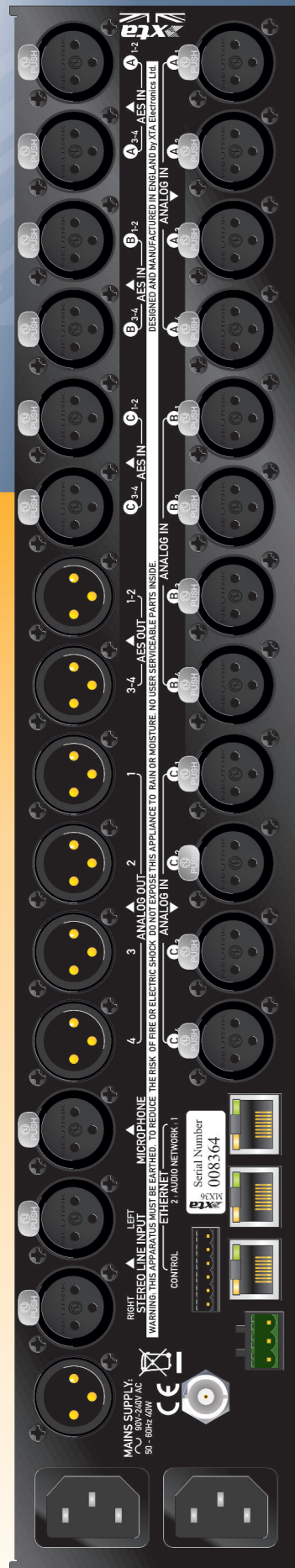


MX36 DSP Enabled Console Switching System



Specifications

Analogue Inputs:

Consoles A/B/C
 3 x 4, 24-bit, 96kHz conversion; max input level +21.5dBu
 Background Music (Stereo Line)
 Stereo unbalanced 3.5mm front panel jack, 2 x rear panel balanced XLR (in parallel)
 24-bit, 96kHz conversion; variable gain -INF to +20dB; max input level +21.5dBu
 Microphone
 Mono balanced front panel XLR, rear balanced XLR (in parallel)
 24-bit, 96kHz conversion; variable gain -50dB to +50dB; 48V phantom power

AES Inputs:

3 x (2+2), with individual pair sample rate conversion

Dante Inputs:

3 x 4, global sample rate (48k/96k)

Analogue Outputs:

4 x balanced XLR, max output +21.5dBu (may be internally scaled to +8dBu or +12dBu for upstream system compatibility)

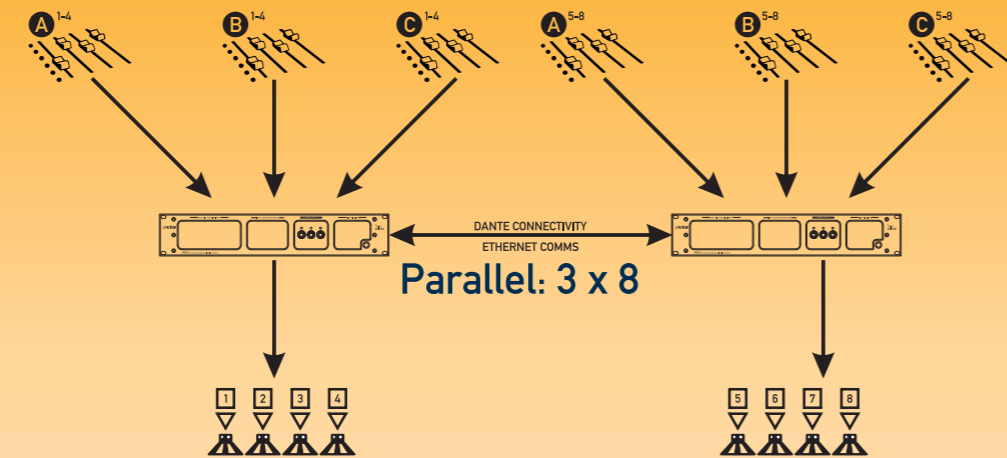
AES Outputs:

