

# New Paths Music



## The fifth New Paths Spring Festival



2<sup>nd</sup> – 5<sup>th</sup> April 2020

Beverley, East Riding of Yorkshire

[www.newpathsmusic.com](http://www.newpathsmusic.com)

Artistic Director: Libby Burgess • Founder: Roland Deller

Registered charity number 1176545



# Welcome to the 2020 festival

## Welcome to the programme for our fifth New Paths Spring Festival!

The first week of April will see Beverley filled with life-affirming music, as the New Paths artists return to this beautiful corner of Yorkshire for a festival packed with concerts, community events, a bookclub, a ceilidh, pop-up performances, an art exhibition and more.

Here we pick out a dozen highlights: we hope you enjoy browsing this brochure, and look forward to seeing you in the spring!

Libby Burgess (Artistic Director)  
& Roland Deller (Founder)

### Celtic celebration

From mountain to glen, from many corners of the British Isles, we delve into all manner of Celtic music, both traditional and more recent.

A highlight will be the return of Triple Scotch Ceilidh Band for our Saturday-night bash!



### Eastern infusion

An exploration of diverse Asian influences on western music, from the Far East, to Jewish prayers and Arabian legends.



### Pop-ups

Every day will see an informal pop-up performance by our artists in different corners of the town – keep your eyes peeled.

### Immortal Beethoven

We mark Beethoven's 250th birthday with a daily dose of his chamber music – from his earliest piano trio, to one of his latest quartets.



### Song of Songs

An exhibition of exquisite linocuts by Andrew Anderson, inspired by love poetry in the Canticles, and by East Anglian country churches, displayed in the North Transept of Beverley Minster.



### Sing Beverley!

We are thrilled to be working with Beverley primary schools over the weeks before the festival, in the first ever New Paths schools' singing project.



### Living music

The programme is replete with works by contemporary composers including Judith Weir, Martin Bussey, Cheryl Frances-Hoad and James MacMillan.



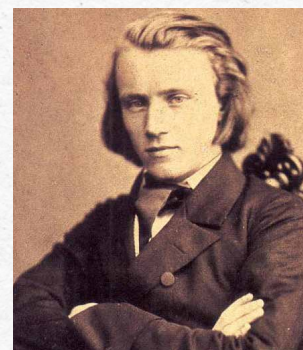
### After hours

Late-night performances of music philosophical and spiritual in the peaceful surroundings of St John of Beverley RC Church and the Quire of Beverley Minster.



### Cornerstone composers

We continue our ongoing survey of music by our cornerstone composers, Schumann and Brahms, this year focussing on their rich song output.



### Daily talks

The talks in our festivals have proved so popular that we present more than ever before.

A chance to hear leading thinkers shining a light on aspects of the programme.



### Rush hour

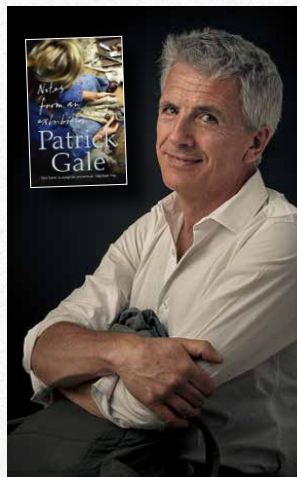
From *The Rite of Spring*, Stravinsky's groundbreaking ballet, to Beethoven's blissful Septet, each afternoon of the festival ends with a feature performance.

The perfect way to bring daytime to a close and prime yourself for the evening.



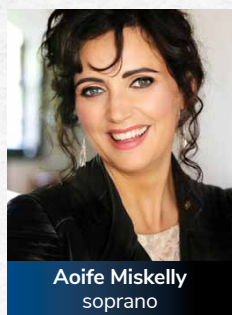
### Bookclub

Our first ever bookclub! Read *Notes from an Exhibition* in advance, and meet its bestselling author Patrick Gale in interview with Petroc Trelawny on Sunday.





