



THE HEMINGWAY WING SAFARI

East Africa

To depart on a safari is not only a physical act, it is also a gesture. You leave behind the worries, the strains, the irritations of life among people under pressure, and enter the world of creatures who are pressed into no moulds, but have only to be themselves; bonds loosen, anxiety fades, the mind closes against the world you left behind like a folding sea anemone.

—Elspeth Huxley, *The Flame Trees of Thika*

Dear Friends,

Little did we think 50 years ago that the small enterprise we had just inaugurated would become one of the world's premier safari companies. (In our minds, of course, Micato is unquestionably the world's absolute *best* safari company—fortunately, many well-informed minds agree, as our awards and accolades indicate.)

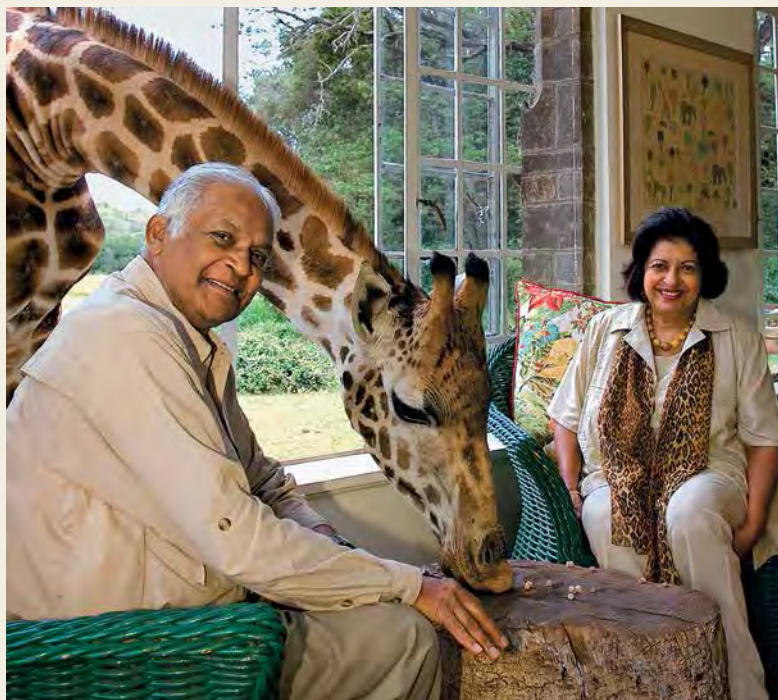
From the beginning we knew Micato would be unique. We are third generation Africans, and we began and built our company here in the well-known, well-loved land of our birth. We raised our children on a farm in Kenya, quite close to Karen Blixen's famous coffee plantation, seven or eight miles from the Ngong Hills. So, you see, when you travel with Micato you're travelling with more than just a company—you're travelling with our family.

Indeed, that's what sets Micato apart and makes our safaris feel so different. You'll find yourself charmed by Africa's generous spirit, spellbound by the peace and beauty of its natural world, delighted by the gentle luxury of life on safari, and you'll be enveloped in warmth and friendship. Every member of the Micato affiliate companies—the Safari Director who'll accompany your safari, your Driver Guides, all our Africa staff, our son and daughter at Micato USA, and many others in Africa and America—will become your family. This is how we have conducted our lives, this is how we built our company, this is why we say, please join us at home in Africa, for a safari that will surpass your most eager dream.

Sincerely,

Felix and Jane Pinto

Founders, Micato Africa



Your Safari Team in the Bush

Safari Directors: Guide, Helper, Friend

And with you every step of the way. Safari Directors meet you upon landing in Africa and are with you until the moment you depart, always nearby and on prompt call around the clock—not just during business hours.

Every Micato Safari Director in Kenya has earned the prestigious Silver-Level certification by the Kenya Professional Safari Guides Association and are seasoned professionals, most of whom have been with us their entire careers. Graduates of Kenya Utalii College or Tanzania's College of African Wildlife Management, they guide forays into the bush, lecture on flora and fauna, deftly handle logistics, impart fascinating nuggets of African history, Swahili, and tribal folklore. They will also become dear friends.

In Southern Africa, Micato Safari Directors meet the same high standards, while wildlife explorations are led by Game Rangers and Trackers stationed at each camp. Safari Directors offer a deep knowledge of the region's natural history and are fluent in South Africa's cultural history, current affairs, local art, and culinary and winery scenes—you

name it. But their real talent lies in their ability to make the logistics of travel calm and effortless for Micato travellers.

