

Sheila Fleet.

ORKNEY DESIGNER JEWELLERY



*Reflecting times past and present, - all my jewellery is designed and made in Orkney, Scotland*



*Welcome to my new catalogue,*

Opening a jewellery box is like unveiling buried treasure – the sense of anticipation, delight at seeing the piece within, the thrill of feeling its texture as you turn it over in your hand.

Each piece of Sheila Fleet jewellery is carefully designed and lovingly made to create this experience – each time you open the box.

I hope you will enjoy knowing more about who designed your jewellery - what inspired me and how it was made. The form and colours of each piece reflect the world around me. This catalogue offers a window onto my world. Through these pages you can explore the different collections.

My workshop is beside my home, in the island archipelago of Orkney, off the north coast of Scotland. The constantly shifting light, open sky and sea, the texture and form of the rocks, the undulating landscape and the rich and vibrant colours - all inspire my designs.

I passionately believe in nurturing talent and developing traditional skills locally. I am fortunate to work with a group of people who craft each piece of jewellery right here in my Orkney workshop.

As you leaf through these pages, you will find out how each pendant, bracelet, ring or earring develops from an idea, a moment in time, a flash of light on water - to a piece of individually crafted jewellery for you to wear and enjoy.

My collections are constantly evolving and growing as I take new inspiration from our rich cultural history and the natural world which surrounds us. I hope you enjoy this selection of some of my many collections – you can find more and keep up-to-date with the latest collections online at [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk).

*Sheila Fleet.*



*Sheila on her inspirational beach The Sand O' Wright, Hoxa Head where she grew up*

## reflecting times past & present

Sheila Fleet has come a long way since the jewellery designer-maker decided to open her first workshop in Orkney in 1993. After starting out in a converted shed, Sheila now employs some 18 skilled craftspeople in a dedicated studio, which looks out across the stunning land and seascapes which inspire so many of her designs.

When the company was set up, Sheila had already amassed 26 years experience as a designer and maker of jewellery, working in London with various renowned designers during the fashion heydays of the sixties and seventies. She travelled to Germany, Switzerland and Holland in the course of her work. Throughout this time Sheila won numerous awards.

Sheila Fleet is now one of Scotland's leading designer-makers of gold, silver and platinum jewellery. Her approach reflects her origins as a fine artist – she studied drawing, painting and sculpture at Edinburgh College of Art before specialising in jewellery and fashion design. Each piece bears the maker's mark SD (Sheila Dearness – her maiden name) and a hallmark from the Edinburgh Assay Office, demonstrating that it has been independently quality tested for fineness. All Sheila Fleet Jewellery is designed, made, finished and packaged at the workshop in Orkney, Scotland.

The company has gone from strength to strength, as Sheila Fleet Jewellery has developed a reputation in Britain and around the world for distinctive design and quality. You can view Sheilas collections at her workshop in Tankerness and gallery in Kirkwall, Orkney. We also have a Sheila Fleet gallery in St Stephen Street, Stockbridge, Edinburgh, where you can talk to knowledgeable staff about how the individual pieces are made; or see our jewellery and get specialist advice at the independent stockists listed on [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)

At Sheila Fleet we are a small dedicated team who are passionate about what we do. The atmosphere in the workshop remains informal, reflecting the ethos of a family business. Sheila's son Martin runs the day-to-day business operation, and husband Rick is the photographer, whose landscape and portrait images are featured throughout this catalogue. We aim to provide our customers with jewellery they will cherish forever, and service they can count on, from our small and dedicated team.

Please visit us at the Tankerness workshop or find your nearest stockist at [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)



view from Sheila's cottage across the garden to the workshop

Martin, Sheila & Rick Fleet



*We are committed to nurturing talent and employ skilled craftspeople locally to make each individual piece, keeping alive traditions which have been a part of life in these islands since Neolithic times.*





# inspiration, tradition & craftsmanship

Sheila works closely with Peter, her master pattern maker, in the workshop, to turn her ideas and sketches into three-dimensional form. For each piece, a master pattern is delicately cut out in silver by hand. The master pattern is soldered together by hand, and as soldered joints cannot be enamelled, a cast version of the design is created using the 'lost wax' process. This enables Sheila to produce replicas of the master, with which she can experiment using different colours and textures, before settling on the final design.

Colour is a very important aspect of Sheila Fleet's designs and helps to make the pieces so distinctive. The ancient Egyptians, Romans and Celts all heated ground glass to colour metal, creating a 'vitreous enamel'. Less than half a mile from Sheila's workshop, artefacts with red and white enamels dating from the Iron Age were found at Minehowe. Today Sheila Fleet's workshop continues this tradition, using a vast palate of enamel colours made from finely ground granules of glass. The granules are meticulously applied by hand to the metal with a quill. Each piece of jewellery is then fired individually in a kiln at around 800 degrees centigrade for up to 5 or 6 minutes depending on the size of the piece and how much enamel is used.

Careful polishing and finishing is crucial to the final look of the piece of jewellery. It takes great skill to achieve the right lustre, without removing the subtle shapes and markings within a design.



*"Life all artists, I observe the whole time. Something will catch my eye - the way the light reflects on the water; the sudden appearance of a rainbow; the shape of a rock or headland..I will turn it over in my head, sometimes for weeks."*



All Sheila Fleet Jewellery is made to order and most items can be made in silver, gold or platinum. Please see the price list for detailed product information. The list details the metal, enamel and stone set options available for each item and the ranges of ring sizes in each collection. Only pieces in silver and 18ct gold are available with enamel. Pieces in 9ct gold can only be made plain without enamel. If you would like a piece in a different colour or metal from that shown in the catalogue, please contact our workshop on (01856) 861 203 and we can discuss the possibilities. All jewellery is shown within the catalogue to approximate actual size and the colour is as close a representation as the printing process permits.



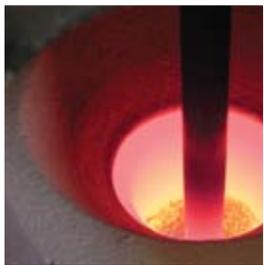
*"I play around with the ideas by sketching - initially these may be quite abstract and then they start to take shape. Having trained as a sculptor, I still use many of the same techniques to transform an idea into three-dimensional form."*





looking towards Eynhallow from the Broch of Gurness

*"The shapes, textures and colours of the Orkney landscape are a constant source of inspiration. The amazing thing is how the same view can look so different - it's something to do with the light. The colours are so intense and can change in seconds - you might associate the intense turquoise, azures and greens more with the tropics than with the North of Scotland, but they really are as rich and vibrant as in the pictures!"*





SNXX155

silver set with moonstone



SE0155



SE155

silver set with blue topaz



SPX155



PX155  
9ct yellow gold



SPXX155

9ct yellow gold set with peridot



SEX155



E155



BL160  
9ct yellow gold



WYRBL160  
9ct rose, yellow and white gold

## Tidal

Flowing sinews of silver and gold echo the strength and timeless motion of the tide. Ripples are carved into the golden sand as the tide retreats from the shore.

*The interlocking filaments are rigid, but constantly move and re-shape on your wrist. This amazing bracelet reflects the perpetual movement of the tides in the Pentland Firth between Orkney and Caithness.*

*You can see the bangle in action at [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)*



SPXX155  
silver set with moonstone

SPX155

EX155

E0155

NXX155

E155



SEX155



R160



WYRR160  
9ct rose, yellow and white gold



modelled by Kirsten



BL160  
silver

The Tidal bangle is available in silver, three-tone gold or yellow gold. Sizes are based on the measurement of the hand around knuckles, please see price list for more information.



NXX168

E00167

EPX168

P168

ENXX166

EEXX166

9ct yellow gold

silver • pearl grey enamel

E168

EEXX167

EE166

EBLX167

## Shoreline Pebble

The tactile quality of sea-washed pebbles as you turn them over in your hand – each unique and precious, formed by the relentless crashing of the waves – is captured by the delicate shaded enamel and smooth, polished edges of this stunning new collection.

Since childhood, Sheila has collected pebbles and rocks along the shore. She made her first ever piece of jewellery from a piece of Iona marble she found on the beach, and these plentiful treasures continue to inspire her designs.



ERX168  
ring



modelled by Shari

silver • pearl grey enamel



EPX166



EE0166



EE167



ENXXX168



EP167



EE0167



EEX167



EEXX168



ENXXX166



blue grey

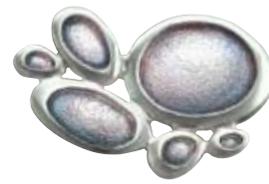


green grey



amethyst grey

• alternative enamel options



EBX168 brooch  
(also available as necklet EMN168)



modelled by Donna

all available in 9ct plain gold or 18ct gold and enamel



# The North Sea

*“The North Sea has a special place in Orkney life - for thousands of years people here have depended on it for food; and increasingly we are looking to the waves and tides to provide our energy. It also provides a home for the many special birds and mammals which grace our shores. The ceaseless movement of the waves, and the changing moods - from calm and composed to fierce and frothing - are a constant source of inspiration. I am drawn to the mass, movement and colours of the water, which I use to create new pieces reflecting the different moods of the sea.”*



EX44



E44



EBX68



EBL68



EE068



EP68

silver • pentland enamel

New Wave



silver • pentland blue enamel

EP69



EE069



EB67



silver • flame enamel

EP67



EE067



EEX067

## New Wave

The wake of a ferry cutting through the water leaves a trail in the sea. Returning from Westray (one of the northern isles of Orkney) one evening, Sheila was struck by the way the golden red of the setting sun caught the waves. That image stayed in her mind and formed the idea for these pieces.



