

A brief guide to the artists whose work we will be showing at The Petworth Park Antiques & Fine Art Fair, Friday 6th to Sunday 8th May 2016. The opening times are 11am to 8pm on Friday, 10.30am to 6pm on Saturday, and 10.30am to 5pm on Sunday. See www.petworthparkfair.com for further information on the fair.

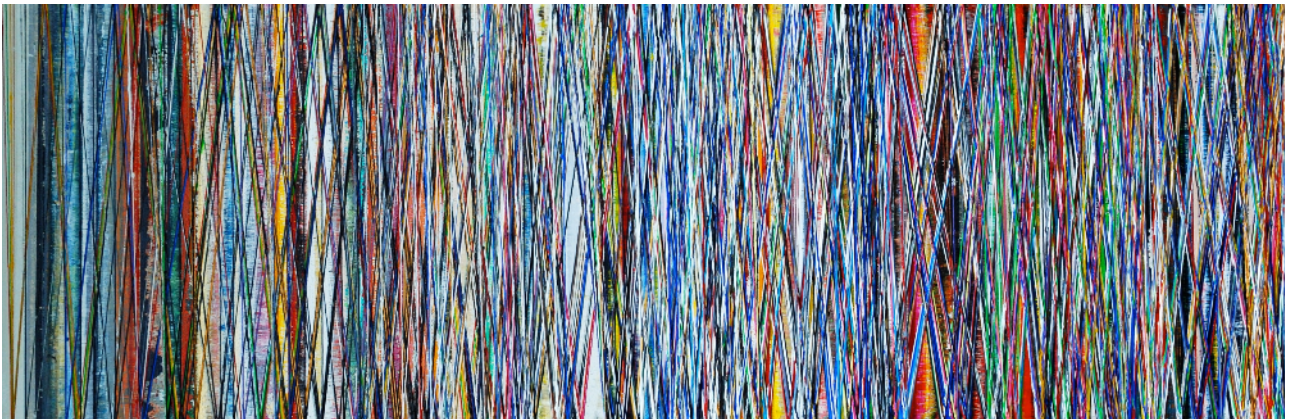
Lindy Guinness

Following her successful London exhibition *Painted Percepts* in December 2015, we will be showing recent work which continues her exploration of the landscape around her home in Northern Ireland and still lifes painted in her studio.

The Philosopher's Shadow, 2016, oil on board, 61 x 51 cm



Benjamin Hannavy Cousen www.benjaminhannavycousen.co.uk



Benjamin is an emerging young artist who lives and works in Kent. His current series of work is about books, specifically his experience of reading books, and explores the interrelation between writing, reading, and visual art; they reference colour, and colour associated words as they appear throughout the text. Painted in acrylic applied with a syringe, they are either heavily impastoed (as illustrated above in *A Hero of Our Time*, based on the book by Mikhail Lermontov) or 'scraped' with a squeegee-like tool. An exhibition of the artist's work is planned for London in the late spring of 2017.

A Hero of Our Time, 2014
acrylic on canvas
40 x 120 cm

John Kelly www.johnkellyartist.com



John's current exhibition, *Out There*, his second at Oliver Sears Gallery in Dublin, includes the 57 paintings he produced during his residency in Antarctica in 2013, his recent landscape paintings of midwest Ireland—principally the Burren in County Clare—and paintings of the unique terrain of central Australia. The exhibition runs until 29th April 2016.

He will be exhibiting this summer at the West Cork Arts Centre; *A Group Show*, the contradictory title, represents both John's diverse nationalities and also the diverse working methods he employs—painting, sculpture, writing, printing, and installation.

In September his monumental bronze *Man Lifting Cow* is scheduled to be installed in the Sunshine district of Melbourne; some five metres high, the sculpture was commissioned by Brimbank City Council with support from both philanthropic and corporate organisations.

The Sticks–Rain Passing, 2016
oil on canvas on board
30.6 × 121.5 cm

Jill McManners www.jillmcmanners.com



An exhibition of Jill's *Basalt* watercolours will be taking place at the Fine Art Society (FAS) in Edinburgh from 15th April to 7th May 2016; all works can be viewed online at www.fasedinburgh.com. Also included in the exhibition will be the *Flowers of Basalt*, a series of giclée prints; a keen gardener herself, the artist has used her knowledge of different flower shapes to create these kaleidoscopic images from the many photographs she has taken as reference material for her studio work.

Galtas I, 2016
watercolour on paper
23 × 70 cm

Susie MacMurray www.susie-macmurray.co.uk



Susie's second solo New York exhibition, *Hinterland*, will be on view at the Danese Corey Gallery from 22nd April–21st May 2016, and will evidence the development of recent themes in her work, and the use of various challenging materials including reclaimed barbed wire which was first used in her wonderful installation *Cloud* at The Great Hall, Winchester in 2015. An exhibition of her sculpture and drawings is planned for the Atkinson Gallery at Millfield School in Somerset in late 2016.

Field, 2015
reclaimed military barbed wire
and composite Portland stone
17 × 30.5 × 30.5 cm

Kate Schuricht www.kateschuricht.com



Kate is an established British ceramic artist, working in raku and stoneware, based at her studio in Kent. She makes containers, jugs and vessels, either single forms or intimate groupings, and the work has both a timeless quality and a contemporary feel. She has completed commissions for a number of private and public collections both in this country and abroad.

Lunar Clear, 2015
medium
h. 11 cm / h. 6 cm
Raku spheres on charred
wooden base
Photo: Stuart Conway