Driver Guides, Tops in Their Field

It bears repeating: While most companies offer only Driver Guides, Micato groups safari with a team of Driver Guides and a Safari Director. In Kenya, our Driver Guides hold a minimum Bronze-Level certification from the Kenya Professional Safari Guides Association and many are Silver certified. Micato is one of the few safari companies that still operates an in-house training school with classes in conservation, the latest discoveries in paleoanthropology, guest relations refreshers, and many etceteras, including CPR training in which every Safari Director and Driver Guide is fully certified.

Having a Safari Director and a Driver made such a difference. I learned so much... felt sorry for [guests] not on a Micato safari!

—Sarah Wille





Why
Choose
Micato?





Here Are The Many Micato Differences

How does a safari company amaze and excel for more than 50 years? By a cheerfully relentless dedication to service and innovation. With painstaking discernment, profound expertise, and the generosity of spirit that arises from a family's bedrock commitment to hospitality.

- Exclusive access to people, places, and experiences available only through the Pinto family's longtime connections.
- Small-group, boutique safaris of fewer than 18 travellers, and only 12 in Southern Africa.
- 100% guaranteed departures, even for parties of two.
- All tips included, even to Safari Directors and Driver Guides.
- All meals included. And we unhesitatingly pick up the tab for meals in any local restaurant on all Custom Safaris.
- At mealtimes, regional wines, beer, and bottled water included. In Southern Africa, spirits are often included, too.
- Unique Micato Moments abound on every safari, from bush cocktails to walking safaris.
- Free Wi-Fi and valet laundry service included everywhere.
- Luxurious camps and lodges—obsessively, continually curated.
- Itineraries perfected by generations of experience and local knowledge.
- Safari Directors who accompany every East Africa safari. And exceptionally well-versed Driver-Guides.
- A wonder-working Concierge Team, at your beck and call every moment of the day and night.
- Surprises. We're famous for them. You'll be amazed.
- The Pinto family, at your service, in Africa and in the U.S.
- And—this could well be at the top of the list—we pay for an African child's education for every safari we sell.



The Pintos treat their guests like well-loved, out-of-town relatives.

— *Travel+Leisure*



A Day on Safari





Early-Morning Game Drive

The sun rises early and eagerly on the savannahs, and after some tea, coffee, and pre-breakfast snacks, we venture into what the great lover of Africa Peter Beard called “a paradise caressed by light and air in their most special forms.”

Back at the lodge, we tuck into an English-style breakfast, or perhaps we enjoy an acacia-shaded picnic in the bush.

Exploring Africa's Intimate Landscapes

“Whole landscapes seem alert,” Peter Matthiessen wrote about Africa in *The Tree Where Man Was Born*. He may well have been thinking of *our* alertness in these landscapes, a charged, joyous concentration “like a marvelous childhood faculty restored.”

We roam the savannahs and forests with our eyes, searching for their treasures—*Look! There, a cheetah!*—and the land is no longer mere scenery, an object to look at and admire, but a living thing that invites intimacy and engagement. We know about our species that the more we engage with something, the more likely we are to develop a fiery affection for it.



Sundowners and Sunsets

After a festive lunch, with talk of sightings and amazements (high on the list of safari surprises: the fresh and tasty food), we have time for reading, music, maybe a profound nap followed by a swim, and then it's off for an afternoon game drive.

After a lovely dinner back at camp, and some time around the campfire, we're off to bed. And in the morning we may agree with author Elspeth Huxley that there is no “sleep so perfect as that stirred but not broken by the thrilling vibrance of a lion's roar.”

Africa always brings us something new.

—Pliny the Elder, *Historia Naturalis*

Flying Over Africa

You may remember—it's hard to forget—the scene in the film version of *Out of Africa* when Denys Finch Hatton (played by Robert Redford) lands his Gipsy Moth near Karen Blixen's (Meryl Streep's) farm. She rushes out to the spiffy little biplane, and Finch Hatton doesn't take off his flying goggles, he barely throttles back his engine, he just says, "Get in," and thus begins one of cinema's great moments: a heart-firing poem of a swooping flight over the incomparably eloquent landscapes of East Africa.*

Isak Dinesen, Blixen's nom de plume, remembered her many African flights as "the most transporting pleasure of my life. . . . Every time I have gone up in an aeroplane and looking down have realized that I was free of the ground, I have had the consciousness of a great new discovery. 'I see,' I have thought, 'This was the idea. And now I understand everything.'"

