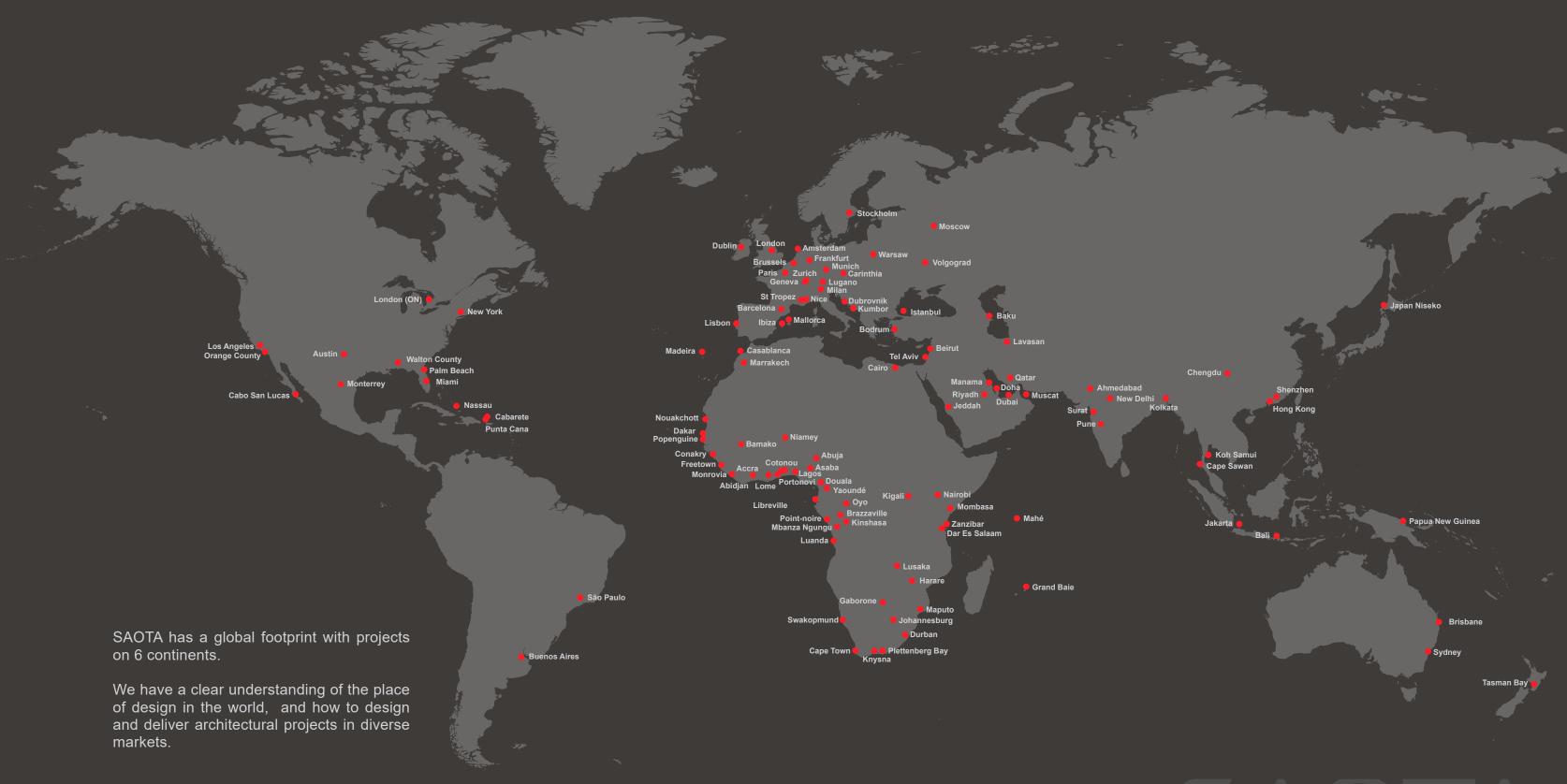


GLOBAL REGIONS



SAOTA

COMPANY PROFILE

SAOTA, a leading firm of architects is driven by the dynamic combination of Stefan Antoni, Philip Olmesdahl, Greg Truen, Phillippe Fouché and Mark Bullivant who share a potent vision easily distinguished in their design.

