

SPRING/SUMMER • 2018



CORNELL UNIVERSITY PRESS

Dagger John

Archbishop John Hughes and the Making of Irish America

JOHN LOUGHERY

The controversial and combative cleric who founded St. Patrick's Cathedral

Acclaimed biographer John Loughery tells the story of John Hughes, son of Ireland, friend of William Seward and James Buchanan, founder of St. John's College (now Fordham University), builder of Saint Patrick's Cathedral on Fifth Avenue, pioneer of parochial-school education, and American diplomat. As archbishop of the Archdiocese of New York in the 1840 and 1850s and the most famous Roman Catholic in America, Hughes defended Catholic institutions in a time of nativist bigotry and church burnings and worked tirelessly to help Irish Catholic immigrants find acceptance in their new homeland. His galvanizing and protecting work and pugnacious style earned him the epithet Dagger John.

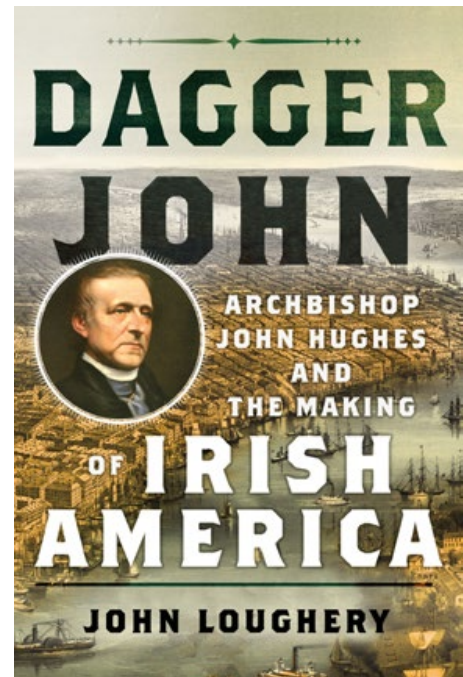
In *Dagger John*, Loughery reveals Hughes's life as it unfolded amid turbulent times for the religious and ethnic minority he represented. Hughes the public figure comes to the fore, illuminated by Loughery's retelling of his interactions with, and responses to, every major figure of his era, including his critics (Walt Whitman, James Gordon Bennett, and Horace Greeley) and his admirers (Henry Clay, Stephen Douglas, and Abraham Lincoln).

To know "Dagger" John Hughes is to understand the United States during a painful period of growth as the nation headed toward civil war. Dagger John's successes and failures, his public relationships and private trials, and his legacy in the Irish Catholic community and beyond provide context and layers of detail for the larger history of a modern culture unfolding in his wake.

JOHN LOUGHERY is the author of three books, *Alias S. S. Van Dine*, *John Sloan: Painter and Rebel*, and *The Other Side of Silence: Men's Lives and Gay Identities, a Twentieth Century History*, the last two of which were *New York Times* Notable Books. His biography of John Sloan was a finalist for the Pulitzer Prize in Biography.

MARCH

\$32.95t 978-1-5017-0774-2 hardcover
420 pages, 6 x 9, 16 b&w halftones, 1 map



"*Dagger John* puts Hughes squarely in the middle of the political, social, and ecclesiastical context of his times. The result is an engagingly written and fair appraisal of the feisty archbishop."

—Thomas J. Shelley, author of *Fordham: A History of the Jesuit University of New York, 1841-2003*

"This delightfully written book introduces the transformational Catholic figure, John Hughes. John Loughery's astute analysis and adept storytelling conjure not just the extraordinary man himself but the boisterous social and political worlds through which he moved. Anyone who wants to understand the place of the Irish in nineteenth-century America must read *Dagger John*."

—Catherine O'Donnell, author of *Elizabeth Seton: A Life*

ALSO OF INTEREST

On the Irish Waterfront

The Crusader, the Movie, and the Soul of the Port of New York

JAMES T. FISHER

\$17.95t 978-0-8014-7684-6 paperback

The Poison Plot

A Tale of Adultery and Murder in Colonial Newport

ELAINE FORMAN CRANE

Searching for a way to divorce in the eighteenth century

An accusation of attempted murder rudely interrupted Mary Arnold's dalliances with working men and her extensive shopping sprees. When her husband Benedict fell deathly ill and then asserted she had tried to kill him with poison, the result was a dramatic petition for divorce. The case before the Rhode Island General Assembly and its tumultuous aftermath, during which Benedict died, made Mary a cause célèbre in Newport through the winter of 1738 and 1739.

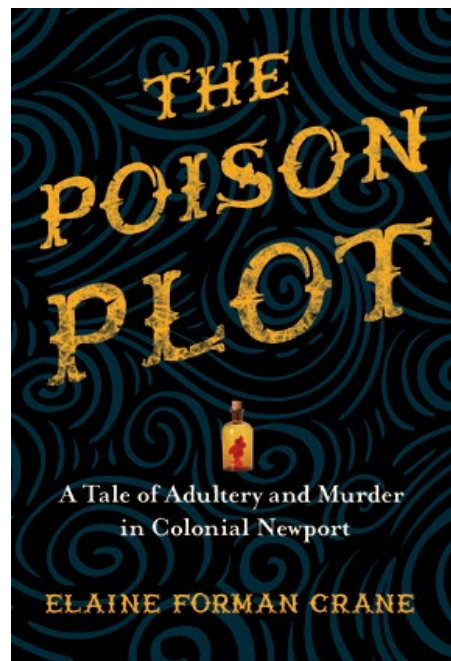
Elaine Forman Crane invites readers into the salacious domestic life of Mary and Benedict Arnold and reveals the seamy side of colonial Newport. The surprise of *The Poison Plot*, however, is not the outrageous acts of Mary or the peculiar fact that attempted murder was not a convictable offense in Rhode Island. As Crane shows with style, Mary's case was remarkable precisely because adultery, criminality and theft, and even spousal homicide were well known in the New England colonies. Assumptions of Puritan propriety are overturned by the facts of rough and tumble life in a port city: money was to be made, pleasure was to be had, and if marriage became an obstacle to those pursuits a woman had means to set things right.

The Poison Plot is an intimate drama constructed from historical documents and informed by Crane's deep knowledge of elite and common life in Newport. Her keen eye for telling details and her sense of story bring Mary, Benedict, and a host of other characters—including her partner in adultery, Walter Motley, and John Tweedy the apothecary who sold Mary toxic drugs—to life in the homes, streets, and shops of the port city. The result is a vivid tale that will change minds about life in supposedly prim and proper New England.

ELAINE FORMAN CRANE is the author of *Witches, Wife Beaters, and Whores: Common Law and Common Folk in Early America* and *Killed Strangely: The Death of Rebecca Cornell*.

MAY

\$32.95t 978-1-5017-2131-1 hardcover
264 pages, 6 x 9, 17 b&w halftones



"Elaine Forman Crane knows Newport, Rhode Island, like no other historian. *The Poison Plot* is a process of discovery for this author and her readers, and drawing on her deep research Crane has created a vivid, 'on-the-ground' feel to this fascinating story, in which the characters are rounded and alive."

—John Demos, author of *The Heathen School* and *The Unredeemed Captive*

"*The Poison Plot* is a riveting tale, combining my two favorite literary features: a fascinating mystery mixed with little-known history. Elaine Forman Crane's narrative non-fiction is as compulsively readable as a novel. I loved this book."

—Linda Fairstein, author of the Alex Cooper crime novels

ALSO OF INTEREST

Killed Strangely

The Death of Rebecca Cornell

ELAINE FORMAN CRANE

\$19.95s 978-0-8014-7527-6 paperback

The Birds at My Table

Why We Feed Wild Birds and Why It Matters

DARRYL JONES

The historical and global impact of people feeding birds

Darryl Jones is fascinated by bird feeders. Not the containers supplying food to our winged friends, but the people who fill the containers.

Why do people do this? Jones asks in *The Birds at My Table*. Does the food even benefit the birds? What are the unintended consequences of providing additional food to our winged friends?

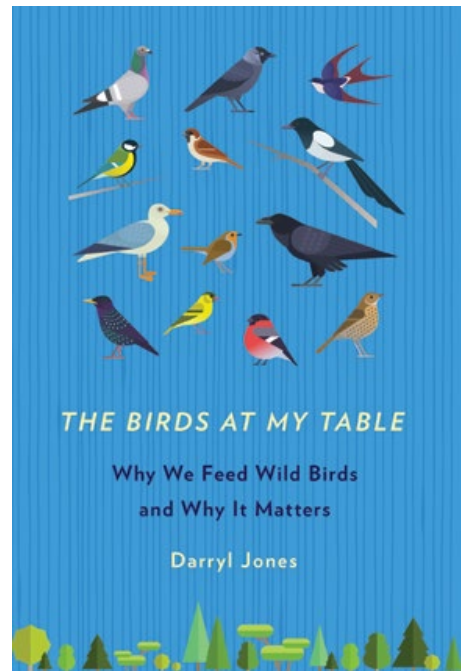
Jones takes us on a wild flight through the history of bird feeding. He pinpoints the highs and lows of the practice. And he ponders this odd but seriously popular form of interaction between humans and wild animals. Most important, he points out that we know very little about the impact of feeding birds despite millions of people doing it every day.

Unerringly, Jones digs at the deeper issues and questions, and he raises our awareness of the things we don't yet know and why we really should. Using the latest scientific findings, *The Birds at My Table* takes a global swoop from 30,000 feet down to the backyard bird feeder and pushes our understanding of the many aspects of bird feeding back up to new heights.

DARRYL JONES is Professor and Deputy Director, Environmental Futures Research Institute, Griffith University. He has published widely, including more than one hundred articles and seven books.

MARCH

\$19.95t 978-1-5017-1078-0 paperback
346 pages, 6 x 9



"*The Birds at My Table* is an impressively comprehensive study of why people feed birds and how birds are affected by this practice. The author has read every scientific study of bird feeding and visited bird feeders in Australia, New Zealand, the United Kingdom, and the United States. This book will be a benchmark for those interested in the social history and ecological effects of bird feeding. Jones convincingly shows that bird feeding is a global practice with ethical implications."
—Jeff Karnicky, author of *Scarlet Experiment: Birds and Humans in America*

"*The Birds at My Table* is a delightful and informative read by a keen naturalist and gifted scholar that will deepen your understanding of birds and why so many of us are compelled to feed them."
—John M. Marzluff, author of *Welcome to Subirdia*

ALSO OF INTEREST

Eye of the Sandpiper
Stories from the Living World
BRANDON KEIM
\$19.95t 978-1-5017-0772-8 paperback

Woody Plants of the Northern Forest

A Photographic Guide

JERRY JENKINS

Covering plants from Nova Scotia to Minnesota

The Northern Forest Region lies between the oak forests of the eastern United States and the boreal forests of eastern Canada. It is, collectively, one of the largest and most continuous temperate forests left in the world and, like much of the biosphere, it is at risk. This guide is an essential companion for those interested in stewardship and conservation of the region.

Through multi-image composite photos that allow for unparalleled depth and clarity, this unique guide illustrates the majority of the 265 species of woody plants present in the forest and its associated communities. With a visual glossary, nineteen quick guides, and five systematic sections, this book is intended as a quick reference for the rapid identification of twigs and leaves. It is an invaluable tool for foresters and an excellent teaching guide for all ages.

- Large, easy-to-use format
- Easily compare different species
- Fully illustrated with high-definition composite images
- Accompanying large-scale foldout charts also available

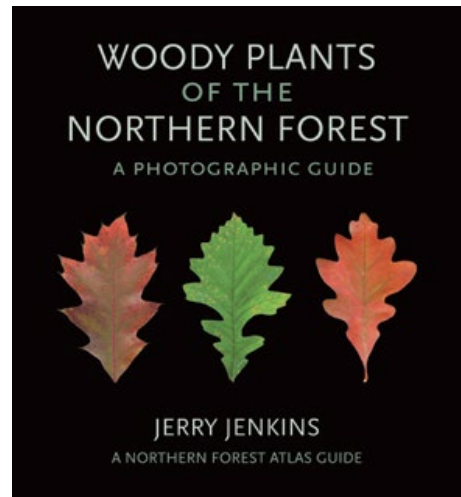
A complete online archive of images and articles, including digital atlases, is available at northernforestatlas.org.

JERRY JENKINS directs the Northern Forest Atlas Project and is a researcher for the Wildlife Conservation Society. He is author of *Climate Change in the Adirondacks: The Path to Sustainability* and *The Adirondack Atlas: A Geographic Portrait of the Adirondack Park* and coauthor of *Acid Rain in the Adirondacks: An Environmental History*.

THE NORTHERN FOREST ATLAS GUIDES

APRIL

\$16.95t 978-1-5017-1968-4 paperback
64 pages, 11 x 10, fully illustrated



"Jerry Jenkins brings to this project a great depth of knowledge about botany and ecology, years of teaching experience and field work, a facility with photography and computer graphics, and an infectious love of every aspect of the Northern Forest Region, most especially its plants. He brings all of this and more to bear in this excellent guide."

—Chris Runcie, PhD, Naturalist and Educator, Four Winds Nature Institute

"Jerry Jenkins has a vision about how to present the northern forest that no one else has or will develop for a long time to come. From my perspective as someone who has used and enjoyed guides to all aspects of natural history throughout my life, including in my efforts to identify trees and other plant taxa, I know that I have never had available published material of this high quality."

—Clifford Kraft, Professor of Natural Resources, Cornell University

ALSO OF INTEREST

Mosses, Liverworts, and Hornworts
A Field Guide to the Common
Bryophytes of the Northeast

RALPH H. POPE

\$24.95t 978-1-5017-0078-1 paperback

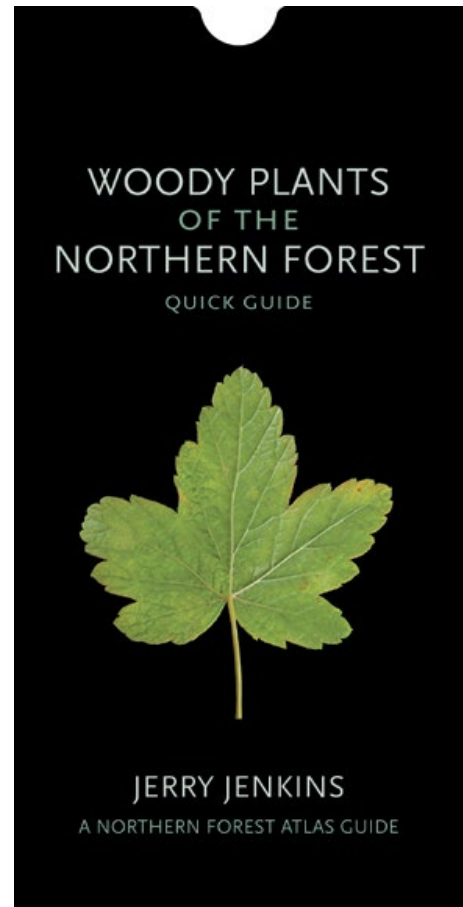
Woody Plants of the Northern Forest

Quick Guide

JERRY JENKINS

The *Quick Guide* for *Woody Plants of the Northern Forest* contains two double-sided photographic charts. The summer chart shows the leaves of over 200 deciduous trees, shrubs, vines, and creepers of the Northern Forest. The winter chart shows the buds of about 185 deciduous trees and shrubs. The map-sized folding charts are water-resistant and field-friendly, the perfect companion to the *Photographic Guide*. This product was made in collaboration with the Northern Forest Atlas Foundation and the Wildlife Conservation Society Adirondack Program.

JERRY JENKINS directs the Northern Forest Atlas Project and is a researcher for the Wildlife Conservation Society. He is author of *Climate Change in the Adirondacks: The Path to Sustainability* and *The Adirondack Atlas: A Geographic Portrait of the Adirondack Park* and coauthor of *Acid Rain in the Adirondacks: An Environmental History*.



THE NORTHERN FOREST ATLAS GUIDES

APRIL

\$11.95t 978-1-5017-2435-0 foldout
4 pages, 4 x 9, fully illustrated

ALSO OF INTEREST

Wild Urban Plants of the Northeast
A Field Guide

PETER T. DEL TREDICI

\$29.95t 978-0-8014-7458-3 paperback

Birds of Nicaragua

A Field Guide

LILIANA CHAVARRÍA-DURIAUX, DAVID C. HILLE, AND
ROBERT DEAN

FOREWORD BY TOM WILL

The essential portable field guide to the region

Birders in Central America have long known that Nicaragua is one of the best birding locations in the world, and with tourism to the country on the upswing, birders from the rest of the world are now coming to the same conclusion. The largest country in Central America, Nicaragua is home to 763 resident and passage birds, by latest count. Because of its unique topography—the country is relatively flat compared to its mountainous neighbors to the north and south—it forms a geographical barrier of sorts, which means that many birds that originate in North America reach their southernmost point in Nicaragua, while many birds from South America reach their northernmost point in the country. There are few places in the world where you can find both a Roadrunner and a Scarlet Macaw.

Birds of Nicaragua features descriptions and illustrations of all 763 species currently identified in the country, along with information about 44 additional species that are likely to appear in the coming years. Range maps, based on years of field research, are color-coded. Other features include a richly illustrated anatomical features section, a checklist, a visual guide to vultures and raptors in flight, and a quick-find index.

LILIANA CHAVARRÍA-DURIAUX has spent two decades conducting bird surveys throughout the far reaches of Nicaragua. She is Cofounder of El Jaguar Reserve, where she serves as Ornithological Research Director.

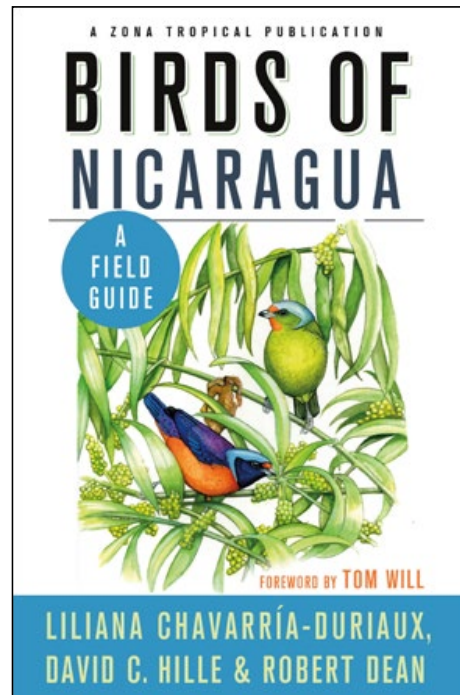
Ornithologist and cartographer DAVID C. HILLE has researched the parrot populations of Nicaragua for the past five years.

ROBERT DEAN is an acclaimed nature artist who has painted birds for field guides covering all seven countries in Central America.

ZONA TROPICAL PUBLICATIONS

MAY

\$39.95t 978-1-5017-0158-0 paperback
480 pages, 5 x 8, fully illustrated
OCRN



“This work represents the definitive field guide to Nicaraguan birds for bird watchers and ornithologists alike. It’s an important work that will promote ornithology, conservation, and tourism in a country rich with birds at the crossroads of North and South America.”

—Steve Beissinger, President, American Ornithological Society

“Whether you are a Nicaraguan resident or contemplating a visit for the first time, this book is indispensable for learning the birds and the diverse topography and habitats. Nicaragua’s avifauna is vastly underappreciated and this book invites one to participate in adding more information to this ecologically complex and friendly country.”

—Mark Robbins, Biodiversity Institute and Natural History Museum, University of Kansas

ALSO OF INTEREST

The Birds of Costa Rica
A Field Guide

RICHARD GARRIGUES

\$29.95t 978-0-8014-7988-5 paperback

Cancer Crossings

A Brother, His Doctors, and the Quest for a Cure to Childhood Leukemia

TIM WENDEL

FOREWORD BY MARTIN BRECHER, M.D.

Medical cowboys pioneer childhood leukemia treatment

When Eric Wendel was diagnosed with acute lymphoblastic leukemia in 1966, the survival rate was 10 percent. Today, it is 90 percent. Even as politicians call for a “Cancer Moonshot,” this accomplishment remains a pinnacle in cancer research.

The author’s daughter, then a medical student at Georgetown Medical School, told her father about this amazing success story. Tim Wendel soon discovered that many of the doctors at the forefront of this effort cared for his brother at Roswell Park in Buffalo, New York. Wendel went in search of this extraordinary group, interviewing Lucius Sinks, James Holland, Donald Pinkel, and others in the field. If there were a Mount Rushmore for cancer research, they would be on it.

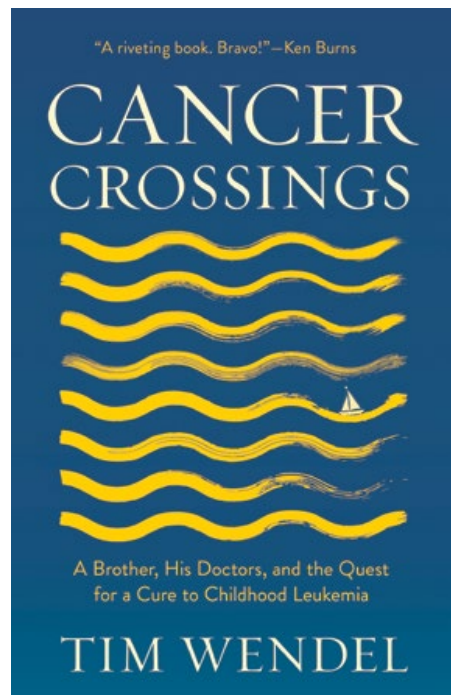
Despite being ostracized by their medical peers, these doctors developed modern-day chemotherapy practices and invented the blood centrifuge machine, helping thousands of children live longer lives. Part family memoir and part medical narrative, *Cancer Crossings* explores how the Wendel family found the courage to move ahead with their lives. They learned to sail on Lake Ontario, cruising across miles of open water together, even as the campaign against cancer changed their lives forever.

A writer-in-residence at Johns Hopkins University, **TIM WENDEL** is the author of *Summer of '68*, *Castro's Curveball*, *Cancer Crossings*, and *High Heat*, which was an Editor's Choice selection by *The New York Times Book Review*. He lives outside of Washington, D.C.

THE CULTURE AND POLITICS OF HEALTH CARE WORK

APRIL

\$24.95t 978-1-5017-1103-9 hardcover
264 pages, 5 x 8, 14 b&w halftones



“For as long as I have followed his work, Tim Wendel has always chosen a distinct path of intimate stories within big topics, those subjects revealed by his superb way of getting at the particular. This riveting book is no different. Bravo!”

—Ken Burns

“It’s amazing when an author can plumb the pain of his personal past and find in it a story of historical significance. [Wendel] found that the doctors who treated his brother were the very men who, at the very time, were pioneering the treatment of leukemia that virtually robbed the disease of its terrible, killing power.”

—David Granger, former Editor-in-Chief, *Esquire Magazine*

ALSO OF INTEREST

Voices in the Band

A Doctor, Her Patients, and How the Outlook on AIDS Care Changed from Doomed to Hopeful

SUSAN C. BALL

\$27.95t 978-0-8014-5362-5 hardcover

Stanley's Girl

Poems

SUSAN EISENBERG

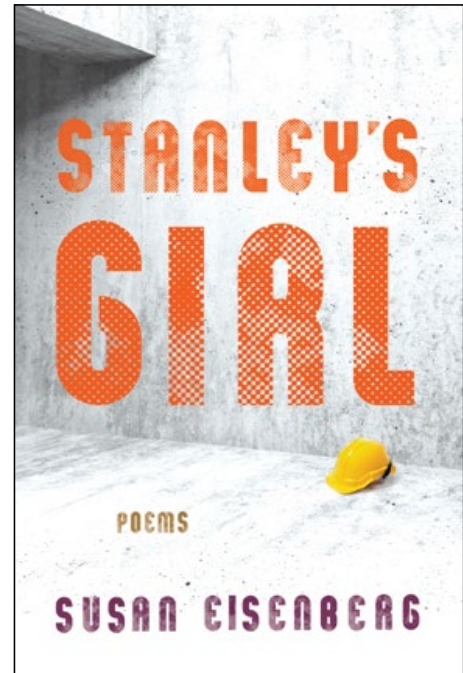
The powerful voice of women who build

The fiercely lyrical poetry of *Stanley's Girl* is rooted in Susan Eisenberg's experience as one of the first women to enter the construction industry and from her decades gathering accounts of others to give scaffolding to that history. Eisenberg charts her own induction into the construction workplace culture and how tradeswomen from across the country grappled with what was required to become a team player and succeed in a dangerous workplace where women were unwelcome. The specifics of construction become metaphor as she explores resonances in other spheres—from family to other social and political issues—where violence, or its threat, maintains order. Prying open memory, her poems investigate how systems of discrimination, domination, and exclusion are maintained and how individuals and institutions accommodate to injustice and its agreed-on lies, including her own collusion. Poems in this collection probe workplace-linked suicide, sexual assault, and sometimes-fatal intentional accidents, as well as the role of bystander silence and the responsibility of witness.

SUSAN EISENBERG is a poet, visual artist, oral historian, licensed electrician, and Resident Artist/Scholar at the Brandeis Women's Studies Research Center. She is also curator of the online exhibition, *On Equal Terms: gender and solidarity*. Her most recent book is the reissued *We'll Call You If We Need You: Experiences of Women Working Construction*. Visit susaneisenberg.com for more information.

MAY

\$14.95t 978-1-5017-1970-7 paperback
72 pages, 6 x 9



"*Stanley's Girl* shows us once again that Susan Eisenberg is one of our most powerful voices writing poetry about working life. She draws us into her experiences as a pioneering woman in a male-dominated profession with the authority of a survivor and the eyes and ears of an experienced poet."

—Jim Daniels, author of *The Middle Ages*

"*Stanley's Girl* is a blast of poetic oxygen sorely needed in the current atmosphere of rampant sexism, racism, and xenophobia. Susan Eisenberg is the poet laureate of the labor movement. She takes the reader on a poetic journey that excites the mind and nourishes the soul."

—Elise Bryant, Executive Director, the Labor Heritage Foundation

ALSO OF INTEREST

Pioneering

Poems from the Construction Site
SUSAN EISENBERG

\$9.95s 978-0-8014-8526-8 paperback

Next Line, Please

Prompts to Inspire Poets and Writers

EDITED BY DAVID LEHMAN
WITH ANGELA BALL

FOREWORD BY ROBERT WILSON

A masterclass in writing in form and collaborative composition

In this book, David Lehman, the longtime series editor of the *Best American Poetry*, offers a masterclass in writing in form and collaborative composition. An inspired compilation of his weekly column on the *American Scholar* website, *Next Line, Please* makes the case for poetry open to all. *Next Line, Please* gathers in one place the popular column's plethora of exercises and prompts that Lehman designed to unlock the imaginations of poets and creative writers. He offers his generous and playful mentorship on forms such as the sonnet, haiku, tanka, sestina, limerick, and the cento and shares strategies for how to build one line from the last. This groundbreaking book shows how pop-up crowds of poets can inspire one another, making art, with what poet and guest editor Angela Ball refers to as "spontaneous feats of language."