EBLO69

*"We often think of the sea as blue or blue-green. Yet its palate is so much richer than that, reflecting the amazing colours we get in the sky. At times the water literally glows ochre, red and orange."*

call (01856) 861203 [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)



ENXX67



EEX67

silver • flame enamel



EDR71  
18ct yellow gold set with diamond  
• fire enamel



EBL067



EP51

EE051



silver • pentland blue enamel

EN51



EE51

## Pentland

The tidal forces of the Pentland Firth - between Orkney and mainland Scotland - are some of the strongest in the world. The water surges through this narrow strait between the Atlantic and the North Sea.



EBL051

*"I wanted to capture the drama and movement of the waves - the constant, rolling motion."*



EPX30

silver • pentland blue enamel

EP30

EE30

## Surfbreaker

The surf surges and retreats, a virtuous circle, forever flowing. Mighty crests swell up and crash, roaring into the seething mass below.



ENXX30

EBL30 (7)



ENXX135

18ct yellow gold • ocean enamel



EE0135



ENXX135

silver • light ocean enamel



EP135



EEX135

# Wave

The mesmerizing symmetry of rolling waves, lapping the shore.



EBL135 (7)



modelled by Shari

all available in 9ct plain gold or 18ct gold and enamel



EPX135



EE0135



EBL0135



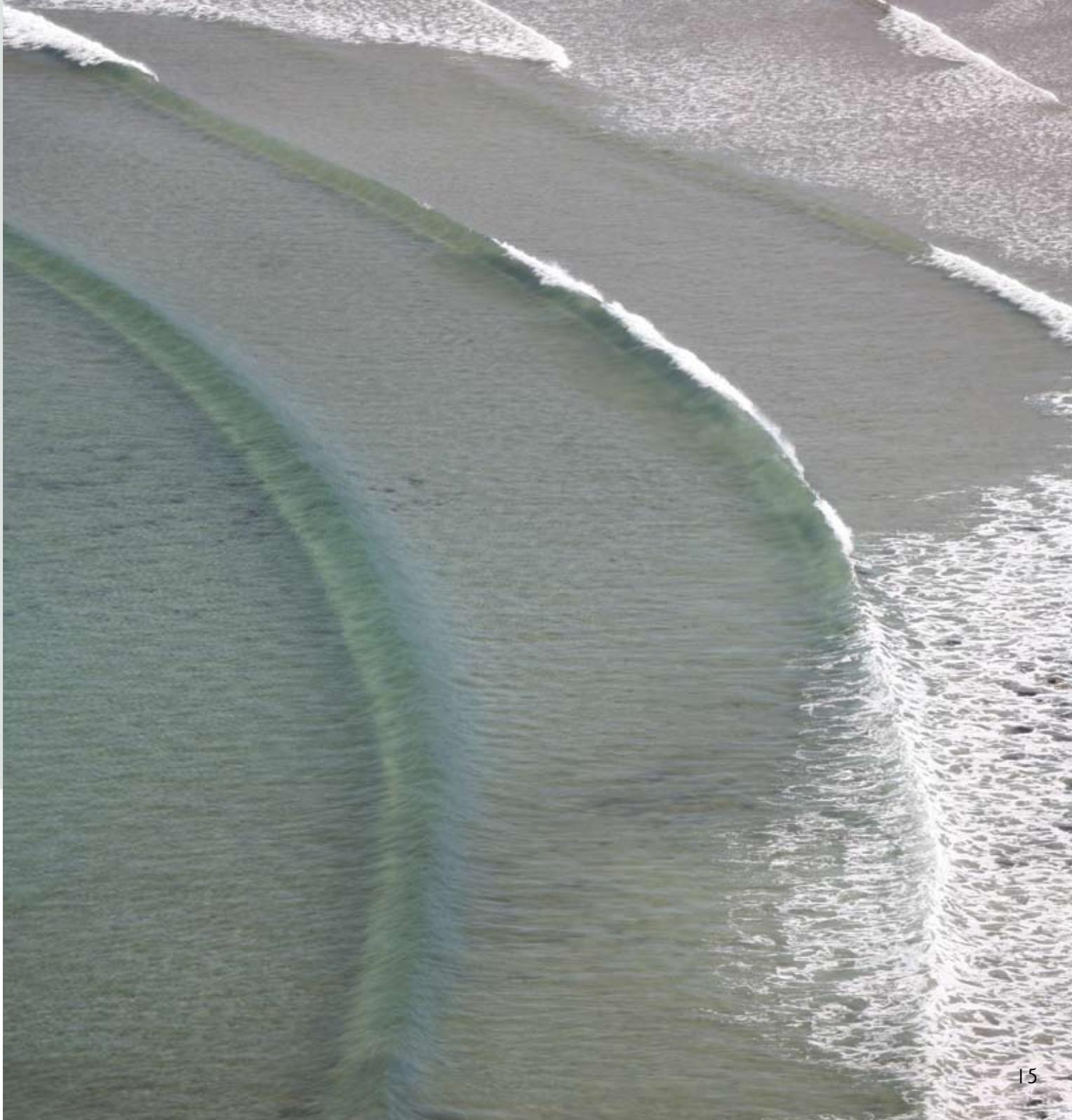
R70  
silver



ER71  
silver • light ocean enamel



DR71  
9ct yellow gold set with diamond



silver • bow waves enamel



EP55



EE55



EE0055



EP036



EP36



EE036

silver • summer splash enamel



EE36

## Summer Splash

A pebble drops, a splash leaps up, glinting in the sun.

## Bow Waves

The bow of the boat slices through the water, as waves rise up and tear away on either side.



EBL036



EBL055



EP52



EE52



N052



E052

9ct yellow gold set with pearl



EB52

silver • mill sand enamel

## Mill Sand

Our view from the workshop over the wide panorama of the bay alters constantly. The light and colour changes dramatically with each day and season.

*"Mill Sand - the view from my design studio and workshop."*

*"I am forever playing with different ways to portray the magic of the sea - the colours and shapes, the sense of movement. I will develop and modify these ideas through sketches for months, sometimes years, before creating the individual designs."*



EP50



EE53

silver • amethyst enamel



EN53

## Turning Tides

At evening, the sea turns and retreats as the dusky sky subtly transforms from blue and grey to pink and purple.



EE050

silver • scapa flow enamel

## Scapa Flow

For centuries a haven from the open ocean, Scapa Flow lies at the heart of Orkney, the rich colours and shapes of the water presenting a constantly changing setting.



EB50



EP54



EE054

silver • storm green enamel



EB54



ENXXX54

## Storm

The spectacular power of a storm, tossing waves high into the air, brings rich tones of grey and deep green-blue.

*"We often think of storms as foreboding and angry, but I find the beauty of the sea so alluring when it's whipped up by the wind, creating surges of spray and deep, dark shadows."*