# Artists



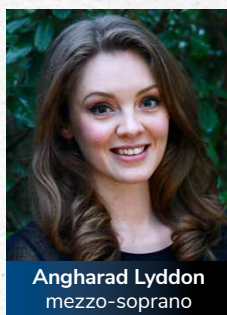
**Aoife Miskelly**  
soprano



**Jamie Campbell**  
violin



**Torun Stavseng**  
cello



**Angharad Lyddon**  
mezzo-soprano



**Fiona Slominska**  
flute



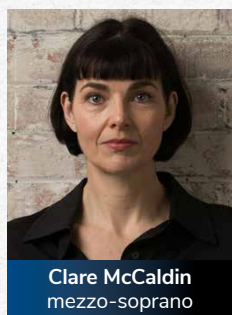
**Simone van der Giessen**  
viola



**Petroc Trelawny**  
speaker



**Connie Tanner**  
bassoon



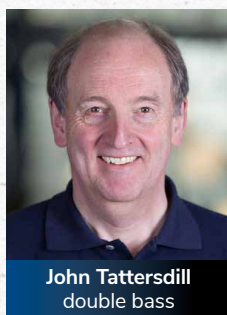
**Clare McCaldin**  
mezzo-soprano



**John Cooper**  
speaker



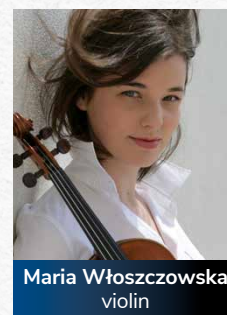
**Libby Burgess**  
piano



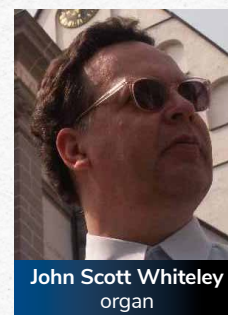
**John Tattersdill**  
double bass



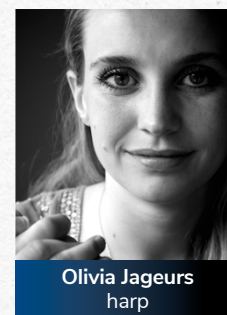
**Ailish Tynan**  
soprano



**Maria Wloszczowska**  
violin



**John Scott Whiteley**  
organ



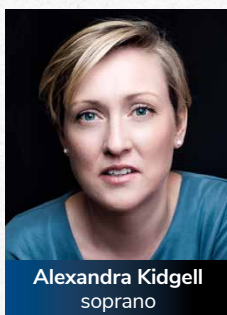
**Olivia Jageurs**  
harp



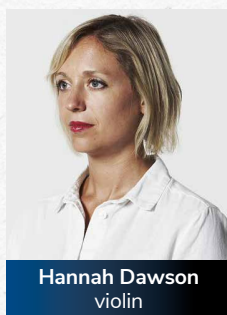
**James Baillieu**  
piano



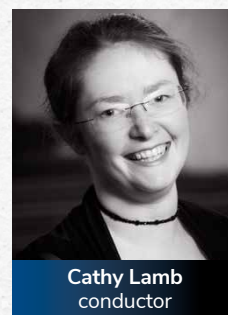
**Richard Pinel**  
organ



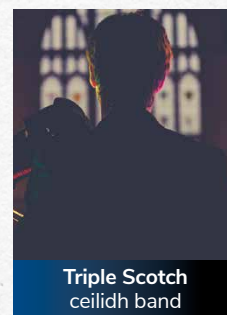
**Alexandra Kidgell**  
soprano



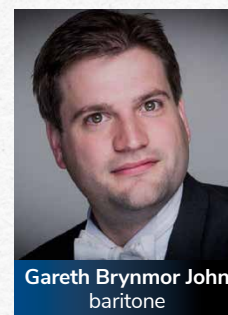
**Hannah Dawson**  
violin



**Cathy Lamb**  
conductor



**Triple Scotch**  
ceilidh band



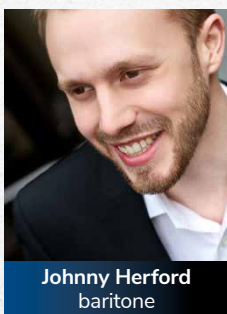
**Gareth Brynmor John**  
baritone



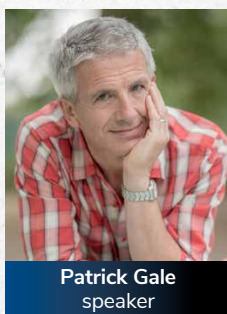
**Nick Wolmark**  
horn



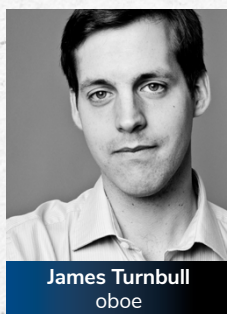
**Gillian Moore**  
speaker



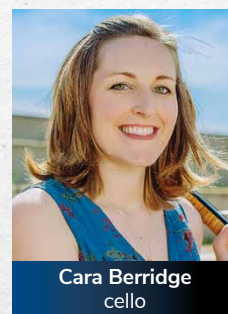
**Johnny Herford**  
baritone



**Patrick Gale**  
speaker



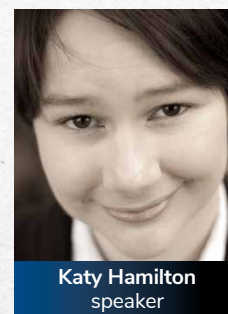
**James Turnbull**  
oboe



**Cara Berridge**  
cello



**Simon Tandree**  
viola



**Katy Hamilton**  
speaker



**John Slack**  
clarinet



# Wednesday 1st April

## Friends' event: Warm Up!



Friends' event



Wednesday 1st April / 8pm

The Friends and Patrons of New Paths are the backbone of the festival community! As thanks for their financial assistance and their loyal presence, these invaluable supporters are welcomed to a warm-up party to get the festival spirit going.

To become a Friend or otherwise support New Paths, please visit [www.newpathsmusic.com](http://www.newpathsmusic.com) or contact [roland@newpathsmusic.com](mailto:roland@newpathsmusic.com). In addition to receiving an invitation to this pre-event, Friends also have the valuable benefit of being able to reserve seats at our concerts!

# Thursday 2nd April

Day 1



Coffee concert



Aoife Miskelly



Johnny Herford

## Opus Alpha

Thursday 2nd April / 11am – 12:10pm  
£10 / Toll Gavel United Church

Where better to start a festival than with Opus 1? In some cases these are composers' earliest works, but sometimes they are bold creative statements from composers subsequently establishing their legacy by ascribing that significant number to carefully chosen works.

Soprano Aoife Miskelly and baritone Johnny Herford return to New Paths by popular demand, and they weave a journey from charming Fauré and sunny Fanny Mendelssohn, to Schubert's fearsome *Erkönig* and the height of late Romanticism in Schoenberg's great early song *Dank*. Thomas Adès' settings of T S Eliot are breathtakingly virtuosic, while the resurgence of interest in Amy Beach's writing has shown her to be a delightful melodist.

Elgar's *Romance* is lesser-known than his other works for violin and piano, but is full of his familiar heart-tugging beauty, while Beethoven's earliest piano trio kick-starts our Beethoven anniversary celebrations, with its frothy exuberance and its delicious slow movement.

**Elgar** *Romance* for violin & piano  
**Beethoven** *Piano Trio in E flat Op 1 No 1*  
Songs by **Fauré, Beach, Mendelssohn, Adès, Schoenberg and Schubert**

**Aoife Miskelly** soprano, **Johnny Herford** baritone,  
**Jamie Campbell** violin, **Cara Berridge** cello,  
**Libby Burgess** piano

## Songs Sung and Stories Told

Talk

Thursday 2nd April / 3pm – 4pm  
Free / Toll Gavel United Church Hall

Free event

How do we think of the people who create music? Most of us have an image of an inspired creator, with the power to see and hear the world in a unique way. Sometimes, this seems to be because of – and sometimes despite – personal suffering, physical and mental health problems, love lost or broken. Do those things really 'make' a composer? And what do the composers themselves have to say about their creative process?

Katy Hamilton explores the letters and diaries of composers from the day's concerts, including Beethoven, Schubert, Debussy and Poulenc, to trace the tales they tell of their working lives. And we explore some of those familiar stories – from the healing power of music, to the composer's brave struggle to overcome everyday tragedy – to see just how true they really are.

**Katy Hamilton** speaker

## Sing Beverley!

Family event

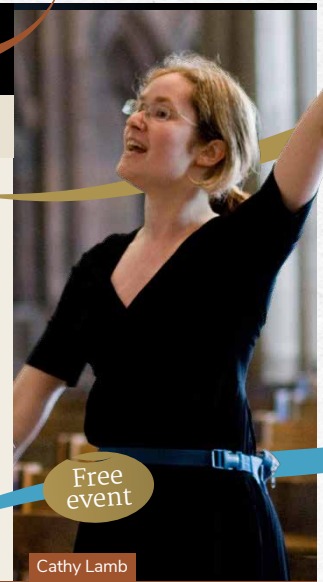
Thursday 2nd April / 2pm – 2:45pm  
Free / Beverley Minster

In the weeks leading up to the festival, New Paths will be visiting Beverley primary schools with its flagship new singing project, *Sing Beverley!*. Singing is cognitively stimulating, it releases feel-good endorphins, it relieves physical pain, and it forges community. It develops confidence and concentration, helps subjects from maths to language, flexes children's imaginations, and provides the sheer joy and buzz of making music in a live group setting.

Choral animateur Cathy Lamb was recipient of the 2019 Times Educational Supplement award for the best independent school / state school partnership project across any discipline in the whole country, for her outstanding Lichfield Music Share project based at Lichfield Cathedral.

Come and hear the results of this collaboration between the festival and local schools, in a short free performance in the magnificent Minster.

**Cathy Lamb** conductor, **Richard Pinel** piano



Free event

Cathy Lamb

## Golden Ticket Scheme: free tickets for young people

Under-18s and full-time students can come to any festival event completely free of charge (subject to availability). One free ticket is also available per adult accompanying under-16s.

These 'Golden Tickets' can be booked online at [www.newpathsmusic.com](http://www.newpathsmusic.com) or by emailing us at [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com).





## Celtic Rush Hour



Thursday 2nd April / 4:30pm – 5:45pm  
Free / Toll Gavel United Church

Composers and artists have long been inspired by the hills and glens, folklore and magic of the Celtic corners of the British Isles.

Perhaps the most famous of all pieces inspired by visiting Scotland is Mendelssohn's stirring *Hebrides Overture*, here performed in the composer's own piano duet arrangement by James Baillieu and Libby Burgess.

Widely hailed as one of the greatest living composers, James MacMillan writes music inescapably infused with Scottish magic. His short *Memento* for string quartet is an intimate and evocative miniature. Cheryl Frances-Hoad's *Tales of the Invisible*, for clarinet and strings, was premiered at the Presteigne Festival in 2019, receiving four stars in the Guardian. Inspired by Nicholas Murray's book *Crossings*, the piece takes inspiration from the border country of Mid Wales, and also explores other kinds of borders – between busyness and peace, sanity and madness, and night and day.

Welsh composers Morfydd Owen and Dilys Elwyn-Edwards, and Irish composer Joan Trimble, may not be household names today, but their music is more than worthy of a wider audience. Tales of wives left behind, of guilt and sorrow, and of cherished love, these are beautiful songs from remarkable women. Britten's gritty settings of Scottish folksongs are some of his finest, whilst Ivor Novello is one of the great tunesmiths of all time: his popular, nostalgic songs form a delightfully sentimental close to this early evening concert.