How can poetry thrive in the digital age? *Next Line, Please* shows the way. Lehman writes, "There is something magical about poetry, and though we think of the poet as working alone, working in the dark, it is all the better when a community of like-minded individuals emerges, sharing their joy in the written word."

DAVID LEHMAN has served as quizmaster of "Next Line, Please" since *The American Scholar* launched the feature in May 2014. His books include *Poems in the Manner of . . .* and *Sinatra's Century: One Hundred Notes on the Man and His World*. Lehman is the editor of *The Oxford Book of American Poetry* and series editor of *The Best American Poetry*. He teaches in the graduate writing program of the New School in New York City.

MARCH

\$18.95t 978-1-5017-1500-6 paperback
278 pages, 6 x 9



"What an informative, readable, democratic book! With unassuming brilliance, it both says and demonstrates so much of what is both pleasurable and useful about poetry, and also that poetry belongs to everyone. I can think of no book better to hand to poetry lovers and skeptics alike."

—Matthew Zapruder, author of *Why Poetry* and *Sun Bear*

ALSO OF INTEREST

The Poetry of Everyday Life
Storytelling and the Art of
Awareness

STEVE ZEITLIN

\$26.00t 978-1-5017-0235-8 hardcover

Rebuilding Public Institutions Together

Professionals and Citizens in a Participatory Democracy

ALBERT W. DZUR

The professionalization of democracy

The Laurence and Lynne Brown Democracy Medal is an initiative of the McCourtney Institute for Democracy at Pennsylvania State University. It annually recognizes outstanding individuals, groups, and organizations that produce exceptional innovations to further democracy in the United States or around the world.

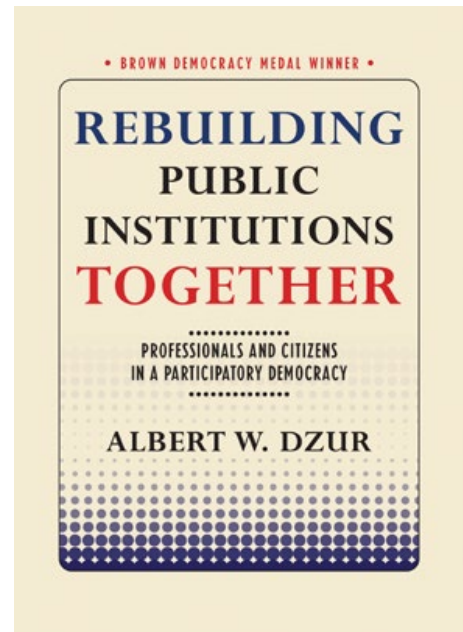
In this book, Albert W. Dzur argues that some of the most innovative and important work in democracy is taking place face-to-face and is being led by professionals who bring those involved into the decisionmaking process. These “democratic professionals” create a culture that leads to better decisions and overcomes what he calls “civic lethargy.” He focuses on how this democratic professionalism manifests itself in the operation of a wide range of public institutions, including schools and local government, as well as in the reform of our criminal justice system, from juries to prisons.

ALBERT DZUR is professor of political science and philosophy at Bowling Green State University, a research fellow at the Scottish Centre for Crime and Justice Research at the University of Edinburgh, and an associate at the Centre for Deliberative Democracy and Global Governance at Canberra University (Australia). He is the author of *Democratic Professionalism: Citizen Participation and the Reconstruction of Professional Ethics, Identity, and Practice and Punishment, Participatory Democracy, and the Jury*.

CORNELL SELECTS | BROWN DEMOCRACY MEDAL

OCTOBER

\$4.99t 978-1-5017-2198-4 paperback
92 pages, 5 x 7



ALSO OF INTEREST

Everyone Counts

Could “Participatory Budgeting”
Change Democracy?

JOSH LERNER

\$4.99t 978-0-8014-5665-7 paperback

Transforming the Clunky Organization

Pragmatic Leadership Skills for Breaking Inertia

SAMUEL B. BACHARACH

The second book in the *BLG Pragmatic Leadership Series*

Organizations, like people, get stuck! In *Transforming the Clunky Organization* Samuel B. Bacharach specifies why organizations fall into patterns of inertia and details the critical pragmatic leadership skills leaders need to regain organizational momentum. From Alfred Sloan, to Lee Iacocca, to Steve Jobs, to Jeff Bezos, Bacharach argues that their pragmatic leadership skills assured that their organization did not get trapped by the doldrums of inertia. Illustrations are drawn from organizations such as Amazon, Apple, Borders, Merrill Lynch, Nintendo, Starbucks, and Unilever, among many others.

Bacharach argues that in order to achieve their potential, organizations need to be perpetually involved in two activities. The first is discovery—continuously explore new opportunities and transfer new insights into new products, processes, and directions. The second is delivery—mobilize support for ideas, sustain and drive these ideas forward, and achieve results.

Expanding on *The Agenda Mover*, the first book in the *BLG Pragmatic Leadership Series*, this book offers a roadmap for individual leaders at all levels to create the agility and synergy needed for the continuous organized flow of information and the movement of ideas. *Transforming the Clunky Organization* provides the keys for necessary behaviors that allow leaders to successfully break inertia and foster agility.

SAMUEL B. BACHARACH, the McKelvey-Grant Professor at Cornell University, is the cofounder of the Bacharach Leadership Group. He is the author or editor of numerous books and articles, including *The Agenda Mover*. His leadership training material has been used by such corporations as Cisco, SunGard, Pepsi-Americas, Citigroup, Chubb, and Gap. He is a frequent speaker on the topic of pragmatic leadership and a regular columnist for *Inc.*

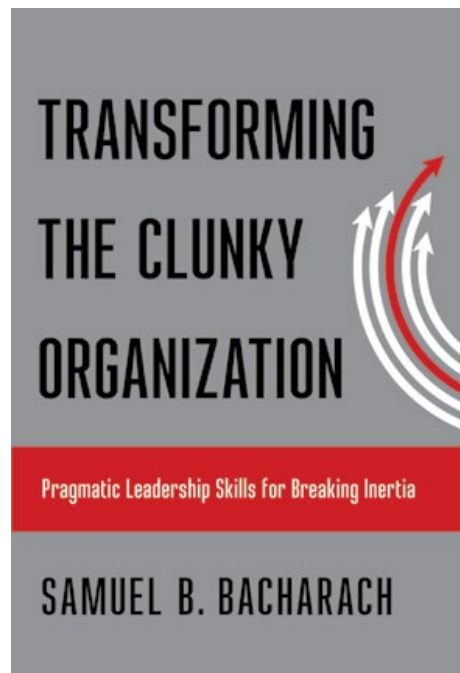
THE BLG PRAGMATIC LEADERSHIP SERIES

JULY

\$17.95t 978-1-5017-1003-2 paperback

\$36.95t 978-1-5017-1059-9 hardcover

186 pages, 6 x 9



ALSO OF INTEREST

The Agenda Mover

When Your Good Idea Is Not Enough

SAMUEL B. BACHARACH

\$18.95t 978-1-5017-2508-1 paperback

Embattled River

The Hudson and Modern American Environmentalism

DAVID SCHUYLER

Open sewer to beautiful water

In *Embattled River*, David Schuyler describes the efforts to reverse the pollution and bleak future of the Hudson River that became evident in the 1950s. Through his investigative narrative, Schuyler uncovers the critical role of this iconic American waterway in the emergence of modern environmentalism in the United States.

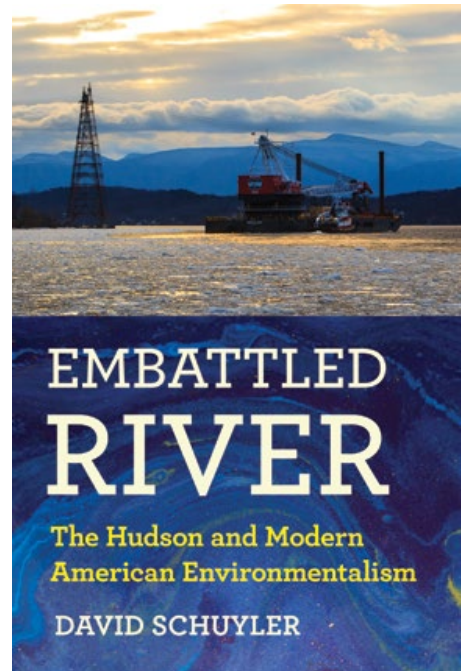
Writing fifty-five years after Consolidated Edison announced plans to construct a pumped storage power plant at Storm King Mountain, Schuyler recounts how a loose coalition of activists took on corporate capitalism and defended the river. Led by Scenic Hudson, later joined by groups such as Riverkeeper, Clearwater, the Hudson River Valley Greenway, and the Hudson River Valley National Heritage Area, the coalition won the first of many legal and publicity battles that would halt pollution of the river, slowly reverse the damage of years of discharge into the river, and protect hundreds of thousands of acres of undeveloped land in the river valley.

The environmental victories on the Hudson had broad impact. The immediate result was the creation in 1970 of the New York State Department of Environmental Conservation. At the national level, the environmental ferment in the Hudson Valley contributed directly to the creation of the Environmental Protection Agency in 1970, the passage of the Clean Water Act in 1972, and the creation of the Superfund in 1980 to fund the cleanup of toxic-dumping sites. The struggle to control the uses and maintain the ecological health of the Hudson River persists and the stories of the pioneering advocates told by Schuyler provide lessons, reminders, and inspiration for today's activists.

DAVID SCHUYLER is Arthur and Katherine Shadek Professor of the Humanities and American Studies, Franklin & Marshall College. Schuyler is author of numerous books, including the award-winning *Sanctified Landscape: Writers, Artists, and the Hudson River Valley, 1820–1909*.

MAY

\$29.95s 978-1-5017-1805-2 hardcover
232 pages, 6 x 9, 20 b&w halftones, 1 map



“For more than fifty years, the Hudson River has been a key front in the fight to protect and restore our environment, and David Schuyler brings to life the river’s many defenders. More than ever, we need the kind of long-haul activism that *Embattled River* portrays so well.”

—Adam Rome, author of *The Genius of Earth Day*

“A fluent, comprehensive account of the people’s unremitting fifty-year defense of a spectacular natural and cultural treasure. *Embattled River* provides the reader with a source of hope and an abiding gratitude to the defenders.”

—J. Winthrop Aldrich, former New York State Deputy Commissioner for Historic Preservation

ALSO OF INTEREST

Sanctified Landscape

Writers, Artists, and the Hudson River Valley, 1820–1909

DAVID SCHUYLER

\$29.95t 978-0-8014-5080-8 hardcover

Our Frontier Is the World

The Boy Scouts in the Age of American Ascendancy

MISCHA HONECK

Building men, building empire

Mischa Honeck's *Our Frontier Is the World* is a provocative account of how the Boy Scouts echoed and enabled American global expansion in the twentieth century.

The Boy Scouts of America (BSA) has long been a standard bearer for national identity. The core values of the organization have, since its founding in 1910, shaped what it means to be an American boy and man. As Honeck shows, those masculine values had implications that extended far beyond the borders of the United States. *Our Frontier Is the World* details how the BSA operated as a vehicle of empire from the Progressive Era up to the countercultural moment of the 1960s. American boys and men wearing the Scout uniform never simply hiked local trails to citizenship; they forged ties with their international peers, camped in foreign lands, and started troops on overseas military bases. Scouts traveled to Africa and even sailed to icy Antarctica, hoisting the American flag and standing as models of loyalty, obedience, and bravery.

Innocent fun and earnest commitment to doing a good turn, of course, were not the whole story. Honeck argues that the good-natured Boy Scout was a ready means for soft power abroad and gentle influence where American values, and democratic capitalism, were at stake. In other instances the BSA provided a pleasant cover for imperial interventions that required coercion and violence. At Scouting's global frontiers the stern expression of empire often lurked behind the smile of a boy.

MISCHA HONECK is Senior Lecturer in History at Humboldt University of Berlin. He is the author of *We Are the Revolutionists: German-Speaking Immigrants and American Abolitionists after 1848* and coeditor of *War and Childhood in the Era of the Two World Wars*.

THE UNITED STATES IN THE WORLD

MAY

\$39.95s 978-1-5017-1618-8 hardcover
384 pages, 6 x 9, 20 b&w halftones



"This wonderful, deeply researched book describes the growth of the Boy Scouts with a respectful, but critical eye. Anyone interested in the history of American democracy, politics, and foreign policy will learn a lot from this groundbreaking book."

—Jeremi Suri, author of *The Impossible Presidency*

"*Our Frontier Is the World* is a study of the cultural underpinnings of the distinctive type of empire that the United States became in the twentieth century. The close alliance shown to have developed by the Boy Scouts with the American nation-state distinguishes this work. Honeck's work is an important addition to the historiography of American imperialism."

—Ian Tyrrell, coauthor of *Empire's Twin* and author of *Crisis of the Wasteful Nation*

ALSO OF INTEREST

White World Order, Black Power Politics

The Birth of American International Relations

ROBERT VITALIS

\$21.95s 978-0-8014-5669-5 paperback

Intimate Violence

Anti-Jewish Pogroms on the Eve of the Holocaust

JEFFREY S. KOPSTEIN AND JASON WITTENBERG

The brutal wave of violence in Poland and Ukraine following the Nazi invasion of the Soviet Union

Why do pogroms occur in some localities and not in others? Jeffrey S. Kopstein and Jason Wittenberg examine a particularly brutal wave of violence that occurred across hundreds of predominantly Polish and Ukrainian communities in the aftermath of the Nazi invasion of the Soviet Union. The authors note that while some communities erupted in anti-Jewish violence, most others remained quiescent. In fact, fewer than 10 percent of communities saw pogroms in 1941, and most ordinary gentiles never attacked Jews.

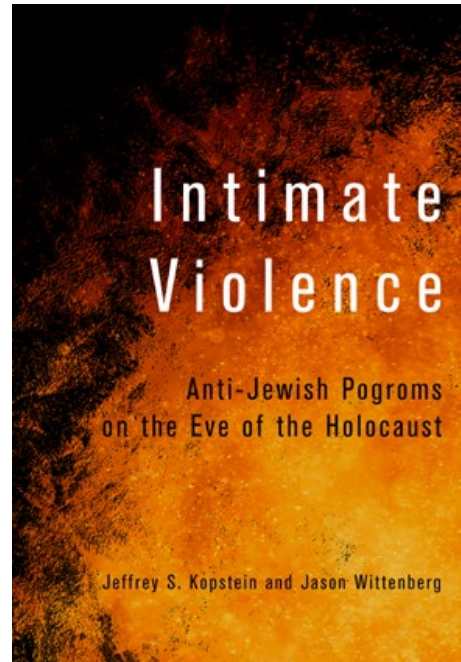
Intimate Violence is a novel social-scientific explanation of ethnic violence and the Holocaust. It locates the roots of violence in efforts to maintain Polish and Ukrainian dominance rather than in anti-Semitic hatred or revenge for communism. In doing so, it cuts through painful debates about relative victimhood that are driven more by metaphysical beliefs in Jewish culpability than empirical evidence of perpetrators and victims. Pogroms, they conclude, were difficult to start, and local conditions in most places prevented their outbreak despite a general anti-Semitism and the collapse of the central state. Kopstein and Wittenberg shed new light on the sources of mass ethnic violence and the ways in which such gruesome acts might be avoided.

JEFFREY S. KOPSTEIN is Professor and Chair of Political Science at University of California, Irvine. His books include *The Politics of Economic Decline in East Germany, 1945–1989* and *Growing Apart?: America and Europe in the 21st Century*.

JASON WITTENBERG is Associate Professor of Political Science at University of California, Berkeley. He is the author of *Crucibles of Political Loyalty: Church Institutions and Electoral Continuity in Hungary*.

JUNE

\$29.95s 978-1-5017-1525-9 hardcover
184 pages, 6 x 9, 2 maps, 4 graphs



“Intimate Violence is a piece of scholarship of supreme quality, and is a significant contribution to Holocaust history and studies of interethnic violence. Jeffrey S. Kopstein and Jason Wittenberg skillfully apply statistical methods, and they offer insights that reach well beyond the specific time and region of the events.”

—Dariusz Stola, *Institute of Political Studies, Polish Academy of Sciences*

“Jeffrey S. Kopstein and Jason Wittenberg, outstanding political scientists representing different approaches, have collaborated on this subject for a decade, mining archives, refining data, and considering interpretations. The result is a work that opens a new era in this field of study. Scholars of the Holocaust not only should but will read it.”

—Timothy Snyder, *Yale University*

ALSO OF INTEREST

Violence as a Generative Force
Identity, Nationalism, and Memory
in a Balkan Community

MAX BERGHOLZ

\$35.00s 978-1-5017-0492-5 hardcover

Democracy in Exile

Hans Speier and the Rise of the Defense Intellectual

DANIEL BESSNER

Biography of one of the most influential figures in American defense circles

Anyone interested in the history of US foreign relations, Cold War history, and twentieth century intellectual history will find this impressive biography of Hans Speier, one of the most influential figures in American defense circles of the twentieth century, a must-read.

In Democracy in Exile, Daniel Bessner shows how the experience of the Weimar Republic's collapse and the rise of Nazism informed Hans Speier's work as an American policymaker and institution builder. Bessner delves into Speier's intellectual development, illuminating the ideological origins of the expert-centered approach to foreign policymaking and revealing the European roots of Cold War liberalism.

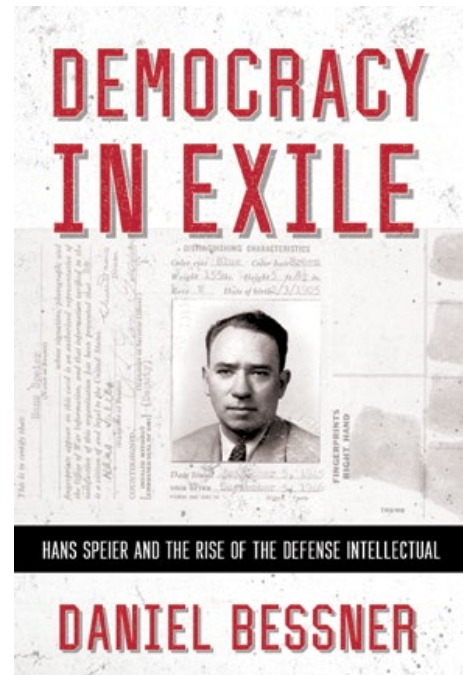
Democracy in Exile places Speier at the center of the influential and fascinating transatlantic network of policymakers, many of them German émigrés, who struggled with the tension between elite expertise and democratic politics. Speier was one of the most prominent intellectuals among this cohort, and Bessner traces his career, in which he advanced from university intellectual to state expert, holding a key position at the RAND Corporation and serving as a powerful consultant to the State Department and Ford Foundation, across the mid-twentieth century. Bessner depicts the critical role Speier played in the shift in American intellectual history in which hundreds of social scientists left their universities and contributed to the creation of an expert-based approach to US foreign relations. As Bessner writes: to understand the rise of the defense intellectual, we must understand Hans Speier.

DANIEL BESSNER is the Anne H. H. and Kenneth B. Pyle Assistant Professor in American Foreign Policy in the Henry M. Jackson School of International Studies at the University of Washington.

THE UNITED STATES IN THE WORLD

APRIL

\$35.00s 978-0-8014-5303-8 hardcover
312 pages, 6 x 9, 12 b&w halftones, 1 chart



“This biography of Hans Speier is of unusual interest. Daniel Bessner argues incisively for the role of ideas in foreign affairs and resists the conclusion that Speier was a creature of American Cold War politics. Highly recommended.”

—Bruce Kuklick, author of *Blind Oracles*

“Daniel Bessner’s *Democracy in Exile* is a pioneering study of Hans Speier and his milieu, and casts new light on the Weimar German sources of the American Century. In examining Speier’s life, Bessner poses critical and enduring questions about the relationship of expert knowledge and democratic politics.”

—Samuel Moyn, author of *The Last Utopia*

ALSO OF INTEREST

Armed with Expertise

The Militarization of American Social Research during the Cold War
JOY ROHDE

\$29.95s 978-0-8014-4967-3 hardcover

The One-Way Street of Integration

Fair Housing and the Pursuit of Racial Justice
in American Cities

EDWARD G. GOETZ

Critiquing fifty years of government housing policies

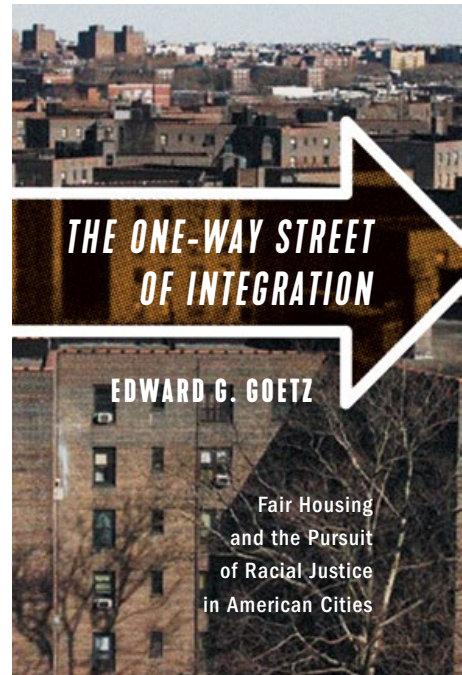
The One-Way Street of Integration examines two contrasting housing policy approaches to achieving racial justice. Integration initiatives and community development efforts have been for decades contrasting means of achieving racial equity through housing policy. Edward G. Goetz doesn't see the solution to racial injustice as the government moving poor and nonwhite people out of their communities, and by tracing the tensions involved in housing integration and policy across fifty years and myriad developments he shows why.

Goetz's core argument, in a provocative book that shows today's debates about housing, mobility, and race have deep roots, is that fair housing advocates have adopted a spatial strategy of advocacy that has increasingly brought it into conflict with community development efforts. *The One-Way Street of Integration* critiques fair housing integration policies for targeting settlement patterns while ignoring underlying racism and issues of economic and political power. Goetz challenges liberal orthodoxy, determining that the standard efforts toward integration are unlikely to lead to racial equity or racial justice in American cities. In fact, in this pursuit it is the community development movement rather than integrated housing projects that has the greatest potential for connecting to social change and social justice efforts.

EDWARD G. GOETZ is Professor of Urban and Regional Planning and Director of the Center for Urban and Regional Affairs. He has published widely, including, most recently, *New Deal Ruins: Race, Economic Justice, and Public Housing Policy*.

MARCH

\$34.95s 978-1-5017-0759-9 hardcover
224 pages, 6 x 9



“Edward G. Goetz uses extensive evidence to support the community building position. This is an important book because it shows why dogmatic support for racial integration may cut against racial justice.”

—Susan S. Fainstein, author of *The Just City*

“*The One-Way Street of Integration* is an important book. Goetz's explanations of the conflicts between community development and fair housing are clear, comprehensive, and powerful. This book is a necessary read, especially for Goetz's wise and achievable prescriptions for resolution of those conflicts.”

—Henry Cisneros, former U.S. Secretary for Housing and Urban Development and Mayor of San Antonio

ALSO OF INTEREST

New Deal Ruins

Race, Economic Justice, and Public Housing Policy

EDWARD G. GOETZ

\$24.95s 978-0-8014-7828-4 paperback

Troubled Waters

Insecurity in the Persian Gulf

MEHRAN KAMRAVA

Foreign-policy dilemmas in a tension-filled region

Troubled Waters looks at four dynamics in the Persian Gulf that have contributed to making the region one of the most volatile and tension-filled spots in the world. Mehran Kamrava identifies the four dynamics as: the neglect of human dimensions of security; the inherent instability involved in reliance on the United States and the exclusion of Iraq and Iran; the international and security policies pursued by inside and outside actors; and a suite of overlapping security dilemmas. These four factors combine and interact to generate long-term volatility and ongoing tensions within the Persian Gulf.

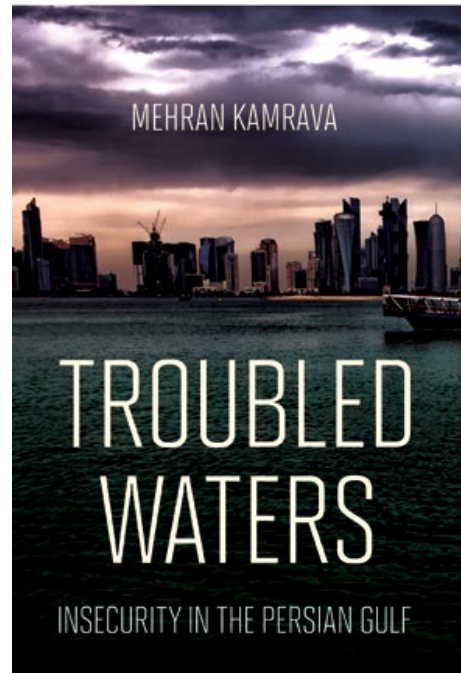
Through insights from Kamrava's interviews with Gulf elites into policy decisions, the consequences of security dilemmas, the priorities of local players, and the neglect of identity and religion, *Troubled Waters* examines the root causes of conflicts and crises that are currently unfolding in the region. As Kamrava demonstrates, each state in the region, including Saudi Arabia, Iran, and Qatar, has embarked on vigorous security-producing efforts as part of foreign policy, flooding the area with more munitions—thereby increasing insecurity and causing more mistrust in a part of the world that needs no more tension.

MEHRAN KAMRAVA is Professor of Middle Eastern Studies and Director of the Center for International and Regional Studies at Georgetown University–Qatar. He is the author of, among other books, *The Impossibility of Palestine* and *Qatar: Small State, Big Politics*.

PERSIAN GULF STUDIES

MAY

\$29.95s 978-1-5017-2035-2 hardcover
208 pages, 6 x 9, 1 line drawing, 1 map



“Mehran Kamrava is one of the greatest authorities on the Persian Gulf. I am delighted to see that he has distilled all the knowledge and experience he has accumulated in this new book on the causes of lingering insecurity in the region.”
—Anoush Ehteshami, Durham University

ALSO OF INTEREST

Qatar

Small State, Big Politics

MEHRAN KAMRAVA

\$19.95s 978-0-8014-5677-0 paperback

History Is a Contemporary Literature

Manifesto for the Social Sciences

IVAN JABLONKA

TRANSLATED BY NATHAN J. BRACHER

Innovative perspectives on the writing of history

Ivan Jablonka's *History Is a Contemporary Literature* offers highly innovative perspectives on the writing of history, the relationship between literature and the social sciences, and the way that both social-scientific inquiry and literary explorations contribute to our understanding of the world. Jablonka argues that the act and art of writing, far from being an afterthought in the social sciences, should play a vital role in the production of knowledge in all stages of the researcher's work and embody or even constitute the understanding obtained. History (along with sociology and anthropology) can, he contends, achieve both greater rigor and wider audiences by creating a literary experience through a broad spectrum of narrative modes.