It's as true today as it was in the 1920s: flying low and easily over the continent in small planes

is a matchlessly intimate way to appreciate its subtle and dramatic colours, its tectonic dramas, and its cavalcade of creatures. We fly over villages, waving to their residents, and in a few moments, we're on the ground, shaking their hands. One of our guests said it well: "For me, flying over Africa is about as *flying* as flying gets."

Our Custom Safaris offer as many flights as your personalized itinerary calls for, and we—and our guests over the years—think the flights that link lodges and camps on our Classic Safaris (six on *The Micato Grand Safari*, for instance, and five on *The Stanley Wing*) are safari highlights, airy dalliances with Africa's incomparable landscapes.

* Before she climbs into the plane, Blixen asks Finch Hatton, "When did you learn to fly?" And he answers with a Redfordian grin, "Yesterday." Rest assured our pilots have hundreds upon hundreds of times more experience than that—and many of them have movie-star smiles. (As for the welcome practicality of flying in Africa, see *Bush Flights with a Difference*, page 31.)



THE HEMINGWAY WING SAFARI

14 days door-to-door Includes days en route to/from Nairobi

Such is Africa's allure: that a bright fellow like Hemingway would lie in his tent, homesick before he'd even parted from a place that had come to seem more like home than home itself. We're told these days to stick to the *now*, and the *here*, but Hemingway—like many of us lovers of Africa—knew that sometimes you can't micromanage your passions.

The Hemingway Wing Safari—a cherished favourite of Micato staff—is a tribute, not only to Africa's tendency to grab hold of our hearts, but also to the old-fashioned and cozy safaris of Hemingway's time, with three tented camps (a little more luxurious than in Ernest's day, but he was never one to avoid intelligently offered luxury), good looks at East Africa's most legendary game parks (and a couple of lesser-known gems), and five swooping flights that bring us into great intimacy with Africa's landscapes.

All I wanted to do now was get back to Africa. We had not left it, yet, but when I would wake in the night I would lie, listening, homesick for it already.

—Ernest Hemingway,
Green Hills of Africa





Migration Camp

DAY 1 *En route*

DAYS 2 & 3 *Nairobi*

We'll be met by our Micato Safari Director and whisked away to a place Hemingway spent many Hemingwayesque hours, the **Fairmont Norfolk Hotel**. We'll visit the Giraffe Centre and the illuminating National Museum, pay our respects at the newly renovated home of Karen Blixen (who, Hemingway said more than once, should have received the Nobel Prize for literature instead of him). And we'll have a welcoming meal at Lavington, the home of Micato's founders, the renowned storytellers Felix and Jane Pinto.

DAYS 4 & 5 *Samburu National Reserve*

We fly 200-plus miles north to the Samburu, in many ways the embodiment of the Africa we've been carrying around in our imagination since we were children (it was the home, for instance, of Elsa the lioness, of *Born Free* fame). Nurtured by the Ewaso Nyiro River, the Samburu is rugged, calmly inviting, and enveloped in the air of remote Old Africa, scented by acacia.

We'll sojourn in one of two outstanding Samburu camps: **Larsens Camp** or **Elephant Bedroom Camp**, both set on the forested banks of the Ewaso Nyiro, much frequented by friendly elephants, whose meanderings we watch in comfort from the verandas of our superbly designed tents.* Game drives in the Samburu introduce us to its fabulous plenitude of large (and cunningly small) mammals, who are just the headliners in a fabulous cast of very natural, very intriguing characters. (Some travellers, having seen and appreciated the Big Five, begin a more difficult search for the Little Five, with such grand names as the rhinoceros beetle and buffalo weaver.)

* We remember seeing elephants bathing and frolicking in the Ewaso Nyiro. One group spends 10 or so minutes, then clambers up the red dirt bank, politely giving way to the next group.

There is no feeling like being absolutely alone with creation . . . with nothing spoiled or sullied or abused. . . . A whole world revolves in balance with itself more perfect than the finest symphony.