This, paired with both an innovative and dedicated approach to the design, documentation and execution of projects globally, has seen SAOTA become an internationally sought-after brand.

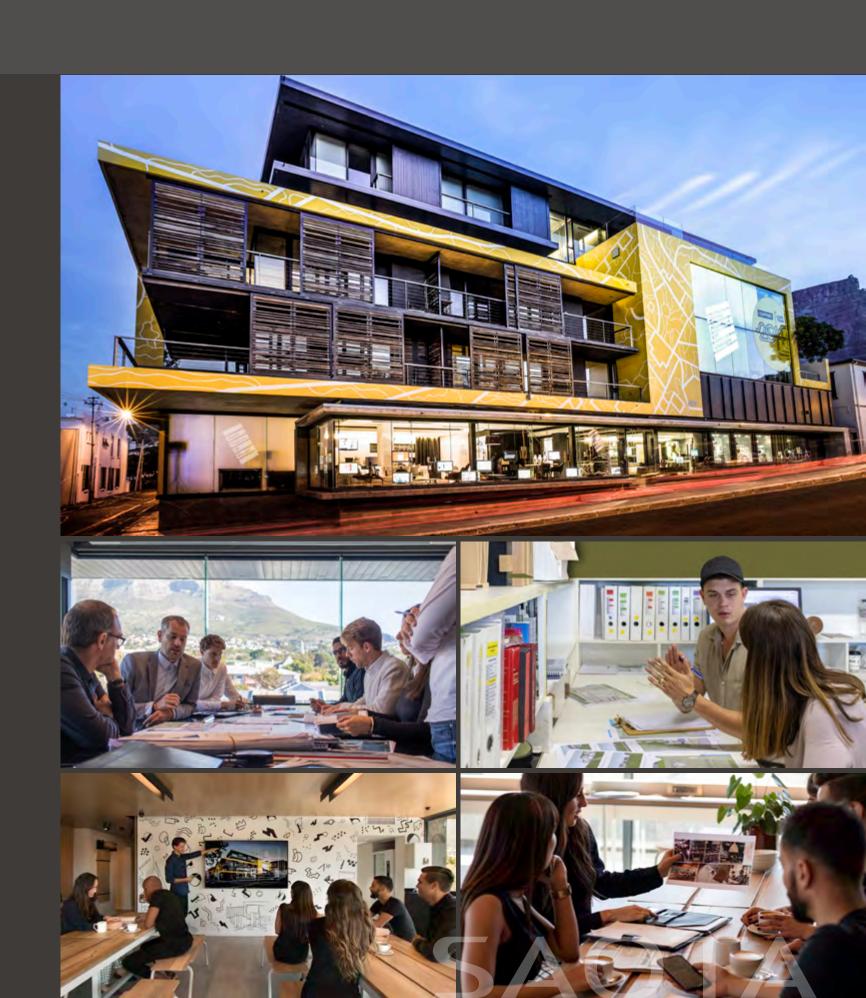
SAOTA has a global footprint with projects on 6 continents. We have a clear understanding of the place of design in the world and how to deliver architectural projects in diverse markets.

This success is driven by a design philosophy that connects function and form, and the pursuit of true architectural design to create appropriate solutions. The focus on achieving maximum value has also led to global invitations to design, build and create highly prestigious projects.

The philosophy of practice is embodied in the spirit of enquiry that flourishes amongst its staff. This spirit not only guides the firm, but enables it to maintain its position as definitive designers in a highly competitive and fast-changing industry. Increased exposure to the global marketplace has seen SAOTA flourish as cities and contexts allow for infinite inspiration which can be seen radiating from the approach to design.

SAOTA is also focused on using the most current computer technology in its design process, both to understand the design and to communicate the design to our clients. To this end we are world leaders in the use of Revit and have also developed virtual reality tools for use in our process.

"We strive to promote a service marked by excellence both in our buildings and in addressing the needs of our clients, with the focus on high standards & elegance."



ALEX JUNCTION

Johannesburg South Africa

The site is situated on two parcels of land, bounded by Second Avenue, Third Avenue and Watt Street, and has historically been used as a taxi rank. Alexandra Township is one of South Africa's oldest townships and contributes to many facets of urban life in Johannesburg.