2 x 2, 96kHz internal word clock, or sync to optional external BNC word clock

Dante Outputs:

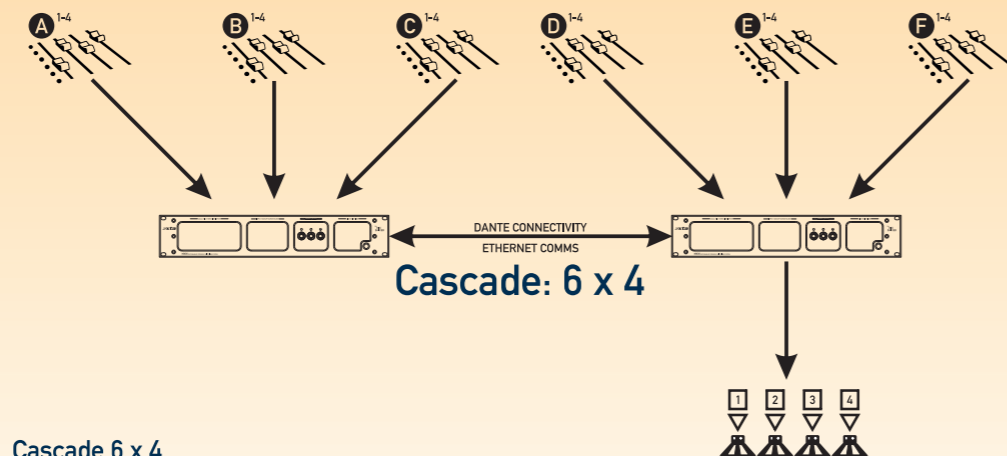
1 x 4, global sample rate (48k/96k)

Need More Channels? Cascade or Parallel Modes...



Parallel 3 x 8

3 Sets, but each with 8 inputs with full redundancy, and 8 outputs. Mic and stereo line inputs are available across all outputs. Console select and failover source selection on either unit is automatically reflected across both.



Cascade 6 x 4

6 Sets, each with 4 inputs with full redundancy, and 4 outputs. Mic and stereo line inputs are available across all outputs. Console select and failover source selection remain independent on each unit. Output bus sums across both units via Dante.

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 Stourport-on-Severn, Worcestershire, DY13 9BZ. Registered in England: 2735913
 Due to continuing product improvement, all specifications subject to change.



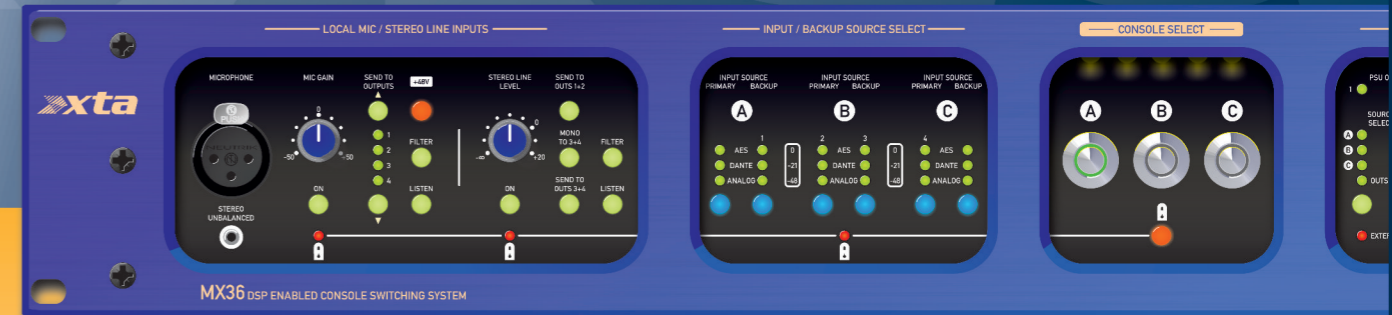
MX36 DSP Enabled Console Switching System

3 x Sets (A,B & C) x 4 Input Channels
 3 x Redundant Sources per Set (Analogue, AES & Dante)
 Fully Automatic Failover of Inputs