**Mendelssohn** *Hebrides Overture*

**MacMillan** *Memento*

**Cheryl Frances-Hoad** *Tales of the Invisible*

Songs by **Owen, Trimble, Elwyn-Edwards, Britten and Novello**

**Alexandra Kidgell** soprano

**Johnny Herford** baritone

**John Slack** clarinet

**Jamie Campbell** violin

**Hannah Dawson** violin

**Simon Tandree** viola

**Cara Berridge** cello

**James Baillieu** piano

**Libby Burgess** piano



James Baillieu



Cara Berridge



Monarch of the Glen



Alexandra Kidgell

Free event

## Supper: In bocca al lupo



Thursday 2nd April / 6pm – 7pm / Carluccio's

Join other festivalgoers in the popular Beverley branch of Carluccio's. The menu offers a wide variety of pasta, meat, salads, and other dishes, with dietary requirements well catered for.

Simply reserve a place through our normal booking process and we'll collect your pre-order nearer the time. Delizioso!



## The Monk and the Rascal



Thursday 2nd April / 7:30pm – 9:30pm  
£15 / East Riding Theatre

Few composers demonstrate such bipolarity in their music as Francis Poulenc: breathless, carefree – almost manic – silliness and frivolity meet head-on with the depths of despair and heartbreaking nostalgia. In his day his mental health was not assessed or diagnosed in the way it perhaps would be today, but this extreme duality in Poulenc's music was encapsulated in contemporary critic Claude Rostand's description of him as 'half monk, half rascal'.

Poulenc was particularly drawn to the woodwind sonorities, heard here in both his delightful Sextet and his much-loved Flute Sonata, which form a wonderful showcase for our fabulous wind team. The surrealist poetry of *Tel jour telle nuit* belies the magnificent beauty of these songs, whilst his *Deux poèmes de Louis Aragon* respond in lament and satire to the suffering of France during World War Two.

This programme also explores those surrounding Poulenc: his major influences and colleagues. Debussy's translucent and dreamy Sonata for flute, viola and harp stands for all that Poulenc and his contemporaries were rebelling against, whilst the tutelage of Satie was hugely significant to him. Germaine Tailleferre represents Poulenc's circle 'Les Six', with her serene Arabesque for clarinet and piano, and Chabrier – whose biography Poulenc penned – proves a revelation in this rarely-heard setting of Baudelaire's *L'invitation au voyage*, for soprano, bassoon and piano.

Aoife Miskelly was praised in Opera Today for her 'masterful characterisation', 'bright soprano', and her 'portrayal glowing in humanity' after WNO's 2019 production of *The Cunning Little Vixen*, and she takes centre stage in this delectable French programme.

**Poulenc** Sextet for winds & piano

**Poulenc** *Tel jour telle nuit*

**Poulenc** Sonata for flute & piano

**Poulenc** *Deux poèmes de Louis Aragon*

**Debussy** Sonata for flute, viola & harp

**Chabrier** *L'invitation au voyage*

**Tailleferre** Arabesque

**Satie** *Gymnopédie No 1*

**Aoife Miskelly** soprano, **Fiona Slominska** flute,

**James Turnbull** oboe, **John Slack** clarinet, **Nick Wolmark** horn,

**Connie Tanner** bassoon, **Olivia Jageurs** harp,

**Simon Tandree** viola, **James Baillieu** piano, **Libby Burgess** piano



James Turnbull



Libby Burgess



Nick Wolmark



Fiona Slominska

Connie Tanner



Olivia Jageurs





## Chaconne

Late-night concert

Thursday 2nd April / 10pm – 11pm  
£8 / Minster Quire

The suite of dances was a cornerstone of baroque music and culture, its varied rhythms and steps readily recognisable to people of the day, and its pacing and diverse inflections a fertile source of stimulation for composers. Two towering giants of the suite repertoire feature tonight, both from the mighty pen of J S Bach.

Bach's great Six Partitas for keyboard were so significant to him that he named them Opus 1, drawing today's programme full circle, although they were actually mature works. From the outset of its dramatic Toccata, the sixth partita, in E minor, combines elegant dance patterns with audacious harmonic twists and turns: Angela Hewitt writes, 'It is a stupendous work on the grandest scale—one in which we feel his incredible strength of character, security, warmth of heart and deep faith. Here he is no longer writing for popular appeal but on the highest intellectual and emotional plane.'

The vulnerability and intimacy of the solo violin sonority contrasts with the architectural nature of the music: like this great building, the partita taps into something higher. The summit of the work is its final movement, the Chaconne, described by Yehudi Menuhin as 'the greatest structure for solo violin that exists' and by Joshua Bell as 'not just one of the greatest pieces of music ever written, but one of the greatest achievements of any man in history. It's a spiritually powerful piece, emotionally powerful, structurally perfect.'

Bach Keyboard Partita No 6 in E minor  
Bach Violin Partita No 2 in D minor

Maria Włoszczowska violin  
Libby Burgess piano

Buy a Night Owl Pass and get entry to both late-night concerts for just £10!



Maria Włoszczowska



Beverley Minster

# Friday 3rd April

Day 2

## Masterclass: Pipe Up!

Organ

Friday 3rd April / 9:30am – 10:30am  
Free / The Danish Seamen's Church, Hull  
Friday 3rd April / 11am – 12pm  
Free / Hull City Hall

Oundle FOR ORGANISTS

Free event

Hear our three resident organ students perform and receive public tuition on two very different instruments within a 5 minute walk of one another.

The Danish Seamen's Church is often passed by, but represents a fascinating piece of Hull history. Given the city's trading past, Danish ships docked in Hull with cargoes of cattle, bacon, butter and corn, and by the nineteenth century Hull had a sizeable Danish population; a church was established to serve seamen, Danish residents and Scandinavian emigrants temporarily resident in Hull en route to the New World. Today's 1950s building replaced the older church damaged in the war, and houses a small classical-style organ by the renowned Danish firm Frobenius.

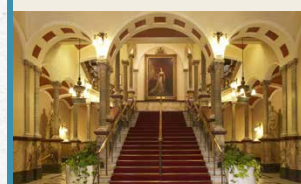
Hull City Hall, by contrast, is home to the mighty Forster & Andrews instrument, one of the largest working organs in the country. The hall is a magnificent example of Edwardian civic architecture and was designed by Joseph Hirst, Hull's first City Architect, assisted by Frank Matcham, who designed the London Palladium and the Hackney Empire. The hall's striking copper dome is said to be based on that of St Paul's in London and there are four hand-carved female figures around it, each representing one of the arts.

Our eminent masterclass tutor Richard Pinel, Director of Music at Jesus College Cambridge, will demonstrate each organ before coaching the students on their own performance of repertoire appropriate to the respective instruments.

Richard Pinel organ tutor



Hull City Hall Organ

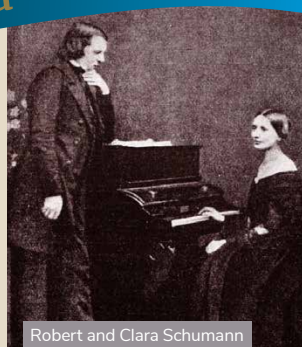


## New Paths.... the name explained

Robert and Clara Schumann moved to Düsseldorf in 1850, frustrated by the provincial musical opportunities available to them in Dresden. Early that autumn, a man turned up on the Schumanns' doorstep, saying he was there on recommendation of their mutual friend **Joachim**, the premier violinist of the day, who had spent much time visiting the Schumanns in their new home that summer. The Schumanns of course received the young stranger gladly, and he introduced himself as **Johannes Brahms**.

Brahms was twenty years old and at this point not widely known, but he made a profound impression on both Schumanns, as both pianist and composer. Robert promptly wrote an article for the Neue Zeitschrift für Musik in which he sang the praises of this promising young musician: he titled it **Neue Bahnen**, which means 'new ways' or 'new paths'.

Brahms and the Schumanns have, then, been cornerstone composers of our festivals: every year we programme works by these composers and their circle. We also strive to forge our own 'new paths' – programming in fresh ways and presenting music with fresh energy. And our audience and performers too have made their 'new paths' – to the heart of the East Riding!