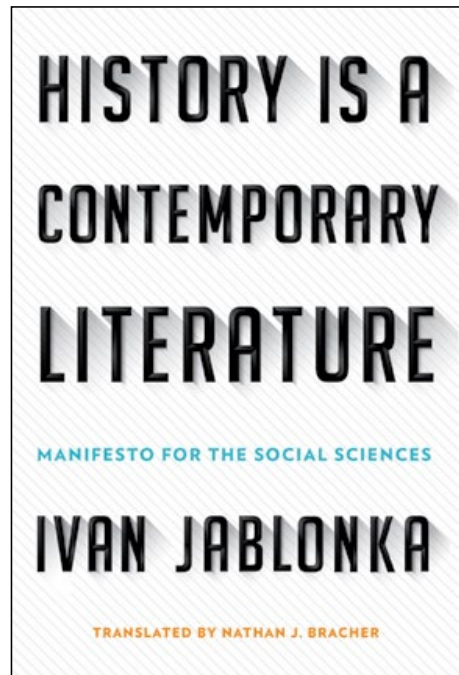
Challenging scholars to adopt investigative, testimonial, and other experimental writing techniques as a way of creating and sharing knowledge, Jablonka envisions a social science literature that will inspire readers to become actively engaged in understanding their own pasts and to relate their histories to the present day. Lamenting the specialization that has isolated the academy from the rest of society, *History Is a Contemporary Literature* aims to bring imagination and audacity into the practice of scholarship, drawing on the techniques of literature to strengthen the methods of the social sciences.

IVAN JABLONKA is Professor of History at Université Paris 13 and a researcher at Collège de France. He is the author of *History of the Grandparents I Never Had*, winner of the Prix du Sénat du livre d'histoire, Prix Guizot de l'Académie française, and Prix Augustin-Thierry des Rendez-vous de l'histoire de Blois; and of *Laëtitia ou la fin des hommes* (Laetitia or the end of men), winner of the Le Monde's 2016 Prix littéraire, the 2016 Prix Médicis, and the 2016 Prix des prix.

NATHAN J. BRACHER is Professor of French at Texas A & M University.

MAY

\$39.95s 978-1-5017-0987-6 hardcover
272 pages, 6 x 9



"Ivan Jablonka's *History Is a Contemporary Literature* is an ambitious undertaking that would be suitable for undergraduates, graduates, and scholars in history, the social sciences, and literature. Jablonka's approach is intellectually stimulating and well informed, and it touches on a vast array of material in a highly readable and well-formulated manner."

—Dominick LaCapra, Cornell University

"With boldness and lucidity, Ivan Jablonka calls on historians to rethink how they write about the past. In order to devise new modes of knowing, he argues, historians must imagine a creative history that is rigorous and playful, hybrid and self-reflexive, steeped in reason and open to emotion. I cannot think of a more bracing, urgent book about the changing contours of history."

—Stéphane Gerson, New York University

ALSO OF INTEREST

Telling Stories

The Use of Personal Narratives in the Social Sciences and History

MARY JO MAYNES, JENNIFER L.

PIERCE, AND BARBARA LASLETT

\$21.95s 978-0-8014-7392-0 paperback

Art of the Ordinary

The Everyday Domain in Art, Film, Philosophy, and Poetry

RICHARD DEMING

Revealing philosophical questions in surprising places

Cutting across literature, film, art, and philosophy, *Art of the Ordinary* is a trailblazing, cross-disciplinary engagement with the ordinary and the everyday. Because, writes Richard Deming, the ordinary is always at hand, it is, in fact, too familiar for us to perceive it and become fully aware of it. The ordinary he argues, is what most needs to be discovered and yet is something that can never be approached, since to do so is to immediately change it.

Art of the Ordinary explores how philosophical questions can be revealed in surprising places—as in a stand-up comic’s routine, for instance, or a Brillo box, or a Hollywood movie. From negotiations with the primary materials of culture and community, ways of reading “self” and “other” are made available, deepening one’s ability to respond to ethical, social, and political dilemmas. Deming picks out key figures, such as the philosophers Stanley Cavell, Arthur Danto, and Richard Wollheim; poet John Ashbery; artist Andy Warhol; and comedian Steven Wright, to showcase the foundational concepts of language, ethics, and society. Deming interrogates how acts of the imagination by these people, and others, become the means for transforming the alienated ordinary into a presence of the everyday that constantly and continually creates opportunities of investment in its calls on interpretive faculties.

In *Art of the Ordinary*, Deming brings together the arts, philosophy, and psychology in new and compelling ways so as to offer generative, provocative insights into how we think and represent the world to others as well as to ourselves.

RICHARD DEMING teaches in the Department of English at Yale University, where he is Director of Creative Writing. He is the author of *Day for Night*, *Let’s Not Call It Consequence*, and *Listening on All Sides: Toward an Emersonian Ethics of Reading*.

MAY

\$35.00s 978-1-5017-2014-7 hardcover
232 pages, 6 x 9



“The ordinary is that which is most mysterious,’ Richard Deming posits in this subtle, profound, and erudite book. *Art of the Ordinary* charts the process whereby the artists and poets of our own Emersonian tradition conduct their complex encounters with the ordinary. Indeed, it is the ordinary, Deming argues, that is ‘the site that engenders a confluence of loss and presence, distance and proximity’ in these artists’ work. The dialectic in question, as Deming convincingly and passionately argues, is one that has, to date, been only dimly understood.”

—Marjorie Perloff, author of *Unoriginal Genius: Poetry by Other Means in the New Century*

ALSO OF INTEREST

A Tremendous Thing

Friendship from the “Iliad” to the Internet

GREGORY JUSDANIS

\$29.95s 978-0-8014-5284-0 hardcover

The Arts of Cinema

MARTIN SEEL

TRANSLATED BY KIZER S. WALKER

Exploring cinema's aesthetic potential

In *The Arts of Cinema*, Martin Seel explores film's connections to the other arts and the qualities that distinguish it from them. In nine concise and elegantly written chapters, he explores the cinema's singular aesthetic potential and uses specific examples from a diverse range of films—from Antonioni and Hitchcock to *The Searchers* and *The Bourne Supremacy*—to demonstrate the many ways this potential can be realized. Seel's analysis provides both a new perspective on film as a comprehensive aesthetic experience and a nuanced understanding of what the medium does to us once we are in the cinema.

MARTIN SEEL is Professor of Philosophy at the Goethe University Frankfurt. He is the author of fourteen books of philosophy and aesthetics, including *Aesthetics of Appearing*.

KIZER S. WALKER is Director of Collections for Cornell University Library, Librarian for German Studies, and Managing Editor of the series *Signale: Modern German Letters, Cultures, and Thought*, copublished by Cornell University Press and Cornell University Library.

"In his tremendously stimulating aesthetics of cinema, Martin Seel writes that films absorb the presence of the spectator more than all other works of art. One of the merits of his book is that it is informed by a wide spectrum of film history, from the Marx Brothers to Fassbinder."

—*Frankfurter Allgemeine Zeitung*

"In his stimulating volume, the philosopher Seel looks for the essence and especially the particularity of the cinema. Films like Hitchcock's *North by Northwest* or Antonioni's *Zabriskie Point* explode the boundaries of space and draw all of the spectator's senses into it."

—*Deutschlandfunk [German Public Radio]*

"An exciting work of 'philosophy meets cinema'—intellectually sophisticated but written in a rich, playful style—this book is both impressive and delightful."

—*academicworld.net*

"Martin Seel's philosophical meditation on the cinema gives us a highly original and elegant account of film as a comprehensive aesthetic experience."

—*Peter Gilgen, Cornell University*

JULY

\$19.95s 978-1-5017-2617-0 paperback

\$95.00x 978-1-5017-0991-3 hardcover

178 pages, 6 x 9

ALSO OF INTEREST

Hollywood's Last Golden Age

Politics, Society, and the Seventies
Film in America

JONATHAN KIRSHNER

\$22.95s 978-0-8014-7816-1 paperback

Resurrecting Nagasaki

Reconstruction and the Formation of Atomic Narratives

CHAD DIEHL

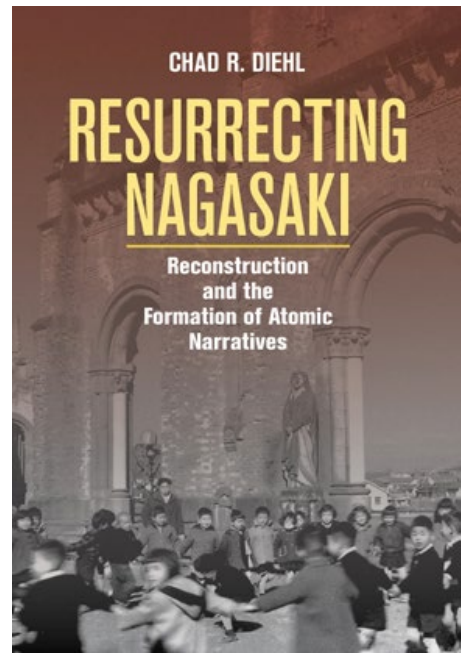
In *Resurrecting Nagasaki*, Chad R. Diehl examines the reconstruction of Nagasaki City after the atomic bombing of August 9, 1945. Diehl illuminates the genesis of narratives surrounding the bombing by following the people and groups who contributed to the city's rise from the ashes and shaped its postwar image in Japan and the world. Municipal officials, survivor-activist groups, the Catholic community, and American occupation officials interpreted the destruction and envisioned the reconstruction of the city from different and sometimes disparate perspectives. Each group's narrative situated the significance of the bombing within the city's postwar urban identity in unique ways, informing the discourse of reconstruction as well as its physical manifestations in the city's revival. Diehl's analysis reveals how these atomic narratives shaped both the way Nagasaki rebuilt and the ways in which popular discourse on the atomic bombings framed the city's experience for decades.

CHAD R. DIEHL is Assistant Professor of History at Loyola University Maryland. You can follow him @ProfDiehlLoyola.

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
COLUMBIA UNIVERSITY

MARCH

\$39.95s 978-1-5017-1496-2 hardcover
232 pages, 6 x 9, 15 b&w halftones



“Diehl immerses the reader deeply in the look, sound, and feel of the city via his ‘social cartography’ of reconstruction in the first twenty-five years after the bombing. He makes the city and its inhabitants come to life by showing the interactions of real people, the dovetailing of unlikely interests and interpretations, indeed the collusions that produced Nagasaki’s relationship with its atomic past in ways that are significantly different from Hiroshima’s.”

—[Franziska Seraphim, Boston College](#)

“Diehl poses a deceptively simple question and, in answering it, succeeds in telling a stimulating and complex history of responses to the bomb in Nagasaki in the broader context of postwar Japan.”

—[Lori Watt, Washington University in St. Louis](#)

ALSO OF INTEREST

[Curse on This Country](#)

The Rebellious Army of Imperial Japan

DANNY ORBACH

\$39.95s 978-1-5017-0528-1 hardcover

The Teahouse under Socialism

The Decline and Renewal of Public Life in Chengdu, 1950–2000

DI WANG

To understand a city fully, writes Di Wang, we must observe its most basic units of social life. In *The Teahouse under Socialism*, Wang does just that, arguing that the teahouses of Chengdu, the capital of Sichuan Province, are some of the most important public spaces—perfect sites for examining the social and economic activities of everyday Chinese.

Wang looks at the transformation of these teahouses from private businesses to collective ownership and how state policy and the proprietors' response to it changed the overall economic and social structure of the city. He uses this transformation to illuminate broader trends in China's urban public life from 1950 through the end of the Cultural Revolution and into the post-Mao reform era. In doing so, *The Teahouse under Socialism* charts the fluctuations in fortune of this ancient cultural institution and analyzes how it survived, and even thrived, under bleak conditions.

Throughout, Wang asks such questions as: Why and how did state power intervene in the operation of small businesses? How was "socialist entertainment" established in a local society? How did the well-known waves of political contestation and struggle in China change Chengdu's teahouses and public life? In the end, Wang argues, the answers to such questions enhance our understanding of public life and political culture in the Communist state.

DI WANG is Distinguished Professor and Head of the Department of History, University of Macau. Among his many books are *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900-1950* and *Street Culture in Chengdu: Public Space, Urban Commoners, and Local Politics, 1870-1930*.

JUNE

\$29.95s 978-1-5017-1549-5 paperback

\$95.00x 978-1-5017-1548-8 hardcover

330 pages, 6 x 9, 33 b&w halftones

"Di Wang's latest book puts his exceptional research skills on display. *The Teahouse under Socialism* makes a vital contribution to PRC and urban history. Since Wang layers his narration with beautiful details and personal stories, it should be widely assigned in undergraduate and graduate classes."

—Fabio Lanza, author of *The End of Concern: Maoist China, Activism, and Asian Studies*

"*The Teahouse under Socialism* affirms Di Wang's position as an authority on China's social and cultural history. His book should be read by anyone studying modern Chinese history, anthropologists working on China, and urban historians working on cities around the world."

—Aminda Smith, author of *Thought Reform and China's Dangerous Classes: Reeducation, Resistance, and the People*

ALSO OF INTEREST

Banished to the Great Northern Wilderness

Political Exile and Re-education in Mao's China

NING WANG

\$29.95s 978-1-5017-1318-7 paperback

Incidental Archaeologists

French Officers and the Rediscovery of Roman North Africa

BONNIE EFFROS

In *Incidental Archaeologists*, Bonnie Effros examines the archaeological contributions of nineteenth-century French military officers, who, raised on classical accounts of warfare and often trained as cartographers, developed an interest in the Roman remains they encountered when commissioned in the colony of Algeria. By linking the study of the Roman past to French triumphant narratives of the conquest and occupation of the Maghreb, Effros demonstrates how Roman archaeology in the forty years following the conquest of the Ottoman Regencies of Algiers and Constantine in the 1830s helped lay the groundwork for the creation of a new identity for French military and civilian settlers.

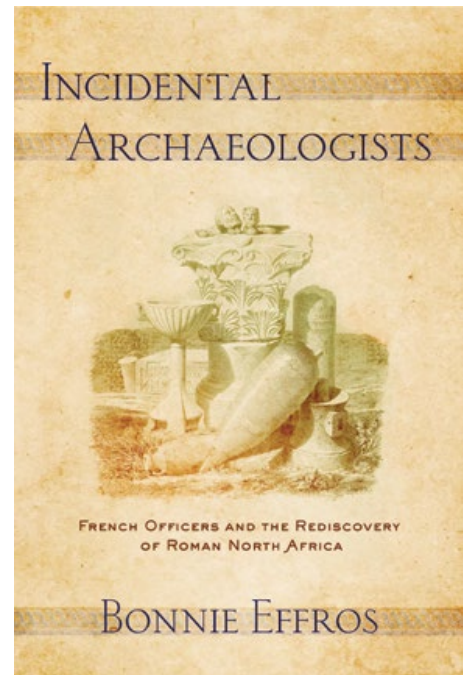
Effros uses France's violent colonial war, its efforts to document the ancient Roman past, and its brutal treatment of the region's Arab and Berber inhabitants to underline the close entanglement of knowledge production with European imperialism. Significantly, *Incidental Archaeologists* shows how the French experience in Algeria contributed to the professionalization of archaeology in metropolitan France.

Effros demonstrates how the archaeological expeditions undertaken by the French in Algeria and the documentation they collected of ancient Roman military accomplishments reflected French confidence that they would learn from Rome's technological accomplishments and succeed, where the Romans had failed, in mastering the region.

BONNIE EFFROS is Professor of History at the University of Liverpool. She is author of, most recently, *Uncovering the Germanic Past: Merovingian Archaeology in France, 1830-1914*.

AUGUST

\$49.95s 978-1-5017-0210-5 hardcover
384 pages, 6 x 9, 42 b&w halftones, 1 map



"In this fascinating new book, Bonnie Effros continues to explore the politics of archaeology in nineteenth-century France. She challenges the too often triumphal narrative of French archaeology in North Africa and reminds us of the violence that accompanied archaeological exploration."
—Éric Rebillard, author of *Christians and their Many Identities in Late Antiquity*

"*Incidental Archaeologists* shows how nineteenth-century French colonizers explored and exploited some remnants of North African antiquity while erasing other layers of history, including long-established local Muslim communities and their histories. Effros's deep and rich contextualization of these highly consequential military and cultural 'campaigns' is history of archaeology at its finest."
—Suzanne Marchand, Louisiana State University

ALSO OF INTEREST

The Military Enlightenment
War and Culture in the French Empire from Louis XIV to Napoleon
CHRISTY L. PICHICHERO
\$49.95s 978-1-5017-0929-6 hardcover

Dark Age Nunneries

The Ambiguous Identity of Female Monasticism, 800–1050

STEVEN VANDERPUTTEN

In *Dark Age Nunneries*, Steven Vanderputten dismantles the common view of women religious between 800 and 1050 as disempowered or even disinterested witnesses to their own lives. It is based on a study of primary sources from forty female monastic communities in Lotharingia—a politically and culturally diverse region that boasted an extraordinarily high number of such institutions. Vanderputten highlights the attempts by women religious and their leaders, as well as the clerics and the laymen and -women sympathetic to their cause, to construct localized narratives of self, preserve or expand their agency as religious communities, and remain involved in shaping the attitudes and behaviors of the laity amid changing contexts and expectations on the part of the Church and secular authorities.

Rather than a “dark age” in which female monasticism withered under such factors as the assertion of male religious authority, the secularization of its institutions, and the precipitous decline of their intellectual and spiritual life, Vanderputten finds that the post-Carolingian period witnessed a remarkable adaptability among these women. Through texts, objects, archaeological remains, and iconography, *Dark Age Nunneries* offers scholars of religion, medieval history, and gender studies new ways to understand the experience of women of faith within the Church and across society during this era.

STEVEN VANDERPUTTEN is Professor in the History of the Early and Central Middle Ages at Ghent University. He is the author of *Monastic Reform as Process: Realities and Representations in Medieval Flanders, 900–1100* and *Imagining Religious Leadership in the Middle Ages: Richard of Saint-Vanne and the Politics of Reform*.

MAY

\$32.95s 978-1-5017-1595-2 paperback

\$95.00x 978-1-5017-1594-5 hardcover

320 pages, 6 x 9, 2 tables, 11 b&w halftones, 3 maps

“*Dark Age Nunneries* is a thought-provoking and paradigm-changing book. By reimagining the very ‘ambiguity’ of female monastic communities as a strength, Steven Vanderputten’s book allows us to look at the scant sources for female monasticism in this period with new clarity and insight and, in doing so, changes the way that we think about religious practice in the central Middle Ages.”

—Scott G. Bruce, University of Colorado Boulder

“*Dark Age Nunneries* is top-of-the-line work by one of the world’s greatest experts on medieval monasticism. I have no doubt that it will be received as fundamental in the field of women’s monasticism in the central Middle Ages and become the go-to book on the subject for scholars of all linguistic or national backgrounds in the United States, Europe, and elsewhere.”

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Twilight of the Titans

Great Power Decline and Retrenchment

PAUL K. MACDONALD AND JOSEPH M. PARENT

In this bold new perspective on the United States–China power transition, Paul K. MacDonald and Joseph M. Parent examine all great power transitions since 1870. They find that declining and rising powers have strong incentives to moderate their behavior at moments when the hierarchy of great powers is shifting. How do great powers respond to decline? they ask. What options do great powers have to slow or reverse their descent?

In *Twilight of the Titans*, MacDonald and Parent challenge claims that policymakers for great powers, unwilling to manage decline through moderation, will be pushed to extreme measures. Tough talk, intimidation, provocation, and preventive war, they write, are not the only alternatives to defeat. Surprisingly, retrenchment tends not to make declining states tempting prey for other states nor does it promote domestic dysfunction. What retrenchment does encourage is resurrection. Only states that retrench have recovered their former position.

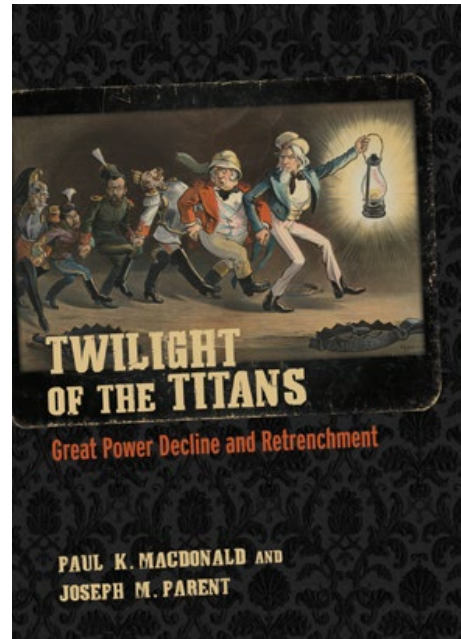
Using case studies that include Great Britain in 1872 and 1908, Russia in 1888 and 1903, and France in 1893 and 1924, *Twilight of the Titans* offers clear evidence that declining powers have a wide array of options at their disposal and offers guidance on how to use the right tools at the right time. The result is a comprehensive rethinking of power transition and hegemonic war theories and a different approach to the policy problems that declining states face.

PAUL K. MACDONALD is associate professor of political science at Wellesley College. He is author of *Networks of Domination*. **JOSEPH M. PARENT** is associate professor of political science at the University of Notre Dame. He is author of *Uniting States* and coauthor of *American Conspiracy Theories*.

CORNELL STUDIES IN SECURITY AFFAIRS

APRIL

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“*Twilight of the Titans* provides perhaps the strongest counter to current pessimistic conventional wisdom on the dangers and challenges of the United States’s decline vis-à-vis China as well as overall pessimism on the ability of major powers to act rationally and prudently. In lively prose, the authors provide comprehensive empirical evaluation and are appropriately transparent about their methods. *Twilight of the Titans* will be relevant to a large swath of academic literature and has general implications for policy debates.”
—William C. Wohlforth, Dartmouth College

“*Twilight of the Titans* is an important contribution to the literature on the grand strategies of great powers. It is a must read for those participating, or interested, in the debate about America’s 21st century grand strategic options.”
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Objects of War

The Material Culture of Conflict and Displacement

EDITED BY LEORA AUSLANDER AND TARA ZAHRA

Historians have become increasingly interested in material culture as both a category of analysis and as a teaching tool. And yet the profession tends to be suspicious of things; words are its stock-in-trade. What new insights can historians gain about the past by thinking about things? A central object (and consequence) of modern warfare is the radical destruction and transformation of the material world. And yet we know little about the role of material culture in the history of war and forced displacement: objects carried in flight; objects stolen on battlefields; objects expropriated, reappropriated, and remembered.

Objects of War illuminates the ways in which people have used things to grapple with the social, cultural, and psychological upheavals wrought by war and forced displacement. Chapters consider theft and pillaging as strategies of conquest; soldiers' relationships with their weapons; and the use of clothing and domestic goods by prisoners of war, extermination camp inmates, freed people and refugees to make claims and to create a kind of normalcy.

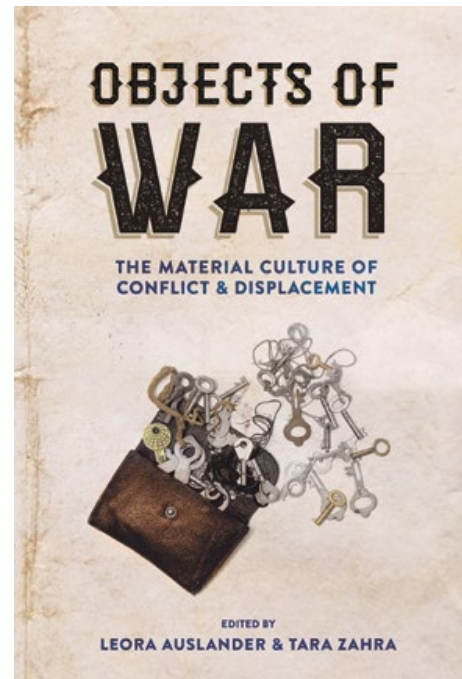
While studies of migration and material culture have proliferated in recent years, as have histories of the Napoleonic, colonial, World Wars, and postcolonial wars, few have focused on the movement of people and things in times of war across two centuries. This focus, in combination with a broad temporal canvas, serves historians and others well as they seek to push beyond the written word.

LEORA AUSLANDER is Professor of European Social History and Arthur and Joann Rasmussen Professor of Western Civilization at the University of Chicago. She is the author of *Cultural Revolutions* and *Taste and Power*.

TARA ZAHRA is Professor of East European History at the University of Chicago. She is the author of *Kidnapped Souls*, *The Lost Children*, and *The Great Departure*.

MAY

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“This volume offers readers a fresh perspective on war, displacement, and the significance of materiality to those who flee, those who fleece them, and to the objects themselves.”

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“An inspiring, well written volume that explores, through fascinating case studies, the symbolic meaning that objects—from things as little as a piece of textile, to those as grand as a palace—gain in times of war and forced migration.”

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CONTRIBUTORS

Noah Benninga, Sandra H. Dudley, Bonnie Effros, Cathleen M. Giustino, Alice Goff, Gerdien Jonker, Aubrey Pomerance, Iris Rachamimov, Brandon M. Schechter, Jeffrey Wallen, and Sarah Jones Weicksel

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Civilization and Disease

With a new foreword

HENRY E. SIGERIST

FOREWORD BY ELIZABETH FEE

Originally published in 1943, *Civilization and Disease* was based on a series of lectures that the medical historian Henry E. Sigerist delivered at Cornell University in 1940. Now back in print, the book is a wide-ranging account of the importance of social factors on health and illness and the impact that disease has had on societies throughout human history. Despite considerable advances in both medicine and historiography, *Civilization and Disease* remains a landmark work in the history of medicine and a fascinating look at, first, civilization as a factor in the genesis and spread of disease, and second, the effects of disease on such aspects of civilization as economics, social life, law, philosophy, religion, science, and the arts. In a new foreword written for this edition, Elizabeth Fee outlines Sigerist's life, works, and legacy as a historian, a teacher, and an advocate for universal health care, hailing *Civilization and Disease* as "an excellent introduction to Sigerist's work."

HENRY E. SIGERIST (1891–1957) was born in Switzerland and received an MD from the University of Zurich. Between 1932 and 1947, he served as Director of the Institute of the History of Medicine at Johns Hopkins University. The author of twenty-seven books, including *American Medicine* (1934), *Socialized Medicine in the Soviet Union* (1937), and two volumes of *A History of Medicine* (1951 and 1961), and over 450 articles, Sigerist was also a staunch advocate for "compulsory health insurance" and his research helped to shape Canada's national health care system.