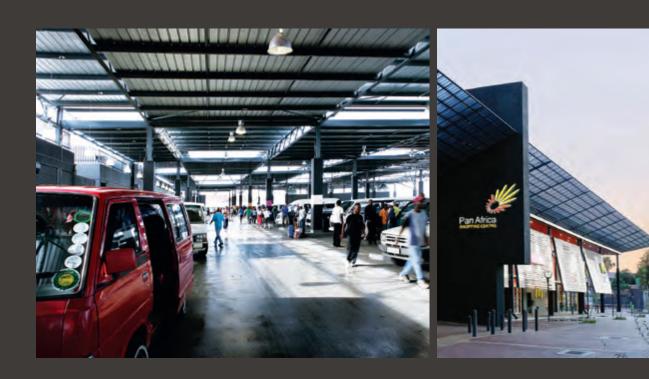
The site is close to the highway and is positioned on the main entry point into Alexandra. Historically there have been shops along Watt Street and Second Avenue and as such the site is the town centre.

Block A houses the holding rank as well as the long-distance rank which connects Alexandra to other towns in Southern Africa. This building also houses the administration facilities of the taxi organisations and has

workshop and washing spaces. Trading stalls face onto the colonnade that runs along Second Avenue.

Block B holds the retail component with its shops, mall space, service basement and the taxi rank. A small square faces onto Third Avenue with a food court facing onto it.

The food court and square connects with the community in a more informal manner; linking the building with its vibrant surroundings.









KINGSWAY TOWER

Lagos Nigeria

A striking office building in a busy commercial area comprising basement parking, ground floor retail and restaurants and offices. The façade is covered by a screen to add both aesthetic value and shading, limiting the amount of direct sunlight.

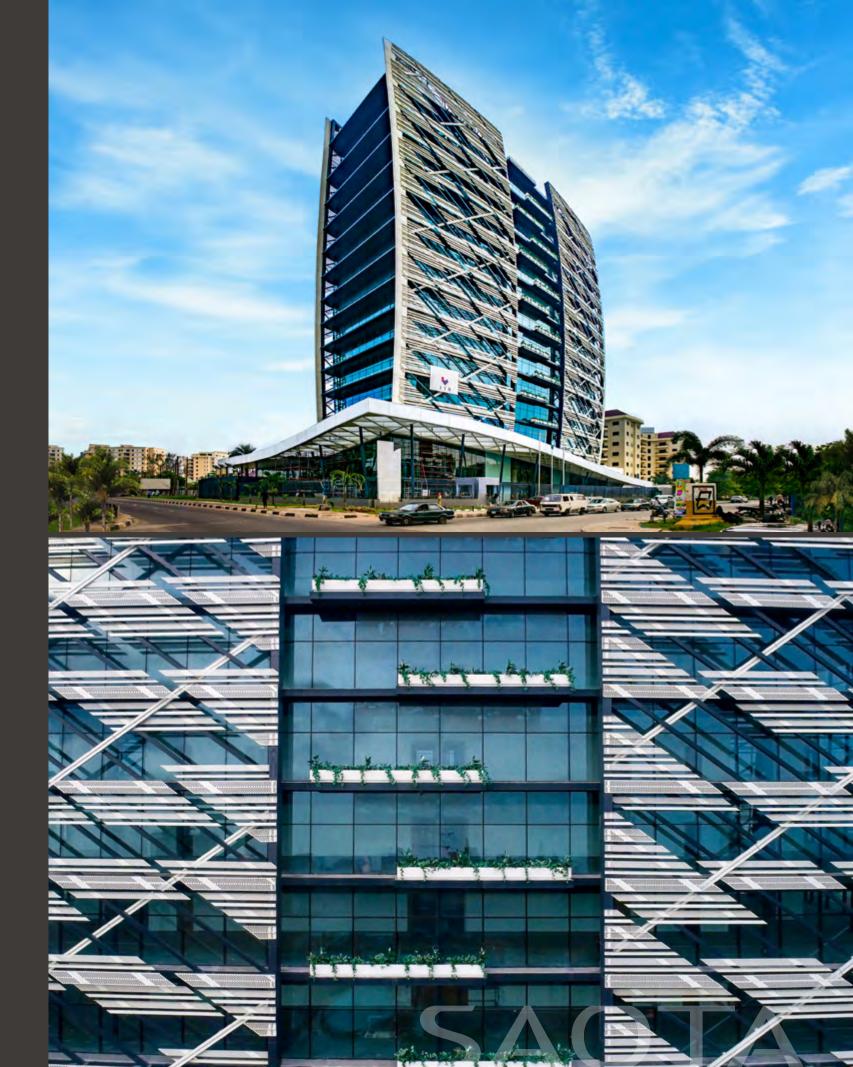
This iconic tower is positioned within the heart of a busy commercial node in the affluent Ikoyi district in Lagos, Nigeria. The building is designed as a mixed use high rise comprising basement parking, ground floor retail and multi-level offices.