Robert and Clara Schumann



## Join us in Hull for the morning!

Only 8 miles down the road, Hull is a maritime city with a multi-layered history.

### Recommended trains:

Dep. Beverley 09:05 / arr. Hull 09:20

dep. Hull 12:21 / arr. Beverley 12:35

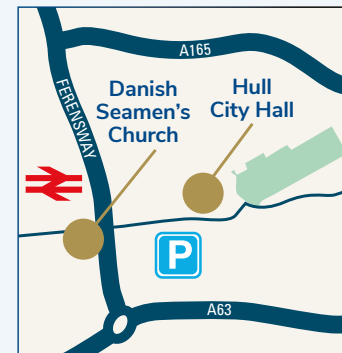
(Train times correct at time of going to print. Spring timetable may be adjusted, so please check before travelling.)

### Recommended parking:

Osborne Street multi-storey, HU1 2PA

### Why not visit some of Hull's other treasures while you are there?

The Maritime Museum and Ferens Art Gallery are right nearby, and Wilberforce House, the Streetlife Museum and Hull Minster are just a short walk away. Entry to all of these attractions is free.





## Babies' & toddlers' concert: Listen Up!



Family event

Friday 3rd April / 10:30am – 11:15am  
Free / Toll Gavel United Church

Free event

The popular New Paths babies' & toddlers' concert is back! A programme designed especially to capture your children's imaginations. Our stellar New Paths artist team provide music for dreaming, for bouncing, for dancing – and some singing along too! Suitable for under-4s and their grown-ups.



## Quintetto



Gallery concert

Friday 3rd April / 1:30pm – 2:30pm  
£12 / Beverley Art Gallery



We are thrilled to return to Beverley's beautiful Art Gallery for this lunchtime concert of chamber music greats.

Mozart's G minor string quintet is one of his masterpieces on this scale. In his hands the key is one of drama and intrigue, an intensely operatic dialogue; the interplay between instruments is heightened by the addition of a second viola to the usual quartet lineup, giving a depth to the sonority.

Vaughan Williams' Phantasy Quintet for the same forces is inspired, like so much of his output, by the soaring lines of English renaissance music, generating an ethereal sense of space and timelessness. Britten too was an ardent admirer of his English musical forefathers, and so we open this programme with his arrangement for string quartet of Purcell's glorious Chacony.

Book fast to avoid disappointment – this is an intimate venue and sure to sell out.

**Purcell arr. Britten** Chacony in G minor  
**Vaughan Williams** Phantasy Quintet  
**Mozart** Quintet in G minor

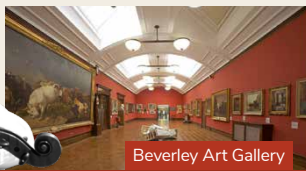
**Jamie Campbell** violin  
**Maria Włoszczowska** violin  
**Simone van der Giessen** viola  
**Simon Tandree** viola  
**Torun Stavseng** cello



Maria Włoszczowska



Simone van der Giessen



Beverley Art Gallery



Look out for our daily pop-up performances around town!



## Music of Modernity



Talk

Friday 3rd April / 3:30pm – 4:30pm  
Free / East Riding Theatre

Free event

Gillian Moore CBE, Director of Music at the Southbank Centre and author of the acclaimed 2019 release *The Rite of Spring: Music of Modernity*, introduces Stravinsky's firecracker of a ballet score, *The Rite of Spring*.

When the curtain rose on a cast of frenziedly stamping dancers, a near-riot ensued, ensuring the evening would enter the folklore of modernism. Stravinsky's innovations in form, rhythm, and dissonance, and the sheer sonic power of the music, led the piece on a journey from scandalous novelty of 1913 to a 21st-century orchestral concert staple.

Gillian explores this remarkable work, its cultural climate, and the sweep of its subsequent influences, from Star Wars to Disney and The Pet Shop Boys.

**Gillian Moore** speaker



Gillian Moore



Stravinsky

"A stylish and concise account of the event"  
The Guardian



## The Rite



Rush hour

Friday 3rd April / 5pm – 5:40pm  
£8 / East Riding Theatre

Rush hour pass:  
The Rite + Serenade  
+ Love Story  
for just £22!

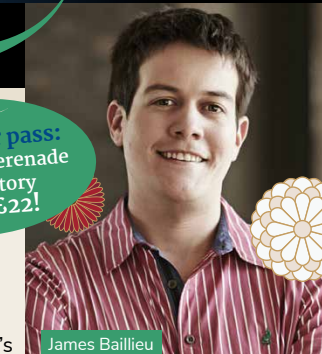
*The Rite of Spring* is often hailed as the true beginning of modernist music. Stravinsky pushed rhythmic and harmonic invention to their extremes, shattering preconceptions of what music could be, and stretching the orchestral players to their technical limit.

When the piece was premiered in 1913 it provoked a riot in the Paris theatre; the dancers were famously unable to hear the music or count the highly irregular beats, and the reaction to both Nijinsky's angular choreography and Stravinsky's pounding score was strong. Over a century later, the piece still has an astonishing impact.

In Stravinsky's own version for four hands at one piano, James Baillieu and Libby Burgess present this tour de force of violence, agility and – within it all – surprising beauty.

**Stravinsky** *The Rite of Spring*

**James Baillieu** piano, **Libby Burgess** piano



James Baillieu



Libby Burgess

## Supper: Namaste



Meal

Friday 3rd April / 6pm – 7pm  
Thai Palace

In a festival first, we head to the welcoming Thai Palace on Lairgate. Offering a wide range of Thai cuisine, from curries to seafood and vegetarian dishes, there is something for everyone at this much-loved local eatery. Simply reserve a place through our normal booking process and we'll collect your pre-order nearer the time.





## People Look East

Evening concert

Friday 3rd April / 7:30pm – 9:40pm  
£15 / Toll Gavel United Church

Since time immemorial, and whatever their geographical starting point, people have looked to their East as a source of inspiration, with the daily refreshment of sunrise. The east-meets-west dialogue in the modern world is perhaps not as new as we think, and here we explore a wide range of Eastern influences on mostly Western music.

The inception of worldwide cultural and industrial exhibitions was part of a journey towards today's globalism; in the 1891 Paris Exhibition, French musicians heard for the first time the sound of the Javanese gamelan. Many of Debussy's greatest works nod to this sound-world, including his famous symphonic poem *Prélude à l'après-midi d'un faune*. This chamber arrangement of that piece was formed for a set of soirées hosted by Schoenberg, and is scored for eleven players.

Judith Weir's *Natural History* sets four ancient Chinese philosophical texts by Chuang-tzu, her vivid writing painting creatures from fish and horse right through to 'singer'(!), each in a parable of wisdom. Meanwhile Japanese composer Michio Miyagi's sea-inspired *Haro no umi* depicts a peaceful dawn.

Prokofiev's jaunty, klezmer-style *Overture on Hebrew Themes* was inspired by the Judaism of his instrumental colleagues, and Jewish music is also referenced, in a more sombre mood, by Bloch and Whitacre.

The two poets of Brahms' Op 32 songs, Platen and Daumer, were both influenced by the medieval Persian poet Hafiz: Graham Johnson describes the dark and beautiful set as 'a kind of latter-day *Dichterliebe*', the songs full of loneliness, nostalgia and lost love. Persia is also the home of the folktale collection *One Thousand And One Nights*, from which springs the character of Scheherezade, set to music in glorious technicolour by Rimsky-Korsakov.

