



Lea chair

Lea is the new soft chair which stands out for its sinuous lines and rounded corners that invite you to take a seat! Lea can be upholstered with different materials to create infinite combinations, inserting harmoniously in the most refined public spaces and in the most welcoming environments.





Pippi chair

Innovation and linearity are the key features of this collection. This articulated project rises from the idea of a chair consisting of a continuous metal tube covered with lightly padded fabric to give softness to a notoriously rigid object. The structural linearity continues on the aesthetic level, where it expresses itself in the continuity of color and material.



Calla chair



The new plastic chair is made with an injection mold for a modern design. The chair interprets the needs of a contemporary life with a versatile furnishing element, ideal for contract spaces. Calla is available as both chair and armchair in plastic or upholstered in a wide range of fabrics, leathers and faux leathers that meets different flavors and styles.





Clessidra ***table***

The concept of Clessidra table stems from the idea of giving shape to the time spent together around the table. The Clessidra structure arises by a metal frame, covered by two identical elements: two cones that intersect at the vertices. The top completes the architecture of this dining table: available in different finishes, it is perfect for furnishing the open spaces of contemporary living areas.



Concave table

The shape of the polished stones smoothed by water and wind have inspired the design of the Concave table. The simplicity of the external formal hides a complex internal technology design, which plays with lights and shadows. Concave can create versatile furnishing solutions with a single static central base, or with large tops supported by multiple bases, repeated and continuously connected.





Suite collection

Innovative design and absolute accuracy of the execution are the distinctive features of Suite collection, which grows year after year with new furnishing accessories: a bookcase and a desk are the two novelties.



Suite desk

Suite desk embodies an original solution: the top lays on four asymmetrical legs for a modern aesthetic, ideal for work spaces.



Suite bookcase

Suite bookcase is a wall model with a wooden structure and sturdy metal shelves. The well-defined shapes make it a transversal furnishing element, able to characterize both modern and classic environments.



Apelle collection

The Apelle collection expands and finds new variations in different living environments. The design maintains its distinctive features adapting to the new pieces: the bookcase and the desk.



Apelle desk

The Apelle desk is not just a practical piece of furniture: it is a design element that gives new character to the interior spaces. The Nordic style inspired the forms rounded tops of the wooden top with drawers while the distinctive element of the collection, the tube in painted steel, it acts as a base. The design plays with the continuous forms, both of the surface and the tube, which continues without interruptions in height beyond the plane where a practical is integrated LED lighting system.



Apelle bookcase

The Apelle bookcase integrates the tube of painted steel that characterizes the desk, and more generally the whole collection. The idea is that to create a dynamic library: the vertical architecture can be customized to different heights, choosing to combine two or four wooden shelves together.







Peek mirror

Peek is a modern trompe-l'oeil: the concept of breakthrough of the space from the art world: it plays with depth and perspective through the arc shape, to create a refined collection of mirrors. The arch shape and the smoky color on the side bands they give the illusion of greater depth, while the central space is reserved for the surface reflective. The mirror becomes dynamic and becomes an object of great personality.



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