The podium, a bold undulating coffered slab, curves up towards the main entrance corner as if to frame and shelter the restless activity below. The climatically responsive Kingsway Tower is strategically orientated in a north

south position to reduce the solar load. The striking façade consists of an innovative shading screen and greenery along its spine enabling a more controlled interior environment and importantly establishing a distinct aesthetic value to allow the building to maintain a distinct identity in a rapidly transforming surrounding.

STATUS: Under Construction







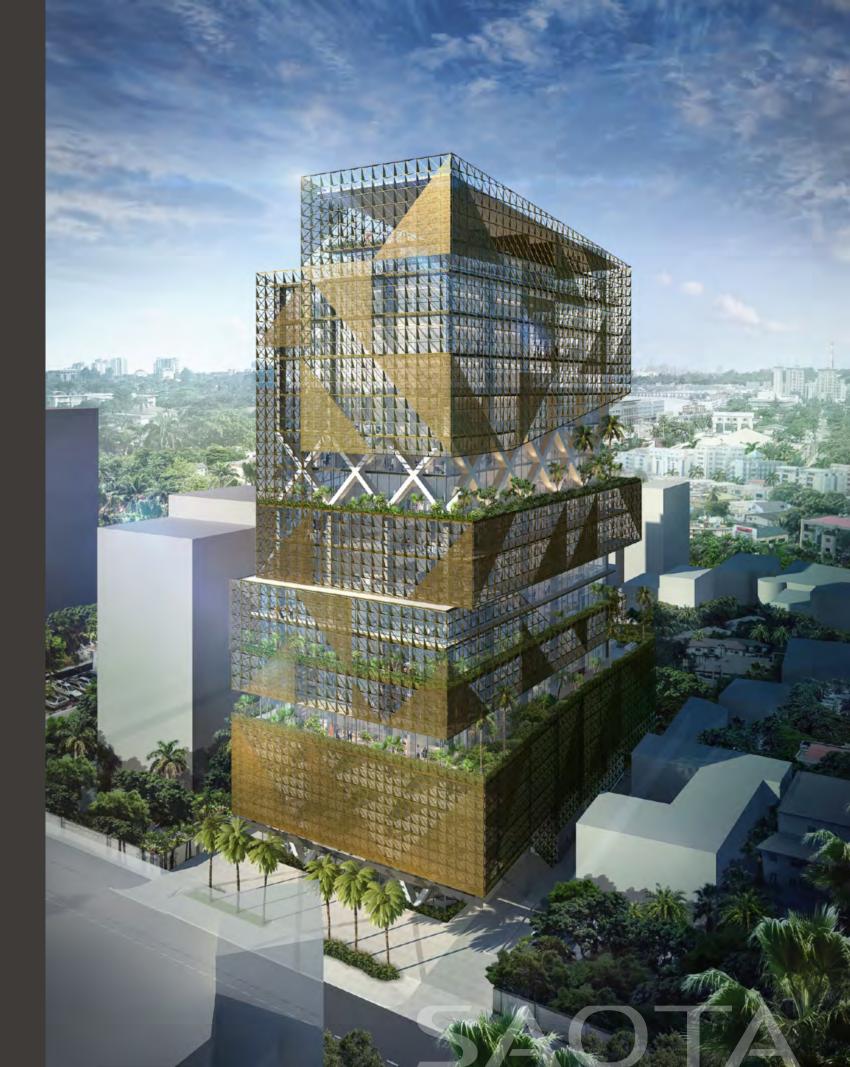
IDOWU MARTINS

Lagos Nigeria

An 18-storey office tower located on Victoria Island, which is a fast developing area for commerce and banking.