**Prokofiev** *Overture on Hebrew Themes*  
**Brahms** *Nine Songs Op 32*  
**Weir** *Natural History*  
**Miyagi** *Haro no umi*  
**Mozart** *Rondo alla Turca*  
**Rimsky-Korsakov arr. Kreisler** *Scheherezade (extracts)*  
**Debussy arr. Sachs** *Prélude à l'après-midi d'un faune*  
Music by **Whitacre, Dove, Tamura, McPhee**

**Aoife Miskelly** soprano, **Johnny Herford** baritone,  
**Fiona Slominska** flute, **John Slack** clarinet,  
**James Turnbull** oboe, **Jamie Campbell** violin,  
**Hannah Dawson** violin, **Maria Włoszczowska** violin,  
**Simon Tandree** viola, **Cara Berridge** cello, **Torun Stavseng** cello,  
**John Tattersdill** double bass, **James Baillieu** piano,  
**Libby Burgess** piano, **Richard Pinel** harmonium



Cara Berridge



Hannah Dawson



Aoife Miskelly



Johnny Herford

## Late Work

Late-night concert

Friday 3rd April / 10:15pm – 11pm  
£8 / St John of Beverley RC Church

Beethoven's late period saw a troubled, unwell, deaf man writing music of extraordinary intensity, innovation and profundity: after his vast ninth symphony, premiered in 1824, he turned almost solely to string quartets in his last years. These late quartets were roundly dismissed by the audience of the day: composer Louis Spohr called them 'indecipherable, uncorrected horrors'. And yet this music has had a deep effect on generations of composers since, and is today held to be some of the great art of all time.

Following recovery from a particularly acute period of illness, during which Beethoven found himself unable to compose, and feared for his life, the composer penned his *Quartet No 15, Op 132*. The weighty central movement is an intense prayer: he titled it 'A sacred song of thanks from one made well, to the Divine; in the Lydian Mode', or 'Heiliger Dankgesang'. Like the great symphony of the previous year, the quartet takes the listener on a profound spiritual journey from darkness to light.

**Beethoven** *String Quartet No 15 in A minor Op 132*

**Jamie Campbell** violin, **Hannah Dawson** violin,  
**Simone van der Giessen** viola, **Torun Stavseng** cello



Jamie Campbell



Buy a Night Owl Pass  
and get entry to both  
late-night concerts  
for just £10!

## Future dates

### New Paths at Barton Arts

Saturday 4th July

A celebration of American music with a French twist, in the newly restored Joseph Wright Hall in Barton-upon-Humber.

### Beverley Chamber Music Festival

23rd – 26th September

BCMF's Co-Artistic Directors Martin Roscoe & Libby Burgess are joined by artists including the Carducci Quartet, Liza Ferschtman, James Campbell, and Roderick Williams.



### Game On!



Coffee concert

Saturday 4th April / 11am – 12:15pm  
£10 / Toll Gavel United Church

Step away from the market bustle of Beverley on a Saturday for a fun-filled programme of games-inspired music, from sports to masks, in anticipation of this afternoon's card-games performance of Mary's Hand.

Mozart's graceful and sunny trio for the warm combination of clarinet, viola and piano is better known as the 'Kegelstatt' Trio – named after a skittle alley! Debussy's Quatre Chansons de Jeunesse take as their starting point a world of commedia dell'arte disguise, a literal and metaphorical mask of sophistication that conceals deeper emotions: the characters such as Pierrot were the inspiration for Venetian masks of the same names, and the songs are full of vibrant and passionate scenes.

Handel and the librettist Brockes shared a love of the good things in life: Brockes' texts are full of the joy of being alive. And whilst Shostakovich is primarily associated with more brittle music, his Three pieces for two violins and piano are delightfully schmaltzy. He was a great lover of football, whereas Charles Ives was a baseball fan. Sunrise was the last song Ives wrote and is a haunting reflection for baritone, violin and piano.

Latin syncopations meet bold gestures in Milhaud's effervescent Suite, whose middle movements are fun-filled depictions of games themselves: Divertissement and Jeu.

A frothy, joyous musical start to your weekend!

Milhaud Suite for clarinet, violin & piano  
Handel Meine Seele hört im Sehen; Süße Stille  
Shostakovich Three pieces  
Debussy Pierrot; Apparition  
Ives Sunrise  
Mozart Kegelstatt Trio

Alexandra Kidgell soprano, Johnny Herford baritone,  
John Slack clarinet, Jamie Campbell violin,  
Hannah Dawson violin, Simone van der Giessen viola,  
Richard Pinel organ, Libby Burgess piano



Alexandra Kidgell



John Slack

## New Paths and Oundle

The gentle Northamptonshire market town of Oundle, hidden away off the beaten track, plays host every summer to one of the country's great gatherings of organists! The Oundle for Organists summer school is something of a rite of passage for aspiring young organists: life-changing musical tuition is offered, and life-long friendships are formed.

New Paths was founded in memory of Alan Spedding, who was for over forty years Director of Music at Beverley Minster. The Alan Spedding Memorial Fund provides bursaries for promising students to attend the summer courses, and so it is a joy to welcome hand-picked students from the Oundle courses to New Paths each year for a programme of tuition and performance opportunities, a number of whom have themselves been recipients of the Alan Spedding memorial bursaries.



### Ploughman's Lunch



Saturday 4th April / 12:30pm – 1:15pm  
£5 / Beverley Minster Parish Hall

Enjoy a relaxed buffet ploughman's lunch before popping across to the Minster for the organ performance.



### Wondrous Machine



Saturday 4th April / 1:15pm – 1:45pm  
Free / Beverley Minster



Since the outset New Paths has enjoyed a special relationship with Oundle for Organists, whose summer courses have inspired hundreds of blossoming young organists over the years.

Spot the next generation of talent, and hear the festival's three resident organ students, drawn from that summer course, perform on the Minster's magnificent Schnetzler instrument

Free event

### 'Bloody Mary'? Queenship and Power in Tudor England



Saturday 4th April / 2:15pm – 3pm  
Free / East Riding Theatre

Free event

Why has Queen Mary I had such a bad press?

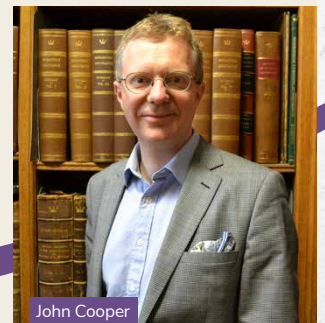
Known as 'Bloody Mary' for the violent persecution of Protestants during her reign, she is often portrayed as the least attractive of the Tudors. But Mary's story deserves to be re-told: a woman who faced down two major rebellions, believed passionately in the restoration of Catholicism, and maintained the royal magnificence that defined Tudor monarchy. As the first woman to rule England in her own right, Mary had to develop new strategies to legitimise her queenship.

An ideal pairing with the performance of 'Mary's Hand', this talk by Tudor historian John Cooper presents both sides of the debate about Mary I: the tyrant who willingly presided over the religious persecution of her own subjects, versus the queen who strengthened English power and brought the best in Renaissance art and music to the court and Chapel Royal.

Dr John Cooper is Senior Lecturer in History at the University of York. Educated at Merton College Oxford, he is a specialist in the history of monarchy, Parliament and art under the Tudors.

His book The Queen's Agent was serialised on Radio 4, and he has worked as a historical consultant for the BBC series 'Gunpowder' and Starz 'The Spanish Princess'.

John Cooper speaker



John Cooper





## Mary's Hand



Saturday 4th April / 3:15pm – 4:30pm  
£8 / East Riding Theatre

Mary's Hand is a new music drama about the life and reign of Queen Mary I – Bloody Mary, as we think we know her. Hear history re-told by the Queen herself as she shares a game of cards with the audience.

It's a little-known fact that Mary loved games of chance, such as dice and cards. In *Mary's Hand* the turn of the next card prompts the Queen to reflect on the influences and events in her life: her father Henry VIII, her mother Katherine of Aragon, her religion, her half-sister Elizabeth I, and her desperate desire for a child are all represented in the deck she holds.

Mary was chiefly driven by the wish to be a good monarch and her conviction that re-uniting England with Catholic Europe would secure her own – and her kingdom's – future. Her marriage to Philip of Spain promised to fulfil both these desires, but Mary paid a high public and personal price for her choices.