EBL054



ECBLRR087



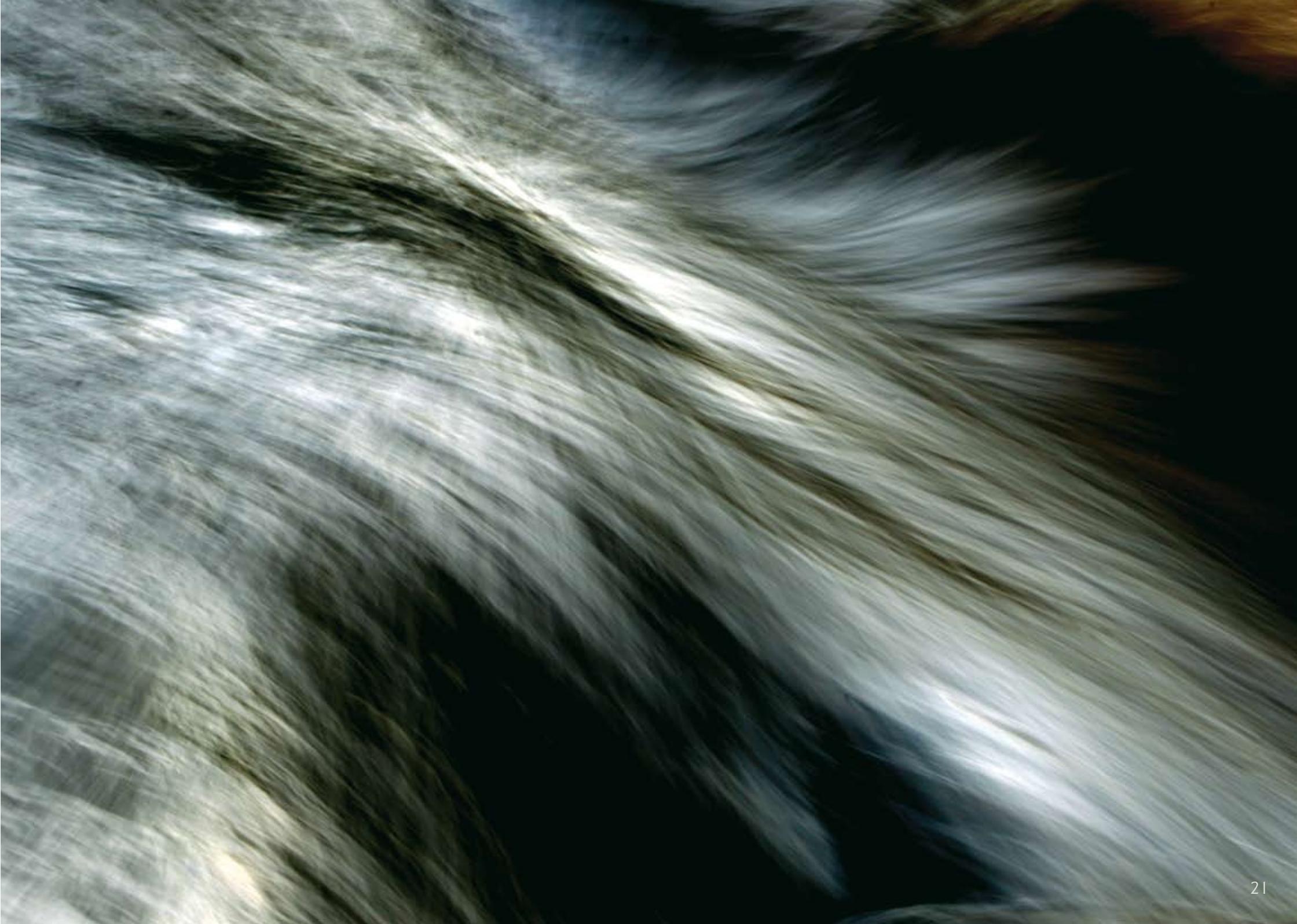
silver • crystal enamel and freshwater pearl

ESE087

ECNRR087

## *Natural Flow*

*“The forces of nature are all around me in Orkney. The constantly shifting colours of the sky and sea provide an ever-changing backdrop. Birds skim across the horizon, casting shadows over the waves. This scenery inspires many artists, writers, musicians and craftspeople. I am particularly fascinated by the movement and flow of water and wing; and the play of the light on the water’s surface.”*





R87

RX88

R86

DPX88

DE0088

DBL088

DR88

DR088



ESE0088

ESE088

*"Each day the shore is different, the ripples appear briefly and then they are gone. I wanted to retain the magic."*

ESP088

ESPX88

ER87

ESNXXX88

silver set with cubic zirconia & pearl  
• crystal enamel

ESBL088

## River Ripples

Retreating waves create ripples, like tiny rivers flowing in the sand. They cast delicate shadows against the golden sheen of the beach, shimmering in the light, like these elegant free-flowing designs.



ESR88

R088



EPX87  
 silver • shallows enamel

EP087  
 EE0087

ER86  
 ERX86

ERX88 • peacock enamel

EE087

ENXXX87

ER87  
 18ct yellow gold  
 • ocean enamel

ER87  
 silver  
 • amethyst enamel

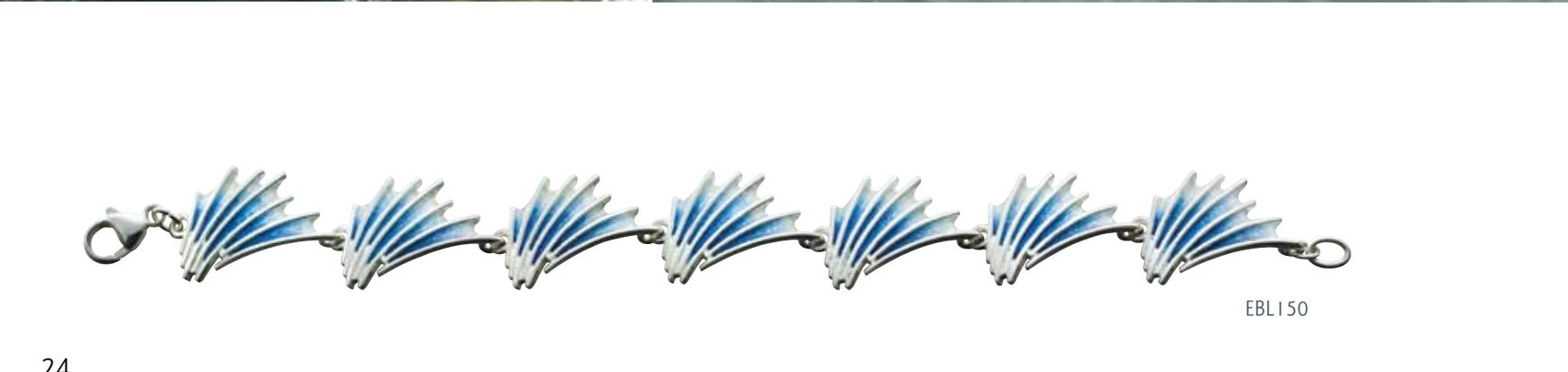
ER87  
 silver  
 • glacier enamel

ER87  
 silver  
 • peacock enamel

EBLX87 • shallows enamel

all available in 9ct plain gold or 18ct gold and enamel

*These beautiful ripples appear in the sand with the tide, and then they are gone.*





EPX150

EE150

EE000150

ERX150

*Flashing in the light, the spray casts shapes and shadows as it falls.*

*"We often stay at Forss in Caithness where there is a magnificent waterfall - I can watch the gushing water for hours, casting shapes and shadows. Rick's pictures really capture the excitement and beauty of the abstract shapes the water creates."*

all available in 9ct plain gold or 18ct gold and enamel



EBX150



EDNXX150

18ct yellow gold set with diamond  
• ocean enamel



EDE00150



EDPX115



EDNX115



EDRX115



EPI13



EPX111



EPXX111

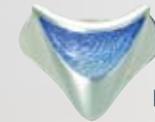
silver set with diamond  
• passion pink enamel



EDE115



*Skins of geese skit across the summer sky.*



ERX115



EE0114

## Wing

Orkney is renowned for its breeding bird colonies; in summer birds are everywhere, their arching wings cutting across the horizon. These Flight and Wing pieces capture the grace and simplicity of birds in flight.



EEX115



EBL115  
silver • sky blue enamel



EB112

*Silhouetted against the sky, the birds cast shadows as they pass over.*



# Flight

The twisting, abstracted forms are reminiscent of birds on the wing: with seemingly effortless movement, they turn and dive.

ENXXXIII



EWNXI III



EEI12



EEI13



EEI11



ERI11



EBL111

silver  
• sky blue enamel

# Rainbow

As sun encounters rain, a brilliant prism of colours arcs across the sky. Awed by this magnificent sight, the Vikings believed rainbows to be a bridge between earth and heaven. The intense colours of the rainbow, a feature of the wide open Orkney skyline, provide a rich palate for this stunning collection.