The high-rise design responded to the island's history, the surrounds and the climate by utilising a series of sensitively scaled geometries vertically separated by lush planting to mediate the scale of the tall structure.







KIRSCH PHARMA

Bissendorf Germany

A new conceptual design for Kirsch Pharma production site in Bissendorf, Germany. Attention was placed on the different use and detail of materials, textures and transparency to refine the design of each façade.

Tying the components of the production site together with a sculptural canopy element and drawing attention to the arrival point through innovative use of form and lighting.









BAKU

Baku Azerbaijan

A nine storey apartment building compromising of four levels of apartments and duplex penthouses. It also includes an entertainment area, a spa and business lounges.

The building presents a rich, active and exciting façade to the street whilst respecting the limits of the urban block and thus providing cohesion within the greater urban fabric.

Its façade is layered with visually active architectural screens which both define the limits of the block and provide transparency to the retail and hospitality functions within.

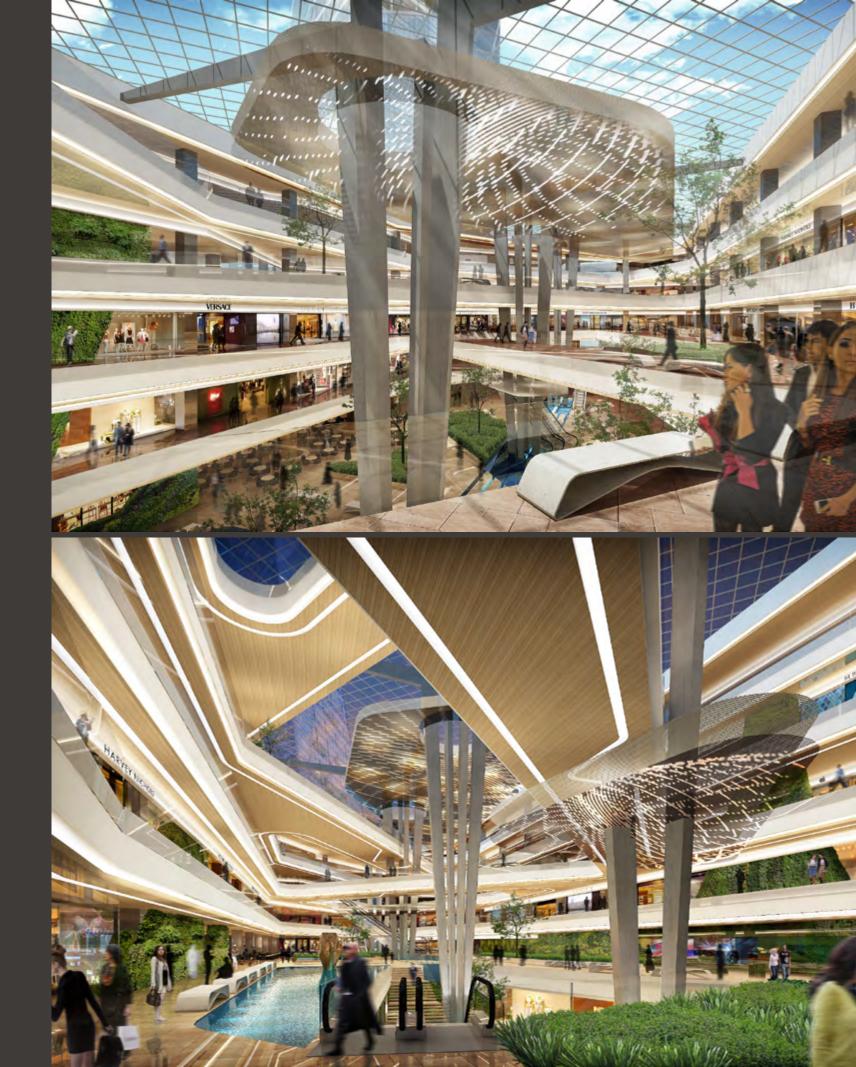
Dramatic openings are carved out of this skin at key entry points to provide generous visual and physical access to the interior.

Once inside the visitor is drawn into a dynamic retail experience fashioned from rich layerings of natural landscaping, growing walls, water-features and multilevel restaurants – all held together around a sculptural central piazza criss-crossed by dramatic bridges.

