

Year 7 and 8: What will I learn about in Music?



Q2

Performance and audience Opportunity - Golowan

Project week 2 - Remix project
Creating a rap backing track using Ableton and Push

On to year 9 fast-track Music Performance or Music

EQ: Quad 2: What is the purpose of music in society?
Key Concepts: Melody, harmony, ensemble, lyrics

Musical skills: Analysis, lyric writing, songwriting
Topics: Popular music, protest music, rap, lyric writing

Project week 3 - Songwriting
Writing a protest song about a topic of your choice



Performance and audience Opportunity - Music assemblies

EQ: Quad 1: How can rhythm impact on the way we listen to and interpret music?
Key Concepts: Rhythm, texture, articulation, tempo

Project week 1: Band skills
Perform a song as a class with some self-composed sections



Q1
YEAR 8

Musical skills: Percussion, ensemble, call and response, improvisation
Topics: Taiko, Jazz, drum programming, Reggae



Musical skills: Ensemble skills, analysis, music technology, percussion
Topics: Blues, samba, history of Western Classical, remix

Project week 3 - Songwriting
Write your own song as a group over a given backing track



Project week 1: Band skills
Learning to play a song on band instruments

Q2

Project week 2 - Remix project
Remix music on the Push controllers

Performance and audience opportunity - 24hr gig

Musical skills: Vocal skills, keyboard skills, Music technology
Topics: Sea shanties, gospel, film music, keyboard, musical elements

EQ: Quad 2: How can music portray time, place and culture?
Key Concepts: Rhythm, Music technology, Melody, instrumentation, context



Q1

YEAR 7

Welcome to Music at MBA!
Entry point performance and intro to the subject - clubs, instruments etc



Quad 1 EQ: How can musical elements be used to reflect emotion?
Key Concepts: Tempo, dynamics, harmony, dynamics, texture

Due to the nature of a carousel, projects may not be taught in the same order that they appear here. However, all topics, concepts and skills will be covered by the end of year 8.

Year 9: What will I learn in Music Performance?

Students can continue to study relevant qualifications through year 10 and 11. GCSE Music, Music Technology and Production Arts are all different discount codes so they can complete any of these courses

EQ: What are the key features of musical genres?

Key Concepts: Genre, social and historical context, tempo, instruments, rhythm



Unit 2 - Creating
Compose to a brief

EQ: What elements are needed in a successful composition?

Key Concepts: Performance, planning, stage presence evaluation, production

There will be added opportunities for students to perform and demonstrate the progress they have made on their instrument through in school and community performances. Mazey, DeTox, Penlee, Helston Boating Lake, Album Launch etc

Unit 2 - Compose a piece of music to fulfil the criteria of a professional brief



Unit 1 - Performance ability
stamina, dexterity, performance, technical ability, reflection, performance point 2

EQ: Can I use targets to help me improve?

Key Concepts: Melody, rhythm, tempo, dexterity, stamina, performance

EQ: What makes a good performance?
Key Concepts: Performance, instruments, technical ability

Unit 1 - Performing
Prepare a piece for performance



Key Stage 4: What will I learn in GCSE Music?

EQ: Can I express what I have learnt?

Key Concepts:

Composition, performance, exam preparation

Listening exam: 1hr 30m

EXAM

Competition and submission of two compositions and two performances. Exam preparation - listening questions.

Milestone assessment, listening questions, composition

Ensemble performance, history of ensembles, history of music - Baroque, Classical Romantic, Blues, Jazz, Musical Theatre

Key signatures, time signature, notation, composition



YEAR
11

EQ: What can I see in the music?
Key Concepts: Notation, articulation, harmony, tonality, melody

EQ: What can I hear in the music?
Key Concepts: Melody, harmony, tempo, texture

Compositor starting points, Analysis of popular set work, ensemble performance

EQ: What makes music popular?
Key Concepts: Rhythm, instrumentation, melody, social and historical context



EQ: What is a musical ensemble?
Key Concepts: Rhythm, instrumentation, social and historical context, melody, texture



EQ: How can music tell as story?
Key Concepts: Interpretation, sonority, social and historical context, harmony, melody

Film Music: composition tasks, extended writing questions, performance 2



EQ: What are the building blocks of music?
Key Concepts: Melody, harmony, rhythm, texture

YEAR
10



Introduction to key terms and concepts: Melody, chords, harmony, rhythm
Performance 1