ELIZABETH FEE is Chief Historian at the National Library of Medicine at the National Institute for Health. She has co-edited numerous books and is author of *Disease and Discovery: A History of the Johns Hopkins School of Hygiene and Public Health, 1916–1939*.

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Laboratory of Socialist Development

Cold War Politics and Decolonization in Soviet Tajikistan

ARTEMY KALINOVSKY

Artemy Kalinovsky's *Laboratory of Socialist Development* investigates the Soviet effort to make promises of decolonization a reality by looking at the politics and practices of economic development in central Asia between World War II and the collapse of the Soviet Union. Focusing on the Tajik Soviet Socialist Republic, Kalinovsky places the Soviet development of central Asia in a global context.

Connecting high politics and intellectual debates with the life histories and experiences of peasants, workers, scholars, and engineers, *Laboratory of Socialist Development* shows how these men and women negotiated Soviet economic and cultural projects in the decades following Stalin's death. Kalinovsky's book investigates how people experienced new cities, the transformation of rural life, and the building of the world's tallest dam. Kalinovsky connects these local and individual moments to the broader context of the Cold War, shedding new light on how paradigms of development change over time. Throughout the book, he offers comparisons with experiences in countries such as India, Iran, and Afghanistan, and considers the role of intermediaries who went to those countries as part of the Soviet effort to spread its vision of modernity to the postcolonial world.

Laboratory of Socialist Development offers a new way to think about the post-war Soviet Union, the relationship between Moscow and its internal periphery, and the interaction between Cold War politics and domestic development. Kalinovsky's innovative research pushes readers to consider the similarities between socialist development and its more familiar capitalist version.

ARTEMY KALINOVSKY is Assistant Professor of East European Studies, University of Amsterdam. He is the author of *A Long Goodbye: The Soviet Withdrawal from Afghanistan*, and co-editor of five books, among them *The End of the Cold War and the Third World*.

MAY

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"Kalinovsky's work offers rich illustration through the voices of the Tajiks who lived through and participated in the Nurek dam project, and in Tajikistan's wider efforts at development. *Laboratory of Socialist Development* is an opening salvo for a new focus in central Asian studies—examining the final forty years of Soviet rule in central Asia."

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"Artemy Kalinovsky has achieved what other scholars have only talked about: using development to link international, domestic political, and social history. A true tour de force."

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In *Light without Heat*, David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century. While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value, Simon describes the appeal of open-ended receptivity to the protagonists of the new science. In straying from the work of self-possession and the duty to sift fact from fiction, early modern intellectuals discovered the cognitive advantages of the undisciplined mind.

Exploring the influence of what he calls the “observational mood” on both poetry and prose, Simon offers new readings of Michel de Montaigne, Francis Bacon, Izaak Walton, Henry Power, Robert Hooke, Robert Boyle, Andrew Marvell, and John Milton. He also extends his inquiry beyond the boundaries of early modernity, arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift.

DAVID CARROLL SIMON is Assistant Professor of English at the University of Chicago.

“In *Light without Heat*, David Carroll Simon explicitly writes against the common critical notion that scientific investigation in the seventeenth century owed its credibility to its method and the stringency of its procedures. Simon’s work is a distinctive contribution to the field, and he puts forward an idiosyncratic and controversial argument. This argument leads to some bracing, original, and accomplished close readings of texts that, almost without exception, reveal something new and surprising.”

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“David Carroll Simon presents an exciting, new orientation for our reading of some of the foundational writers of the new sciences of the seventeenth century and the poets that followed them. *Light without Heat* is an intelligent, digressive, scholarly ramble across a range of texts. Its aim is less to convince you of its rightness than to offer you new ways to think about the things in turn it considers.”

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Venice's Intimate Empire

Family Life and Scholarship in the Renaissance Mediterranean

ERIN MAGLAQUE

Mining private writings and humanist texts, Erin Maglaque explores the lives and careers of two Venetian noblemen, Giovanni Bembo and Pietro Coppo, who were appointed as colonial administrators and governors. In *Venice's Intimate Empire*, she uses these two men and their families to showcase the relationship between humanism, empire, and family in the Venetian Mediterranean.

Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing. Taking that relationship as her cue, Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors. In their writings, it was the affective relationships between husbands and wives, parents and children, humanist teachers and their students that were the crucible for self-definition and political decision making. *Venice's Intimate Empire* thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs. From marriage and reproduction to childhood and adolescence, we see how intimate life was central to the Bembo and Coppo families' experience of empire. Maglaque skillfully argues that it was within the intimate family that Venetians' relationships to empire—its politics, its shifting social structures, its metropolitan and colonial cultures—were determined.

ERIN MAGLAQUE is a teaching fellow of early modern European history at the University of St. Andrews.

JUNE

\$55.00s 978-1-5017-2165-6 hardcover
232 pages, 6 x 9, 5 b&w halftones, 2 line drawings, 1 map

"*Venice's Intimate Empire* is a fresh and innovative work. Advancing discussions about the role of families in empire building, as well as the abilities and limitations of humanism as an imperial ideology, it will transform the way that historians view the structures of early modern empires."

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"A wonderful book and a real tour de force. Meticulously researched and vividly written, broadly accessible yet making important analytical interventions, *Venice's Intimate Empire* turns much received wisdom about humanist culture on its head, bringing family history and critical imperial studies seamlessly together."

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Trans-Imperial Subjects between Venice and Istanbul

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Limits to Decolonization

Indigeneity, Territory, and Hydrocarbon Politics in the Bolivian Chaco

PENELOPE ANTHIAS

Penelope Anthias's *Limits to Decolonization* addresses one of the most important issues in contemporary indigenous politics: struggles for territory. Based on the experience of thirty-six Guaraní communities in the Bolivian Chaco, Anthias reveals how two decades of indigenous mapping and land titling have failed to reverse a historical trajectory of indigenous dispossession in the Bolivian lowlands. Through an ethnographic account of the "limits" the Guaraní have encountered over the course of their territorial claim—from state boundaries to landowner opposition to hydrocarbon development—Anthias raises critical questions about the role of maps and land titles in indigenous struggles for self-determination.

Anthias argues that these unresolved territorial claims are shaping the contours of an era of "post-neoliberal" politics in Bolivia. *Limits to Decolonization* reveals the surprising ways in which indigenous peoples are reframing their territorial projects in the context of this hydrocarbon state and drawing on their experiences of the limits of state recognition. The tensions of Bolivia's "process of change" are revealed, as *Limits to Decolonization* rethinks current debates on cultural rights, resource politics, and Latin American leftist states. In sum, Anthias reveals the creative and pragmatic ways in which indigenous peoples contest and work within the limits of postcolonial rule in pursuit of their own visions of territorial autonomy.

PENELOPE ANTHIAS holds a postdoctoral position in the Department of Food and Resource Economics at the University of Copenhagen.

"With this book Penelope Anthias has the potential to shape scholarly debates around indigenous struggles, neoliberalism, and postcolonial rule in important ways. *Limits to Decolonization* is a thoughtful challenge to the prevailing scholarship."
—Aaron Bobrow-Strain, [Whitman College](#)

"*Limits to Decolonization* is a sensitive account of a peoples' struggle for land and livelihood against the weight of centuries of colonialism and the power of the new extractivism. It is a great piece of work."
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Realm between Empires

The Second Dutch Atlantic, 1680–1815

WIM KLOOSTER AND GERT OOSTINDIE

Wim Klooster and Gert Oostindie present a fresh look at the Dutch Atlantic in the period following the imperial moment of the seventeenth century. This epoch (1680–1815), the authors argue, marked a distinct and significant era in which Dutch military power declined and Dutch colonies began to chart a more autonomous path.

The loss of Brazil and New Netherland were twin blows to Dutch imperial pretensions. Yet the Dutch Atlantic hardly faded into insignificance. Instead, the influence of the Dutch remained, as they were increasingly drawn into the imperial systems of Britain, Spain, and France. In their synthetic and comparative history, Klooster and Oostindie reveal the fragmented identity and interconnectedness of the Dutch in three Atlantic theaters: West Africa, Guiana, and the insular Caribbean. They show that the colonies and trading posts were heterogeneous in their governance, religious profiles, and ethnic compositions and were marked by creolization. Even as colonial control weakened, the imprint of Dutch political, economic, and cultural authority would mark territories around the Atlantic for decades to come.

Realm between Empires is a powerful revisionist history of the eighteenth-century Atlantic world and provides a much-needed counterpoint to the more widely known British and French Atlantic histories.

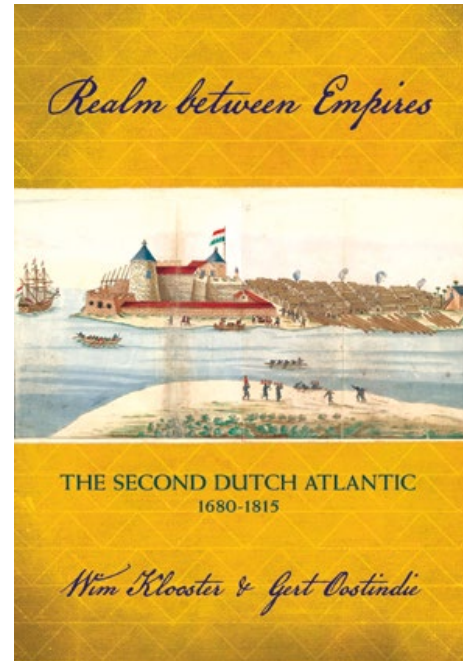
WIM KLOOSTER is Professor of History at Clark University. He is author of, among other books, *The Dutch Moment: War, Trade, and Settlement in the Seventeenth-Century Atlantic World*.

GERT OOSTINDIE is Professor of Colonial and Postcolonial History at the University of Leiden and Director of the KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies.

MAY

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308 pages, 6 x 9, 9 b&w halftones, 4 maps, 3 charts



“Wim Klooster and Gert Oostindie’s marvellous wide-ranging history provides the definitive treatment of this vital nation in Atlantic history. This is a brilliant—but more important, a necessary—book.”

—Trevor Burnard, University of Melbourne

“With a detail hitherto unavailable, they reveal how the Dutch could simultaneously possess a marginal Atlantic empire and act as the suppliers of the essential commerce and resources for the Atlantic world. This book is a major contribution to the history of that world.”

—Jan de Vries, University of California, Berkeley

“*Realm between Empires* will be a crucial reference point for students and scholars of Dutch history, the Atlantic world, slavery, early modern trade, and the Caribbean.”

—Evan Haefeli, Texas A&M University

ALSO OF INTEREST

[The Dutch Moment](#)

War, Trade, and Settlement in the Seventeenth-Century Atlantic World
WILLEM KLOOSTER

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The Revolution of '28

Al Smith, American Progressivism, and the Coming of the New Deal

ROBERT CHILES

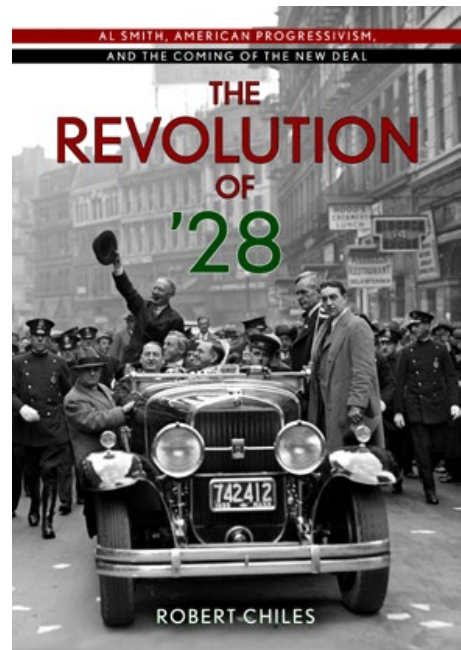
The Revolution of '28 explores the career of New York governor and 1928 Democratic presidential nominee Alfred E. Smith. Robert Chiles peers into Smith's work and uncovers a distinctive strain of American progressivism that resonated among urban, ethnic, working-class Americans in the early twentieth century. The book charts the rise of that idiomatic progressivism during Smith's early years as a state legislator through his time as governor of the Empire State in the 1920s, before proceeding to a revisionist narrative of the 1928 presidential campaign, exploring the ways in which Smith's gubernatorial progressivism was presented to a national audience. As Chiles points out, new-stock voters responded enthusiastically to Smith's candidacy on both economic and cultural levels.

Chiles offers a historical argument that describes the impact of this coalition on the new liberal formation that was to come with Franklin Delano Roosevelt's New Deal, demonstrating the broad practical consequences of Smith's political career. In particular, Chiles notes how Smith's progressive agenda became Democratic partisan dogma and a rallying point for policy formation and electoral success at the state and national levels. Chiles sets the record straight in *The Revolution of '28* by paying close attention to how Smith identified and activated his emergent coalition and put it to use in his campaign of 1928, before quickly losing control over it after his failed presidential bid.

ROBERT CHILES is a lecturer in the department of history at the University of Maryland.

MARCH

\$55.00s 978-1-5017-0550-2 hardcover
290 pages, 6 x 9, 10 b&w halftones, 1 map, 4 charts



“Dispensing with the too-simple dichotomies on which scholars have so often relied, Chiles demonstrates that Smith was both a machine politician and a Progressive, a social and a structural reformer, a cultural symbol and a champion of working-class interests.”

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A History of the Strategic Arms Limitation Talks

MATTHEW J. AMBROSE

The Control Agenda is a sweeping account of the history of the Strategic Arms Limitation Talks (SALT), their rise in the Nixon and Ford administrations, their downfall under President Carter, and their powerful legacies in the Reagan years and beyond.

Matthew Ambrose pays close attention to the interplay of diplomacy, domestic politics, and technology, and finds that the SALT process was a key point of reference for arguments regarding all forms of Cold War decision making. Ambrose argues elite US decision makers used SALT to better manage their restive domestic populations and to exert greater control over the shape, structure, and direction of their nuclear arsenals.

Ambrose also asserts that prolonged engagement with arms control issues introduced dynamic effects into nuclear policy. Arms control considerations came to influence most areas of defense decision making, while the measure of stability SALT provided allowed the examination of new and potentially dangerous nuclear doctrines. *The Control Agenda* makes clear that verification and compliance concerns by the United States prompted continuous reassessments of Soviet capabilities and intentions; assessments that later undergirded key US policy changes toward the Soviet Union. Through SALT's many twists and turns, accusations and countercharges, secret backchannels and propaganda campaigns the specter of nuclear conflict loomed large.

MATTHEW AMBROSE is Defense Analyst at the US Government Accountability Office. He previously worked in the Office of the Secretary of Defense's Historical Office. He lives with his family in Arlington, Virginia.

APRIL

\$45.00s 978-1-5017-1374-3 hardcover
280 pages, 6 x 9

"Matthew Ambrose has written a superb account of the history of the SALT process of arms control. I know of no book that tells this story from Nixon through Reagan. *The Control Agenda* fills a huge gap in the literature and I predict it will stand the test of time."

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—James Wilson, Historian in the Office of the Historian at the US Department of State

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Mr. X and the Pacific

George F. Kennan and American Policy in East Asia

PAUL J. HEER

George F. Kennan is well known for articulating the strategic concept of containment, which would be the centerpiece of what became the Truman Doctrine. During his influential Cold War career he was the preeminent American expert on the Soviet Union. In *Mr. X and the Pacific*, Paul J. Heer explores Kennan's equally important impact on East Asia.

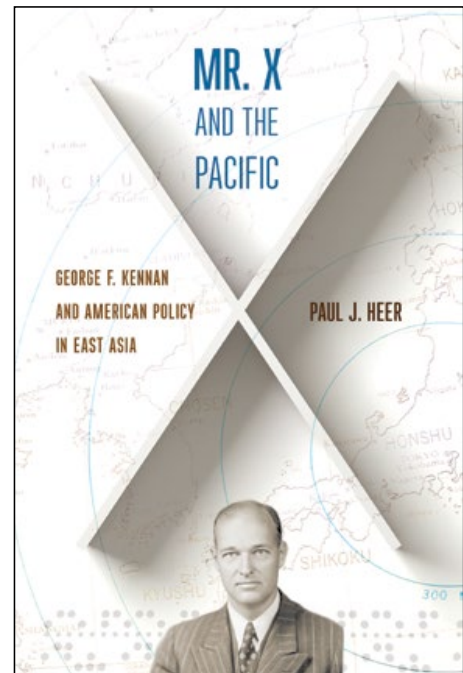
Heer chronicles and assesses Kennan's work in affecting U.S. policy toward East Asia. By tracing the origins, development, and bearing of Kennan's strategic perspective on the Far East during and after his time as director of the State Department's Policy Planning Staff from 1947 to 1950, Heer shows how Kennan moved from being an ardent and hawkish Cold Warrior to, by the 1960s, a prominent critic of American participation in the Vietnam War.

Mr. X and the Pacific provides close examinations of Kennan's engagement with China (both the People's Republic and Taiwan), Japan, Korea, and Vietnam. Country-by-country analysis paired with considerations of the ebb and flow of Kennan's global strategic thinking result in a significant extension of our estimation of Kennan's influence and a deepening of our understanding of this key figure in the early years of the Cold War. In *Mr. X and the Pacific* Heer offers readers a new view of Kennan, revealing his importance and the totality of his role in East Asia policy, his struggle with American foreign policy in the region, and the ways in which Kennan's legacy still has implications for how the United States approaches the region in the twenty-first century.

PAUL J. HEER is Adjunct Professor in the Elliott School of International Affairs at the George Washington University. He is a veteran analyst of East Asia and spent three decades within the US intelligence community.

MAY

\$37.95s 978-1-5017-1114-5 hardcover
320 pages, 6 x 9, 6 b&w halftones, 1 map



“Paul Heer has made an important contribution to Kennan-ology and the study of American statecraft in the early Cold War. As the United States approaches present-day problems of Asia-Pacific security, US officials would benefit from reading this book for an insightful take on the origins of America’s postwar primacy in the region.”

—Hal Brands, author of *Making the Unipolar Moment*

“This fascinating book by Paul Heer is a must-read for anyone interested in American foreign policy. Heer provides invaluable insights into the thought processes of George Kennan, one of America’s most renowned strategic thinkers.”

—J. Stapleton Roy, former U.S. Ambassador to China

ALSO OF INTEREST

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Spirit Matters

Occult Beliefs, Alternative Religions, and the Crisis of Faith in Victorian Britain

J. JEFFREY FRANKLIN

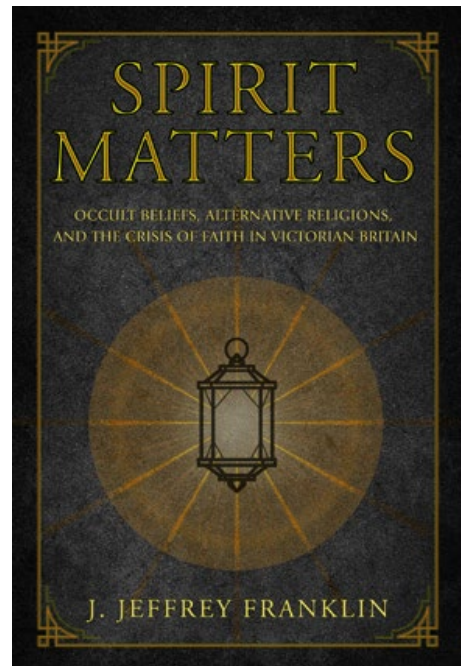
Spirit Matters explores the heterodox and unorthodox religions and spiritualities that arose in Victorian Britain as a result of the faltering of Christian faith in the face of modernity, the rise of the truth-telling authority of science, and the first full exposure of the West to non-Christian religions. J. Jeffrey Franklin investigates the diversity of ways that spiritual seekers struggled to maintain faith or to create new faiths by reconciling elements of the Judeo-Christian heritage with Spiritualism, Buddhism, occultism, and scientific naturalism. *Spirit Matters* covers a range of scenarios from the Victorian hearth and the state-Church altar to the frontiers of empire in Buddhist countries and Egyptian crypts. Franklin reveals how this diversity of elements provided the materials for the formation of new hybrid religions and the emergence in the 20th century of New Age spiritualities.

Franklin investigates a broad spectrum of experiences through a series of representative case studies that together trace the development of unorthodox religious and spiritual discourses. The ideas and events discussed by Franklin through these case studies were considered outside the domain of orthodox religion yet still religious or spiritual rather than atheistic or materialistic. Among the works—obscure and canonical—he analyzes are Edward Bulwer-Lytton's *Zanoni* and *A Strange Story*; *Forest Life in Ceylon*, by William Knighton; Anthony Trollope's *The Vicar of Bullhampton*; Anna Leonowens's *The English Governess at the Siamese Court*; *Literature and Dogma*, by Matthew Arnold; and Bram Stoker's *Dracula*.

J. JEFFREY FRANKLIN is Professor of English and Associate Vice Chancellor at the University of Colorado Denver. He is the author of *Serious Play*, *For the Lost Boys*, and *The Lotus and the Lion*.

MARCH

\$49.95s 978-1-5017-1544-0 hardcover
280 pages, 6 x 9



“*Spirit Matters*, dealing with the more esoteric rather than mainstream nineteenth-century religious beliefs, is bound to be of interest to Victorian scholars and enjoys the great virtue of being lucidly presented.”

—Elisabeth Jay, *Oxford Brookes University*

“Franklin reconstructs a significant debate in mid- to late-nineteenth century culture, and by rereading these texts in the light of new work critiquing the ‘secularization thesis’ manages to throw important new light on the material. *Spirit Matters* will be of interest to a broad readership, including historians and literature specialists working in nineteenth-century studies, the history of religion, and the history of occultism and esotericism.”

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ALSO OF INTEREST

[The Lotus and the Lion](#)

Buddhism and the British Empire

J. JEFFREY FRANKLIN

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Populating the Novel

Literary Form and the Politics of Surplus Life

EMILY STEINLIGHT

From the teeming streets of Dickens's London to the households of domestic fiction, nineteenth-century British writers constructed worlds crammed beyond capacity with human life. In *Populating the Novel*, Emily Steinlight contends that rather than simply reflecting demographic growth, such pervasive literary crowding contributed to a seismic shift in British political thought. She shows how the nineteenth-century novel in particular claimed a new cultural role as it took on the task of narrating human aggregation at a moment when the Malthusian specter of surplus population suddenly and quite unexpectedly became a central premise of modern politics.

In readings of novels by Mary Shelley, Elizabeth Gaskell, Charles Dickens, Mary Braddon, Thomas Hardy, and Joseph Conrad that link fiction and biopolitics, Steinlight brings the crowds that pervade nineteenth-century fiction into the foreground. In so doing, she transforms the subject and political stakes of the Victorian novel, dislodging the longstanding idea that its central category is the individual by demonstrating how fiction is altered by its emerging concern with population. By overpopulating narrative space and imagining the human species perpetually in excess of the existing social order, she shows, fiction made it necessary to radically reimagine life in the aggregate.

EMILY STEINLIGHT is the Stephen M. Gorn Family Assistant Professor of English at the University of Pennsylvania.

MARCH

\$55.00s 978-1-5017-1070-4 hardcover
284 pages, 6 x 9

"*Populating the Novel* is a tremendously impressive book. Steinlight expertly demonstrates how thoroughly the Victorians—famous for their 'individualism'—conceived of human life in the aggregate. Her book will quickly become a touchstone in nineteenth-century literary studies, and the definitive study of biopolitics in Victorian fiction."

—David Kurnick, Rutgers University

"This is a magnificent book, elegantly conceived and luminously executed. *Populating the Novel* is an enormously important, fruitful, and relevant book, and Steinlight meticulously turns every stone in pursuing it."

—Jules Law, Northwestern University

"Emily Steinlight deftly reveals the many ways in which poets, theorists, and novelists, from Wordsworth to Hardy, sought to accommodate an ostensible surplus of life, at the same time enfolding numerous readers in their representations."

—Audrey Jaffe, author of *The Victorian Novel Dreams of the Real*

ALSO OF INTEREST

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The Chain of Things

Divinatory Magic and the Practice of Reading in German Literature and Thought, 1850–1940

ERIC DOWNING

In *The Chain of Things*, Eric Downing shows how the connection between divinatory magic and reading shaped the experience of reading and aesthetics among nineteenth-century realists and modernist thinkers. He explores how writers, artists, and critics such as Gottfried Keller, Theodor Fontane, and Walter Benjamin drew on the ancient practice of divination, connecting the Greek idea of sympathetic magic to the German aesthetic concept of the attunement of mood and atmosphere.

Downing deftly traces the genealogical connection between reading and art in classical antiquity, nineteenth-century realism, and modernism, attending to the ways in which the modern re-enchantment of the world—both in nature and human society—consciously engaged ancient practices that aimed at preternatural prediction. Of particular significance to the argument presented in *The Chain of Things* is how the future figured into the reading of texts during this period, a time when the future as a narrative determinant or article of historical faith was losing its force. Elaborating a new theory of magic as a critical tool, Downing secures crucial links between the governing notions of time, world, the “real,” and art.

ERIC DOWNING is Professor of German, English, and Comparative Literature and Adjunct Professor of Classics at the University of North Carolina.

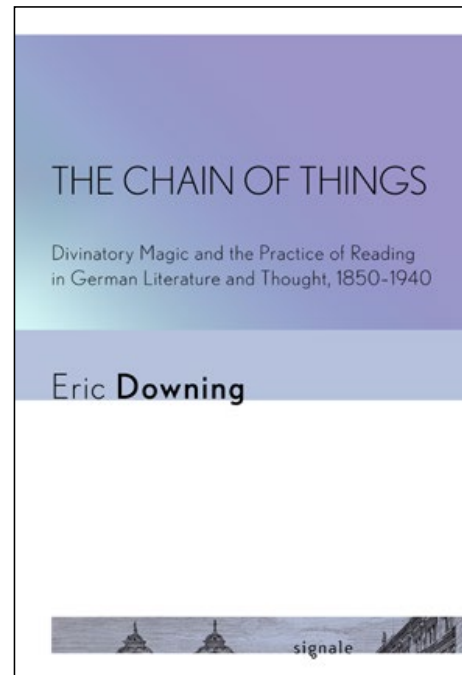
SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT

APRIL

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“Eric Downing’s approach to divination promises to break new ground with an erudite scope that ranges ambitiously from classical antiquity to the works of Benjamin and Freud in the twentieth century. This is the work of a scholar at the height of his considerable powers.”

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“Eric Downing succeeds in giving new depth to the practice of tracing images and leitmotifs by regarding them as more than merely technical ways of assuring textual coherence. Downing’s introduction of the term ‘magic’ is well attuned to our time, concerned as it is with a perceived loss of relevance in the humanities.”

