

Le Cuir

Vintage vibe

Whether brown, black, dark blue, or even burgundy, leather blends perfectly with the materials traditionally used in eyewear: leather covering on acetate, leather, metal and acetate composite frames, or even decorative pieces for sunglasses. Leather is alive and natural, accompanying us throughout our lives, and its appearance changes with time. These are simply a must for fans of that vintage look.

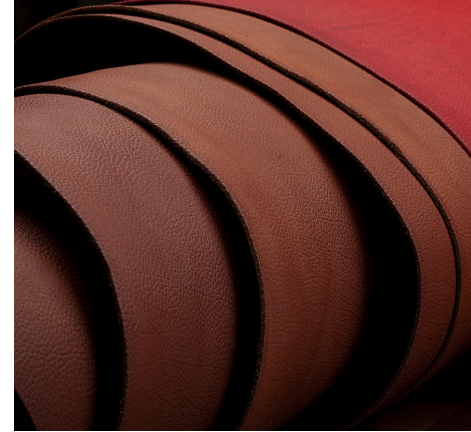


JEAN-FRANÇOIS REY.

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Naturel tan

The leather we use is naturally tanned. The production cycle is meticulously followed down to the finest detail. We use vegetable tanning (tannins extracted from chestnut trees and mimosas), producing an ultra-resistant material without any trace of chemical products, which is as close as possible to its natural state.



We recommend that our customers use our frames with the care required for their proper use. This is a regulated healthcare product that bears the CE marking. ©BLI-DBP

The leather covers the front and temples with the exception of the temple tips. To achieve this, we have developed a bonding process directly on the raw material to guarantee a perfect adhesion between the leather and the acetate. Each frame fully meets the technical specifications set by opticians, and they all resist high temperatures and traditional lens fitting.

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