—Elspeth Huxley, *The Mottled Lizard*

DAYS 6 & 7 *The Maasai Mara*

South by air to the Maasai Mara, the northern reaches of the Serengeti–Maasai Mara ecosystem, earth’s richest wildlife habitat. Our base for explorations in the fabled Mara is the **Fairmont Mara Safari Club**, recently voted among the Top 20 in *Travel+Leisure’s* consequential *World’s Best Hotels* list.

Surrounded on three sides by the life-giving Mara River, the Mara Safari Club is a masterpiece of appropriate and generously luxurious design. And it’s a great jumping-off place for extraordinary game drives in the mixed land- and waterscapes of the Mara. We’ll visit a traditional Maasai village as we wend our way through this natural wonderland, the kind of place that moved Hemingway to write, “I loved this country and I felt at home and where a man feels at home, outside of where he’s born, is where he’s meant to go.”

DAYS 8 & 9 *The Serengeti*

“How can one convey the power of Serengeti?” asked Cyril Connolly in *The Evening Colonnade*. “It is an immense, limitless lawn, under a marquee of sky. . . . The light is dazzling, the air delectable; kopjes rise out of the grass at far intervals, some wooded; the magic of the American prairie here blends with the other magic of the animals as they existed before man.”

The Serengeti sometimes does remind us of the American prairie, but in truth it can’t be compared with any other place on earth. Its kopje-dotted landscape, its vast and billowing skies, and especially its astounding wealth of wildlife make it one-of-a-gorgeous-kind. Flying via Nairobi and Arusha, we reach our base, **Migration Camp**, on the hippo-haven Grumeti River. Known for its superb tents (which, one traveller wrote, “have only one thing in common with normal tents: canvas”) and its dramatic setting in rocky outcrops, Migration Camp is revered for its tranquillity (something of a Serengeti specialty).



The amazing thing was that your staff acted as though we were the only people in the world and that all their efforts were on our behalf. We were pampered. They were unbelievably caring and helpful. As we moved from place to place, we realized that everyone with Micato is caring and helpful. We were entertained, instructed, educated, and advanced along the way by the nicest group of guides and drivers that we could ever imagine.

—Bill and Lee Shewry



DAYS 10–12 *Lake Manyara and the Ngorongoro Crater*

We take a picturesque flight from the Serengeti to Lake Manyara, then drive to our base for the next three nights, the quietly spectacular **Manor at Ngorongoro**, whose 10 Cape Dutch cottages (with 20 full suites) are tranquilly set within a coffee plantation adjacent to the Ngorongoro Conservation Area. The Manor, much admired for its cuisine and thoughtful service, offers a wealth of activities, from horsebacking, mountain biking and swimming, to estate walks and recreative spa lounging.

We'll make the thrilling drive up to one of earth's wonders, the great, green, animal-nurturing caldera of a once catastrophically cranky, now beneficently mellow volcano, the Ngorongoro. Winding up to the crater's rim puts us at Vail and Aspen altitudes of well over 7,000 feet, and being up that high, figuratively and actually, we may recall Isak Dinesen's words in *Out of Africa*, "The air of the African highlands went to my head like wine, I was all the time slightly drunk with it." And then we zoom down to the Lost World's lush and park-like floor

(but which, make no mistake, is an animal, not a human, kingdom) for a day's game viewing and a festive bush picnic.

And we'll game drive and view-catch at Lake Manyara, which our guy Ernest Hemingway thought "the loveliest lake in Africa." The lake is a birder's heaven (it's frequented by 300 migratory species)*, and the water from its Crater Highlands-supplied springs makes it a forested redoubt for all the most glamorous large mammals, including the famed Manyara tree-climbing lions. (It's a little irreverent, but *tree-lounging* might be a better description.)

* Manyara especially, but all of East Africa is an avian wonderland. One of our many bird-fancying safariers offers a representative tale: "Lilac-breasted rollers are among the most beautiful sights I've seen in Africa, anywhere, anytime. And I was mesmerized once watching a kingfisher power-dive into a river several times in succession, and when he came up with a fish in his beak on the third try, three of us broke into applause spontaneously."



DAY 13 & 14 *Nairobi and homeward bound*

We affectionately say goodbye to the great crater, lake, and deliciously homey Manor, and fly to Nairobi, where we'll rest up in day rooms at the **Norfolk** or handy-to-the-airport **Boma Nairobi** before our late evening flights.