ER121



ERX121



R121  
9ct yellow gold



EPX121



EP121



EE0121



silver • rainbow enamel

EBL121



modelled by Britt



EBL0121

ENXX121

EE121

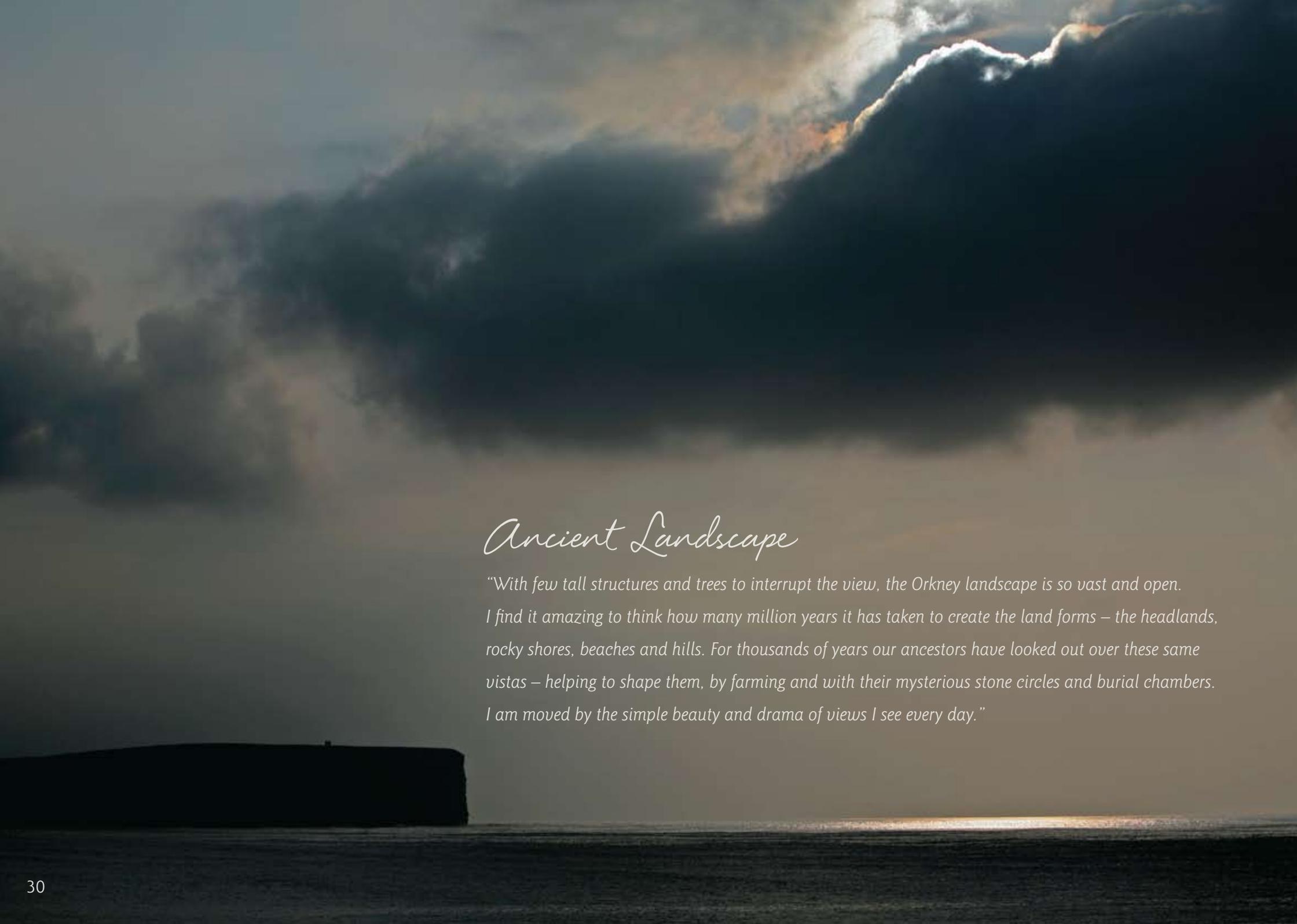


*"I still get a thrill whenever I see a rainbow. I wanted to reflect the extraordinary brightness of the colours and how one merges into another. To get the right effect in enamel requires immense skill and concentration from the enameller."*



EBXXX121





## *Ancient Landscape*

*“With few tall structures and trees to interrupt the view, the Orkney landscape is so vast and open. I find it amazing to think how many million years it has taken to create the land forms – the headlands, rocky shores, beaches and hills. For thousands of years our ancestors have looked out over these same vistas – helping to shape them, by farming and with their mysterious stone circles and burial chambers. I am moved by the simple beauty and drama of views I see every day.”*



EDNX118

silver set with diamond  
• shallows enamel



EDEX118



## Headlands

The vast, majestic stone cliffs make a sheer descent into the crashing sea below. These dramatic headlands contrast with the gentle curves which are such a feature of the Orkney landscape. Views of the headlands, and the twinkling of lights from distant houses at night, stirred Sheila's imagination to create these intriguing pieces.



EP118



EE0118



EPX118

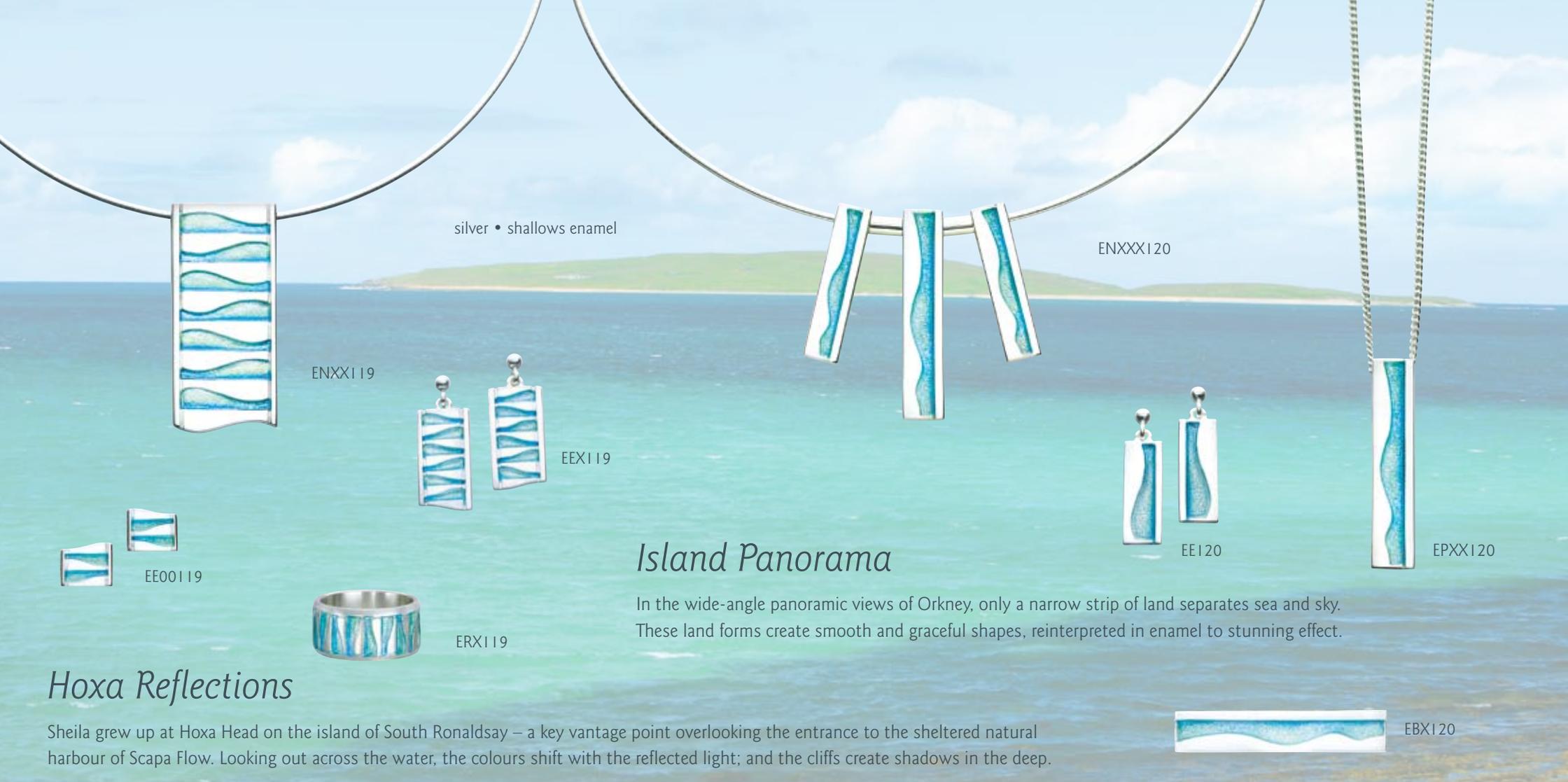
silver • shallows enamel



EBX118



EBL0118



silver • shallow enamel

ENXXI19

ENXXX120

EEXI19

EEI20

EPXX120

EE00119

ERXI19

## Island Panorama

In the wide-angle panoramic views of Orkney, only a narrow strip of land separates sea and sky. These land forms create smooth and graceful shapes, reinterpreted in enamel to stunning effect.

EBX120

## Hoxa Reflections

Sheila grew up at Hoxa Head on the island of South Ronaldsay – a key vantage point overlooking the entrance to the sheltered natural harbour of Scapa Flow. Looking out across the water, the colours shift with the reflected light; and the cliffs create shadows in the deep.



EBLO120



*"Hoxa Head stands proud at the entrance to the flow, a silent witness to the passing ships."*



EPX120



EE0120

silver • shallows enamel

*"The enamel evokes the colours of the sea as it washes over the shallow sand at Glimps-Holm, one of the many Orkney beaches which inspires me".*



## *Ancestral Echoes*

*“With so many archaeological treasures in Orkney, I am very aware of the power of history and the passing of time; how cultural traditions and beliefs have been adopted and transformed through the ages. This rich heritage inspires me to create jewellery which reflects elements of our ancient past, translating them into a modern idiom. Using ancient languages, I have written phrases with contemporary relevance – they can be seen simply as decoration, or as messages sent and received through time.”*





PX79



E79  
9ct yellow gold



EPX79



EE79  
silver • glacier enamel



EEXX79  
silver • amethyst enamel

*"These pieces are popular as bridal jewellery - we can enamel them in a range of colours to match bridesmaids' dresses".*



ERX79



EE79



ENXXX79



## Skara Spirals

The remarkable and well-preserved Neolithic village at Skara Brae in Orkney, perched on the edge of the Mainland and exposed by the ocean waves, offers a tantalizing glimpse into the lives of our ancestors. This spiral design was inspired by carvings found on stones and fragments of pottery at the site.