4 x Outputs (Analogue, AES & Dante simultaneously)

Local Stereo Line + Mic Pre

Monitor Every Line



PRELIMINARY

MIX SWITCH with **REDUNDANCY**

The MX Series from XTA



www.xta.co.uk



MX36 DSP Enabled Console Switching System

Clever Simple Quick Easy

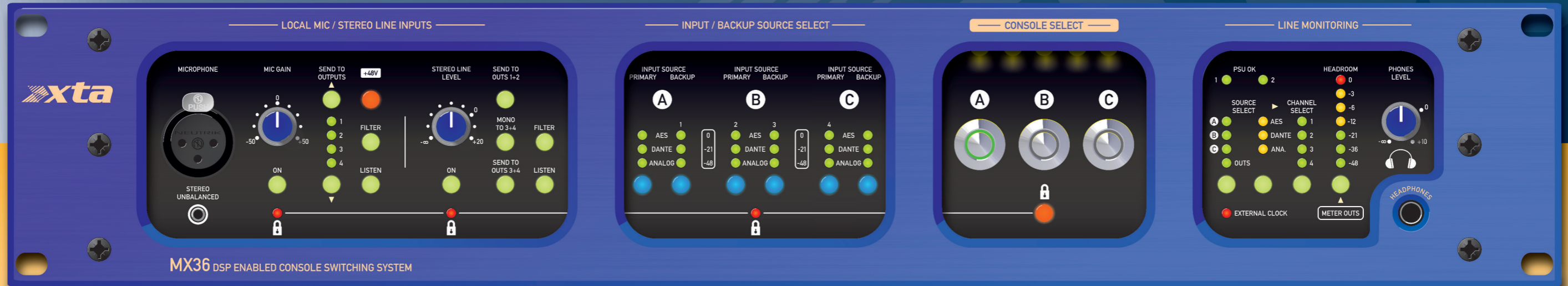
When you need to ensure that the show goes on, no matter what happens, you need backups of backups. You need a way to automatically switch between them when the signal path drops out. You need the ability to work with any sample rate on any input. To perform this across not just stereo pairs, but four channels simultaneously. With no software, no PC and definitely no way for this to be tampered with.

The MX36 is the solution. It handles four simultaneous inputs across three source types (analogue, AES and Dante - 36 individual inputs) and even when you're not monitoring a source it will be. It will be checking the signal integrity and will auto-select the highest priority source seamlessly if anything fails.