Tariff 2019

Land arrangements, per person

| | May | November | Balance of Year |
|----------------------------|----------|----------|-----------------|
| Double Occupancy | \$12,850 | \$14,350 | \$15,850 |
| Single Supplement | 2,300 | 2,750 | 3,550 |
| Internal Flights on Safari | 2,300 | 2,300 | 2,400 |

(Nairobi / Samburu / Maasai Mara / Serengeti / Lake Manyara; Lake Manyara / Nairobi) Connections may apply.

For assistance booking international flights, we will be happy to refer you to our preferred air ticket purveyor.

Make this a *Private Classic Safari*: Convert any date into a private departure for your party alone. Call for details and rates.

Make Your Safari a Private Classic, Or Add an Amazing Extension

The *Hemingway Wing* can easily be transformed into a fully Private Classic Safari, with your own Safari Director, vehicles etc. And a short safari extension that includes a balloon ride over the Mara is guaranteed to be a never-forgotten, always-cherished memory.

2019 Dates

Door-to-Door from Home | Departs Tuesday, returns Monday

Every date is a guaranteed departure

| | | | |
|-------------------|-------------------|---------------------|-------------------|
| Jan. 01 – Jan. 14 | May 14 – May 27 | July 30 – Aug. 12 | Oct. 15 – Oct. 28 |
| Jan. 08 – Jan. 21 | May 21 – June 03 | Aug. 06 – Aug. 19 | Oct. 22 – Nov. 04 |
| Jan. 15 – Jan. 28 | May 28 – June 10 | Aug. 13 – Aug. 26 | Oct. 29 – Nov. 11 |
| Jan. 22 – Feb. 04 | June 04 – June 17 | Aug. 20 – Sept. 02 | Nov. 05 – Nov. 18 |
| Jan. 29 – Feb. 11 | June 11 – June 24 | Aug. 27 – Sept. 09 | Nov. 12 – Nov. 25 |
| Feb. 05 – Feb. 18 | June 18 – July 01 | Sept. 03 – Sept. 16 | Nov. 19 – Dec. 02 |
| Feb. 12 – Feb. 25 | June 25 – July 08 | Sept. 10 – Sept. 23 | Nov. 26 – Dec. 09 |
| Feb. 19 – Mar. 04 | July 02 – July 15 | Sept. 17 – Sept. 30 | Dec. 03 – Dec. 16 |
| Feb. 26 – Mar. 11 | July 09 – July 22 | Sept. 24 – Oct. 07 | Dec. 10 – Dec. 23 |
| Mar. 05 – Mar. 18 | July 16 – July 29 | Oct. 01 – Oct. 14 | Dec. 17 – Dec. 30 |
| Mar. 12 – Mar. 25 | July 23 – Aug. 05 | Oct. 08 – Oct. 21 | Dec. 24 – Jan. 06 |

2020 Dates

Door-to-Door from Home | Departs Thursday, returns Wednesday

New rates and dates may apply

| | | | |
|-------------------|-------------------|---------------------|-------------------|
| Jan. 02 – Jan. 15 | May 21 – June 03 | Aug. 13 – Aug. 26 | Nov. 05 – Nov. 18 |
| Jan. 09 – Jan. 22 | May 28 – June 10 | Aug. 20 – Sept. 02 | Nov. 12 – Nov. 25 |
| Jan. 16 – Jan. 29 | June 04 – June 17 | Aug. 27 – Sept. 09 | Nov. 19 – Dec. 02 |
| Jan. 23 – Feb. 05 | June 11 – June 24 | Sept. 03 – Sept. 16 | Nov. 26 – Dec. 09 |
| Jan. 30 – Feb. 12 | June 18 – July 01 | Sept. 10 – Sept. 23 | Dec. 03 – Dec. 16 |
| Feb. 06 – Feb. 19 | June 25 – July 08 | Sept. 17 – Sept. 30 | Dec. 10 – Dec. 23 |
| Feb. 13 – Feb. 26 | July 02 – July 15 | Sept. 24 – Oct. 07 | Dec. 17 – Dec. 30 |
| Feb. 20 – Mar. 04 | July 09 – July 22 | Oct. 01 – Oct. 14 | Dec. 24 – Jan. 06 |
| Feb. 27 – Mar. 11 | July 16 – July 29 | Oct. 08 – Oct. 21 | Dec. 31 – Jan. 13 |
| Mar. 05 – Mar. 18 | July 23 – Aug. 05 | Oct. 15 – Oct. 28 | |
| Mar. 12 – Mar. 25 | July 30 – Aug. 12 | Oct. 22 – Nov. 04 | |
| May 14 – May 27 | Aug. 06 – Aug. 19 | Oct. 29 – Nov. 11 | |

