



**NATIONAL YOUTH
JAZZ COLLECTIVE**

**TAKE YOUR PLAYING TO THE
NEXT LEVEL...**

IMPROVISE WITH PEOPLE LIKE YOU...

**COME AND JOIN US AT THE NYJC 2018
SUMMER SCHOOL**

JOIN GREAT MUSICIANS PLAYING ALL
KINDS OF INSTRUMENTS FROM ALL SORTS
OF STYLES LEARNING TO BE UNIQUE AND
HAVING THE BEST WEEK EVER



WHAT IS IT?

NYJC's Summer School is for England's highly talented 14-18 year old musicians. We welcome players of all styles, traditions and instruments who are ready to extend their improvisation and interactive skills. We aim to build skills and confidence through playing great tunes, receiving professional guidance, jamming together and performing a broad range of improvised music.

During the week attendees are placed in nine-piece combos guided by 10 of the nation's leading jazz educators (all internationally renowned performers!) You'll also get one-to-one tuition, musicianship and masterclasses to develop your ear and broad improvisational skills. At the end of the week you'll perform a stunning public concert together in the Tom Stoppard Theatre.

To obtain a place all students must audition. 45 will find places on the Summer School (22-28 July) and 35 on the Summer Short Course (28 July - 31 July) which offers a similar experience to applicants demonstrating great talent but needing an extra boost of jazz support to be ready for the next year's Summer School.

Summer School participants will be asked to pay a registration fee of £440; the Short Course fee is £330. NYJC offers means-tested bursaries for those needing financial help (which can cover the full costs of coming including transport) which also covers travel costs for our free auditions.



WHO WILL BE TEACHING AND PLAYING THIS YEAR?

NYJC's is famous for bringing together an incredible line-up of tutors. The great thing is - you don't just get taught by these tutors - you also play with them in the evening jam sessions, and find out what it feels like to be in the groove with the world's finest

During the week each combo will have the opportunity to work with visiting Milapfest tutors who will share new ideas from the Indian improvising traditions.

Issie Barratt
Norma Winstone MBE
Rowland Sutherland
Laura Jurd
Jason Yarde
Tori Freestone
Chris Montague
Tom Hewson
Jim Hart



"The tutors are great musicians —no one judges your playing— so if you want to find others like you to play with, go for it.. ."

Timur Pak



"Even though jazz can be a bit competitive it didn't turn out that way - I met a lot of lovely new people and got great insights into the jazz scene"

Rosie Frater-Taylor



"I'd done a lot of classical before, but here we all learned to blend and fit in with the jazz."

Mishaal Mehmood



"Fantastic atmosphere— the jamming in the evenings is so much fun, so inclusive, everyone just gets into it."

William Pearce



"Amazing. I've just loved playing with so many really enthusiastic people who have a love of jazz"

Sam Nichols



"NYJC really got me into jazz. I probably wouldn't be anywhere near what I'm doing today without what I've got from here. It's the best tuition you can get"

Alex Ridout

BBC Young Jazz Musician of the Year 2016

HOW DO I GET ONTO IT? IF YOU THINK YOU'D ENJOY OUR SUMMER SCHOOL WE WANT TO MEET YOU!

That's why every year our audition tour hears hundreds of young musicians playing all kinds of instruments from all kinds of backgrounds.

Let's be clear - we don't think jazz is just for saxophones, drums and double basses (though we love them!) - we've already worked with sitars, violins, French horns, bassoons and singers and are keen to work with more. The music we play looks to all influences from jazz, to rock and rap to classical, World Music fusion and funk.

Auditionees don't have to have grades on their instrument. We want to hear if it's your thing. It costs nothing to come and afterwards our top Artistic Director Issie Barratt will give you positive and helpful feedback (she's really kind!). You lose nothing for coming.

Want to know more? Check out our audition video (see next page) for top tips and to hear what other young people say about auditioning.

BOOK A PLACE ON OUR AUDITION TOUR!



London	18, 25 March	Leeds	10 April
Cambridge	24 March	Oxford	11 April
Birmingham	3 April	Southampton	12 April
Liverpool	4 April	Exeter	13 April
Newcastle	5 April	Bristol	14 April
Manchester	9 April	London	21,22 April

CLOSING DATE FOR APPLICATIONS IS 11 MARCH 2018

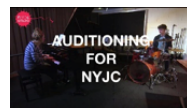
● Students from Cornwall and Cumbria will be supported with travel costs to the nearest audition venue

WANT TO FIND OUT MORE?

Visit the website: www.nationalyouthjazz.co.uk/summer-school-2018

Check out our videos:

- What is the NYJC Summer School?
- Auditioning for the NYJC Summer School
- Girls Play Jazz!
- What do we mean by Jazz??



www.vimeo.com/nyjc

To book your audition place follow the web link above, find the time and place that suits you and fill in the on-line application form. We've worked very hard to make it easy! Any other questions—get in touch with us here:

CONTACT DETAILS

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NYJC is and Arts Council England National
Portfolio Organisation
Charity number 1135060
Company number 6978971



Supported using public funding by
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ENGLAND**