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Carl Einstein and the Ground of Modern Art

SEBASTIAN ZEIDLER

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The Shorter Writings

XENOPHON

EDITED BY GREGORY A. MCBRAYER

This book contains new, annotated, and literal yet accessible translations of Xenophon's eight shorter writings, accompanied by interpretive essays that reveal these works to be masterful achievements by a serious thinker of the first rank who raises important moral, political, and philosophical questions. Five of these shorter writings are unmistakably devoted to political matters. *The Agesilaos* is a eulogy of a Spartan king, and the *Hiero, or the Skilled Tyrant* recounts a searching dialogue between a poet and a tyrant. *The Regime of the Lacedaemonians* presents itself as a laudatory examination of what turns out to be an oligarchic regime of a certain type, while *The Regime of the Athenians* offers an unflattering picture of a democratic regime. *Ways and Means, or On Revenues* offers suggestions on how to improve the political economy of Athens' troubled democracy.

The other three works included here—*The Skilled Cavalry Commander, On Horsemanship*, and *The One Skilled at Hunting with Dogs*—treat skills deemed appropriate for soldiers and leaders, touching on matters of political importance, especially in regard to war. By bringing together Xenophon's shorter writings, this volume aims to help those interested in Xenophon to better understand the core of his thought, political as well as philosophical.

Interpretive essays by: Wayne Ambler, Robert C. Bartlett, Amy L. Bonnette, Susan D. Collins, Michael Ehrmantraut, David Levy, Gregory A. McBrayer, Abram N. Shulsky.

GREGORY A. MCBRAYER is Assistant Professor of Political Science and Director of the University Core Curriculum at Ashland University.

AGORA EDITIONS

MAY

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—Eric Buzetti, author of *Xenophon the Socratic Prince: The Argument of the "Anabasis of Cyrus."*

"By making available the shorter writings of Xenophon in reliably accurate translations, accompanied by consistently illuminating interpretations, this volume makes an important contribution to one of the most heartening and consequential scholarly achievements of the past fifty years: the rediscovery of Xenophon as a political philosopher of the first rank."

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ALSO OF INTEREST

[The Anabasis of Cyrus](#)

XENOPHON

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Mythologizing Performance

RICHARD P. MARTIN

Building on numerous original close readings of works by Homer, Hesiod, and other ancient Greek poets, Richard P. Martin articulates a broad and precise poetics of archaic Greek verse. The ancient Greek hexameter poetry of such works as the *Iliad* and the *Odyssey* differ from most modern verbal art because it was composed for live, face-to-face performance, often in a competitive setting, before an audience well versed in mythological and ritual lore. The essays collected here span Martin's acclaimed career and explore ways of reading this poetic heritage using principles and evidence from the comparative study of oral traditions, literary and speech-act theories, and the ethnographic record.

Among topics analyzed in depth are the narrative structures of Homer's epics, the Hesiodic *Works and Days*, and the Homeric Hymn to Apollo; the characterization of poetic and musical performers within the poems; the social context for verses ascribed to the legendary singer Orpheus; the significance of various rituals as stylized by poetic performances; and the interrelations, at the level of diction and theme, among the major genres of epic and hymn, as well as "genres of speaking" such as lament, praise, advice, and proverbial wisdom.

RICHARD P. MARTIN is the Antony and Isabelle Raubitschek Professor of Classics at Stanford University. Among his many books are *Classical Mythology: The Basics*; *Myths of the Ancient Greeks*; and *The Language of Heroes: Speech and Performance in the "Iliad."*

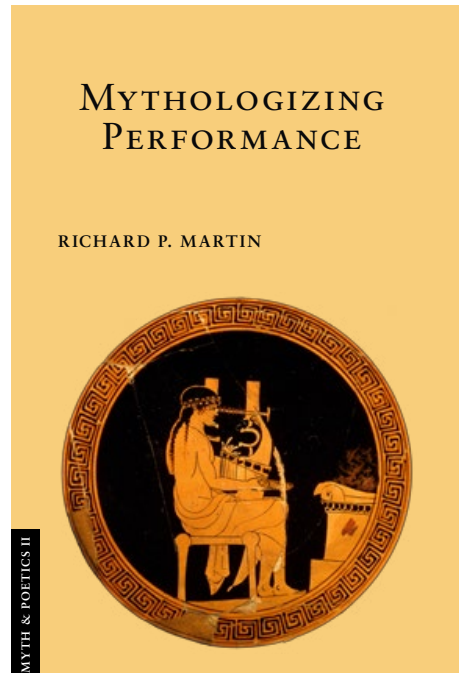
MYTH AND POETICS II

MARCH

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456 pages, 6 x 9



"Richard P. Martin's book is a major collection from one of the most significant scholars of archaic poetry working in the past several decades. In this richly synoptic and synthetic meditation on the complex workings of archaic poetry, Martin builds on and brilliantly transfigures the implications of oral poetics for any study of archaic (and Hellenistic) poetry—and indeed for poetics as a whole."

—Laura Slatkin, *New York University*

ALSO OF INTEREST

[On Greek Religion](#)

ROBERT PARKER

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Harvests, Feasts, and Graves

Postcultural Consciousness in Contemporary Papua New Guinea

RYAN SCHRAM

Ryan Schram explores the experiences of living in intercultural and historical conjunctures among Auhelawa people of Papua New Guinea in *Harvests, Feasts, and Graves*. In this ethnographic investigation, Schram ponders how Auhelawa question the meaning of social forms and through this questioning seek paths to establish a new sense of their collective self.

Harvests, Feasts, and Graves describes the ways in which Auhelawa people, and by extension many others, produce knowledge of themselves as historical subjects in the aftermath of diverse and incomplete encounters with Christianity, capitalism, and Western values. Using the contemporary setting of Papua New Guinea, Schram presents a new take on essential topics and foundational questions of social and cultural anthropology.

If as Marx writes “the tradition of all dead generations weighs like a nightmare on the brains of the living,” *Harvests, Feasts, and Graves* asks which history weighs the most? And how does the weight of history become salient as a ground for subjective consciousness? Taking cues from postcolonial theory and indigenous studies, Schram rethinks the “ontological turn” in anthropology and develops a new way to think about the nature of historical consciousness.

Rather than seeing the present as either tragedy or farce, Schram argues that contemporary historical consciousness is produced through reflexive sociality. Like all societies, Auhelawa is located in an intercultural conjuncture, yet their contemporary life is not a story of worlds colliding, but a shattered mirror in which multiple Auhelawa subjectivities are possible.

RYAN SCHRAM teaches and researches in the Department of Anthropology at the University of Sydney.

APRIL

\$27.95s 978-1-5017-1100-8 paperback
\$95.00x 978-1-5017-1099-5 hardcover
 270 pages, 6 x 9, 7 b&w halftones, 3 maps

“This is an exceptionally rich and engaging ethnography that addresses classic themes with contemporary arguments, much as Auhelawa themselves do.”

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ALSO OF INTEREST

Voyages

From Tongan Villages to American Suburbs

CATHY A. SMALL

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Border Capitalism, Disrupted

Precarity and Struggle in a Southeast Asian Industrial Zone

STEPHEN CAMPBELL

Border Capitalism, Disrupted presents an insightful ethnography of migrant labor regulation at the Mae Sot Special Border Economic Zone on the Myanmar border in northwest Thailand. By bringing a new deployment of workerist and autonomist theory to bear on his fieldwork, Stephen Campbell highlights the ways in which workers' struggles have catalyzed transformations in labor regulation at the frontiers of capital in the global south.

Looking outwards from Mae Sot, Campbell engages extant scholarship on flexibilization and precarious labor, which, typically, is based on the development experiences of the global north. Campbell emphasizes the everyday practices of migrants, the police, employers, NGOs, and private passport brokers to understand the "politics of precarity" and the new forms of worker organization and resistance that are emerging in Asian industrial zones.

Focusing, in particular, on the uses and effects of borders as technologies of rule, Campbell argues that geographies of labor regulation can be read as the contested and fragile outcomes of prior and ongoing working-class struggles. *Border Capitalism, Disrupted* concludes that with the weakened influence of formal unions, understanding the role of these alternative forms of working-class organizations in labor-capital relations becomes critical.

With a broad data set gleaned from almost two years of fieldwork, *Border Capitalism, Disrupted* will appeal directly to those in anthropology, labor studies, political economy, and geography, as well as Southeast Asian studies.

STEPHEN CAMPBELL is Assistant Professor in the Department of Sociology at Nanyang Technological University, Singapore.

"*Border Capitalism, Disrupted* is rich ethnographically, intelligent theoretically, deals with an important topic, and is well written. Stephen Campbell's work will be of interest to scholars of borderlands, migration, police, and corruption, NGOs, anthropology of work, and global assembly industries."

—Josiah Heyman, University of Texas, El Paso

APRIL

\$49.95s 978-1-5017-1110-7 hardcover
224 pages, 6 x 9, 10 b&w halftones, 1 map

ALSO OF INTEREST

[Juki Girls, Good Girls](#)

Gender and Cultural Politics in Sri Lanka's Global Garment Industry

CAITRIN LYNCH

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Remembering the Present

Mindfulness in Buddhist Asia

J. L. CASSANITI

What is mindfulness, and how does it vary as a concept across different cultures? How does mindfulness find expression in practice in the Buddhist cultures of Southeast Asia? What role does mindfulness play in everyday life? J. L. Cassaniti answers these fundamental questions and more in her engaged ethnographic investigation of what it means to “remember the present” in a region strongly influenced by Buddhist thought.

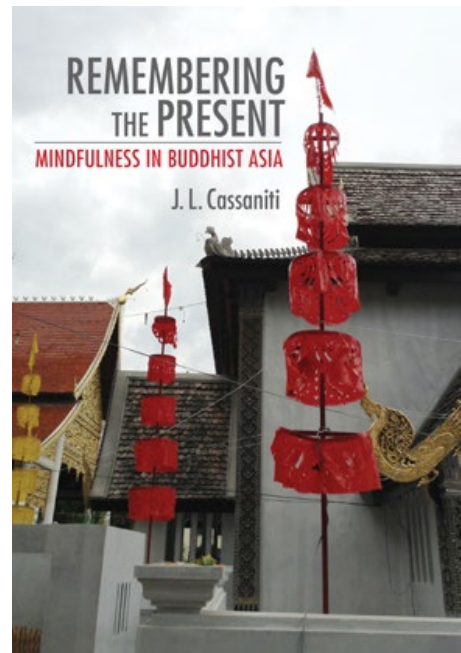
Focusing on Thailand, Sri Lanka, and Myanmar, *Remembering the Present* examines the meanings, practices, and purposes of mindfulness. Using the experiences of people in Buddhist monasteries, hospitals, markets, and homes in the region, Cassaniti shows how an attention to memory informs how people live today and how mindfulness is intimately tied to local constructions of time, affect, power, emotion, and selfhood. By looking at how these people incorporate Theravada Buddhism into their daily lives, Cassaniti provides a signal contribution to the psychological anthropology of religious experience.

Remembering the Present heeds the call made by researchers in the psychological sciences and the Buddhist side of mindfulness studies for better understandings of what mindfulness is and can be. Cassaniti addresses fundamental questions about selfhood, identity, and how a deeper appreciation of the many contexts and complexities intrinsic in sati (mindfulness in the Pali language) can help people lead richer, fuller, and healthier lives. *Remembering the Present* shows how mindfulness needs to be understood within the cultural and historical influences from which it has emerged.

J. L. CASSANITI is Assistant Professor of Cultural Anthropology at Washington State University. She is the author of *Living Buddhism: Mind, Self, and Emotion in a Thai Community*.

APRIL

\$27.95s 978-1-5017-0917-3 paperback
\$95.00x 978-1-5017-0799-5 hardcover
 310 pages, 6 x 9, 20 b&w halftones, 1 map



“*Remembering the Present* is a wonderfully interesting book. In addition to the religious studies audience, anthropologists will find much to engage in this book, offering a rare comparative study that provides provocative examples ripe for further engagement.”

—Felicity Aulino, University of Massachusetts, Amherst

“This remarkably original and fascinating ethnography of mindfulness (sati) in Thailand, Burma, and Sri Lanka looks at traditional and modern(ist) Buddhism, western-derived scientific psychotherapy, and the everyday discourses of monks and laity. It should be read by Buddhists, scholars of Buddhism, and all modern practitioners and advocates of mindfulness training.”

—Steven Collins, University of Chicago

ALSO OF INTEREST

[Living Buddhism](#)

Mind, Self, and Emotion in a Thai Community

J.L. CASSANITI

\$22.95s 978-0-8014-5671-8 paperback

Contemporary Slavery

The Rhetoric of Global Human Rights Campaigns

EDITED BY ANNIE BUNTING AND JOEL QUIRK

This volume brings together a cast of leading experts to carefully explore how the history and iconography of slavery has been invoked to support a series of government interventions, activist projects, legal instruments, and rhetorical performances. However well-intentioned these interventions might be, they nonetheless remain subject to a host of limitations and complications. Recent efforts to combat contemporary slavery are too often sensationalist, self-serving, and superficial and, therefore, end up failing the crucial test of speaking truth to power.

The widely held notion that antislavery is one of those rare issues that “transcends” politics or ideology is only sustainable because the underlying issues at stake have been constructed and demarcated in a way that minimizes direct challenges to dominant political and economic interests. This must change. By providing an original approach to the underlying issues at stake, *Contemporary Slavery* will help readers understand the political practices that have been concealed beneath the popular rhetoric and establishes new conversations between scholars of slavery and trafficking and scholars of human rights and social movements.

CONTRIBUTORS

Jean Allain, Jonathan Blagbrough, Roy Brooks, Annie Bunting, Austin Choi-Fitzpatrick, Andrew Crane, Rhoda Howard-Hassmann, Fuyuki Kurasawa, Benjamin Lawrance, Joel Quirk, and Darshan Vigneswaran

ANNIE BUNTING is Associate Professor of Law and Society at York University and Deputy Director of the Harriet Tubman Institute for Research on Africa and Its Diasporas.

JOEL QUIRK is Professor of Political Studies at the University of the Witwatersrand.

MAY

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384 pages, 6 x 9

OC

“This volume significantly enlarges our understanding of slavery in the contemporary world. The authors, collectively and individually, put their mastery of the interrelated literatures to excellent use, resulting in a collection that is insightful, innovative, and methodologically diverse..”

—Mark Goodale, *University of Lausanne*

“This is an important, fascinating, and comprehensive collection that addresses the nature of contemporary slavery in its wide range of manifestations. The authors make a compelling argument that when social movements fail to distinguish slavery from the related and often overlapping concepts of trafficking, forced labor, and forced marriage they do a disservice both to our collective understanding of these issues and to the development of effective interventions.”

—Sally Engle Merry, *New York University*

ALSO OF INTEREST

To Plead Our Own Cause

Personal Stories by Today’s Slaves

KEVIN BALES AND ZOE TRODD

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The Battle for Fortune

State-Led Development, Personhood, and Power among Tibetans in China

CHARLENE MAKLEY

In a deeply ethnographic appraisal, based on years of in situ research, *The Battle for Fortune* looks at the rising stakes of Tibetans' encounters with Chinese state-led development projects in the early 2000s. The book builds upon anthropology's qualitative approach to personhood, power and space to rethink the premises and consequences of economic development campaigns in China's multiethnic northwestern province of Qinghai.

Charlene Makley considers Tibetans' encounters with development projects as first and foremost a historically situated interpretive politics, in which people negotiate the presence or absence of moral and authoritative persons and their associated jurisdictions and powers. Because most Tibetans believe the active presence of deities and other invisible beings has been the ground of power, causation, and fertile or fortunate landscapes, Makley also takes divine beings seriously, refusing to relegate them to a separate, less consequential, "religious" or "premodern" world. *The Battle for Fortune*, therefore challenges readers to grasp the unique reality of Tibetans' values and fears in the face of their marginalization in China. Makley uses this approach to encourage a more multidimensional and dynamic understanding of state-local relations than mainstream accounts of development and unrest that portray Tibet and China as a kind of yin-and-yang pair for models of statehood and development in a new global order.

CHARLENE MAKLEY is Professor of Anthropology at Reed College. She is author of *The Violence of Liberation: Gender and Tibetan Buddhist Revival in Post-Mao China*.

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE,
COLUMBIA UNIVERSITY

MAY

\$29.95s 978-1-5017-1967-7 paperback

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330 pages, 6 x 9, 26 b&w halftones, 2 maps, 1 diagram

"The analysis in *The Battle for Fortune* is fresh, original, and packed with insights. It is based on fieldwork in a region that is very difficult to work in, conducted during an extremely politically sensitive time. *The Battle for Fortune* also makes significant interventions into much broader sets of inquiries on development, capitalism, and anthropological inquiry writ large."

—Emily T. Yeh, University of Colorado at Boulder

"*The Battle for Fortune* conveys a wealth of new insights about the deeply ambivalent, contradictory, and precarious experiences of Tibetan life in the contemporary PRC. Charlene Makley's rich ethnography and brilliant use of theory will change the way we think Tibet in these tumultuous early decades of the twenty-first century."

—Ralph Litzinger, Duke University

ALSO OF INTEREST

Taming Tibet

Landscape Transformation and the Gift of Chinese Development

EMILY YEH

\$26.95s 978-0-8014-7832-1 paperback

School of Europeanness

Tolerance and Other Lessons in Political Liberalism in Latvia

DACE DZENOVSKA

In *School of Europeanness*, Dace Dzenovska argues that Europe's political landscape is shaped by a fundamental tension between the need to exclude and the requirement to profess and institutionalize the value of inclusion. Nowhere, Dzenovska writes, is this tension more glaring than in the former Soviet Republics.

Using Latvia as a representative case, *School of Europeanness* is a historical ethnography of the tolerance work undertaken in that country as part of postsocialist democratization efforts. Dzenovska contends that the collapse of socialism and the resurgence of Latvian nationalism gave this Europe-wide logic new life, simultaneously reproducing and challenging it. Her work makes explicit what is only implied in the 1977 Kraftwerk song, *Trans-European Express*: hierarchies prevail in European public and political life even as tolerance is touted by politicians and pundits as one of Europe's chief virtues.

School of Europeanness shows how post-Cold War liberalization projects in Latvia contributed to the current crisis of political liberalism in Europe, providing deep ethnographic analysis of the power relations in Latvia and the rest of Europe, and identifying the tension between exclusive polities and inclusive values as foundational of Europe's political landscape.

DACE DZENOVSKA is Associate Professor in the Anthropology of Migration at the University of Oxford Centre on Migration, Policy, and Society.

APRIL

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270 pages, 6 x 9, 4 b&w halftones

"*School of Europeanness* has enough originality, as well as empirical data, to appeal to a wide range of scholars from different disciplines, including anthropology, politics, and international relations."

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"*School of Europeanness* is certainly an innovative and well-conceived book and has a considerable capacity to impact how we think about postsocialist societies, their directions of past and future social change."

—Timofey Agarin, Queens University, Belfast

"*School of Europeanness* is written with intellectual verve and imagination. Dzenovska argues that the frames of European belonging, national community, tolerance, and liberalism that have been applied in Latvia in the postsocialist decades have reproduced structures of exclusion and dominance in the relationship between a 'good European core' and a 'not European enough' periphery."

—Kevin Platt, University of Pennsylvania

ALSO OF INTEREST

[Border Work](#)

Spatial Lives of the State in Rural Central Asia

MADELEINE REEVES

\$29.95s 978-0-8014-7706-5 paperback

Why Terrorists Quit

The Disengagement of Indonesian Jihadists

JULIE CHERNOV HWANG

Why do hard-line terrorists decide to leave their organizations and quit the world of terror and destruction? This is the question for which Julie Chernov Hwang seeks answers in *Why Terrorists Quit*.

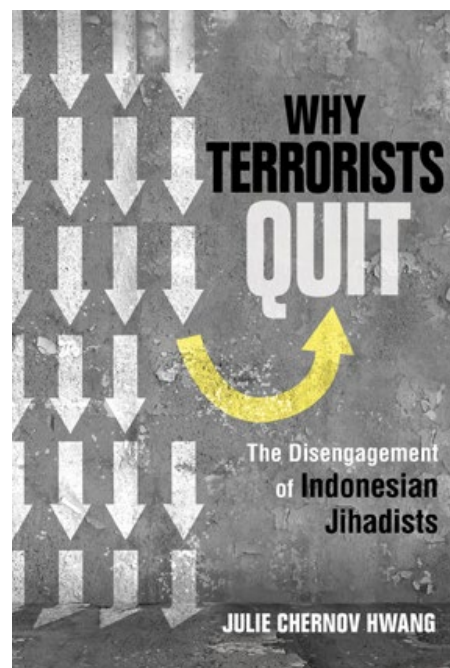
Over the course of six years Chernov Hwang conducted more than one hundred interviews with current and former leaders and followers of radical Islamist groups in Indonesia. Using what she learned from these radicals she examines the reasons they rejected physical force and extremist ideology, slowly moving away from, or in some cases completely leaving, groups such as Jemaah Islamiyah, Mujahidin KOMPAK, Ring Banten, Laskar Jihad, and Tanah Runtuh. *Why Terrorists Quit* considers the impact of various public initiatives designed to encourage radicals to disengage, and follows the lives of five radicals from the various groups, seeking to establish trends, ideas, and reasons for why radicals might eschew violence or quit terrorism.

Chernov Hwang has, with this book, provided a clear picture of why Indonesians disengage from jihadist groups, what the state can do to help them reintegrate into nonterrorist society, and how what happens in Indonesia can be more widely applied beyond the archipelago.

JULIE CHERNOV HWANG is an associate professor of political science and international relations at Goucher College. She is the author of *Peaceful Islamist Mobilization in the Muslim World*.

MARCH

\$39.95s 978-1-5017-1082-7 hardcover
230 pages, 5 x 8, 1 chart, 1 graph



“Julie Chernov Hwang has given us an intelligent, sensitive, nuanced, and persuasive analysis of the process through which Indonesian jihadis are disengaging from violence. *Why Terrorists Quit* will help shape U.S., Indonesian, and other governments’ policies toward disengagement and reintegration of terrorists into society.”

—R. William Liddle, *The Ohio State University*

“Chernov Hwang has produced a superb analysis that should be required reading for anyone interested in countering violent extremism. Highly readable and full of insights from interviews with former terrorists, the book is a model of good research with clear policy applications.”

—Sidney Jones, *Director, Institute for Policy Analysis of Conflict*

ALSO OF INTEREST

The Roots of Terrorism in Indonesia
From Darul Islam to Jem’ah
Islamiyah
SOLAHUDIN
\$26.95s 978-0-8014-7938-0 paperback

Participation without Democracy

Containing Conflict in Southeast Asia

GARRY RODAN

Over the past quarter century new ideologies of participation and representation have proliferated across democratic and non-democratic regimes. In *Participation without Democracy*, Garry Rodan breaks new conceptual ground in examining the social forces that underpin the emergence of these innovations in Southeast Asia. Rodan explains that there is, however, a central paradox in this recalibration of politics: expanded political participation is serving to constrain contestation more than to enhance it.

Participation without Democracy uses Rodan's long-term fieldwork in Singapore, the Philippines, and Malaysia to develop a modes of participation (MOP) framework that has general application across different regime types among both early-developing and late-developing capitalist societies. His MOP framework is a sophisticated, original, and universally relevant way of analyzing this phenomenon. Rodan uses MOP and his case studies to highlight important differences among social and political forces over the roles and forms of collective organization in political representation. In addition, he identifies and distinguishes hitherto neglected non-democratic ideologies of representation and their influence within both democratic and authoritarian regimes. *Participation without Democracy* suggests that to address the new politics that both provokes these institutional experiments and is affected by them we need to know who can participate, how, and on what issues, and we need to take the non-democratic institutions and ideologies as seriously as the democratic ones.

GARRY RODAN is Professor of Politics and International Studies and Director of the Asia Research Centre, Murdoch University. He is a fellow of the Academy of the Social Sciences in Australia and is, most recently, coauthor of *The Politics of Accountability in Southeast Asia*.

MAY

\$32.95s 978-1-5017-2011-6 paperback

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296 pages, 6 x 9

"This exceptional book makes an outstanding contribution to the literature on democratization, authoritarian resilience, and Asian politics. Rodan has developed his 'modes of participation' framework to its explanatory peak, making *Participation without Democracy* essential reading for students of democratization everywhere."

—Lee Jones, Queen Mary University of London

"Garry Rodan's book is theoretically innovative, empirically rich, and overall a pleasure to read. Rodan's biggest contribution is the development of the twin concepts of Ideologies of Political Representation and Modes of Participation. These new tools help us understand why states facing similar pressures from capitalist development opt for different combinations of formal and informal institutions."

—Allen Hicken, University of Michigan

ALSO OF INTEREST

[The Making of Southeast Asia](#)

International Relations of a Region

AMITAV ACHARYA

\$26.95s 978-0-8014-7736-2 paperback

Traders in Motion

Identities and Contestations in the Vietnamese Marketplace

EDITED BY KIRSTEN W. ENDRES AND ANN MARIE
LESHKOWICH

With essays covering diverse topics from street vendors in Hanoi to the waste-trading community in the Red River Delta, *Traders in Motion* covers the fields of anthropology, political science, and development sociology in Southeast Asia. Focusing on small-scale traders, editors Kirsten W. Endres and Ann Marie Leshkovich demonstrate how the emerging capitalist market in Vietnam is formed and transformed by everyday interactions among traders, suppliers, customers, family members, neighbors, and officials.

The contributions shed light on the micropolitics of local-level economic agency in the paradoxical context of Vietnam's socialist orientation and its contemporary neoliberal economic and social transformation. The essays examine how Vietnamese traders experience, reflect on, and negotiate state policies and regulations that affect the traders' lives and work. The contributors show how trading experiences shape individuals' notions of self and personhood not just as economic actors but also in terms of gender, region, and ethnicity. *Traders in Motion* affords rich comparative insight into how markets form and transform and what those changes mean.

CONTRIBUTORS

Lisa Barthelmes, Christine Bonnin, Gracia Clark, Annuska Derks, Kirsten W. Endres, Chris Gregory, Caroline Grillot, Erik Harms, Esther Horat, Gertrud Hüwelmeier, Ann Marie Leshkovich, Hy Van Luong, Minh T. N. Nguyen, Nguyen Thi Thanh Binh, Linda J. Seligmann, Allison Truitt, Sarah Turner

KIRSTEN W. ENDRES heads the research group Traders, Markets, and the State in Vietnam at the Max Planck Institute for Social Anthropology.

ANN MARIE LESHKOWICH is Professor of Anthropology at the College of the Holy Cross.