EBLX79

silver • shallows enamel  
(see price list for alternative enamel options)



EDE0147

18ct yellow gold set with 0.50 ct diamond  
• ocean enamel

EDNX147



P142



PX141



E0141



E0142



ENXXX141

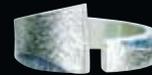
silver • slate enamel



EEX141



DRI42 9ct yellow gold set with diamond



ERX141 silver • slate enamel



ERI42 silver • slate enamel



EBLX141

## Standing Stones

Orkney's famous Neolithic standing stones are shrouded in mystery. Why were they built? What do they mean? Many superstitions have grown up around the magnificent stones, which stand, powerful and still, visible from miles around. The blue enamel on these pieces represents water, which collects in grooves on the massive stones.



EPX142

silver • slate enamel



ENXX142



EEX142



EE142

silver • slate enamel



silver set with moonstone  
• slate enamel



ESEX147



ESNX147



EE141



EPXX141



EBL142 (7)

*"I like to think of them as ancient  
time-pieces - the sun and moon  
marking the passing of time and  
seasons for our forbears."*



DEX137

DN137

DP0137

DE0137

9ct yellow gold set with diamond

DBL0137



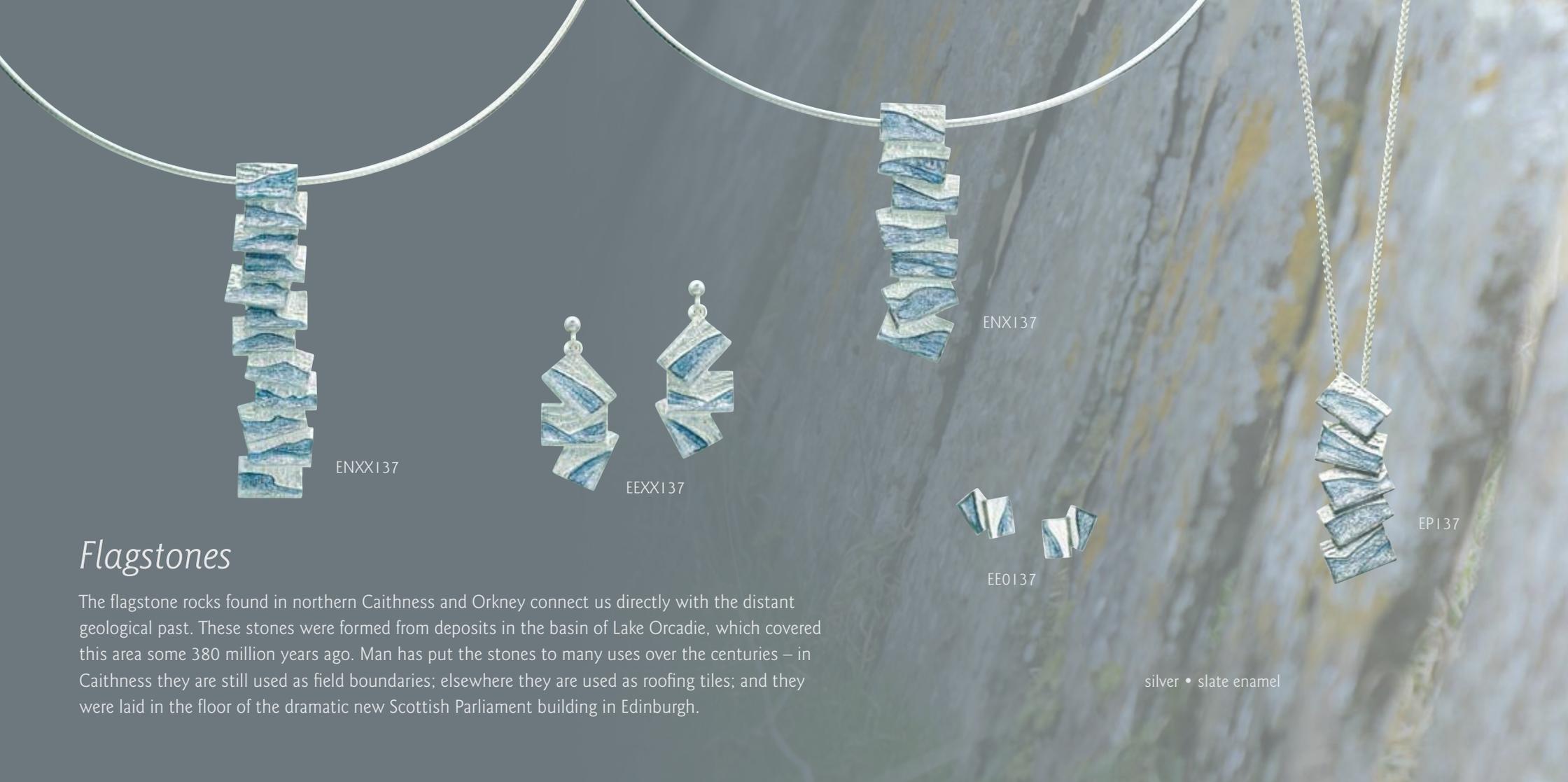
EE137

EP0137

silver • slate enamel



*Sheila has translated the strong architectural shapes and tactile qualities of the flagstones into an exciting contemporary range of jewellery.*



ENXX137



EEXX137



ENX137



EE0137



EPI37

## Flagstones

The flagstone rocks found in northern Caithness and Orkney connect us directly with the distant geological past. These stones were formed from deposits in the basin of Lake Orcadie, which covered this area some 380 million years ago. Man has put the stones to many uses over the centuries – in Caithness they are still used as field boundaries; elsewhere they are used as roofing tiles; and they were laid in the floor of the dramatic new Scottish Parliament building in Edinburgh.

silver • slate enamel



EB137



EBLX137



ERX137



DRX137  
9ct yellow gold set with diamond

all available in 9ct plain gold or 18ct gold and enamel



E0146



P146

9ct yellow gold

# Breckon

The close ties between the Orkney and Shetland islands stem from our shared Norse heritage. This was chosen by Roy Leask as the theme for Shetland's Up Helly Aa fire festival in 2008, and Sheila Fleet was invited by Roy to design jewellery specially for the event.

The Festival culminates in a spectacular torchlit procession, led by the Jarls in full Viking costume, who burn a replica longship they have spent a year building, symbolically releasing the Viking spirit up to Valhalla. The jewellery was originally created for the Jarls' wives and girlfriends, to thank them for their patience during the year while the men built their ship.



R22



ERX22  
silver • peacock enamel



ER22  
silver • peacock enamel

*The design is derived from three waves carved on a stone in Kirkwall's St Magnus Cathedral. They symbolize the strength, hope and unity of links between Orkney and Shetland.*





EPI46



EE0146



ENX146



EEX146



EBLX146

silver • peacock enamel



*"When Shetlander Roy Leask appeared in my workshop carrying a Viking shield, sword and axe, I knew this was going to be no ordinary day! It was the start of a unique collaboration, resulting in this range of jewellery, created for Shetland's famous Up Helly Aa fire festival in 2008."*





## Runic

At the heart of Orkney's Neolithic settlements is the chambered tomb at Maeshowe, thought to have been built around 2700 BC. When archaeologists uncovered it in the 19th century, they found they were not the first to break in – for Norsemen had already smashed open the tomb in the 12th century and carved runic 'graffiti' on the walls.

The 'runes' inscribed on the jewellery contain secret messages.

*Every midwinter, Maeshowe bears witness to an ancient ritual, when the last rays of the dying sun align perfectly with the tomb's entrance and illuminate the rear wall of the chamber.*



ERX34  
*'Dreams of everlasting love'*



E034  
*'Orkney'*



P034  
*'Orkney Isles'*



B34  
*'Reflecting times past and present'*



BL34  
9ct yellow gold set with amber  
*'Real love transcends time'*



DR34  
9ct yellow gold set with diamond  
*'Enduring strength and unity'*



EP34  
'Orkney Isles'

silver • skail enamel



EE34  
'Orkney Isles'



ENX34  
Runes read 'Reflecting times past and present'

*"One of my favourite pieces,  
I wear this almost every day"*



EEM34  
'True Love'



EBLM34  
'True Love'

## Money bangles

These simple, elegant 'ring money' bangles are so-called because it is believed that similar silver bangles were used by the Vikings as a form of currency. Each is inscribed with the word 'Skail' in Runic script after the 'Skail Hoard' – a collection of Viking treasure found at Skail, near Skara Brae in Orkney, over 150 years ago.