THE WORLD'S
Most Awarded
SAFARI COMPANY





Unprecedented Nine-Time Winner of *Travel+Leisure's* award for #1 World's Best Safari Outfitter

Travel+Leisure Hall of Fame



Travel+Leisure World's Best Value



Tourism Cares Legacy in Travel Philanthropy Award



Unprecedented Five-Time Winner of *Condé Nast Traveler* World Savers Award
Three Education, Two for Doing It All

Member of the World Savers Hall of Fame



Travel+Leisure Trips of a Lifetime



Travel+Leisure Global Vision Award
Development, Youth Education
Micato One for One Commitment

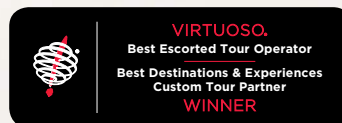


Porthole Cruise Magazine Best African Safari Tour Operator

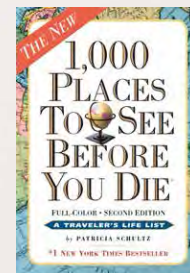


Best Tour Operator Africa/Middle East

TravelAge West WAVE
Best Tour Operator
Africa / Middle East



Virtuoso
Best VAST (Active) Operator
Best Escorted Tour Operator
Best Destinations & Experiences
Custom Tour Partner
Virtuoso Performance Award



1,000 Places to See Before You Die
#1 *New York Times* Travel Guide
Preferred East Africa
Tour Operator

Sorry for the fine print, but here are some other Micato Awards and Accolades:

World Tourism Award, 2017 • Travvy Awards: Gold, Best Escorted Tour Operator, Africa, 2016, 2018; Silver, Best Escorted Tour Operator, Adventure, 2016, 2018; Silver, Best Escorted Tour Operator, Family, 2016; Silver, Best Escorted Tour Operator, Luxury, 2016 • Travel Weekly Magellan Awards: Gold, Best Tour Operator, 2017, 2015; Silver, Best Tour Operator, 2016; Gold, Best Marketing Campaign, 2009, 2011, 2015; Gold, Best Consumer Brochure, 2009, 2012-2013, 2016-2017; Gold, Best Trade Brochure, 2009-2012, 2016-2017; Silver, Best Trade Brochure, 2010-2011, 2013-2014; Gold, Best Travel Website, 2012, 2014, 2017; Silver, Best Travel Website, 2013, 2015 • Hospitality Sales and Marketing Association International's (HSMIA) Adrian Awards: Gold, Best Trade Brochure, 2012, 2014-2016; Gold, Best Consumer Brochure, 2012, 2014-2016; HSMIA and National Geographic Traveler Gold Winner, Leader in Sustainable Tourism, 2013 • Ubuntu Tourism Award • Travel Weekly's World Travel Market Global Award • Tanzania Tourist Board Cruise Development Award • TORCH (Together Our Resources Can Help) Inspiration Award, to Lorna Macleod, head of Micato-AmericaShare • William D. Littleford Award for Corporate Community Service • Travel Agent magazine's Tour Operator of the Year: Leaders in Luxury—Dennis Pinto • LuxuryLink.com's World's Best Luxury Tour Company • National Geographic 50 Tours of a Lifetime.

If you can't feed a hundred people, then feed just one.

—Mother Teresa

An unimaginable number of Kenyan children don't attend school because their families are too poor to pay even the most nominal school fees. In principle, primary education is free in Kenya, but myriad fees often put it beyond reach: parents are obliged to buy their child's desk; to pay for term exams, the wood for cooking fires, and a portion of the cooks' salaries. Then there are schoolbooks, uniforms, writing supplies, and notebooks. All this adds up to many, many thousands of eager and worthy children staying at home.



The One for One Commitment

For more than a quarter of a century, Micato-AmericaShare has been a passionate advocate for East African children and their families. The Micato One for One Commitment sends a child to school—year after year—for every safari we sell.

Thousands of Kenyan children are able to attend school thanks to our guests, who join us in The One for One Commitment by signing up for safari. Every child deserves an education, and we're overjoyed to be contributing to this unalienable right.