JUNE

\$23.95s 978-1-5017-1983-7 paperback

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230 pages, 7 x 10, 15 b&w halftones, 1 chart
OSEPH

"*Traders in Motion* is well conceived, well organized, and well written. The essays provide an impressive empirical snapshot of the social, political, and economic changes taking place in Vietnam."

—Sheri Lynn Gibbings, Wilfred Laurier University

"The chapters in this volume reflect the lively and bustling informal sector of modern Vietnam through the eyes of observers and the voices of insiders.

Traders in Motion demonstrates a profound understanding and close observation of socioeconomic changes in Vietnam. This book is a substantial contribution to the study of modern markets in Vietnam. It is a comprehensive book."

—Anh Tran, Indiana University

ALSO OF INTEREST

War and Shadows

The Haunting of Vietnam

MAI LAN GUSTAFSSON

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Patriotic Ayatollahs

Nationalism in Post-Saddam Iraq

CAROLEEN MARJI SAYEJ

Patriotic Ayatollahs explores the contributions of senior clerics in state and nation-building after the 2003 Iraq war. Caroleen Sayej suggests that the four so-called Grand Ayatollahs, the highest-ranking clerics of Iraqi Shiism, took on a new and unexpected political role after the fall of Saddam Hussein.

Drawing on previously unexamined Arabic-language fatwas, speeches, and communiqués of Iraq's four grand ayatollahs, this book analyzes how their new pronouncements and narratives shaped public debates after 2003. Sayej argues that, contrary to standard narratives about religious actors, the Grand Ayatollahs were among the most progressive voices in the new Iraqi nation. She traces the transformative position of Ayatollah Sistani as the "guardian of democracy" after 2003. Sistani was, in particular, instrumental in derailing American plans that would have excluded Iraqis from the state-building process—a remarkable story in which an octogenarian cleric takes on the United States over the meaning of democracy.

Patriotic Ayatollahs' counter-conventional argument about the ayatollahs' vision of a nonsectarian nation is neatly realized. Through her deep knowledge and long-term engagement with Iraqi politics, Sayej advances our understanding of how the post-Saddam Iraqi nation was built.

CAROLEEN MARJI SAYEJ teaches government and international relations at Connecticut College. She is co-editor of *The Iraq Papers*.

APRIL

\$39.95s 978-1-5017-1521-1 hardcover
236 pages, 6 x 9, 1 map



"*Patriotic Ayatollahs* sheds light on the religious establishment in Najaf and its role in Iraqi politics. Sayej writes with clarity and straight-forwardness, and it is highly readable."

—Robert Lee, Colorado College

"*Patriotic Ayatollahs* makes two important contributions in understanding post-Saddam Iraq. Caroleen Sayej challenges the simplistic narrative viewing Iraq in exclusively ethno-sectarian and claiming that the Iraqi state is completely artificial and its population has no sense of national identity. Second, she highlights the role played by informal actors, the Ayatollahs, in shaping the post-2003 state and addressing political conflicts and issues of legitimacy, identity, and governance."

—Harith Hasan al-Qarawee, Brandeis University

ALSO OF INTEREST

[Revolt on the Tigris](#)

The Al-Sadr Uprising and the Governing of Iraq

MARK ETHERINGTON

\$35.00s 978-0-8014-4451-7 hardcover

Stopping the Bomb

The Sources and Effectiveness of US Nonproliferation Policy

NICHOLAS L. MILLER

Stopping the Bomb examines the historical development and effectiveness of American efforts to prevent the spread of nuclear weapons. Nicholas L. Miller offers here a novel theory that argues changes in American nonproliferation policy are the key to understanding the nuclear landscape from the 1960s onwards.

The Chinese and Indian nuclear tests in the 1960s and 1970s forced the US government, Miller contends, to pay new and considerable attention to the idea of nonproliferation and to re-examine its foreign policies. *Stopping the Bomb* explores the role of the United States in combating the spread of nuclear weapons, an area often ignored to date. He explains why these changes occurred and how effective US policies have been in preventing countries from seeking and acquiring nuclear weapons. Miller's findings highlight the relatively rapid move from a permissive approach toward allies acquiring nuclear weapons to a more universal nonproliferation policy no matter whether friend or foe.

Four in-depth case studies of US nonproliferation policy—toward Taiwan, Pakistan, Iran, and France—elucidate how the United States can compel countries to reverse ongoing nuclear weapons programs. Miller's findings in *Stopping the Bomb* have important implications for the continued study of nuclear proliferation, US nonproliferation policy, and beyond.

NICHOLAS L. MILLER is Assistant Professor of Government at Dartmouth College. He has previously published articles in the *American Political Science Review*, *Security Studies*, *International Organization*, and *International Security*.

CORNELL STUDIES IN SECURITY AFFAIRS

APRIL

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ALSO OF INTEREST

Exporting the Bomb

Technology Transfer and the Spread of Nuclear Weapons

MATTHEW KROENIG

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Political Corruption and Scandals in Japan

MATTHEW M. CARLSON AND STEVEN R. REED

Combining history with comparative politics, Matthew M. Carlson and Steven R. Reed take on political corruption and scandals, and the reforms designed to counter them, in post–World War II Japan.

Political Corruption and Scandals in Japan makes sense of the scandals that have plagued Japanese politics for more than half a century and attempts to show how reforms have evolved to counter the problems. What causes political corruption to become more or less serious over time? they ask. The authors examine major political corruption scandals beginning with the early postwar period until the present day as one way to make sense of how the nature of corruption changes over time. They also consider bureaucratic corruption and scandals, violations of electoral law, sex scandals, and campaign finance regulations and scandals.

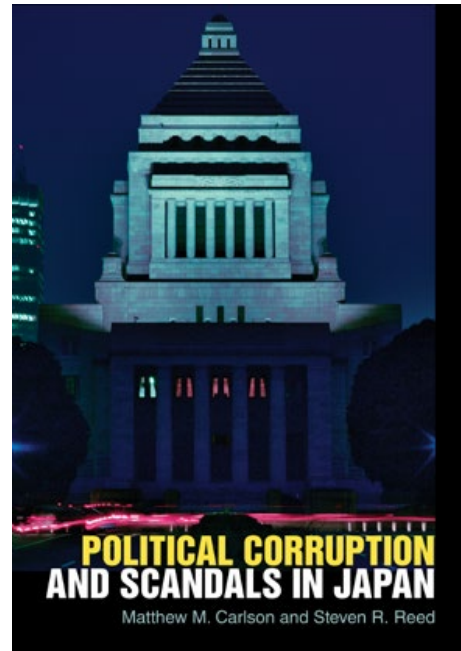
In the end, Carlson and Reed write, though Japanese politics still experiences periodic scandals, the political reforms of 1994 have significantly reduced the levels of political corruption. The basic message is that reform can reduce corruption. The causes and consequences of political corruption in Japan, they suggest, are much like those in other consolidated democracies.

MATTHEW M. CARLSON is Associate Professor of Political Science at the University of Vermont. He is author of *Money Politics in Japan*.

STEVEN R. REED is Professor of Policy Studies at Chuo University. He is author of many books, including *Making Common Sense of Japan*.

MARCH

\$39.95s 978-1-5017-1565-5 hardcover
200 pages, 6 x 9, 5 tables, 2 graphs



“Political Corruption and Scandals in Japan breaks ground in new and interesting areas of analysis in Japanese politics and comparative corruption. Carlson and Reed have a practicality and clarity in both their writing and their insights that make the book refreshing to read.”

—Raymond Christensen, Brigham Young University

“Political Corruption and Scandals in Japan is a very creative analysis of political scandals and corruption in a country with a bad reputation for them. The authors make a convincing case that different means are needed to combat each type of scandal or corruption. Carlson and Reed have produced an excellent systematic study of corruption and scandal and how to deal with it.”

—Ellis Kraus, University of California, San Diego

ALSO OF INTEREST

[My Nuclear Nightmare](#)

Leading Japan through the Fukushima Disaster to a Nuclear-Free Future

NAOTO KAN

\$24.95s 978-1-5017-0581-6 hardcover

From Miracle to Mirage

The Making and Unmaking of the Korean Middle Class, 1960–2015

MYUNGJI YANG

Myungji Yang's *From Miracle to Mirage* is a critical account of the trajectory of state-sponsored middle-class formation in Korea in the second half of the twentieth century. Yang's book offers a compelling story of the reality behind the myth of middle-class formation. Capturing the emergence, reproduction, and fragmentation of the Korean middle class, *From Miracle to Mirage* traces the historical process through which the seemingly successful state project of building a middle-class society resulted in a mirage.

Yang argues that profitable speculation in skyrocketing prices for Seoul real estate led to mobility and material comforts for the new middle class. She also shows that the fragility inherent in such developments was embedded in the very formation of that socioeconomic group.

Taking exception to conventional views, Yang emphasizes the role of the state in producing patterns of class structure and social inequality. She demonstrates the speculative and exclusionary ways in which the middle class was formed. Domestic politics and state policies, she argues, have shaped the lived experiences and identities of the Korean middle class.

From Miracle to Mirage gives us a new interpretation of the reality behind the myth. Yang's analysis provides evidence of how in cultural and objective terms the country's rapid, compressed program of economic development created a deeply distorted distribution of wealth.

MYUNGJI YANG, a Brown alumna, is Assistant Professor in the political science department at the University of Hawai'i at Mānoa.

MARCH

\$45.00s 978-1-5017-1073-5 hardcover
194 pages, 6 x 9, 1 b&w halftone, 4 tables, 1 map, 6 graphs

"*From Miracle to Mirage* makes an important contribution to our understanding of social class formation and contemporary Korean society by bringing together structural and socio-cultural analysis into the study of the middle class. Yang's book carefully traces the making and unmaking of the Korean middle class, a subject that has traditionally received less scholarly attention than the working class or large conglomerates in the field of Korean political economy."

—Yoonkyung Lee, University of Toronto

ALSO OF INTEREST

The Making of Minjung
Democracy and the Politics of Representation in South Korea
NAMHEE LEE
\$28.95s 978-0-8014-7573-3 paperback

Labor in Israel

Beyond Nationalism and Neoliberalism

JONATHAN PREMINGER

Using a comprehensive analysis of the wave of organizing that swept the country starting in 2007, *Labor in Israel* investigates the changing political status of organized labor in the context of changes to Israel's political economy, including liberalization, the rise of non-union labor organizations, the influx of migrant labor, and Israel's complex relations with the Palestinians. Through his discussion of organized labor's relationship to the political community and its nationalist political role, Preminger demonstrates that organized labor has lost the powerful status it enjoyed for much of Israel's history. Despite the weakening of trade unions and the Histadrut, however, he shows the ways in which the fragmentation of labor representation has created opportunities for those previously excluded from the labor movement regime.

Organized labor is now trying to renegotiate its place in contemporary Israel, a society that no longer accepts labor's longstanding claim to be the representative of the people. As such, Preminger concludes that organized labor in Israel is in a transitional and unsettled phase in which new marginal initiatives, new organizations, and new alliances that have blurred the boundaries of the sphere of labor have not yet consolidated into clear structures of representation or accepted patterns of political interaction.

JONATHAN PREMINGER is a lecturer in employment and labor relations at Cardiff Business School, Cardiff University.

ILR PRESS

APRIL

\$60.00s 978-1-5017-1712-3 hardcover
238 pages, 6 x 9, 1 chart

"I applaud this book for its case studies of organizing and NGO activities and the analysis of the limits of those activities, as well as the author's point about the increasingly individualistic and legalistic nature of labor actions. Most importantly, the central point that citizen and labor interests no longer align in Israel and the many illustrations of that point are valuable and appreciated."

—Harry C. Katz, [Cornell University](#)

"*Labor in Israel* performs an important service in reporting case studies and contextual data, based on a comprehensive analysis of about thirty interviews, mass media sources, and secondary literature, doing much to fill this informational gap. It also goes beyond mere description by providing a conceptual framework that justifies a multidimensional view of unions and quasi-union organizations that helps organize the book. And it utilizes concepts and frequently borrows insights from relevant international literature."

—Michael Shalev, [Hebrew University of Jerusalem](#)

ALSO OF INTEREST

[Holding the Shop Together](#)

German Industrial Relations in the Postwar Era

STEPHEN J. SILVIA

\$29.95s 978-0-8014-7897-0 paperback

The Politics of the Headscarf in the United States

BOZENA C. WELBORNE, AUBREY L. WESTFALL,
ÖZGE ÇELİK RUSSELL, AND SARAH A. TOBIN

The Politics of the Headscarf in the United States investigates the social and political effects of the practice of Muslim-American women wearing the headscarf (hijab) in a non-Muslim state. The authors find the act of head covering is not politically motivated in the US setting, but rather it accentuates and engages Muslim identity in uniquely American ways.

Transcending contemporary political debates on the issue of Islamic head covering, *The Politics of the Headscarf in the United States* addresses concerns beyond the simple, particular phenomenon of wearing the headscarf itself, with the authors confronting broader issues of lasting import. These issues include the questions of safeguarding individual and collective identity in a diverse democracy, exploring the ways in which identities inform and shape political practices, and sourcing the meaning of citizenship and belonging in the United States through the voices of Muslim-American women themselves.

The Politics of the Headscarf in the United States superbly melds quantitative data with qualitative assessment, smoothly integrating the results of nearly two thousand survey responses from Muslim-American women across forty-nine states. Seventy-two in-depth interviews help to provide an incredibly well-rounded approach to this fascinating topic.

BOZENA C. WELBORNE is an Assistant Professor in the Department of Government at Smith College.

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SARAH A. TOBIN is a Senior Researcher at the Chr. Michelsen Institute in Bergen, Norway. She is the author of *Everyday Piety: Islam and Economy in Jordan*.

MAY

\$22.95s 978-1-5017-1537-2 paperback

\$95.00x 978-1-5017-1536-5 hardcover

262 pages, 6 x 9, 7 tables, 2 figures, 1 chart, 7 graphs



ALSO OF INTEREST

[Everyday Piety](#)

Islam and Economy in Jordan

SARAH A. TOBIN

\$26.95s 978-1-5017-0046-0 paperback

The Evils of Polygyny

Evidence of Its Harm to Women, Men, and Society

ROSE McDERMOTT AND KRISTEN RENWICK MONROE

WITH COMMENTARY BY B. J. WRAY, ROBERT JERVIS,
AND VALERIE HUDSON

Why do men act violently toward women?

What are the consequences of “normal violence,” not only for women and children but also for the men who instigate it, and for the societies that sanction it?

The Evils of Polygyny examines one powerful structural factor that instigates, enforces, and replicates patterns of male dominance: the practice of polygyny. From more than a decade’s worth of study, Rose McDermott uncovers the violent impact of polygyny on women, children, and the nation-state and adds fundamentally to the burgeoning focus on gender concerns in political psychology and international relations. Integrating these fields, as well as domestic policy and human rights, the author urges us to address the question of violence toward women and children. If we do not, a system that tells young women they must marry whom their elders dictate and devote their entire lives to serving others will continue to plague the contemporary world, and restrict development.

McDermott’s book reflects the mission of the Easton Lectures at the Interdisciplinary Center for the Scientific Study of Ethics and Morality at the University of California, Irvine, which charges its lecturers to produce work that is creative, controversial, and cutting-edge, and offers substantial real-world impact.

ROSE McDERMOTT is the David and Marianna Fisher University Professor of International Relations and is Professor of Political Science at Brown University.

KRISTEN RENWICK MONROE is Professor of Political Science and Philosophy at the University of California, Irvine.

THE EASTON LECTURES

MAY

\$19.95s 978-1-5017-1804-5 paperback

\$95.00x 978-1-5017-1803-8 hardcover

158 pages, 6 x 9, 23 graphs

“*The Evils of Polygyny* is important for our society and the world. I do hope it will be read and taken seriously by policymakers. McDermott and Rose have provided an important piece on an emerging discussion on the societal and political consequences of gender inequality that is well overdue.”

—Casey Klofstad, University of Miami

“McDermott’s book is provocative and presents an argument of great importance for prescribing novel political policies to quell violence within and between nations. *The Evils of Polygyny* pushes beyond traditional ‘clash of civilizations’ explanations for violence between and within nations to focus on the role of how women are treated.”

—Marijke Breuning, University of North Texas

ALSO OF INTEREST

[Rape during Civil War](#)

DARA KAY COHEN

\$26.95s 978-1-5017-0527-4 paperback

We'll Call You If We Need You

Experiences of Women Working Construction

With a New Preface

SUSAN EISENBERG

Susan Eisenberg began her apprenticeship with Local 103 of the International Brotherhood of Electrical Workers in 1978, the year president Jimmy Carter set goals and timetables for the hiring of women on federally assisted construction projects and for the inclusion of women in apprenticeship programs. Eisenberg expected not only a challenging job and the camaraderie of a labor union but also the chance to be part of a historic transformation, social and economic, that would make the construction trades accessible to women.

That transformation did not happen. In this book, full of the raw drama and humor found on a construction site, Eisenberg gracefully weaves the voices of thirty women who worked as carpenters, electricians, ironworkers, painters, and plumbers to examine why their numbers remained small. Speaking as if to a friend, women recall their decisions to enter the trades, their first days on the job, and their strategies to gain training and acceptance. They assess with thought, passion, and twenty years' perspective the affirmative action efforts. Eisenberg introduces this new edition with a preface that shows how things have changed and how they have stayed the same since the book's original publication. She ends with a discussion of the practices and policies that would be required to uproot gender barriers where they are deeply embedded in the organization and culture of the workplace.

SUSAN EISENBERG is a poet, visual artist, oral historian, licensed electrician, and Resident Artist/Scholar at the Brandeis Women's Studies Research Center. She is also curator of the online exhibition, *On Equal Terms: gender and solidarity*. Her most recent book is *Stanley's Girl: Poems*. Visit susaneisenberg.com for more information.

ILR PRESS

MAY

\$19.95s 978-1-5017-1976-9 paperback

\$95.00x 978-1-5017-2493-0 hardcover

252 pages, 6 x 9



"*We'll Call You If We Need You* . . . is an inspirational and life-affirming book. Eisenberg tells the story through interviews with thirty women—carpenters, electricians, ironworkers, painters, and plumbers."

—*New York Times Book Review*

"Eisenberg's book engenders a new respect for the women in the trades and the difficult work they do."

—*The Progressive*

"*We'll Call You If We Need You* is a truly inspirational account of the heroic women who broke down barriers, overcame obstacles and smashed stereotypes."

—*IBEW International President Lonnie Stephenson*

ALSO OF INTEREST

Skilled Hands, Strong Spirits

A Century of Building Trades History

GRACE PALLADINO

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Wars of Law

Unintended Consequences in the Regulation of Armed Conflict

TANISHA M. FAZAL

In *Wars of Law*, Tanisha M. Fazal assesses the unintended consequences of the proliferation of the laws of war for the commencement, conduct, and conclusion of wars over the course of the past one hundred fifty years.

Why have states stopped issuing formal declarations of war? Why have states stopped concluding formal peace treaties? Why are civil wars especially likely to end in peace treaties today? Addressing such basic questions about international conflict, Fazal provides a lively and intriguing account of the implications of the laws of war.

By using the laws of war strategically, Fazal suggests, belligerents in both interstate and civil wars relate those laws to their big-picture goals. In *Wars of Law*, we learn that, as codified IHL proliferates and changes in character—with an ever-greater focus on protected persons—states fighting interstate wars become increasingly reluctant to step over any bright lines that unequivocally oblige them to comply with IHL. On the other hand, Fazal argues, secessionists fighting wars for independence are more likely to engage with the laws of war because they have strong incentives to persuade the international community that, if admitted to the club of states, they will be good and capable members of that club.

TANISHA M. FAZAL is Associate Professor of Political Science at the University of Minnesota. She is the author of *State Death: The Politics and Geography of Conquest, Occupation, and Annexation*, winner of the Best Book Award of the APSA Conflict Processes Section.

MAY

\$39.95s 978-1-5017-1981-3 hardcover
322 pages, 6 x 9, 1 figure, 16 graphs

“*Wars of Law* will be important to both academics working in the field and to policymakers. Fazal’s work will be recognized as a valuable contribution to academic work and pushes the analysis both theoretically and empirically in new directions relative to important other recent books in this area.”

—Paul Huth, *University of Maryland, College Park*

“In this profound, provocative book, Tanisha Fazal reveals the unintended consequences of trying to tame war through law. She explodes many myths about peace and war, statehood and secession, and cements her reputation as one of our subtlest scholars of international affairs.”

—David Armitage, *author of Civil Wars*

“Beautifully written and meticulously researched, this book will be an important read for anyone interested in international norms and law, historical change in international relations, or the strategies of belligerents at war.”

—Page Fortna, *Columbia University*

ALSO OF INTEREST

A Scrap of Paper

Breaking and Making International Law during the Great War

ISABEL V. HULL

\$45.00s 978-0-8014-5273-4 hardcover

Confronting Dystopia

The New Technological Revolution and the Future of Work

EDITED BY EVA PAUS

In *Confronting Dystopia*, a distinguished group of scholars analyze the implications of the ongoing technological revolution for jobs, working conditions, and income. Focusing on the economic and political implications of AI, digital connectivity, and robotics for both the Global North and the Global South, they move beyond diagnostics to seek solutions that offer better lives for all. Their analyses of the challenges of technology are placed against the backdrop of three decades of rapid economic globalization. The two in tandem are producing the daunting challenges that analysts and policymakers must now confront.

The conjuncture of recent advances in AI, machine learning, and robotization portends a vast displacement of human labor, argues the editor, Eva Paus. As *Confronting Dystopia* shows, we are on the eve of—indeed we are already amid—a technological revolution that will impact profoundly the livelihoods of people everywhere in the world.

Across a broad and deep set of topics, the contributors explore whether the need for labor will inexorably shrink in the coming decades, how pressure on employment will impact human well-being, and what new institutional arrangements—a new social contract, for example, will be needed to sustain livelihoods. They evaluate such proposals as a basic income, universal social services, and investments that address key global challenges and create new jobs.

EVA PAUS is Professor of Economics and Carol Hoffmann Collins Director of the McCulloch Center for Global Initiatives at Mount Holyoke College. She is the author of *Foreign Investment, Development, and Globalization: Can Costa Rica become Ireland?*

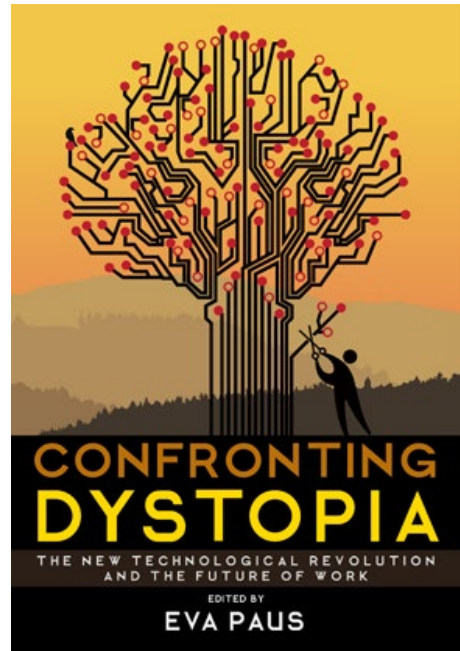
ILR PRESS

JUNE

\$27.95s 978-1-5017-1985-1 paperback

\$95.00x 978-1-5017-1984-4 hardcover

300 pages, 6 x 9, 1 chart, 10 graphs



“Confronting Dystopia is a well-executed volume on an important topic, with wide-ranging coverage of both the Global North and the Global South. The contributors present original interpretations as well as a range of insightful policy prescriptions. The result is a significant contribution to the literature on our economic future.”

—James Boyce, *University of Massachusetts Amherst*

“Confronting Dystopia offers a rich, multidimensional analysis of the complex challenges posed by digitization, robots, and AI as they affect different countries and countries at different levels of economic development and per capita GDP.”

—Eileen Appelbaum, *University of Leicester*

CONTRIBUTORS

Vandana Chandra, Mignon Duffy, Dieter Ernst, Vincent Ferraro, Martin Ford, Juliana Martinez Franzoni, Irmgard Nubler, Robert Pollin, David Rueda, Diego Sanchez-Ancochea, Guy Standing, Stefan Thewissen

ALSO OF INTEREST

The Thought of Work

JOHN W. BUDD

\$24.95s 978-0-8014-7761-4 paperback

The Geopolitics of Spectacle

Space, Synecdoche, and the New Capitals of Asia

NATALIE KOCH

Why do autocrats build spectacular new capital cities? In *The Geopolitics of Spectacle*, Natalie Koch considers how autocratic rulers use “spectacular” projects to shape state-society relations, but rather than focus on the standard approach—on the project itself—she considers the unspectacular “others.” The contrasting views of those from the poorest regions toward these new national capitals help her develop a geographic approach to spectacle.

Koch uses Astana in Kazakhstan to exemplify her argument, comparing that spectacular city with others from resource-rich, nondemocratic nations in central Asia, the Arabian Peninsula, and Southeast Asia. *The Geopolitics of Spectacle* draws new political-geographic lessons and shows that these spectacles can be understood only from multiple viewpoints, sites, and temporalities. Koch explicitly theorizes spectacle geographically and in so doing extends the analysis of governmentality into new empirical and theoretical terrain.

With cases ranging from Azerbaijan to Qatar and Myanmar, and an intriguing account of reactions to the new capital of Astana from the poverty-stricken Aral Sea region of Kazakhstan, Koch’s book provides food for thought for readers in human geography, anthropology, sociology, urban studies, political science, international affairs, and post-Soviet and central Asian studies.

NATALIE KOCH is Associate Professor of Geography in the Maxwell School of Citizenship and Public Affairs, Syracuse University. She has published numerous articles in journals such as *Political Geography*, *Central Asian Survey*, *IJMES*, and *Geoforum*.

JUNE

\$45.00s 978-1-5017-2091-8 hardcover
214 pages, 6 x 9, 20 b&w halftones

“*The Geopolitics of Spectacle* is extremely rich and thought provoking. Natalie Koch has woven together complex theories and deep case studies to reveal something genuinely fresh with regard to the notion of urban spectacle, authoritarian governance, and behaviors/technologies uncommonly acknowledged to exist across the political spectrum. Koch’s book is a major contribution on several fronts, including within the fields of urban studies, architecture and design, political geography, international relations, geopolitics, cultural studies, and social geography.”

—Alexander C. Diener, University of Kansas

“*The Geopolitics of Spectacle* is a significant contribution to our understanding of autocratic rule. Koch’s book explodes the democratic-authoritarian binary and demonstrates the wide variations that exist not only among autocratic states, but also among autocratic states that build spectacular cities.”