See the price list for how to have your own secret message engraved.



engraved silver bangle

BL143 - E  
(engraved bangle)

BL143 - P  
(plain bangle)

9ct yellow and 9ct rose, gold plain bangle



engraved silver bangles

BL145 - E  
(engraved bangle)

BL144 - E  
(engraved bangle)



NX99

P99

DN99

R99  
*'A blessing'*

EO99  
*'If'*

*Sheila has interpreted the Ogham blessing to create statement contemporary pieces which read 'A Blessing on the Soul' in ancient script.*



E99



B99

# Ogham

The first known text discovered in Orkney was on a whorl stone found at Buckquoy in Birsay and is thought to date from around 500 AD. Written in 'Ogham', a language dating from Pictish times and sometimes referred to as the 'Celtic Tree Alphabet', the inscription reads: 'a blessing on the soul of L'. These early people may have believed that etching Ogham script onto a stone bestowed it with magical powers.



*The original whorl stone can be seen in the Orkney Museum, Kirkwall.*



silver

BL99



DPO99



DEO99  
'If'



DR99  
'A blessing'

9ct yellow gold set with diamond



DBX99



DBLO99

call (01856) 861203 [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)





EN103  
'she'

EP0103  
'she'

ENX101  
'moon'

EE0101

*The markings denote messages of blessing, shared through the ages.*



EE103  
'she'

'moon'



EBX103  
'heaven'

silver • twilight enamel



E0101



P101

9ct yellow gold



EBL0103



BL0101  
'moon'



## Skyran

The Pictish Ogham text is comprised of sketch-like strokes, scratched into the surface. This early system of communication has been transformed into decorative markings, etched in burnished gold and rich blue enamel.



ER100  
18ct yellow gold • ocean enamel  
'a blessing on the soul'



ENXX100  
'a blessing on the soul'



EE100  
'a blessing on the soul'



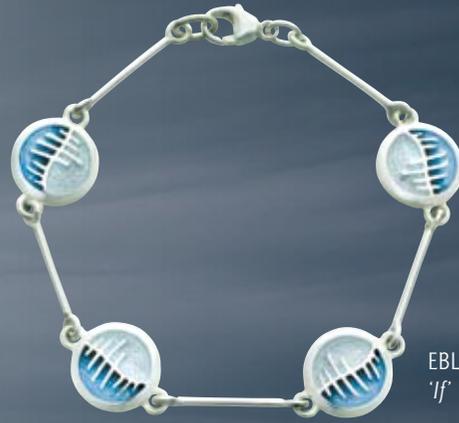
EBX100  
'a blessing on the soul'  
also available as necklet ENX100



EP100  
'a blessing on the soul'

silver • twilight enamel

*"The Skyran collection emerged from a collaboration with local musicians, the Wrigley Sisters. Their 'Skyran' album is a collection of fiddle and folk tunes about our Pictish ancestors, who are sometimes likened to the finfolk and trows of Orkney legend. Trows are fairy-like creatures believed to have lived in earth mounds, who only emerged at twilight."*



EBL0100  
'If'



EE000100  
'If'



modelled by Kathleen



EBL100

all available in 9ct plain gold or 18ct gold and enamel

silver • twilight enamel

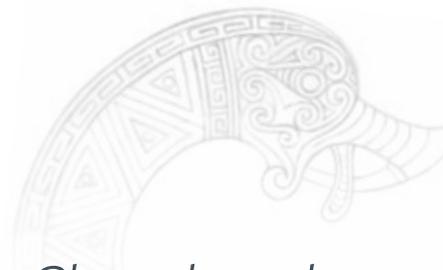
*These signature Sheila Fleet pieces capture the rich blue-grey of the night sky, contrasted with the lustre of silver or gold.*



BX4  
silver set with blue lapis lazuli



BX3  
9ct yellow gold



## *Chape brooches*

A hoard of Pictish treasure uncovered at St Ninian's in Shetland inspired these unusual brooches, derived from a chape (the metal piece from a scabbard, often used to cover the tip of the blade). The ornately-engraved chape dates from the late 8th century, and strongly resembles a clay mould found at the Brough of Birsay in Orkney. Possibly a Pictish equivalent of the ancient ying-yang symbol, the two porpoise-like heads may have represented the good and evil side of a man's character.



## *Romance*

*"Jewellery is often given and received as an expression of love. Through the ages, people have adopted romantic symbols from the world around them. These may be familiar objects which come to symbolise strength, love and life; or things which make us contemplate the beauty of the world - a stunning sunset or moonlight sky. In these collections, I explore the enduring characteristics of love through these different symbols."*



DR97  
9ct yellow gold  
set with diamond

NXXX97  
9ct yellow gold



E97



PX97



E97  
silver

## Sweetheart Abbey

Following a visit to Sweetheart Abbey, in the lush countryside of Dumfries and Galloway, Sheila was moved to create this collection. The founding of the Abbey is a charming story of eternal love.

In 1273 Lady Devorgilla of Galloway (a formidable lady of her day, whose son and grandson became Scottish Kings) established a Cistercian Abbey in memory of her late husband, John Balliol. Her love for him was so great that she was buried there, alongside his heart, which she kept in an ivory casket. This tribute might not appeal to modern sensitivities, but the monks were so moved by her enduring love that they named it 'Sweetheart Abbey' in her memory.

*"The rings, with their interlocking designs, are popular as wedding bands and eternity rings for anniversaries."*



DR97  
18ct yellow gold set with rubies



R97  
silver



WR13  
silver

BL97





ESNXX149

DP149

DE0149

DNXX149

DRI49

silver set with cubic zirconia and moonstone  
 • moonlight blue enamel

9ct yellow gold set with diamond and opal

ESE149

ESR149

# Moonlight

The liquid silver moonlight shimmers in the inky blue-black of night, dancing on the water's surface. The radiant moon creates a magical effect, shards of light piercing the deep, dark water.

DBL0149



ESBL149





SE0157P



SP157P  
9ct yellow gold set with peridot



SE0159P  
9ct yellow gold set with peridot



DNX157P  
9ct yellow gold set with diamond, pearl & peridot  
(see price list for alternative stone options)



ESNXX157  
silver set with cubic zirconia, pearl & moonstone  
• sage enamel



ESBX157



ESR157



ESE157



ESBL0159  
silver set with moonstone  
• sage enamel  
(frost enamel option in silver is set with cubic zirconia)



modelled by Kirsten

*each leaf a delicate symmetry, graced with miniature stone berries*

ESPX158  
silver set with cubic zirconia and pearl



ESE158  
silver set with cubic zirconia



ER157

silver • frost enamel



*'Rowan' from 'raun', Old Norse for tree*

18ct yellow gold set with diamonds  
• evergreen enamel



EDE0157



EDR157



EDEX159



EDPX159

## Rowan - a Scottish tree of life

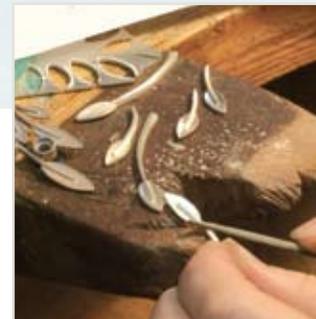
Trees are revered in many cultures, often believed to have divine or magical powers. The Rowan Tree has a special place in Scottish mythology: the so-called 'tree of life' has inspired generations of poets, artists and writers. Its berries symbolise life and renewal; the familiar silhouette of the tree itself - clinging to rock faces in exposed glens - is an expression of strength, endurance and hope.



DR157  
9ct yellow gold set with diamond



ER158  
silver • sage enamel



*The master pattern is created in the workshop with the finest attention to detail. Gems are set by hand into each individual piece, hanging like berries on the stems and offset by the delicate enamel colours.*



DPI140



DEXX139



DE0139



9ct yellow gold set with diamond

DNXXX140

## Primula Scotica

The intense purple and yellow flowers of the delicate 'Scottish Primrose' are found only in the remote northernmost parts of the Scottish mainland and Orkney. Miraculously this small beauty survives amid the raging winds on our exposed coastal heathland. Each minute enamelled flower is an actual-size replica of the heart-shaped cluster.



DRX140

9ct yellow gold set with diamond



DBL139



*"This tiny rare plant - each flower just 8mm across - really caught my imagination. The pieces are very popular for weddings and you can choose from a range of enamels to match your own colour-scheme."*



ERI140



ERXX140



ERX140

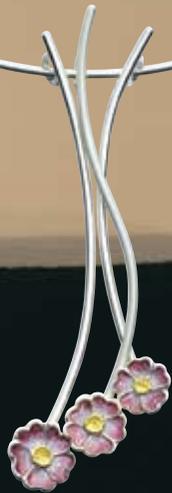
silver with 9ct gold centre  
• primula pink enamel



modelled by Shari

silver with 9ct gold centre  
 • primula pink enamel

ENX140



EE139



EEXX139



ESBX140



ESP0139



silver set with cubic zirconia  
 • crystal enamel



ESE0140



ESR140



ESE0139



ESEX139

silver set with cubic zirconia  
 • smoky black enamel



EBLX140



EBLO139

• alternative enamel options



champagne



primrose yellow



forget-me-not blue



red



sea green



dawn



crystal



skail



purple

*"These pieces make great gifts as they can be enamelled in such a variety of colours, and come with a centre of 9ct gold or a sparkling stone".*



## Reef Knot

The reef knot has been popular with generations of sailors. With a single tug of the hand, the knot is released, allowing the reefed sail to fill once again. The simple symmetry and grace of the knot is transformed into this elegant collection.