Natural light floods deep into the interior from a soaring glass-canopy which offers tantalising glimpses of the towering office and residential blocks above.

Dramatically poised above a landscaped podium the tower block rise as dynamic and contemporary urban icons.







FOCUS

Dakar Senegal

A5800m2 seven story office building for a West African media company (Focus), designed by SAOTA in 2011, offering Basement and Ground Floor parking a restaurant, crèche building and reception on ground floor, office space First to and 7th floor, a 5th floor gym and Focus' private offices and front and rear terraces on the 6th and 7th floors.

The charcoal grey aluminum façade brise soleil on the front and rear façade was inspired by the West African woven cloth.







APEX

London United Kingdom

Located in Ealing, London, this high rise residential building has a distinctive silhouette.







MTN HEADQUARTERS

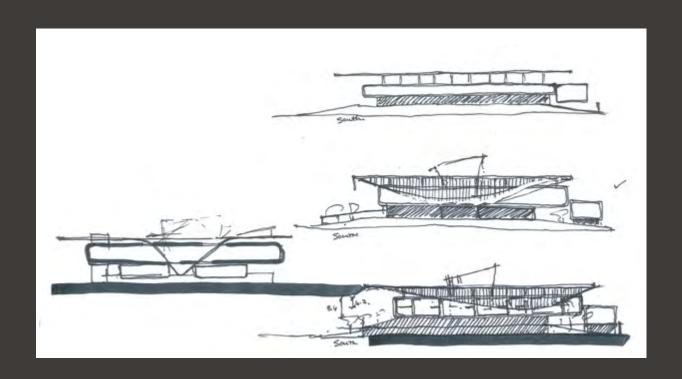
Abidjan Ivory Coast

The architectural design is inspired by its location in the coastal tropical forest region of West Africa where an abundance of trees form continuous forest roof canopies.

Traditionally known as overhanging roof architecture this has been given a contemporary interpretation.

The roof plane is horizontal floating on slender steel columns and covering both contained and external spaces. Covered external spaces become the veranda's or threshold spaces between the interiors and the exteriors.

Even with strong tropical downpours these veranda spaces will be able to be utilised to congregated and relax.







DT1

Luanda Angola

Situated on a water facing site on the Ilha in Luanda Angola. A Corporate office for an International oil company.

A main level of open plan offices float over a double volume arrival foyer, with public facilities and boardrooms facing the lagoon.







DT2

Luanda Angola

An alternate design for company headquarters in Luanda.

Facilities include conferencing, public meeting areas and boardrooms.







OCULUS

Stockholm Sweden

A boutique hotel coupled with premium penthouse suites right on the water's edge in Sweden.

The design comprises of a stacked block typology that sits on top of a dramatic, planted undulating plinth that creates a walk-able connection from the forest right to the water's edge. The building is entirely punctured with a circular opening that shifts according to the programme of each floor.

This resulted in a dramatic atrium that one experiences at the entrance, and creates a visually interesting oculus that is reminiscent of a camera lens when looking upwards – also allowing for natural light to penetrate deep into the core of the building.