—Eric Max McGlinchey, George Mason University

ALSO OF INTEREST

Weapons of the Wealthy Predatory Regimes and Elite-Led Protests in Central Asia

SCOTT B. RADNITZ

\$24.95s 978-0-8014-7848-2 paperback

Grassroots to Global

Broader Impacts of Civic Ecology

EDITED BY MARIANNE E. KRASNY

FOREWORD BY KEITH G. TIDBALL

Addressing participatory, transdisciplinary approaches to local stewardship of the environment, *Grassroots to Global* features scholars and stewards exploring the broad impacts of civic engagement with the environment.

Chapters focus on questions that include: How might faith-based institutions in Chicago expand the work of church-community gardens? How do volunteer “nature cleaners” in Tehran attempt to change Iranian social norms? How does an international community in Baltimore engage local people in nature restoration while fostering social equity? How does a child in an impoverished coal mining region become a local and national leader in abandoned mine restoration? And can a loose coalition that transforms blighted areas in Indian cities into pocket parks become a social movement? From the findings of the authors’ diverse case studies, editor Marianne Krasny provides a way to help readers understand the greater implications of civic ecology practices through the lens of multiple disciplines.

CONTRIBUTORS

Aniruddha Abhyankar, Martha Chaves, Louise Chawla, Dennis Chestnut, Nancy Chikaraishi, Zahra Golshani, Lance Gunderson, Keith E. Hedges, Robert E. Hughes, Rebecca Jordan, Karim-Aly Kassam, Laurel Kearns, Marianne E. Krasny, Veronica Kyle, David Maddox, Mila Kellen Marshall, Elizabeth Whiting Pierce, Rosalba Lopez Ramirez, Michael Sarbanes, Philip Silva, Traci Sooter, Erika S. Svendsen, Keith G. Tidball, Arjen E. J. Wals, Rebecca Salminen Witt, Jill Wrigley

MARIANNE E. KRASNY is Professor in the Department of Natural Resources and Director of the Civic Ecology Lab at Cornell University. She is the coeditor or coauthor of numerous books, most recently, *Urban Environmental Education Review* and *Civic Ecology: Adaptation and Transformation from the Ground Up*.

COMSTOCK PUBLISHING ASSOCIATES

JUNE

\$28.95s 978-1-5017-2197-7 paperback

\$95.00x 978-1-5017-1497-9 hardcover

254 pages, 6 x 9, 28 b&w halftones, 6 diagrams, 1 graph

“Across the globe, people in urban communities are developing new ethics and cultures around their evolving relationship with nature. This book takes on the crucial task of exploring those new perspectives. The authors examine numerous practical examples of environmental stewardship and consider to what extent these movements may shape and create new alliances and movements and how they will help define the urban environment.”

—Thomas Elmqvist, Stockholm Resilience Center

ALSO OF INTEREST

[Urban Environmental Education Review](#)

ALEX RUSS AND MARIANNE E. KRASNY

\$26.95s 978-1-5017-0775-9 paperback

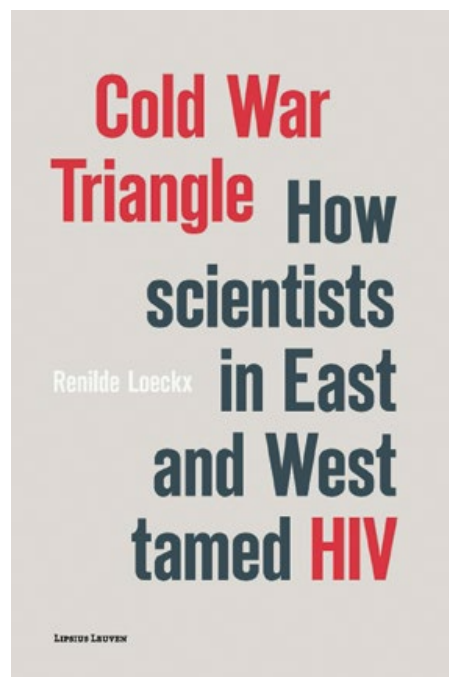
Cold War Triangle

How Scientists in East and West Tamed HIV

RENILDE LOECKX

A small group of scientists were doggedly working in the field of antiviral treatments when the AIDS epidemic struck. Faced with one of the grand challenges of modern biology of the twentieth century, scientists worked across the political divide of the Cold War to produce a new class of antivirals. Their molecules were developed by a Californian start-up together with teams of scientists at the Rega Institute of KU Leuven and the Institute of Organic Chemistry and Biochemistry (IOCB) of the Academy of Sciences in Prague. These molecules became the cornerstone of the blockbuster drugs now used to combat and prevent HIV. *Cold War Triangle* gives an insight into the human face of science as it recounts the extraordinary story of scientists in East and West who overcame ideological barriers and worked together for the benefit of humanity.

RENILDE LOECKX is member of the EORTC Cancer Research Fund and former Ambassador of Belgium.



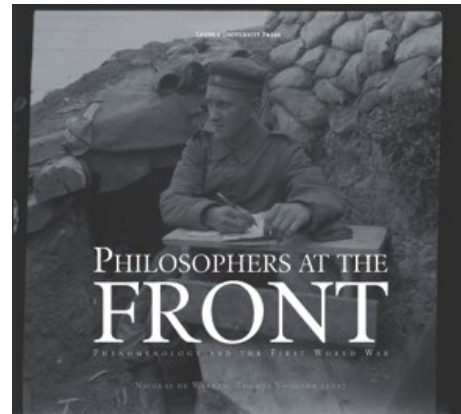
NOVEMBER 2017

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NAM

Philosophers at the Front

Phenomenology and the First World War

EDITED BY NICOLAS DE WARREN AND THOMAS VONGEHR



The First World War witnessed an unprecedented mobilization of philosophers: as soldiers at the front, as public figures on the home front, as nurses in field hospitals; as mothers and wives, sons and fathers in wartime. In Germany, the war interrupted in the midst of the rapid growth of Edmund Husserl's phenomenological movement—widely considered one of the most significant philosophical movements in twentieth century thought. *Philosophers at the Front* offers a documentary history of phenomenology in the First World War. Through an exceptional collection of primary source materials (letters, postcards, original writings, photographs) from the Husserl Archives in Leuven, the Bayerische Staatsbibliothek, and the Archives of the University of Göttingen, the complex narratives of how the war affected the lives and thought of central figures in the phenomenological movement are charted. Key figures such as Edmund Husserl, his sons Wolfgang and Gerhart, Max Scheler, Edith Stein, Adolf Reinach, Martin Heidegger, and others are included in this collection of materials.

The volume includes reproductions of original material, as well as German transcription of all texts and their English translation.

NICOLAS DE WARREN is associate professor of philosophy at Pennsylvania State University and professor of philosophy in the Center for Phenomenology and Continental Philosophy / Husserl Archives at KU Leuven.

THOMAS VONGEHR studied philosophy in Munich and obtained his PhD from Ludwig-Maximilians-Universität Munich in 1995. Since 2002, he is assistant at the Husserl Archives at KU Leuven.

MARCH

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NAM

Art History after Deleuze and Guattari

EDITED BY SJOERD VAN TUINEN AND STEPHEN ZEPKE

Though Gilles Deleuze and Felix Guattari were not strictly art historians, they reinvigorated ontological and formal approaches to art, and simultaneously borrowed art historical concepts for their own philosophical work. They were dedicated modernists, inspired by the German school of expressionist art historians such as Riegl, Wölfflin, and Worringer and the great modernist art critics such as Rosenberg, Steinberg, Greenberg, and Fried. The work of Deleuze and Guattari on mannerism and Baroque art has led to new approaches to these artistic periods, and their radical transdisciplinarity has influenced contemporary art like no other philosophy before it. Their work therefore raises important methodological questions on the differences and relations among philosophy, artistic practice, and art history. In *Art History after Deleuze and Guattari* international scholars from all three fields explore what a 'Deleuzo-Guattarian art history' could be today.

SJOERD VAN TUINEN is assistant professor of philosophy at Erasmus University Rotterdam, where he is also Co-Founder of the Erasmus Institute for Public Knowledge. He is (co-)editor of *Deleuze and the Fold. A Critical Reader* (2010), *Deleuze and the Passions* (2016), and *Speculative Art Histories* (2017).

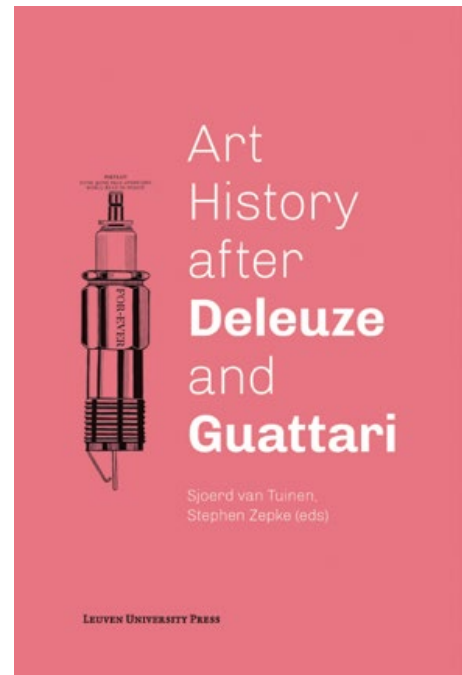
STEPHEN ZEPKE is an independent researcher living in Vienna. He is the author of *Sublime Art: Towards an Aesthetics of the Future* (2017) and *Art as Abstract Machine: Ontology and Aesthetics in Deleuze and Guattari* (2005). He is the co-editor (with Simon O'Sullivan) of *Deleuze, Guattari and the Production of the New* (2008) and *Deleuze and Contemporary Art* (2010).

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French Cartoon Art in the 1960s and 1970s

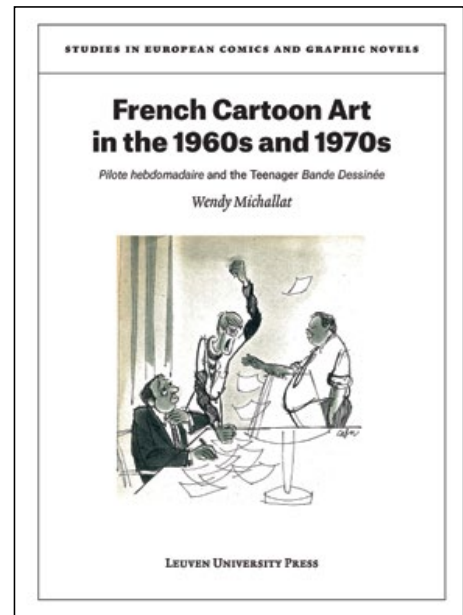
“Pilote hebdomadaire” and the Teenager
“Bande Dessinée”

WENDY MICHALLAT

The French comic magazine *Pilote hebdomadaire* arrived in a weakening comics market in 1959 largely dominated by syndicated translations of American comics and comics inspired by a Catholic ethos. It tailored its content and tone to an older adolescent reader far removed from that of France’s infant comic. *Pilote’s* profile set it on a turbulent course subject to the vicissitudes and fickleness of fashion which situated it within an emerging teenager press under pressure to renew and innovate to survive. When it made cartoons its defining characteristic in 1963, *Pilote* articulated its uniqueness by channelling teenager discourse through them whilst also trying to encourage a zest for education in a modernising and economically buoyant France of exciting new opportunities. *Pilote’s* cartoon art thus became a dynamic repository for the ideas and attitudes of France’s educated youth which evolved into the radical discourses of the lifestyle and political revolutions of the late 1960s and early 1970s.

This book tells how *Pilote hebdomadaire’s* unique positioning in a new and fast developing youth press market for teenagers provided the forum and catalyst for the bande dessinée’s stylistic evolution over the course of the 1960s and 1970s.

WENDY MICHALLAT is a lecturer in French at the University of Sheffield in the United Kingdom. She teaches and researches in the field of French cultural history and popular culture.



STUDIES IN EUROPEAN COMICS AND GRAPHIC NOVELS 6

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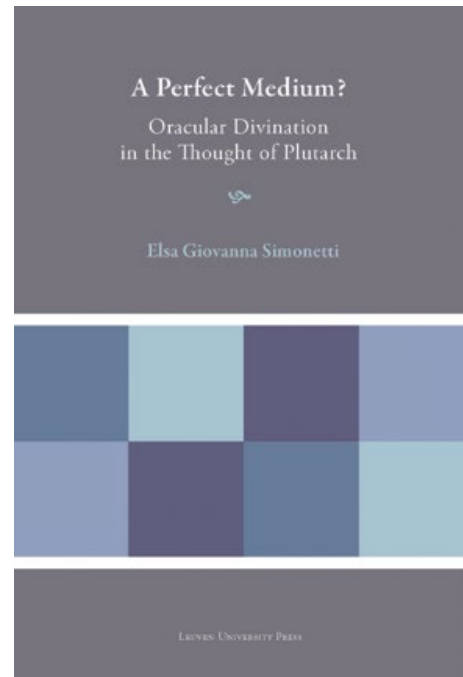
A Perfect Medium?

Oracular Divination in the Thought of Plutarch

ELSA GIOVANNA SIMONETTI

Oracular divination was of special concern for Plutarch of Chaeronea (45–120 AD), Platonic philosopher as well as priest at the oracle of Apollo in Delphi. The peculiar nature of Delphic divination as an (im)perfect intermediary between the material and the immaterial world is fathomed in a thorough study of Plutarch's Delphic dialogues. This in-depth philosophical-conceptual analysis will disclose an original interpretation of oracular divination in Plutarch as interconnected with his psychological and cosmological conceptions. *A Perfect Medium?* reveals the Delphic temple as a crucial element in Plutarch's philosophy, as a microcosm reflecting the cosmic dynamics, and as a symbol embodying the relationship between human thirst for knowledge and divine absolute wisdom.

ELSA GIOVANNA SIMONETTI obtained her PhD in philosophy from Università di Padova and KU Leuven in 2016.



PLUTARCHEA HYPOMNEMATA

NOVEMBER 2017

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256 pages, 6.3 x 9.4

NAM

Cultural Mediation in Europe, 1800–1950

EDITED BY REINE MEYLAERTS, LIEVEN D'HULST, AND
TOM VERSCHAFFEL

From the early nineteenth century till the middle of the twentieth century, cultures in Europe were primarily national. They were organized and conceived of as attributes of the nation states. Nonetheless, these national cultures crossed borders with an unprecedented intensity even before globalization transformed the very concept of culture. During that long period, European cultures have imported and exported products, techniques, values, and ideas, relying on invisible but efficient international networks. The central agents of these networks are considered mediators: translators, publishers, critics, artists, art dealers and collectors, composers. These agents were not only the true architects of intercultural transfer, they also largely contributed to the shaping of a common canon and of aesthetic values that became part of the history of national cultures. *Cultural Mediation in Europe, 1800-1950* analyses the strategic transfer roles of cultural mediators active in large parts of Western Europe in domains as varied as literature, music, painting, or art design.

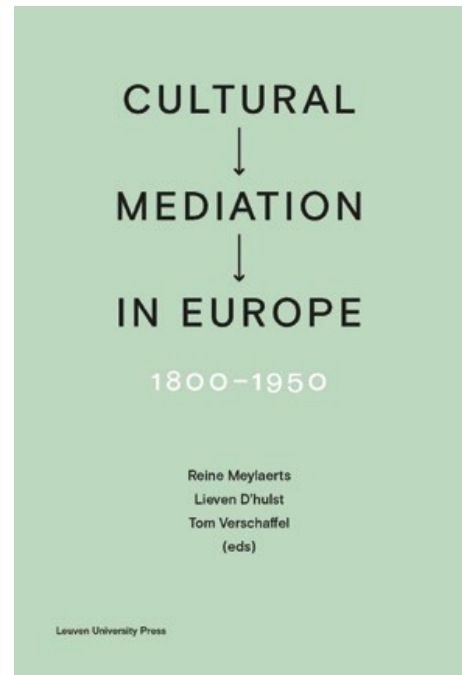
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Moroccan Migration in Belgium

More than 50 Years of Settlement

EDITED BY CHRISTIANE TIMMERMAN, NADIA FADIL,
IDESBALD GODDEERIS, NOEL CLYQC, AND KARIM
ETTOURKI

Moroccans are one of the largest and most debated migrant groups in Belgium. *Moroccan Migration in Belgium* analyses diverse facets of this community from a multidisciplinary perspective and addresses the most relevant and some underexposed topics in the rapidly developing field of migration studies. Combining various academic disciplines and different research methods, the book offers a panoramic introspection into the dynamic nature of migration studies in general and Moroccan studies in particular. The contributions of established academics and young researchers will not only appeal to scientific peers working on this domain, but also to teachers, social workers, policy advisors and other interested people who work from close or afar with this minority group.

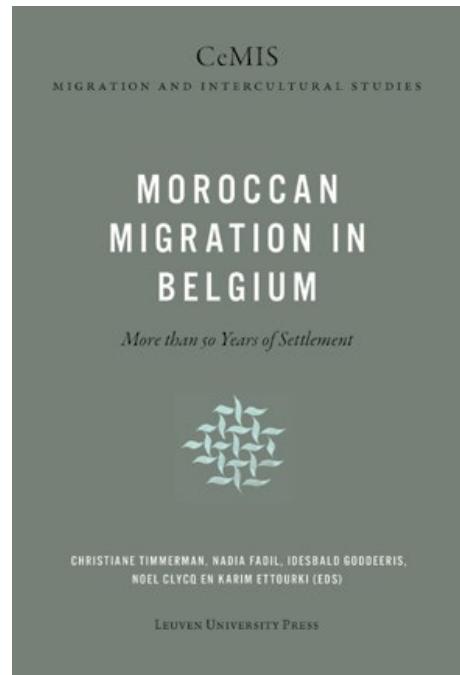
CHRISTIANE TIMMERMAN is professor at the University of Antwerp and, as research professor, academic director of the Centre for Migration and Intercultural Studies (CeMIS), University of Antwerp.

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Wolfgang Rihm, a Chiffre

The 1980s and Beyond

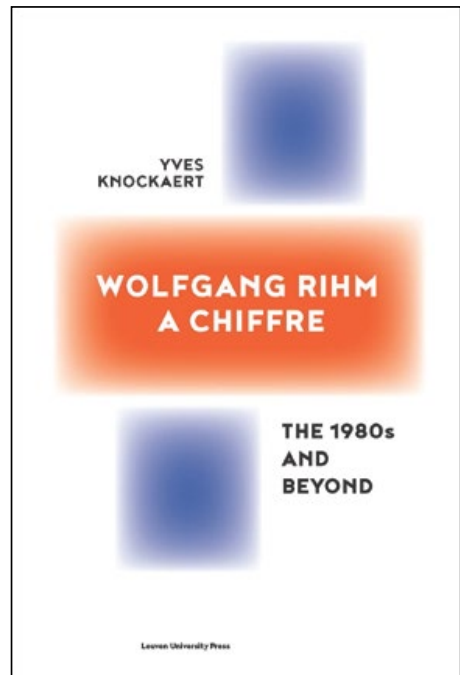
YVES KNOCKAERT

FOREWORD BY RICHARD MCGREGOR

Wolfgang Rihm (b. Karlsruhe, 1952) is the most performed living German composer. With his personal, expressive, and versatile music, he became the most prominent representative of his generation. His individual approach to music was established in the 1980s and he continues to explore and enlarge his original concepts today. His 1980s work is at the core of this book, more specifically his instrumental music: the *Chiffre* cycle and the string quartets. Thinking about Rihm includes reflecting on his interest in philosophy, his relation to fine arts, his awareness of principles found in nature, and his references to important composers from the past. His music is embedded in the past and the actuality in modernism and postmodernism. Notwithstanding Rihm's generosity in essays and introductions to his works, many aspects of the 'inner sound' of his music stay an elusive, ungraspable 'chiffre': a challenge for the analyst.

YVES KNOCKAERT is professor of history of music, philosophy of music, and contemporary music and researcher at LUCA School of Arts, Campus Lemmens (Leuven).

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300 pages, 6.3 x 9.4, 31 tables, 82 printed music items

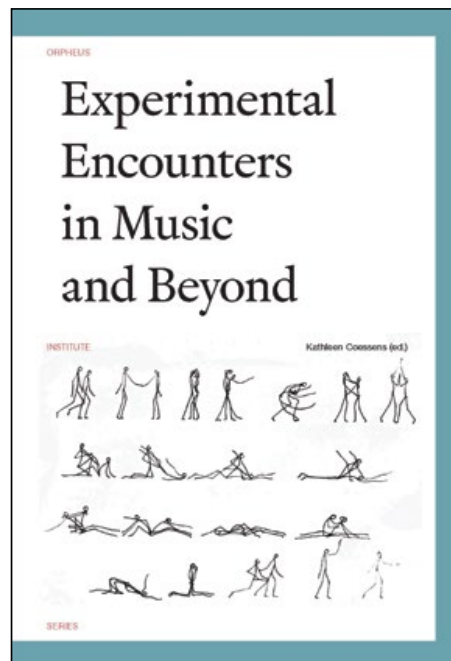
NAM

Experimental Encounters in Music and Beyond

EDITED BY KATHLEEN COESSENS

Experimental Encounters in Music and Beyond opens a necessary dialogue on experimental practices in the arts and negotiates their place in contemporary society. Going beyond the music-historical usage of the term “experimental,” this book reimagines experimentation as an open working definition encompassing multiple forms of artistic attitudes and processes. The texts, images, and sounds offer multiple traces, faces, and spaces, revealing what experimentalism in music and the wider arts entails today. With perspectives from a range of disciplines—from choreography through composition to philosophy and beyond—the different experiences and artistic projects documented and discussed explore the complexity of experimentation in a way that is all the richer for being never-ending.

KATHLEEN COESSENS is a philosopher and artist who explores the crossings of science and art, human creativity and cultural representations, and tacit, embodied and sensorial knowledge. She is head of music at the Koninklijk Conservatorium Brussel and teaches artistic research practices and supervises PhD students at the conservatoires of Brussels and Antwerp and the Vrije Universiteit Brussel.



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The Dark Precursor

Deleuze and Artistic Research

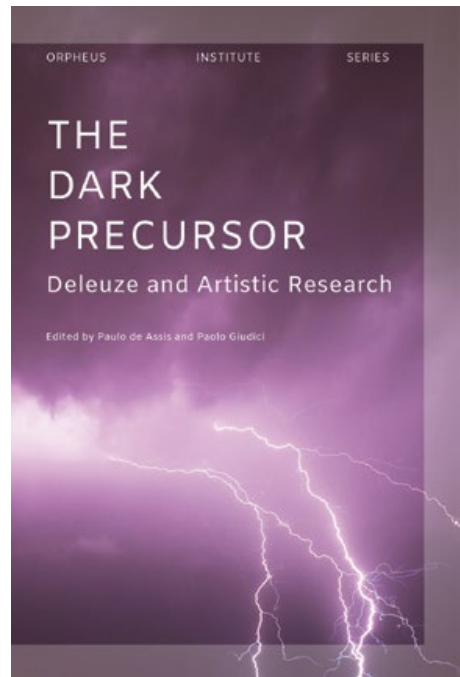
EDITED BY PAULO DE ASSIS AND PAOLO GIUDICI

Gilles Deleuze's intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials. Fleetingly used in *Difference and Repetition*, it remained underexplored in Deleuze's subsequent work. In this collection of essays numerous contributors offer perspectives on Deleuze's concept of the dark precursor as it affects artistic research, providing a wide-ranging panorama on the intersection between music, art, philosophy, and scholarship.

The forty-eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices, exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and Félix Guattari. Within different understandings of artistic research, the authors—composers, architects, performers, philosophers, sculptors, film-makers, painters, writers, and activists—map practices and invent concepts, contributing to a creative expansion of horizons, materials, and methodologies.

PAULO DE ASSIS is an artist-researcher active as a pianist, musicologist, and composer with wider interests in philosophy and psychoanalysis. He is the principal investigator of the EU project *Experimentation versus Interpretation: Exploring New Paths in Music Performance in the 21st Century*, and a Research Fellow at the Orpheus Institute, Ghent.

PAOLO GIUDICI is an artist-researcher living and working in Padua and an Associate Researcher at the Orpheus Institute, Ghent.



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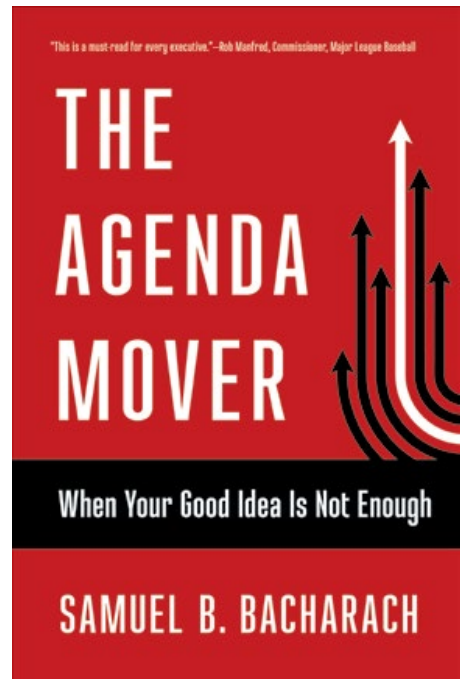
SAMUEL B. BACHARACH, the McKelvey-Grant Professor at Cornell University, is the cofounder of the Bacharach Leadership Group, providing the skills of pragmatic leadership to numerous organizations. He is the author or editor of more than twenty academic books, more than one hundred articles, and a number of popular practitioner-oriented books, including *The Agenda Mover*. His leadership training material has been used by such corporations as Cisco, SunGard, PepsiAmericas, Starwood Hotels & Resorts, Citigroup, Chubb, and Gap, as well as Cornell University, Lehigh University, and the University of Virginia. He is a frequent speaker on the topic of pragmatic leadership and a regular columnist for *Inc.*

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Christian Imperialism

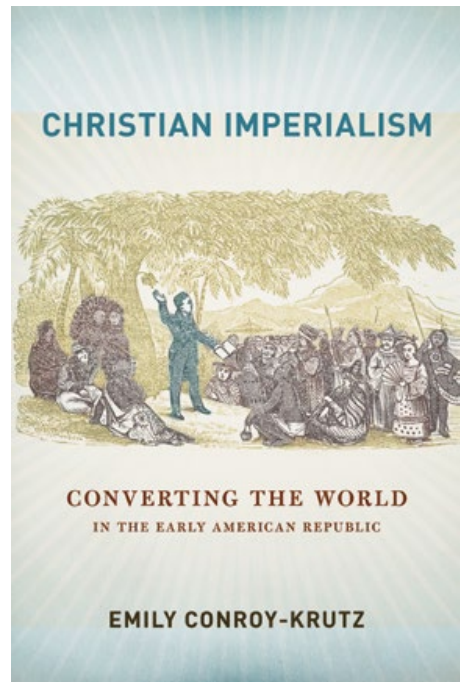
Converting the World in the Early American Republic

EMILY CONROY-KRUTZ

Emily Conroy-Krutz shows the surprising extent of the early missionary impulse and demonstrates that American evangelical Protestants of the early nineteenth century were motivated by Christian imperialism—an understanding of international relations that asserted the duty of supposedly Christian nations, such as the United States and Britain, to use their colonial and commercial power to spread Christianity.