DWYR200



WYR200-AB

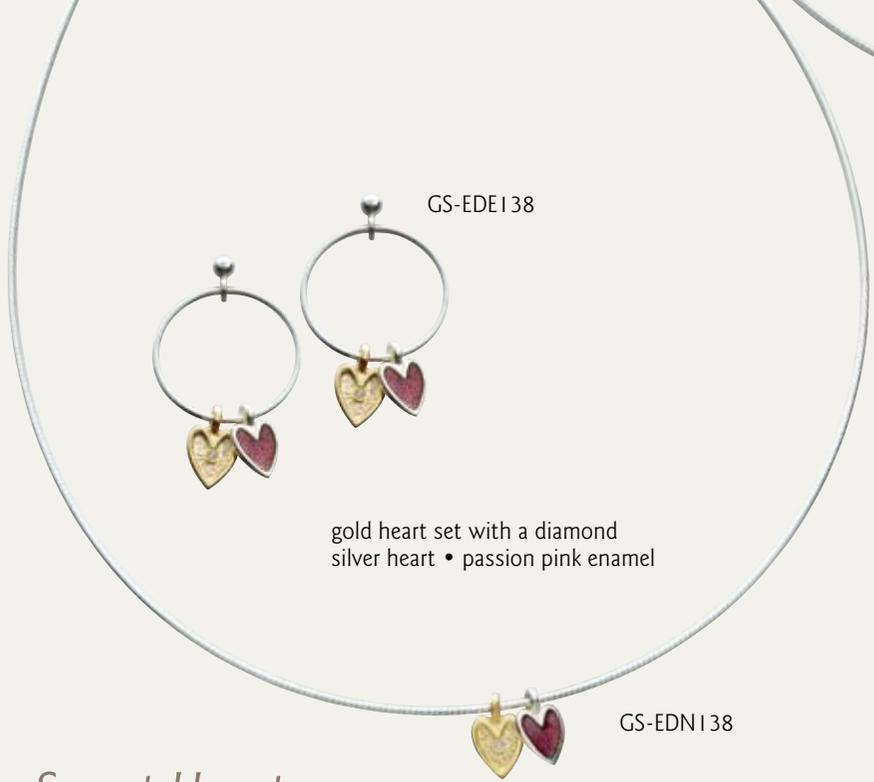


WYR200-AAB



WYR200-AA

rings are available in all silver, all gold or yellow and white mix as shown



GS-EDEI38

gold heart set with a diamond  
silver heart • passion pink enamel



*matt and polished finish  
on reverse of hearts*



GS-EDN138



GS-EDBL138

## Secret Heart

This eternal symbol of love has a secret side – the gold and silver hearts are reversible.  
Reveal the gemstone, or keep it hidden from view, for your eyes only.



modelled by Ena



GS-EDEX138



GS-EDR138

*pink for passion; a diamond forever*





ERX126



EN127



EE000126



EDPX126

18ct yellow gold • glacier enamel  
set with diamonds



E000126



P126  
9ct yellow gold



EDE0126

## Paisley Leaf

A contemporary take on the familiar and intricate leaf design, which originated in ancient Persia. The 'Paisley' leaf has a long association with jewels and rich silk textiles, and is revered in some cultures as a symbol of life and eternity. The design is named after the Scottish town, where luxurious cashmere shawls were produced to imitate examples brought home from India. They became very popular and fashionable in Victorian times, and the name 'Paisley Pattern' was born.

*The leaf comes from the date palm tree – it provided food and shelter, and became a symbol of life itself.*

silver • verdi enamel



EBL0126



all available in 9ct plain gold or 18ct gold and enamel



EPX126

EP126

silver • verdi enamel  
(see price list for alternative enamel options)

EE0126

ENX127

EBXX126

*"I love the fact that this ancient symbol has a very special place in the history of Scottish textiles, and remains a favourite to this day."*



*The timeless, elegant shapes have been used as a decorative motif by many civilizations.*



EBL126

# Rings

Sheila Fleet offers a wide selection of rings for both men and women, ranging from simple bands to rings that really make a statement. Some carry secret runic messages; others are designed to match the various jewellery collections and cufflinks. See the price list for full details on size, metal, enamel options and diamond quality information.

**IMPORTANT INFORMATION ON RING SIZING** - We advise you to have your ring size measured by a professional jeweller. We recommend a narrow ring gauge for rings 2 - 5mm wide, and that a wide wedding band gauge is used for rings 6 - 10mm wide. All our rings are measured to leading edge (the measurement of inner circumference of the rings edge).

Visit [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk) for details of our workshop, jewellery galleries or nearest Sheila Fleet stockist where you can go for advice.



WR13  
silver



DWR13  
9ct yellow gold  
diamond set



DR156  
platinum Trilogy  
diamond set



DR132  
18ct white gold Trilogy  
0.50ct diamond set



DR156  
9ct yellow gold  
diamond set



DR80  
9ct yellow gold  
0.25 ct diamond set



DR124  
9ct yellow gold  
0.25 ct diamond set



TSRI24  
9ct white gold  
0.25ct pink sapphire set



R13  
9ct yellow gold



RX13  
9ct yellow gold



R13 OXI  
silver



RX13 OXI  
silver



R25  
9ct yellow gold



RX25  
9ct yellow gold



R25 OXI  
silver



RX25 OXI  
silver



DR97  
9ct yellow gold  
diamond set



DR97  
18ct yellow gold  
ruby set



R97  
silver



R23 OXI  
silver



RX23 OXI  
silver



R23  
9ct yellow gold



RX23  
9ct yellow gold



RX29 OXI  
silver



RX29  
9ct yellow gold



The traditional matching ladies and gents bands are popular as wedding rings – the interlacing Celtic knot work is a symbol of continuity, like the ring itself.

## Contemporary matching sets



DR88  
9ct yellow gold  
diamond set

DR088  
9ct yellow gold  
diamond set



DR124  
9ct yellow gold  
0.25 ct diamond set

DR3HF-12  
9ct white gold  
diamond set



DR87  
18ct white gold  
diamond set

DRX87  
18ct white gold  
diamond set



EDR71  
18ct yellow gold  
fire enamel • diamond set

DR70  
18ct yellow gold  
diamond set

Sheila Fleet Jewellery offers an extensive and personalised wedding service. It's your day and we want to help by making it as special and personal as possible. We welcome people to come to the workshop and see their rings being finished. We can arrange for photographs to be taken as a memento of the occasion, to include in your wedding album.

Stone set rings - All rings are available in silver with enamel and set with semi-precious stones. 18ct gold can be enamelled and set with precious stones. 9ct plain gold, palladium and platinum also can be stone set but not enamelled.



