



Show And Tell and United Agents presents Kieran Hodgson: '75



National Tour: 8th March – 28th May 2019

Edinburgh Comedy Award – Best Show Nominee 2015, 2016 and 2018

Following on from two consecutive Edinburgh Comedy Award nominations for Best Show for his thrilling and genredefining shows **Lance** and **Maestro**, **Kieran Hodgson** returned to the Edinburgh Fringe in 2018 with Berk's Nest to claim his third nomination.

'**75** was underliably one of this year's buzziest and best reviewed shows and was also the second performer to sell out his entire run by the end of the first week of the festival and then proceeded to sell out **seven** extra shows in the Pleasance Forth and Beneath.

Exploring how politics can rip apart even the closest and most loving of relationships, **'75** is the hilarious story of Kieran's attempts to reunite with his mother after being driven apart by the shadow of Brexit. Kieran follows up two fantastically successful shows about his beloved passions (cycling and music) with one which bravely shines a light on the trickiest question of our time: 'Europe?'

Kieran Hodgson has always been a history know-it-all: when struggling to make conversation he will readily resort to a game of 'let's name all the Prime Ministers in reverse order,' much to the intense dislike of his friends, family, and husband. But when the 2016 Referendum tore apart the closest of familial relationships between mother and son, Kieran believed he could give his obsession with history books a new purpose, turning to them in order to make sense of how we got here and heal the wound.

Kieran interweaves a tale of two intimate, personal relationships and a personal quest for understanding with one of epic European history, coming up against both in a brand-new, hysterically funny and moving tour de force from this award-winning comic. Expect a story of passion and betrayal as Kieran overestimates his intellectual abilities and fills his show with somehow-funny descriptions of voting systems and a rogue's gallery of historical figures that he delights

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in bringing back to life: awkward war hero (and perhaps questionable Prime Minister) Ted Heath, milk-snatching pioneer Margaret Thatcher, and Huddersfield's most famous son (after Kieran), Harold Wilson. It's like 'Hamilton' if 'Hamilton' was about Wilson and had no money or songs.

Kieran's last show, **Maestro**, was nominated for the **Edinburgh Comedy Award 2016**, **the 2017 Chortle Award for Best Show** and was programmed at the **Melbourne International Comedy Festival** after a sell-out UK national tour and **three sold-out runs** at the **Soho Theatre Downstairs**. Following the success of Maestro, Kieran was the only comedian nominated for the **Times Breakthrough Award** at the **South Bank Sky Arts Awards**.

While developing '**75**, Kieran became new series regular Gordon in series 3 of hit BBC2 sitcom **Two Doors Down** alongside Arabella Weir and Doon Mackichan, which had its highest ratings yet, and is currently filming series 4 in Glasgow.

Kieran's **Channel Four** Blap, **God's Own County**, was released this summer which he wrote and starred in alongside Monica Dolan and Jim Howick. It was developed with Jonny Sweet and Simon Bird's production company Guilty Party Pictures and produced by TV Burp's Spencer Millman (link: <u>https://www.youtube.com/watch?v=O90SjBBN0Hs</u>).

Recent film and television roles include: as a regular on BBC3 / BBC One's Bafta-nominated **PIs Like 2**, as a regular on BBC3's comedy series **Famalam**, Dave's **Unspun With Matt Forde**, Netflix's **Lovesick**, as Malcolm McLaren in Sky Arts' **Urban Myths: The Sex Pistols vs Bill Grundy** and reprising his role as Pliny the Younger in Radio 4's **How To Survive The Roman Empire by Pliny And Me**.

Kieran wrote and performed his BBC Radio 4 series **Kieran Hodgson's Earworms** inspired by **Maestro**. He has also appeared in **BBC 2's** single drama **We're Doomed! The Dad's Army Story** alongside **John Sessions**, **Kevin Bishop** and **Sally Phillips**, **BBC 2's Ben Elton**–penned Shakespearean sitcom **Upstart Crow** alongside **David Mitchell**, **Harry Enfield** and **Spencer Jones**, as well as Sky's **Mr Swallow's Valentine** with **Nick Mohammed**, **BBC's Jonathan Creek** and **Count Arthur Strong** as well as E4's **Drifters** Series 3 and **Siblings** Series 2 and the box office smash **Alan Partridge: Alpha Papa**.

Kieran is a hugely in-demand writer and performer who currently has his own scripted projects in development with Objective Fiction / Sky One, Guilty Party Pictures / C4 and Merman Films / C4.

What the Press had to say about '75:

'Ravishingly entertaining, informative and full of insight and laughs.'

'This is rich, thoughtful but belly-laugh stuff from an act whose showy virtuosity as both a character and confessional comic is backed by some outstanding writing.' $\star \star \star \star$ The Scotsman

'There is a delicious perfectionism to the writing, structure and performance.'