With words and direction by Di Sherlock and music by Martin Bussey, *Mary's Hand* is performed by mezzo-soprano Clare McCaldin and chamber ensemble.

Bussey *Mary's Hand*

Clare McCaldin *Mary*, Di Sherlock *Director*



## Support New Paths Music!

Community is at the core of New Paths, and we count ourselves extremely fortunate to have had a loyal circle of supporters from the outset. Since its inception in 2016, New Paths has made a substantial contribution to the cultural life of the East Riding, and has attracted national attention.

We believe that music enriches lives and we strive to bring music to all corners of the community. Our mission is to provide inspiring musical experiences which contribute to the social, cultural, educational and economic wellbeing of the communities in which we operate, and to the artistic life of the UK.

**In our inaugural year as a registered charity we built up a circle of over 100 Friends and Patrons, whose support is vital to the continuation and success of the festival. We are determined to continue to provide inspiring musical experiences. Please help one of the country's newest and most innovative festivals continue to grow and thrive.**



### How can I help?

**Become a Friend!**  
from £50 a year

Sponsor a concert, an artist, a day of the festival, or a particular project

**Become a Patron!**  
from £100 a year

Offer corporate sponsorship

Buy tickets and encourage others to do the same



For details see [www.newpathsmusic.com](http://www.newpathsmusic.com) or email [roland@newpathsmusic.com](mailto:roland@newpathsmusic.com)

## Serenade



Saturday 4th April / 5:15pm – 6pm  
£10 / East Riding College

The striking 2015 atrium of the East Riding College, with its views over the great east window of Beverley Minster, is the setting for this performance of perhaps the most popular septet ever written.

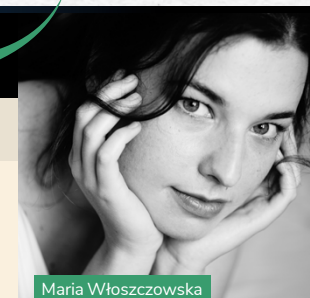
Written in the charming divertimento tradition, serenades display depth and beauty, lightness and atmosphere, full of outdoor nocturnal frisson. Beethoven's soloistic and demanding violin part is the perfect showcase for Maria Włoszczowska, and the slow movement is a moment of sublime intensity.

After a day's shopping, conjure up the atmosphere of a night-time Viennese courtyard, and be serenaded by this glorious winds and strings team.

Beethoven Septet

Maria Włoszczowska violin, Simone van der Giessen viola, Cara Berridge cello, John Tattersdill double bass, John Slack clarinet, Nick Wolmark horn, Connie Tanner bassoon

Rush hour pass:  
The Rite + Serenade  
+ Love Story  
for just £22!



Maria Włoszczowska



Triple Scotch



## Celtic mix-tape and Ceilidh



Saturday 4th April / 8pm – 11pm  
£20 / Memorial Hall

Our musicians set the mood for the evening with a live mix-tape of evocative Celtic music – a musical language which has been an inspiration – and will be 'til the seas gang dry' – to both native composers and those from around the world. From haunting folk favourites to new discoveries, this short informally-presented performance will have something for everyone.

We're delighted also to welcome popular local group, Beverley Community Choir, who were founded as part of the Beverley Folk Festival, who will launch the evening in style.

And then dust off your dancing shoes and join the New Paths team and artists on the dance floor in the liveliest barn dance Beverley has ever seen. We are thrilled to welcome back Triple Scotch, feted as the best professional ceilidh band in England, for this 'highland fling'!

Why not begin the evening in style, and opt in for the hog roast at 7:15pm? At just £5 a head this is a bargain-tastic way to begin your night out. Cash bar open throughout.

7pm Doors  
7:15pm Hog roast  
8pm Celtic mix-tape  
9pm Ceilidh  
11pm Closing time

Alexandra Kidgell soprano, Johnny Herford baritone, Jamie Campbell violin, Hannah Dawson violin, Cara Berridge cello, Fiona Slominska flute, John Slack clarinet, James Baillieu piano, Libby Burgess piano, Triple Scotch ceilidh band







### Palm Sunday Worship

**Worship**

Sunday 5th April / 10:30am – 12pm  
Free / Beverley Minster

Free event

There has been a Christian community on the site of Beverley Minster for over 1300 years, since John, Bishop of York – the future Saint John of Beverley – founded a monastery at a place known as Inderawuda (“into the woods”), in the early 8th century. Join the Minster congregation and choir, under Director of Music Robert Poyser, on that very same spot, to mark Palm Sunday, the beginning of Holy Week.

### Passacaglia

**Organ**

Sunday 5th April / 12:30pm – 1:30pm  
Free / Beverley Minster

Free event

Illustrious organist, John Scott Whiteley – who was for more than three decades organist of York Minster – gives the Sunday lunchtime organ recital.

An authority on the organ music of Bach, John has become well known for his performances on BBC2 and BBC4 of Bach’s complete organ music – 21st Century Bach – described by the Daily Telegraph as ‘a triumph both nationally and musically’. The recital opens with one of Bach’s greatest works for organ, the Passacaglia and Fugue in C minor. Schumann described the variations of the passacaglia as ‘intertwined so ingeniously that one can never cease to be amazed’.

The recital continues with another set of variations, this time by John’s friend, the late Alan Spedding, organist of Beverley Minster for over 40 years. Chorale variations were a favourite vehicle for Alan’s solo organ music and today we hear his final organ composition, published posthumously – a set of variations (diversions) on the Lutheran chorale, Vater unser im Himmelreich. John’s performance will be a touching tribute to the kind musician in whose honour the festival was established.

John premiered James MacMillan’s Toccata at the 2019 Three Choirs Festival, and the recital ends with another Toccata – by the Italian virtuoso Fernando Germani who was one of John’s teachers and the man who made a number of famous LPs at Selby Abbey in the 1960s.

Join the crowds in the spectacular gothic nave of Beverley Minster to hear the fine 1769 Snetzler at this popular annual event.

**Bach** Passacaglia & Fugue in C Minor  
**Spedding** Diversions on a Chorale  
**MacMillan** Gaudeamus in loci pace; Toccata  
**Jongen** Prelude & Fugue in E flat Op 121  
**Germani** Toccata Op 12  
**John Scott Whiteley** organ



John Scott Whiteley

### Bookclub: Notes from an Exhibition

**Talk**

Sunday 5th April / 2:30pm – 3:30pm  
£10 / Memorial Hall

We welcome author, Patrick Gale, to the festival for a conversation about his bestselling ‘Cornish’ book *Notes from an Exhibition* – a moving, intuitive novel of artistic compulsion, marriage and secrets left behind.

Celebrated artist Rachel Kelly dies alone in her Penzance studio, after decades of struggling with the creative highs and devastating lows that have coloured her life. Her family gathers, each of them searching for answers. They reflect on lives shaped by the enigmatic Rachel – as artist, wife and mother – and on the ambiguous legacies she leaves them, of talent, torment and transcendent love.

Patrick talks to BBC Radio 3 Breakfast presenter Petroc Trelawny about his book and reads extracts from it. Readers will have the opportunity to take part in discussions with this brilliant author and ask questions about the novel.

*Notes from an Exhibition* takes its title from the information cards displayed beside works of art in a gallery or museum. Each chapter in the novel begins with a different example, all of them referring Rachel’s art or possessions. We never see examples of her work but it is described in detail and a cumulative effect of the novel is the reader’s sense that they are walking around a retrospective of her art.

As we journey through the story, we encounter a woman Patrick has called ‘my most frightening mother to date’. She’s a genius, a loving wife and parent, a faithful friend but she’s also tormented by bi-polar disorder and driven by an artistic compulsion – often barely distinguishable from her mental illness – to damage all who try to love and protect her.

Read Patrick’s novel in the approach to the festival and join him and Petroc for a fascinating discussion about this uplifting and empathetic book.