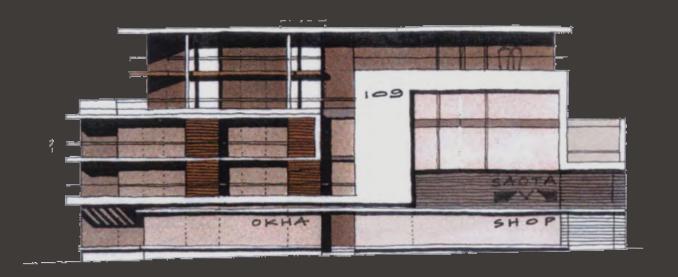


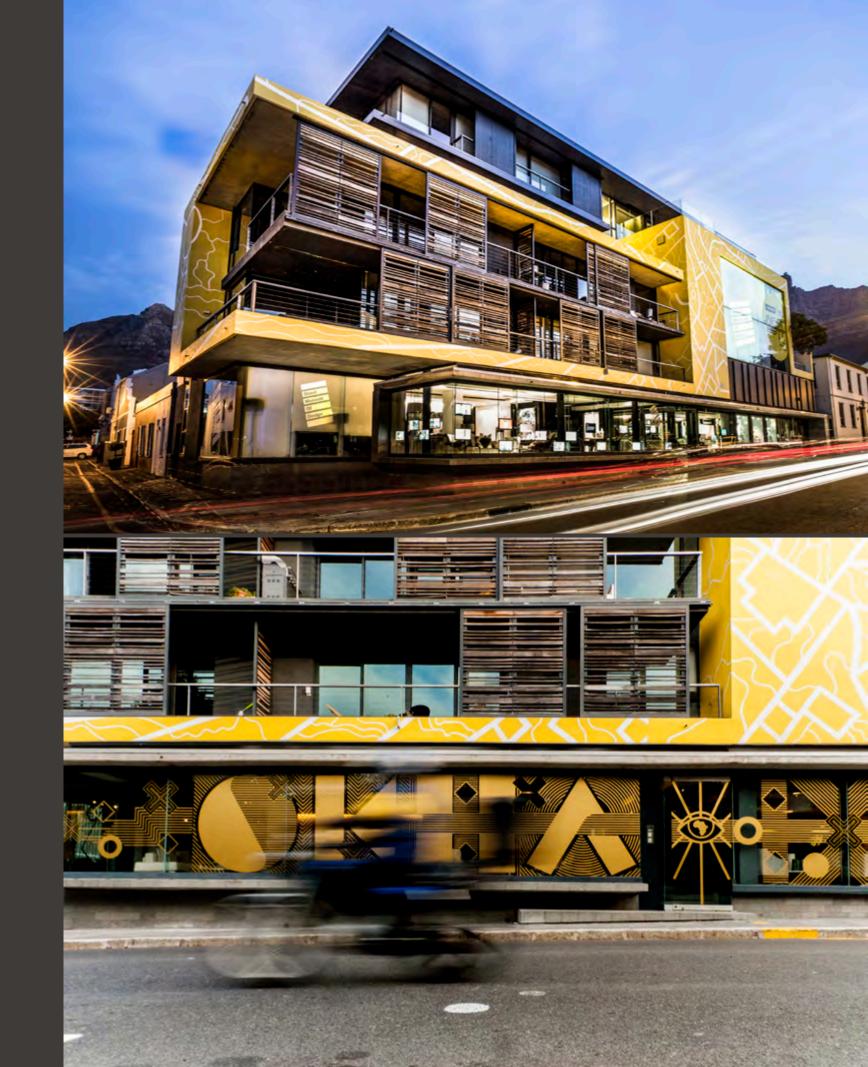
HATFIELD 109

Cape Town South Africa

In the heart of Cape Town, this building was developed to house SAOTA, AA Interiors & OKHA. Incorporating five apartments, with magnificent views, it contributes to the urban rejuvenation of the city centre.

For World Design Capital 2014, 109 Hatfield became a registered WDC project (#524) and in collaboration with iKineo created the Street Museum of Design (SMoD).





SILVERCREST

Cape Town South Africa

Uplifting of an existing shopping centre with a new façade.







AKWA

Douala Cameroon

A mixed use development in downtown Douala with retail, conferencing, offices and a hotel.

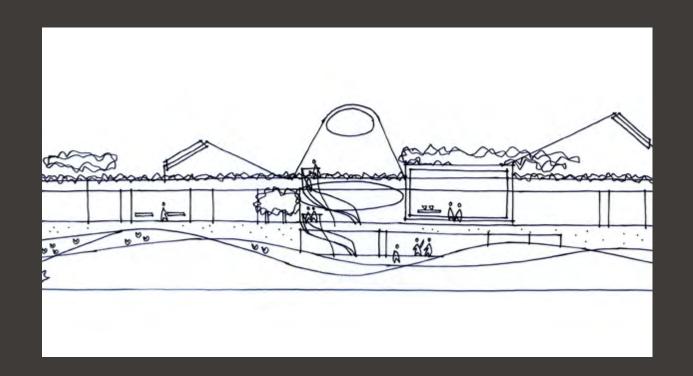




CLUBHOUSE

Libreville Gabon

Designed for the new Gary Player golf course clubhouse, the building exhibits strong horizontals, interrupted by the environment as it pushes in and through the building mass. This approach produced a design in harmony with the surroundings.