In describing how American missionaries interacted with a range of foreign locations and imperial contexts, *Christian Imperialism* provides a new perspective on how Americans thought of their country's role in the world. Conroy-Krutz's history of the mission movement reveals that strong Anglo-American and global connections persisted through the early republic. Considering Britain and its empire to be models for their work, the missionaries of the American Board attempted to convert the globe into the image of Anglo-American civilization.

EMILY CONROY-KRUTZ is Assistant Professor of History at Michigan State University.



“Conroy-Krutz’s contribution to this history is an innovative approach to understanding the first thirty years (1812–1846). *Christian Imperialism* adds a new perspective to the history of the American Board.”

—*New England Quarterly*

“*Christian Imperialism* is a superb addition to the burgeoning subfield of work that uncovers the religious aspects of America’s engagement with the wider world.”

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“Conroy-Krutz shows how debates about religion and race in the United States were thoroughly shaped by conceptions of ‘heathens’ abroad. [This book makes] a convincing case that American studies scholars must take religion seriously as an integral part of racial formation and an engine of historical change.”

—*American Quarterly*

UNITED STATES IN THE WORLD

AUGUST

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Dangerous Guests

Enemy Captives and Revolutionary Communities during the War for Independence

KEN MILLER

In *Dangerous Guests*, Ken Miller reveals how wartime pressures nurtured a budding patriotism in the ethnically diverse revolutionary community of Lancaster, Pennsylvania. Miller demonstrates that in Lancaster, the notably local character of the war reinforced not only preoccupations with internal security but also novel commitments to cause and country.

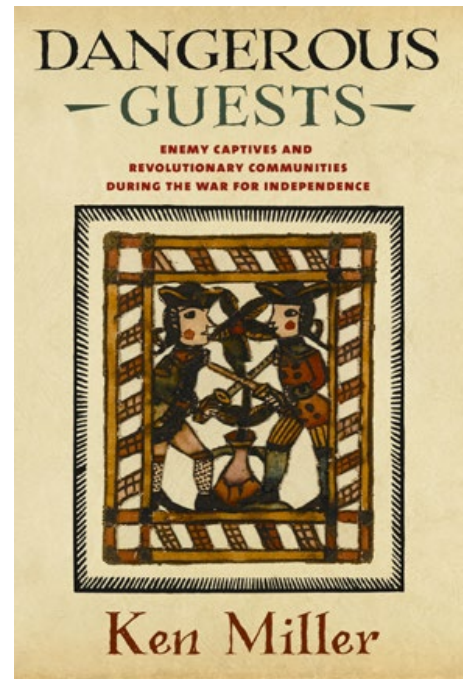
KEN MILLER is Associate Professor of History at Washington College.

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HONORABLE MENTION, AMERICAN REVOLUTION
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“Miller’s book is a well-researched and beautifully written community study that highlights the often-ignored logistical challenges of the war as well as the roiling but permeable communities that toughed it out for seven long years.”

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“Often overlooked. . . these local histories better represented the vantage point from which most early Americans experienced the conflict. When modern historians have paused to view the War for Independence from the same vantage point they have usually yielded important insights into the complicated process of mobilization, conflict, and revolution. Ken Miller’s fine work on enemy captives in Lancaster county, Pennsylvania, is no exception. Drawing on many of those early local histories along with a plethora of archival and printed sources, Miller paints a richly textured portrait of a community at war.”

—*Journal of American History*

“Miller’s *Dangerous Guests* is one of the best recent studies on the treatment of prisoners of war during the American War of Independence.”

—*Journal of Military History*

Cauldron of Resistance

Ngo Dinh Diem, the United States, and 1950s Southern Vietnam

JESSICA M. CHAPMAN

Jessica M. Chapman contends in *Cauldron of Resistance* that the standard historical narrative grossly oversimplifies the complexity of South Vietnam's domestic politics and, indeed, Diem's own political savvy.

Chapman offers a detailed account of three crucial years, 1953–1956, during which a new Vietnamese political order was established in the south. It is, in large part, a history of Diem's political ascent as he managed to subdue the former Emperor Bao Dai, the armed Hoa Hao and Cao Dai religious organizations, and the Binh Xuyen crime organization. It is also an unparalleled account of these same outcast political powers, forces that would reemerge as destabilizing political and military actors in the late 1950s and early 1960s.

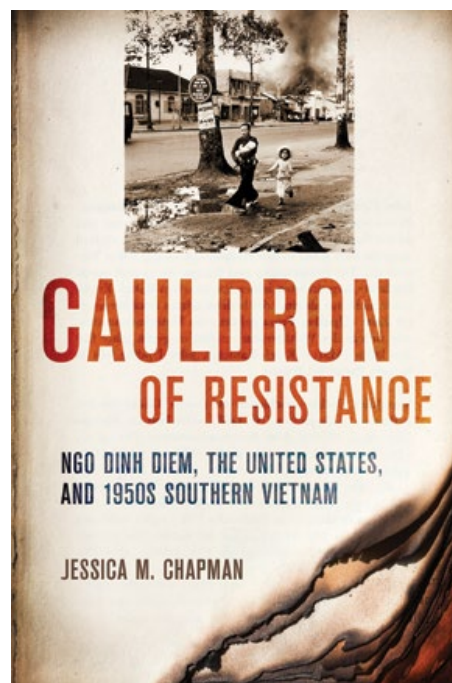
Chapman shows Diem to be an engaged leader whose personalist ideology influenced his vision for the new South Vietnamese state, but also shaped the policies that would spell his demise. Washington's support for Diem because of his staunch anticommunism encouraged him to employ oppressive measures to suppress dissent, thereby contributing to the alienation of his constituency, and helped inspire the organized opposition to his government that would emerge by the late 1950s and eventually lead to the Vietnam War.

JESSICA M. CHAPMAN is Assistant Professor of History at Williams College.

UNITED STATES IN THE WORLD

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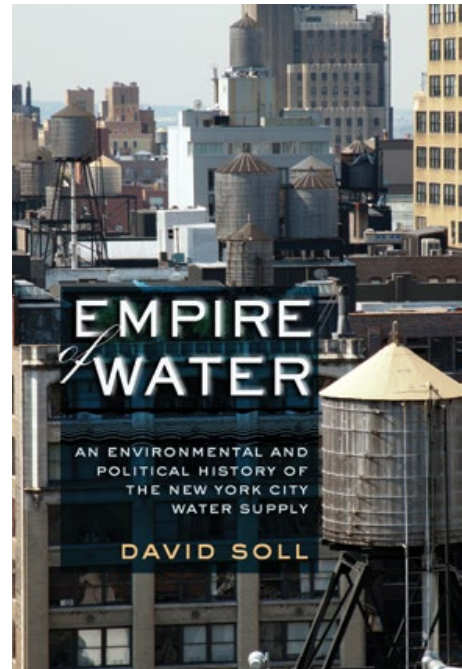
DAVID SOLL is Assistant Professor in the Watershed Institute for Collaborative Environmental Studies at the University of Wisconsin–Eau Claire.

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Speaking of Slavery

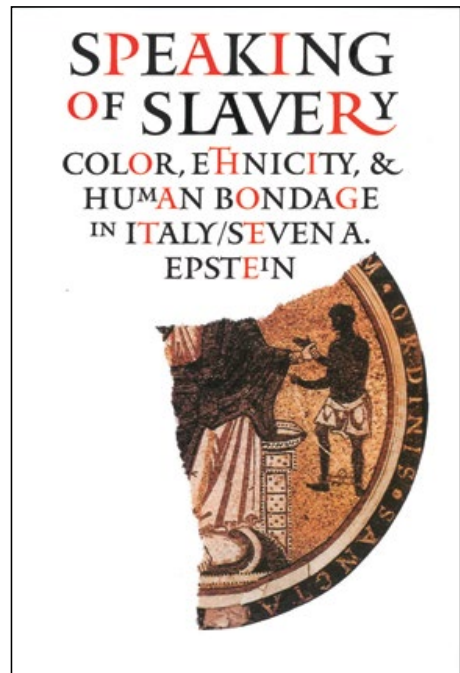
Color, Ethnicity, and Human Bondage in Italy

STEVEN A. EPSTEIN

In this highly original work, Steven A. Epstein shows that the ways Italians employ words and think about race and labor are profoundly affected by the language used in medieval Italy to sustain a system of slavery. The author's findings about the surprising persistence of the "language of slavery" demonstrate the difficulty of escaping the legacy of a shameful past.

For Epstein, language is crucial to understanding slavery, for it preserves the hidden conditions of that institution. He begins his book by discussing the words used to conduct and describe slavery in Italy, from pertinent definitions given in early dictionaries, to the naming of slaves by their masters, to the ways in which bondage has been depicted by Italian writers from Dante to Primo Levi and Antonio Gramsci. Epstein then probes Italian legal history, tracing the evolution of contracts for buying, selling, renting, and freeing people. Next, he considers the behaviors of slaves and slave owners as a means of exploring how concepts of liberty and morality changed over time. He concludes by analyzing the language of the market, where medieval Italians used words to fix the prices of people they bought and sold.

STEVEN A. EPSTEIN is Professor of History at the University of Colorado. He is the coeditor of *Portraits of Medieval and Renaissance Living* and author of *Wills and Wealth in Medieval Genoa*, *Wage Labor and Guilds in Medieval Europe*, and *Genoa and the Genoese, 958-1528*.



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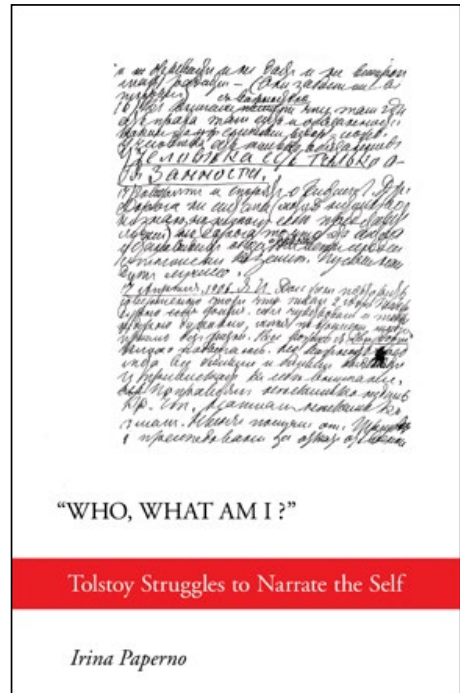
IRINA PAPERNO teaches Russian literature and intellectual history at the University of California, Berkeley. She is the author of *Stories of the Soviet Experience: Memoirs, Diaries, Dreams and Suicide as a Cultural Institution in Dostoevsky’s Russia*.

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Hermits, Recluses, and Spiritual Outsiders in Medieval England

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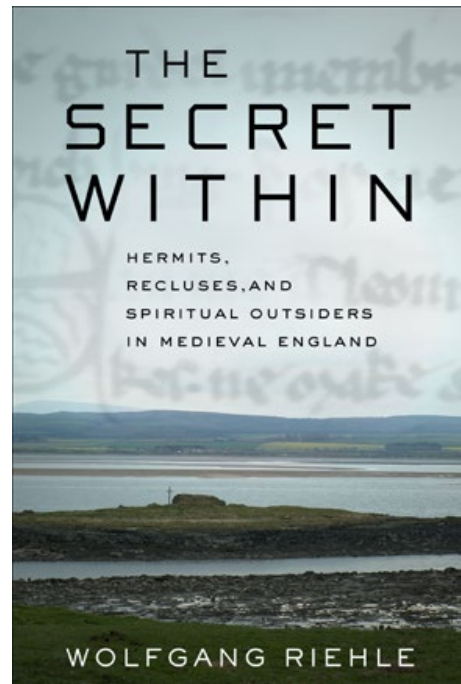
Spiritual seekers throughout history have sought illumination through solitary contemplation. In the Christian tradition, medieval England stands out for its remarkable array of hermits, recluses, and spiritual outsiders—from Cuthbert, Godric of Fichale, and Christina of Markyate to Richard Rolle, Julian of Norwich, and Margery Kempe. In *The Secret Within*, Wolfgang Riehle offers the first comprehensive history of English medieval mysticism in decades—one that will appeal to anyone fascinated by mysticism as a phenomenon of religious life.

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WOLFGANG RIEHLE is Professor Emeritus of English at the Karl-Franzens-Universität Graz and a Corresponding Member of the Austrian Academy of Sciences. He is the author of many books, including *The Middle English Mystics* and *Shakespeare, Plautus, and the Humanist Tradition*.

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Chinese Economic Statecraft

Commercial Actors, Grand Strategy, and State Control

WILLIAM J. NORRIS

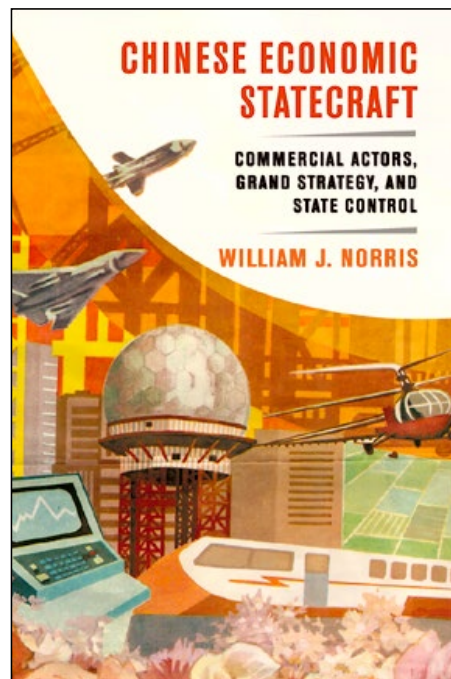
In *Chinese Economic Statecraft*, William J. Norris introduces an innovative theory that pinpoints how states employ economic tools of national power to pursue their strategic objectives. Norris shows what Chinese economic statecraft is, how it works, and why it is more or less effective. Norris provides an accessible tool kit to help us better understand important economic developments in the People's Republic of China. He links domestic Chinese political economy with the international ramifications of China's economic power as a tool for realizing China's strategic foreign policy interests. He presents a novel approach to studying economic statecraft that calls attention to the central challenge of how the state is (or is not) able to control and direct the behavior of economic actors.

Norris identifies key causes of Chinese state control through tightly structured, substate and crossnational comparisons of business-government relations. These cases range across three important arenas of China's grand strategy that prominently feature a strategic role for economics: China's efforts to secure access to vital raw materials located abroad, Mainland relations toward Taiwan, and China's sovereign wealth funds. Norris spent more than two years conducting field research in China and Taiwan during which he interviewed current and former government officials, academics, bankers, journalists, advisors, lawyers, and businesspeople. The ideas in this book are applicable beyond China and help us to understand how states exercise international economic power in the twenty-first century.

WILLIAM J. NORRIS is an Assistant Professor in the Bush School of Government and Public Service at Texas A&M University.

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MICHAEL HERB is Associate Professor of Political Science at Georgia State University. He is the author of *All in the Family: Absolutism, Revolution, and Democracy in the Middle Eastern Monarchies*.

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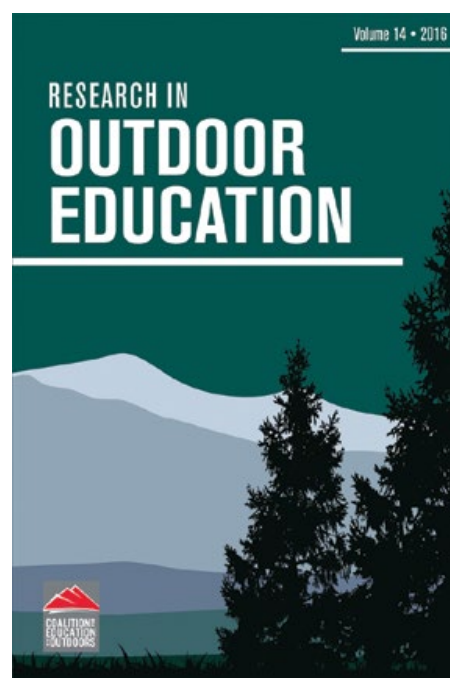
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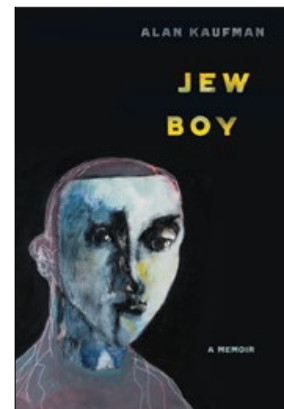
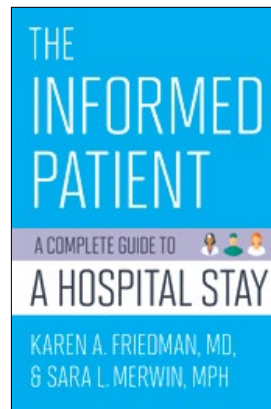
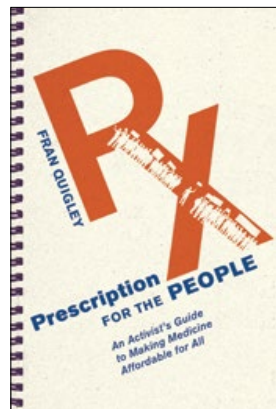
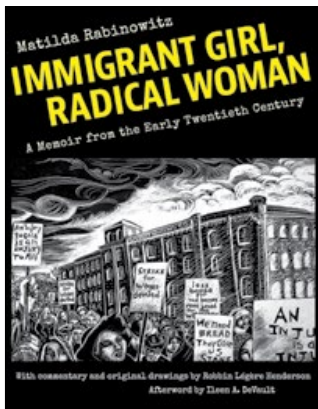
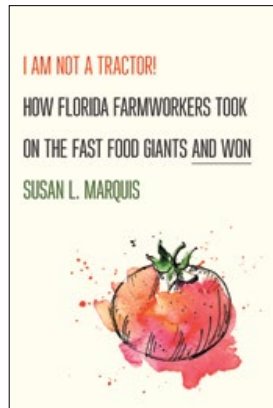
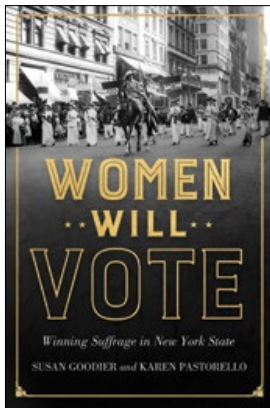
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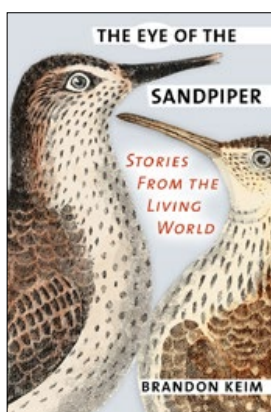
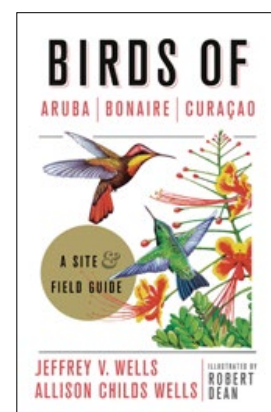
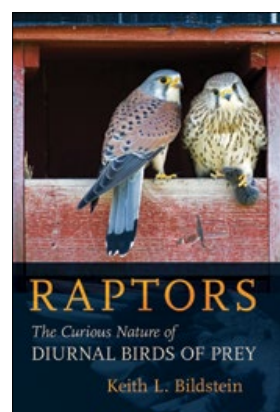
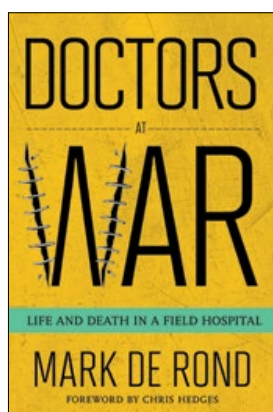
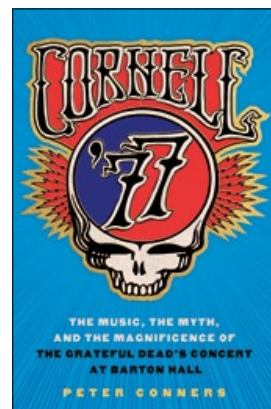
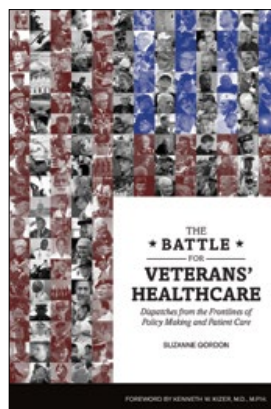
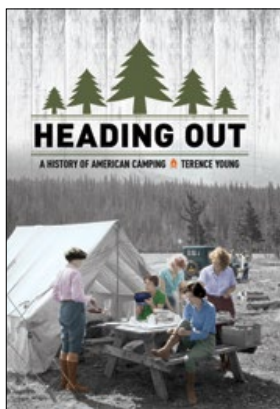
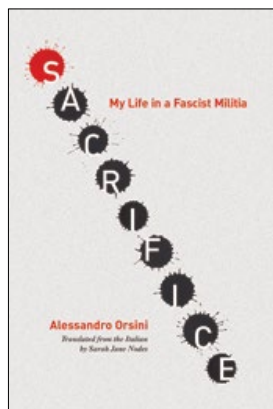
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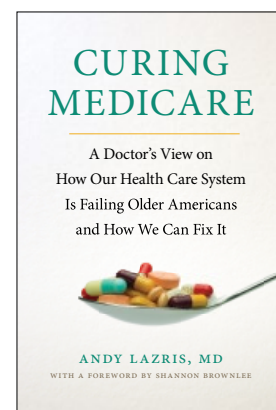
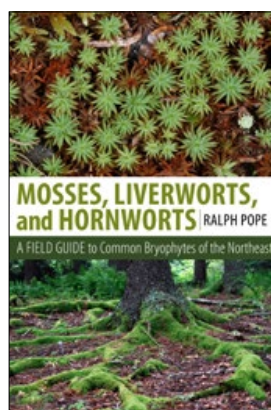
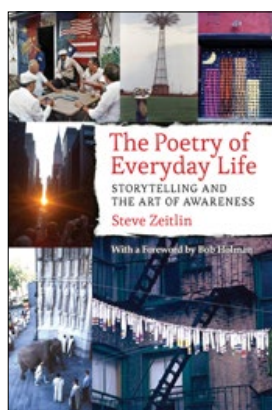
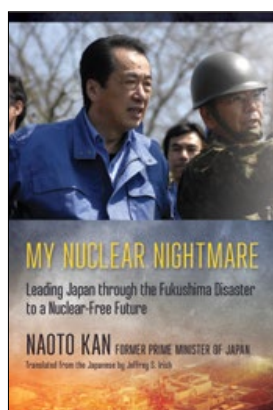
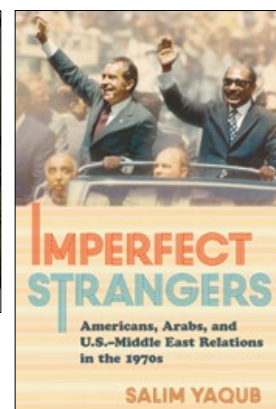
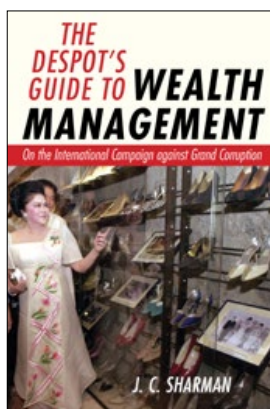
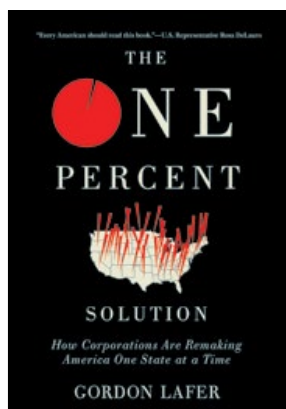
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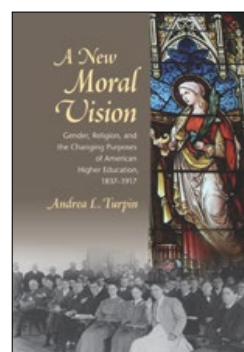
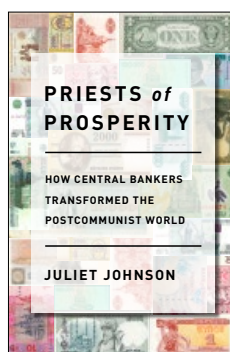
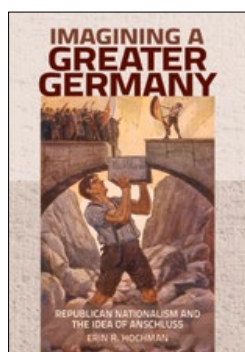
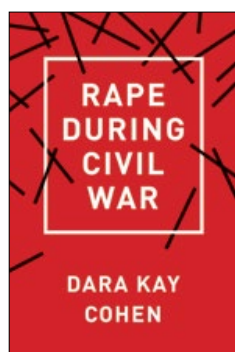
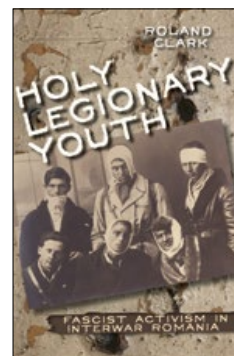
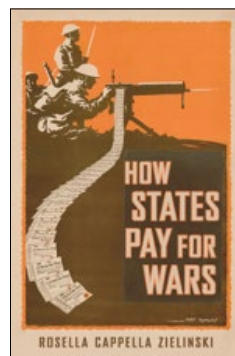
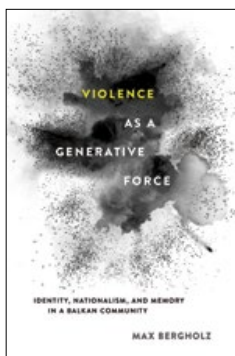
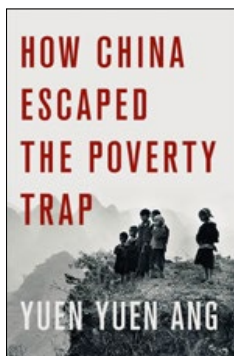
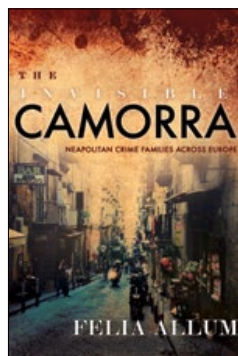
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