DR3HF-12  
9ct white gold  
diamond set



V - DR6HF14  
18ct white gold  
diamond set



DR4HF-2  
platinum  
diamond set



EDR7 I  
18ct yellow gold  
fire enamel • diamond set



ER7 I  
silver  
light ocean enamel



R70  
silver



DR7 I  
18ct yellow gold  
diamond set



DR7 I  
platinum  
diamond set



DR70  
platinum  
diamond set

Semi-precious stones -  
Faceted or cabochon cut  
4mm stones



cubic zirconia



blue topaz



peridot



citrine



pink tourmaline



garnet



tanzanite



amethyst



rodalite



pink sapphire



hematite



garnet



pink tourmaline



opal triplet



moonstone



onyx

Precious stones -  
Brilliant cut  
4.1mm stones



diamond



sapphire



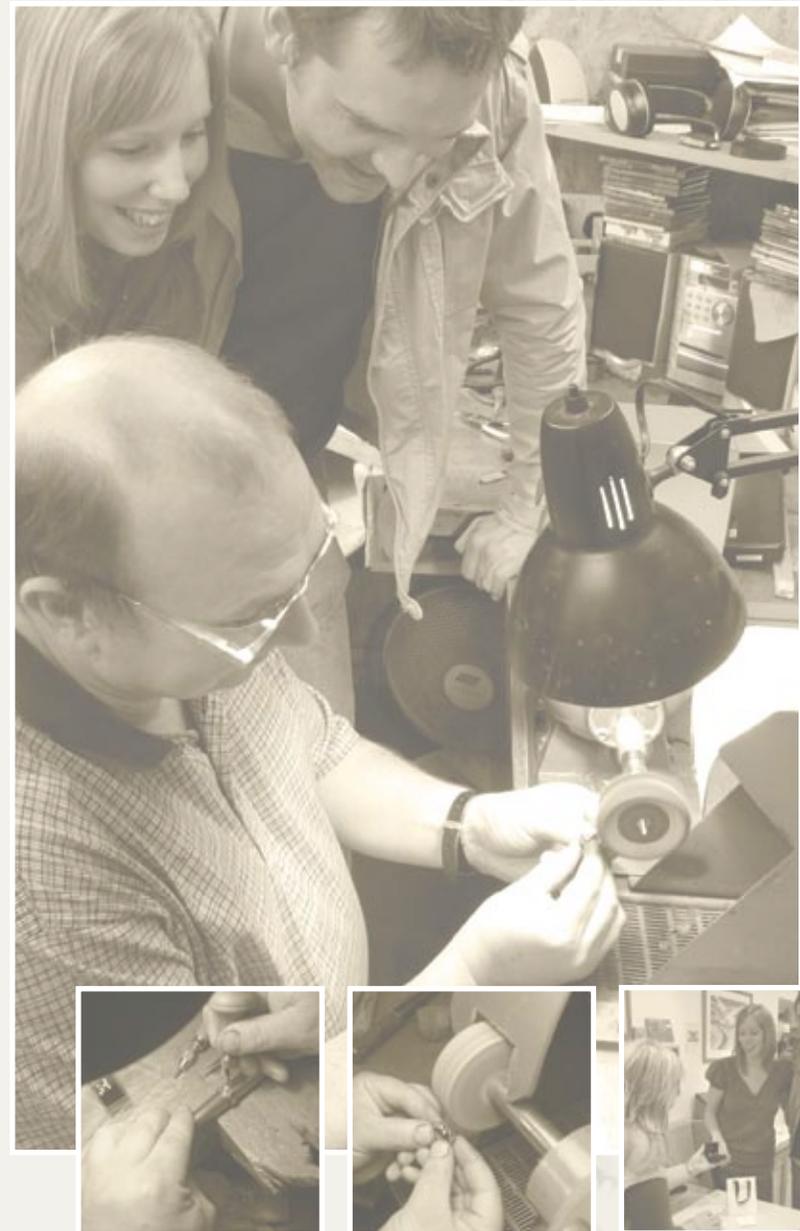
ruby



emerald



DR7 I & DR70  
platinum  
diamond set



Bryce puts the finishing touches to the engagement ring as the happy couple look on. All stones are hand-set before polishing.



ER87  
silver  
amethyst enamel



ER86  
silver  
slate enamel



ERX86  
silver  
glacier enamel



ER87  
18ct yellow gold  
ocean enamel



R87  
9ct yellow gold



R86  
9ct yellow gold



RX88  
9ct yellow gold



ERX88  
silver  
peacock enamel



DRX137  
9ct yellow gold  
diamond set



ERX137  
silver  
slate enamel



ERX119  
silver  
shallows enamel



DR34  
9ct yellow gold  
diamond set



ERX34  
silver  
skaill blue enamel



R34 OXI  
silver



R99 OXI  
silver



DR99  
9ct yellow gold  
diamond set



ER100  
silver  
twilight enamel



ER100  
18ct yellow gold  
ocean enamel



R100  
9ct yellow gold



R22  
9ct yellow gold



ER22  
silver  
peacock enamel



ERX22  
silver  
pentland enamel



ERX141  
silver  
slate enamel



ER142  
silver  
slate enamel



DR142  
9ct yellow gold  
diamond set



EDRX115  
silver  
diamond set  
passion pink enamel



ERX115  
silver  
sky enamel



ER111  
silver  
sky enamel



ER111  
18ct yellow gold  
ocean enamel



R121  
9ct yellow gold



ER121  
silver  
rainbow enamel



ERX121  
silver  
rainbow enamel



EDR157  
18ct yellow gold  
diamond set  
evergreen enamel



DR157  
9ct yellow gold  
diamond set



ER157  
silver  
frost enamel



ESR157  
silver  
sage enamel  
moonstone set



ER158  
silver  
sage enamel



ERX126  
verdi enamel



DR149  
9ct yellow gold  
white opal & diamond set



ESR149  
silver  
moonstone & cubic zirconia set  
moonlight enamel



ERX79  
silver  
shallows enamel



ERX150  
silver  
cascade enamel



DRX150  
9ct yellow gold  
diamond set



DRX140  
9ct yellow gold  
diamond set



ESRXX140  
silver  
cubic zirconia set  
crystal enamel



ESR140  
silver  
cubic zirconia set  
crystal enamel



ER140  
silver & 9ct yellow gold  
primula pink enamel



ERX140  
silver & 9ct yellow gold  
primula pink enamel



ERXX140  
silver & 9ct yellow gold  
primula pink enamel



GS-EDR138  
silver & 9ct yellow gold  
diamond set  
passion pink enamel



R2MCT  
platinum  
Plain rings available in various  
hand finished textures, see price  
list for details.



R2MCT  
9ct rose gold



R2MCT  
9ct yellow gold



WYR200-AA  
9ct white & yellow gold



WYR200-AB  
9ct white & yellow gold



WR200-AAB  
9ct white & yellow gold



R160  
silver



WYRR160  
9ct white, yellow & rose gold



ERX168  
silver  
pearl grey enamel



ER75  
silver  
fire enamel



modelled by Donna

ENXXX170 (necklet) EEX170 (earrings) silver • ocean-hue enamel

Pieces from the new 'Atlantic Swell' collection. Sheila is constantly bringing out new designs and ranges - to keep up to date with the latest developments, visit [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)

# Gifts for men

Men increasingly choose to wear jewellery, in addition to the traditional wedding band. These cufflinks, rings and bangles are designed specifically for men, drawing on many of Sheila's design themes – ancient Ogham script, interlacing Celtic knot, the intriguing shapes and textures of shoreline pebbles. The ideal gift, these unusual pieces add a touch of flair.

To view our full range of rings and cufflinks visit [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk)

*Also available in gold, please call for advice on other metals e.g. palladium and platinum*



RX29 OXI  
silver



BX136  
silver



SCL99  
silver • set with hematite



R99 OXI  
silver



ECL167  
silver • pearl grey enamel



CL136  
silver



R34 OXI  
silver



BL145 (E)  
silver

BL144 (E)  
silver



*See the price list for how to have your own secret message engraved.*

# General Information

## RINGS

Sheila Fleet Jewellery offer a wide range of rings from the different collections. We advise you to have your ring size measured by a professional jeweller. To ensure a good fit get measured by a narrow ring gauge for narrow rings 2 - 5mm in width. If you require a wide ring 6 - 10mm ask to be measured by a wide wedding band gauge. Visit [www.sheila-fleet.co.uk](http://www.sheila-fleet.co.uk) for details of our workshop, jewellery galleries or nearest Sheila Fleet stockist where you can go for advice.

## CONFLICT-FREE DIAMONDS

For over ten years the international community has been working to ensure that armed conflict in troubled parts of Africa is not funded through the sale of diamonds. We are careful to purchase diamonds from legitimate sources not involved in funding conflict, in compliance with United Nations Resolutions. We guarantee that these diamonds are conflict free, based on personal knowledge and/or written guarantees provided by the supplier.

## NICKEL-FREE

We are aware that nickel causes an allergic reaction for some people. We would like to reassure you that all of our jewellery is nickel-free.

## JEWELLERY OPTIONS

Almost all earrings are available as clips or clip drops on request. All items are shown at approximately actual size. Check the Sheila Fleet Jewellery price list for detailed information relating to stone, enamel and chain type/length options available. Since all pieces are individually enamelled there may be slight variations in the colour. We reserve the right to alter designs and colours from those shown in the catalogue.

## BESPOKE ITEMS

If you would like a particular Sheila Fleet design in a specific colour; or to match an outfit for a special occasion, please contact us and we can discuss the possibilities. Great care has been taken in the production of each individual piece of jewellery, and we like to stay true to the original design ideas, which is why we place so much emphasis on the provenance and inspiration behind the pieces in this catalogue. However, we are happy to work with customers to personalize pieces where possible.

## WHITE GOLD

We can make pieces in white gold to order. We do not rhodium plate gold as standard. We can do so on request for a small charge.

## COPYRIGHT

All jewellery designs, the catalogue and website are copyright protected.

## PACKAGING

Opening a piece of jewellery, especially if it is a gift, should be a real treat. We place each piece in an elegant box at the workshop. This also contains a provenance card, describing the inspiration behind the design, and a complimentary polishing cloth.

## GIFT WRAPPING

If you are buying the jewellery as a gift, we provide a wrapping service. See order form for full details.

## TAKING CARE OF YOUR JEWELLERY

To keep your Sheila Fleet jewellery looking its best, you need to polish it with the anti-tarnish polishing cloth provided. It is important to do this after each time you wear the piece. Perfumes and perspiration can tarnish your jewellery, and this ensures that residues do not build up over time.

Great care is needed when cleaning enamelled jewellery. If your jewellery does become tarnished, we recommend you follow these simple steps: Place the enamel jewellery in silver dip or gold cleaner for a maximum of 5 seconds. Remove and rinse carefully in clean, lukewarm water. Dry carefully with a soft hand towel. Rub polished areas with anti-tarnish polishing cloth. Areas with a matt finish should only be lightly wiped very occasionally, otherwise the matt effect will be lost.





Sheila Fleet Jewellery, Old Schoolhouse, Tankerness, Orkney, KW17 2QT Registered in Scotland no SC239264.

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