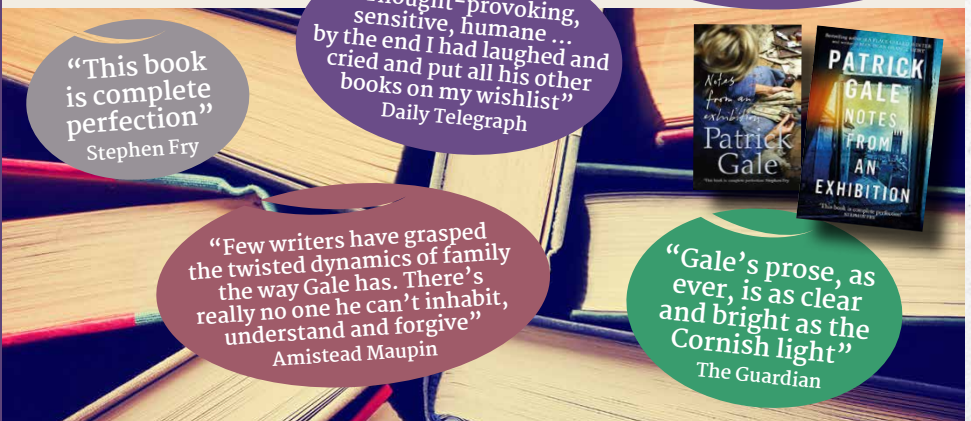
**Patrick Gale** speaker  
**Petroc Trelawny** speaker



Patrick Gale



Petroc Trelawny







Gareth Brynmor John



Angharad Lyddon

## Love Story

Rush hour

Sunday 5th April / 4pm – 5pm  
£10 / Toll Gavel United Church

Two of the most extraordinary musicians of their time meet when they are young; they fall deeply in love, they battle tirelessly for permission to marry, and go on to stimulate remarkable creativity in their respective music-making. Whilst in reality their lives were far from rosy, the love story of Robert and Clara Schumann has long captivated imaginations.

The flowers of the evergreen shrubs myrthen, or myrtles, are often used to make bridal wreaths, and Myrthen is the cycle of songs which Robert wrote for Clara as a wedding present. Unsurprisingly, the songs explore many facets of love: tender, ecstatic, sensual, maternal, and grief-struck. Drawing together multiple festival themes, the poems Schumann selected for these songs include translations of Burns, and a fascination with east-west interplay.

Mezzo-soprano Angharad Lyddon represented Wales in the 2019 Cardiff Singer of the World competition, where she was a song prize finalist, whilst Gareth Brynmor John is a former winner of the Kathleen Ferrier Award. They join Libby Burgess for a Sunday afternoon performance of Myrthen, which features many of Schumann's most beloved songs, from *Widmung* to *Die Lotosblume*, and is a gorgeous evocation of love.

Schumann Myrthen

Angharad Lyddon mezzo-soprano  
Gareth Brynmor John baritone  
Libby Burgess piano

**Rush hour pass:**  
The Rite + Serenade  
+ Love Story  
for just £22!



## Art Exhibition: 'Song of Songs'

On show in the North Transept of Beverley Minster during the festival is an exhibition of linocuts by Andrew Anderson. The exquisite works displayed are drawn from two areas of Anderson's output as a linocutter – works inspired by Norfolk country churches, and works based on love poems in the Old Testament known variously as 'The Canticles', 'The Song of Solomon' and 'The Song of Songs'.

These second century BC love poems have inspired artists and musicians through the ages. Anderson sees both the verses and his depiction of rural churches from the viewpoint of an architect.

For 35 years Anderson was architect to a large number of churches including two Norman Cathedrals. Whilst the imagery in the pieces is at its root architectural, there is something mysterious about them: architectural forms are combined with surprising perspectives, and layers of meaning in text and image overlap.

Now retired and living in Beverley, this retrospective on Anderson's life as a linocutter is a unique opportunity to see this selection of work gathered together for the first time. Not to be missed.

The Minster is open Monday-Saturday 9am-4:45pm  
and Sunday 12pm-5pm.



## Closing Time

Evening concert

Sunday 5th April / 7:30pm – 9:40pm  
£15 / East Riding Theatre

Musical time, measuring time, moments in time... This tour of music inspired in various ways by our relationship with time draws the time of the festival itself to a close.

Beethoven was the first composer to measure musical time with a metronome. The fifth of his sonatas for cello and piano is exuberant and profound by turn, and concludes with a tightly-wrought fugue woven between the two instruments. We are delighted to welcome back stunning Norwegian cellist Torun Stavseng, who partners Libby Burgess in the final chapter of our Beethoven celebration.

Britten's *Songs & Proverbs of William Blake* comprises dark and thought-provoking explorations of human experience, in friendship, jealousy, inequality, and the passing of time: 'To see a World in a Grain of Sand, And a Heaven in a Wild Flower, Hold Infinity in the palm of your hand, And Eternity in an hour.'

With the arrival of the railways in the nineteenth century came the standardisation of time across the UK; however one institution to this day retains its own time, five minutes to the west of, and therefore behind, Greenwich. Christ Church Oxford was the musical home of William Walton, perhaps best known for his church music, but whose occasional, colourful forays into chamber music, as with these short *Two Pieces* for violin and piano, leave us wishing he'd written more in this mode.

Schubert was the master of distilling human experience into a single moment of time: his *Wanderers Nachtlied* is just such a gem, whilst his biting *An Schwager Kronos* sets Father Time himself as the coachman, setting our destinies.

The festival is brought to a close with two reflections on the end of life: Vaughan Williams' stunning *The Last Invocation*, with melting violin obbligato, and Strauss' ravishing *Four Last Songs*, his own last completed works, meditations on the autumn of life and the beauty of love. We are thrilled to welcome award-winning soprano Ailish Tynan to New Paths for the first time to close the festival with these enduringly beloved songs.

Beethoven Sonata No 5 in D for cello & piano

Britten Songs & Proverbs of William Blake

Vaughan Williams Two Vocal Duets

Walton Two Pieces

Schubert An Schwager Kronos; Wanderers Nachtlied II

Strauss Four Last Songs

Ailish Tynan soprano  
Johnny Herford baritone  
Maria Włoszczowska violin  
Torun Stavseng cello  
James Baillieu piano  
Libby Burgess piano



James Baillieu



Ailish Tynan



Torun Stavseng



# Passes and offers

## Passes

We offer a number of passes to multiple events in the festival, which offer exceptional value for money, with some savings exceeding 25%. Don't miss out.

### Thursday day pass

£28

### Friday day pass

£36

### Saturday day pass

£45

### Sunday day pass

£30

### Rush hour pass

The Rite + Serenade  
+ Love Story: £22

### Night owl pass

Chaconne  
+ Late Work: £10

### Festival pass

all concerts: £120

# Buying tickets

## How to book

Tickets go on sale on Saturday 4th January 2020.

### Online:

[www.newpathsmusic.com](http://www.newpathsmusic.com)

Use the secure online booking service on our website, print your tickets at home and bring them to the concert. £1 administration charge per transaction. Online booking closes two hours before each concert starts.

### Phone:

01482 391 672

Call the box office at  
Beverley Tourist Information Centre.  
£1 administration charge per transaction.

### Post:

Beverley Tourist Information Centre,  
East Riding Treasure House,  
Champney Road, Beverley, HU17 8HE  
Please send your completed booking form  
(see overleaf), along with a cheque payable  
to 'East Riding of Yorkshire Council',  
and a stamped self-addressed envelope.

### In person:

Beverley Tourist Information Centre,  
East Riding Treasure House,  
Champney Road, Beverley, HU17 8HE  
Open 9:30am-5pm (weekdays) / 9am-4pm  
(Saturdays). Pay by cash, card or cheque.

Seating is unreserved at all venues. One of our Friends' benefits is the option to reserve seating: visit [www.newpathsmusic.com](http://www.newpathsmusic.com) or email [roland@newpathsmusic.com](mailto:roland@newpathsmusic.com) to become a Friend.