 $\star \star \star \star$ Daily Telegraph

 $\star \star \star \star \star$ The Times



★★★★★ Theatre Weekly	★★★★ Edinburgh Festivals	★★★★★ Wee Review
★★★★ The Times	★★★★ Fest	★★★★ Sunday Times Culture
★★★★ThreeWeeks	★★★★ Chortle	★★★★ The Guardian
★★★★ The Skinny	★★★★ What's On Stage	★★★★ Entertainment Focus
★★★★ The Arts Desk	★★★★ The List	★★★★ Shortcom

What the Press had to say about Kieran Hodgson:

'This could well be the show of the FringeHodgson has a remarkable eye for comic minutiaeno opportunity for a laugh is missed.' $\star \star \star \star$ Daily Telegraph		
'An absolute gem of a comedy show Every line of his script is wired for laughter.' Best Comedy Show of 2015 - ★ ★ ★ ★ The Guardian		
'There is not a more exquisitely performed hour of humour on the Fringe right now.' $\star \star \star \star \star London Evening Standard$		
'Sweet but sharply written and fluidly-performedthis funny, heartwarming show sends you out hum happiness.' \star	nming with ★ ★ ★ The Times	
'A must-see solo act. After Maestro, it will be fascinating to see what he has up his sleeve for an encore.' $\star \star \star \star$ The List		
'This show is no less than a comedy symphony: sophisticated and wide in scopeA maestro Mr Hodgson most certainly is.' $\star \star \star \star Chortle$		
'SpellbindingMaestro is a rewarding show about love, truth and growing up.' \star \star	$\star \star \star$ The Skinny	
'Hodgson is an astute comedian who brings wistful heart to a rapid-fire succession of high-quality jokes.' ★ ★ ★ ★ The Scotsman		
'The performance is faultless; each of Hodgson's characters brought to life with simple, deft brushsti delivered with a brilliant mastery of accents. ' \star	rokes and ★ ★ ★ Herald Sun	
'Hodgson flips between all of his characters with easethe writing is tight and packed with jokes.'	\star \star \star iNews	
'This is everything an Edinburgh show ought to be: hilarious, moving, daft and fast-paced.'	The Observer	
Tour Dates:		

Website: www.kieranhodgson-tour.com

Tour Dates:

8 th March 2019	Lancaster Arts
https://www.lancasterarts.org/	/ 01524 594151

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9th March 2019 Bristol Performing Arts Centre www.1532bristol.co.uk / 0117 259 1532

16th March 2019Salford The Lowrywww.thelowry.com / 0843 208 6000

22nd March 2019Reading South Streetwww.readingarts.com/south-street/ 0118 960 6060

23rd March 2019 Cambridge Junction www.junction.co.uk / 01223 511511

24th March 2019Richmond Orange Tree Theatrewww.orangetreetheatre.co.uk/ 020 8940 3633

27th March 2019 Leamington Royal Spa Centre https://www.warwickdc.gov.uk/royalspacentre/site/index.php / 01926 334418

28th March 2019 Birmingham Midlands Arts Centre www.macbirmingham.co.uk / 0121 446 3232

29th March 2019Oxford The North Wallwww.thenorthwall.com/ 01865 319450

4th April 2019 York Basement http://www.thebasementyork.co.uk/ / 0871 902 5747

6th April 2019 Leeds Sheaf Street www.sheafst.com / 0113 245 9487

9th April 2019 Norwich Playhouse www.norwichplayhouse.co.uk / 01603 598598

 10th April 2019
 Peterborough Key Theatre

 https://vivacity.org/vivacity-venues/the-key-theatre/
 01733 207239

11th April 2019Brighton Komediahttps://www.komedia.co.uk/brighton// 0845 293 8480

13th April 2019 Bath Rondo Theatre www.rondotheatre.co.uk / 0333 666 3366

15th April 2019Newcastle The Standwww.thestand.co.uk / 0191 300 9700

16th April 2019Edinburgh The Standwww.thestand.co.uk/ 0131 558 7272

17th April 2019 Glasgow The Stand www.thestand.co.uk / 0141 212 3389

26th April 2019 Kendal Brewery Arts www.breweryarts.co.uk / 01539 725133





www.themaclive.com / 028 90232403

23rd May 2019 Aldershot West End Centre www.westendcentre.co.uk / 01252 330040

28th May 2019 London Southbank Centre www.southbankcentre.co.uk / 020 3879 9555

For more information please contact Gaby Jerrard / Claire Hoyda / Matthew Christian at gaby@gabyjerrardpr.com / claire@gabyjerrardpr.com / matthew@gabyjerrardpr.com / 020 7690 0006