LEFT: A typically exuberant classroom, led by Peter Mithamo at a school near the Micato-AmericaShare Harambee Centre. Anastasia Pinto summed up the African ethos when she said, "African people will give away their last dollar or loaf of bread to someone who needs it more."

Micato-AmericaShare

The Boy Who Started it All...

It all began with one little boy, thirty years ago.

He was going from person to person in a Nairobi shopping centre with a note from his school headmaster. The note said that he was an orphan and needed to raise 700 shillings for a school uniform before he could come to class. He had only collected 100 shillings. The boy approached Micato's Lorna Macleod. She read the note and handed him the 600 shillings—the equivalent of \$15. Tears running down his face, the boy stood there for a moment, said "God bless you," and dashed away.

At that moment Lorna realized that Micato was an ideal bridge between some of the poorest people on the planet, and some of the wealthiest, our travellers. So we gave that bridge a name: AmericaShare, and have been helping to change lives for the better ever since.

We're proud of our accolades and of the life-sparking joy our safariers routinely experience, but as our Managing Director Dennis Pinto often says, "Micato-AmericaShare is the why of why we exist."



The Harambee Centre

The heart of Micato-AmericaShare's Kenya operation is Harambee Centre, a multi-building oasis of calm and purpose in the midst of Mukuru, one of Nairobi's largest slums (where a staggering 60,000 or more children can't attend school).

Harambee Centre—made possible by our dear friends Bernard Wharton and Jennifer Walsh and scores of caring safari-goers—comprises a Community Centre for Mukuru residents; a beautiful, 13,000-volume library for all of Mukuru (made possible by Suzie and Bruce Kovner through a grant by The Kovner Foundation); a digitally up-to-the-minute Computer Centre (also enabled by the Kovner Foundation); a basketball court; a special-needs classroom; a fresh-water well (Mukuru has no assured water supply); the Gorretti Nursery School, which cares for upwards of 150 children (Micato-AmericaShare contributes to the students' daily meals for these children, which is often their only meal for the day); and a cottage factory for Huru International.

For much more on **Micato-AmericaShare** and all our efforts to **give back** to our home continent, visit Micato.com and click **About Micato**



Huru International

Girls in East Africa who can't afford sanitary pads very often avoid school during their periods, losing as much as an entire month each school year. Micato is a major donor and supporter of Huru International, founded in 2008 by AmericaShare founder Lorna Macleod. Huru manufactures reusable sanitary pads, which have been distributed in Huru Kits to more than 150,000 girls in Kenya, Tanzania, and Uganda. Each kit consists of a colourful drawstring backpack with eight reusable pads; underwear; detergent-grade soap for washing pads; a resealable waterproof bag for the safe storage of used pads; and educational materials on HIV/AIDS prevention and sexual and reproductive health. Huru Kits have saved girls 3.5 million school days that otherwise would have been lost.

Sponsorship

It's not unusual for inspired safari guests to decide on the spot (or back home for that matter) to sponsor a child to attend boarding school. This programme places a child in a carefully vetted boarding school, and provides every resource

necessary for a child to obtain a high school diploma. Many lives, on both sides of the Atlantic, have been changed by this programme. Email Inquiries@AmericaShare.com to learn more.

More Milestones

The Harambee Centre Library was recently awarded the Best Community Library in Nairobi by the Kenya Library Association.

To its post-graduates, Micato-AmericaShare offers scholarships that cover the cost of acquiring trade skills or semi-professional certifications or professional degrees.

We partner with Volunteer Optometric Services to Humanity to bring eye clinics to the community. VOSH doctors examine and treat thousands of children and adults, and donate thousands of prescription eyeglasses.

Lacrosse, a game not played in Kenya, was introduced in Mukuru in June 2014 through an AmericaShare Project by teenager Ian Macleod with support from private donors, businesses, and the International Lacrosse Federation.

A wide-angle photograph of an African savanna landscape. The foreground is dominated by tall, golden-brown grasses with seed heads, some in sharp focus and others blurred. The middle ground shows a vast, open plain with scattered acacia trees and shrubs. In the distance, rolling hills are covered in similar vegetation, leading to a hazy horizon under a soft, blue sky. A small, calm pond is visible on the right side of the middle ground.

Join us at home
in Africa