Tickets are available on the door of the concert from 30 minutes prior to the performance, subject to availability. Cash or cheque only.

We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket.

Please note there will be a 10% administration charge for refunds.

## Golden Ticket Scheme: free tickets for young people

Under-18s and full-time students can come to any festival event completely free of charge (subject to availability).

One free ticket is also available per adult accompanying under-16s.

These 'Golden Tickets' can be booked online at [www.newpathsmusic.com](http://www.newpathsmusic.com) or by emailing us at [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



## Financial hardship

A limited number of tickets are available to anyone who would like to attend a concert but cannot afford a ticket.

Please email [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com) if you would like to attend a concert but you are demonstrably unable to afford a ticket (for example due to unemployment).



# Mailing List

Join our mailing lists to receive information about New Paths festivals including the Beverley Chamber Music Festival.

I would like to join the New Paths email mailing list.

My email address is:.....

I would like to join the New Paths postal mailing list.

My postal address is:.....

.....



# Booking form

Date	Time	Event	Price	Quantity
Thursday	11am	Opus Alpha	£10	
	6pm	Supper: In bocca al lupo	Pay restaurant direct	
	7:30pm	The Monk and the Rascal	£15	
	10pm	Chaconne	£8	
Friday	10:30am	Babies & toddlers	Free	
	1:30pm	Quintetto	£12	
	5pm	The Rite	£8	
	6pm	Supper: Namaste	Pay restaurant direct	
	7:30pm	People Look East	£15	
	10:15pm	Late Work	£8	
Saturday	11am	Game On	£10	
	3:15pm	Mary's Hand	£8	
	5:15pm	Serenade	£10	
	7:15pm	Hog roast	£5	
	8pm	Celtic mix-tape + Ceilidh	£20	
Sunday	2:30pm	Bookclub	£10	
	4pm	Love Story	£10	
	7:30pm	Closing Time	£15	

Pass	Price	Quantity
Thursday day pass	£28	
Friday day pass	£36	
Saturday day pass	£45	
Sunday day pass	£30	
Rush hour pass – The Rite + Serenade + Love Story	£22	
Night owl pass – Chaconne + Late Work	£10	
Festival pass – all concerts	£120	

Optional donation		
Optional donation to New Paths Music Ltd	£5 / £10 / £25 / £_____	
		Total due:

Name: .....

Address: .....

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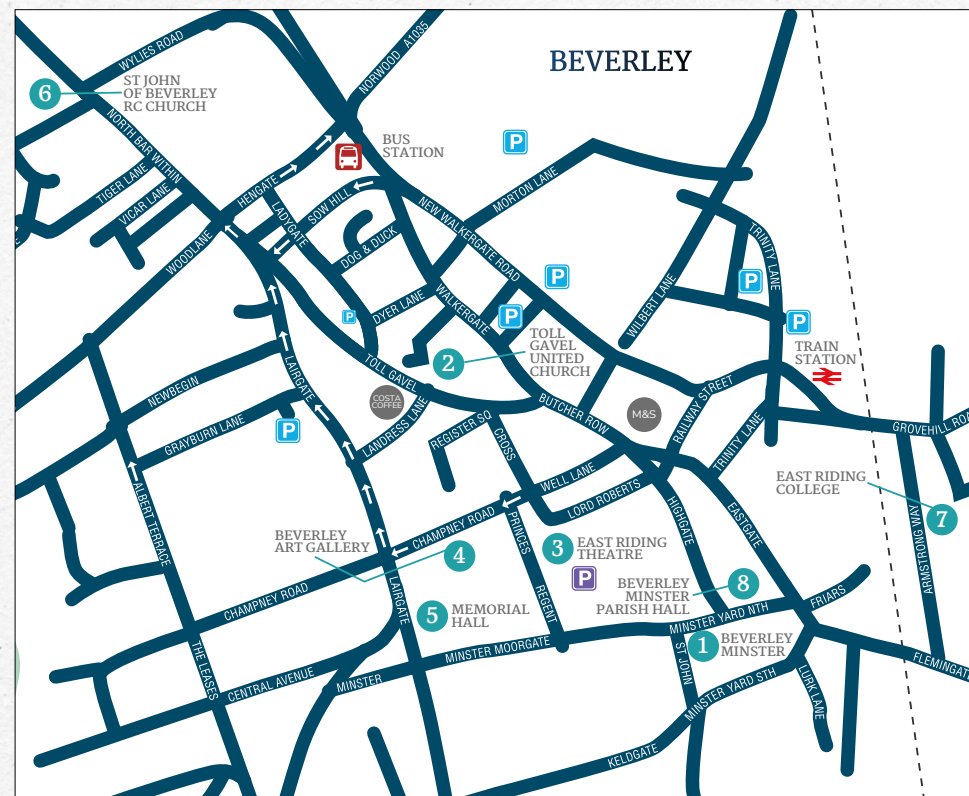
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Phone Number: .....

# Venues

- 1. Beverley Minster**  
Highgate, Beverley HU17 0DN
- 2. Toll Gavel United Church**  
Toll Gavel, Beverley HU17 9AA
- 3. East Riding Theatre**  
Lord Roberts Road, Beverley HU17 9BE
- 4. Beverley Art Gallery**  
Champney Road, Beverley HU17 8HE

- 5. Memorial Hall**  
73-75 Lairgate, Beverley HU17 8HN
- 6. St John of Beverley RC Church**  
5 North Bar Without, Beverley HU17 7AG
- 7. East Riding College**  
Flemingate, Armstrong Way, Beverley HU17 0GH
- 8. Beverley Minster Parish Hall**  
Minster Yard North, HU17 0DP



## Accessible facilities

The festival welcomes everyone, and all concert venues are accessible to those using wheelchairs. Each of these venues also has wheelchair accessible toilet facilities. If you have questions about other issues of access please contact us on [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com).

Designed by [www.attackcreative.co.uk](http://www.attackcreative.co.uk)



# At a glance

Date	Time	Event	Location
<b>Wednesday</b>	8pm	Friends' event: Warm Up!	Secret location
<b>Thursday</b> 	11am	Opus Alpha	Toll Gavel United Church
	2pm	Sing Beverley!	Minster
	3pm	Songs Sung and Stories Told	Toll Gavel United Church Hall
	4:30pm	Celtic Rush Hour	Toll Gavel United Church
	6pm	Supper: In bocca al lupo	Carluccio's
	7:30pm	The Monk and the Rascal	East Riding Theatre
	10pm	Chaconne	Minster Quire
<b>Friday</b> 	9:30am	Organ masterclass I	Hull – Danish Church
	10:30am	Babies & Toddlers	Toll Gavel United Church
	11am	Organ masterclass II	Hull – City Hall
	1:30pm	Quintetto	Beverley Art Gallery
	3:30pm	Music of Modernity	East Riding Theatre
	5pm	The Rite	East Riding Theatre
	6pm	Supper: Namaste	Thai Palace
	7:30pm	People Look East	Toll Gavel United Church
10:15pm	Late Work	St John of Beverley RC Church	
<b>Saturday</b> 	11am	Game On	Toll Gavel United Church
	12:30pm	Ploughman's	Minster Parish Hall
	1:15pm	Wondrous Machine	Minster
	2:15pm	'Bloody Mary'?	East Riding Theatre
	3:15pm	Mary's Hand	East Riding Theatre
	5:15pm	Serenade	East Riding College
	8pm	Celtic Mix-Tape + Ceilidh	Memorial Hall
<b>Sunday</b> 	10:30am	Palm Sunday Worship	Minster
	12:30pm	Passacaglia	Minster
	2:30pm	Bookclub	Memorial Hall
	4pm	Love Story	Toll Gavel United Church
	7:30pm	Closing Time	East Riding Theatre

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Artistic Director: Libby Burgess • Founder: Roland Deller