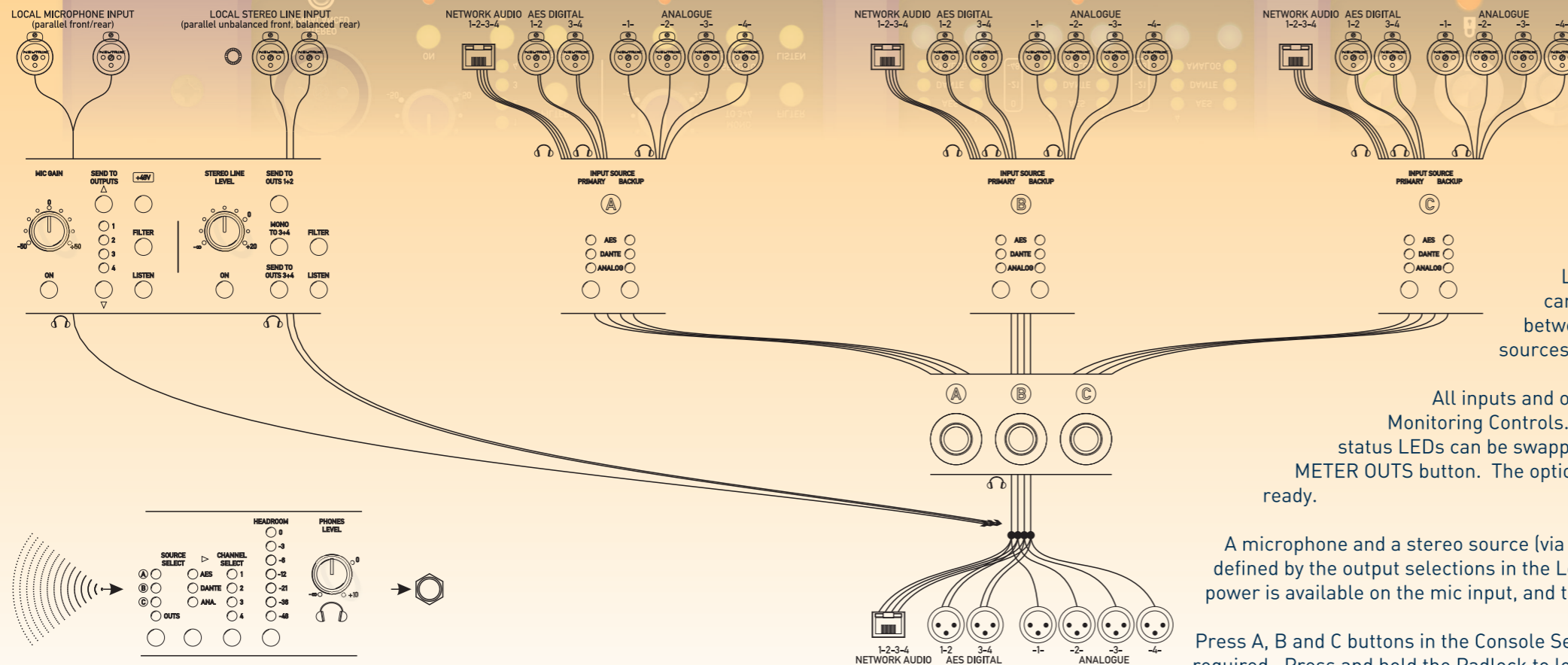
All you have to do is press A, B or C to choose what's routed to the four outputs (again all available in analogue, AES and Dante flavours simultaneously with the option for external sync).

Feed in a stereo source direct to the MX36 for background music and a mic for announcements. Plug in some headphones and monitor every individual feed from any source, plus check what's on the outputs.

Once you're happy, lock it all down and walk away, safe in the knowledge that the MX36 will keep the music playing, with optional dual redundant power supplies, and XTA's 25+ years of DSP knowledge ensuring your audio is treated with kid gloves through the best audio conversion.



Signal Paths, Switching and Monitoring Points



ALL you need to know to operate the MX36

Each set of four channels has 96k analogue to digital conversion, plus AES inputs with individual sample rate conversion from 32k up to 192k per input pair. Four Dante inputs are supported that are subscribed (via Dante Controller) from your required source feeds.

The priority of the input sources is chosen for each set using the Input Source / Backup keys for each of banks A, B & C. Analogue is always the lowest priority - your "if all else fails" option. If a Dante subscription is removed or the network is lost, the MX36 will switch to the backup (normally AES). If AES is lost then the MX36 will switch to the Analogue (on a 4 channel basis to maintain latency timings). If Analogue is chosen as Primary then no backup source can be selected. LEDs in the Source Select section will flash if a source is lost. Failover can also be disabled, and the PRIMARY SOURCE buttons used to switch between the 3 source types for manual switching of up to 9 x 4 channel sources.

All inputs and overall output channels can be monitored with metering using the Line Monitoring Controls. Additionally, once the Primary and Backup sources are chosen, their status LEDs can be swapped to show output meters for confidence monitoring by pressing the METER OUTS button. The optional dual PSUs have confidence LEDs to show they are connected and ready.

A microphone and a stereo source (via the front or rear) can be routed to the chosen output channels as defined by the output selections in the Local Mic / Stereo Line Inputs section when ON is pressed. 48V phantom power is available on the mic input, and the FILTER button inserts high pass and clarity EQ when pressed.

Press A, B and C buttons in the Console Select section to route the bank to the outputs - they can be summed if required. Press and hold the Padlock to lock out all essential keys. Outputs are fed to four analogue outputs, a pair of AES outputs and four Dante network outputs simultaneously. There is an optional rear panel BNC to sync the AES outputs' clock with an external source, and the LED on the front shows when this is connected.