LEKKI

Lagos Nigeria

In Ikoyi, Lagos, the Sky Mall is a sophisticated lifestyle centre. Open volumes allow ample natural light into the building and the outer skin opens up strategically to reveal views over the lagoon.





SPECIAL CAPABILITIES

DESIGN

Our architectural designers are highly skilled and experienced, allowing schemes to be conceptualised in dynamic, yet legible presentations. The design process can therefore develop swiftly with the precise method of achieving objectives and testing the solutions comprehensively. SAOTA have done a substantial amount of projects abroad and have skills in achieving the project requirements set. The design architects are backed up by an advanced computer aided drawing office capable of detailed 3D analysis and presentation.

TECHNICAL

The office has developed advanced technical skills related to, i) Construction Detailing, ii) Building Services and iii) Contract Administration of projects. Further, in working on projects abroad the office has had experience with multi- disciplinary project teams made up of consultants from companies from various countries.

SYSTEMS

SAOTA have developed advanced systems for co-ordination of the projects across all stages of the architects service. This ensures that client presentations, design reviews, Technical Documentation, Tendering and Contract Administration are managed to the highest quality standards.

SAOTA also uses REVIT, the leading Building Information Modelling (BIM) software available allowing us to develop and document a building in a 3 dimensional environment. Any changes are immediately co-ordinated through the entire documentation package. It also gives us unprecedented control over the co-ordination of structure and services when working with consultants using the same platform.

Lumion is used as an architectural visualization tool which allows us to build a 3D environment and create images of each project. Furthermore impressive video presentations and live walkthroughs are created.

Together with Tenebris Lab Director, Gerard Slee, SAOTA developed LUX Walker, a software enabling designers and clients to experience their designs in virtual reality. It's a workflow tool that renders a realistic, trueto-life scale representation of a 3D model that clients can easily interact with.





SELECTED AWARDS

2019	TIDA International House of the Year	AU Double Bay
2019	Idea-Tops Global Nomination Award	ZA Kloof 119A
2018	Spice Lifestyle Honors Company of the Year	SAOTA
2018	SAPOA Award for Innovative Excellence	ZA Clifton Terraces
2017	Cape Institute for Architecture - Commendation	ZA Invermark
2016	Architizer A+ Awards: Popular Choice Award	ZA OVD919
2015	International Property Awards	
– Best	t Residential Development	SC Pangia Beach
2014	SAPOA Award for Innovative Excellence	ZA New Engineering Building UCT
2014	Miami Chamber of Commerce	US MIA Star
2013	Cape Institute for Architecture	ZA Boma
2012	SAIA Award for Excellence	ZA Voelklip
2011	SAIA Award of Merit	CH Lake House & ZA Voelklip
2011	Cape Institute for Architecture	CH Lake House
2011	Cape Institute for Architecture	ZA Voelklip
2011	KZN Institute for Architecture	ZA Hawaan D
2010	SAIA Award for Excellence	ZA Hatfield 109
2010	SAIA Award of Merit	ZA Hatfield 109

2010	MIPIM International Awards - Commendation	SN Dakar Towers
2009	Cape Institute for Architecture	ZA Head 1815
2009	Cape Institute for Architecture	ZA Victoria 73
2009	Cape Institute for Architecture	ZA Hatfield 109
2009	Retail Design Development Awards - Finalist	ZA Alex Junction
2009	House & Leisure House of the Year Award	ZA First Crescent
2009	OPEN THINKBOX / FIRST FIX - Winner	ZA Parkwood Library
2009	Libera Invited Competition - Winner	HR Dubrovnik
2006	South African Institute of Architects	ZA Mankgaile
2003	South African Institute of Architects	ZA Fisherman's 19
2003	Cape Institute for Architecture	ZA Fisherman's 19
1998	South African Institute of Architects	ZA Contursi Special Mention
1995	SAIA South Africa Institute of Architects	ZA Santer





∆rchitizer A+Awards











SAOTA

SELECTED MEDIA COVERAGE















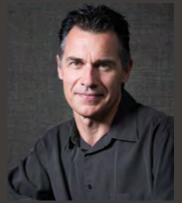






MEET THE TEAM

DIRECTORS













Stefan Antoni

Greg Truen

Philip Olmesdahl

Phillippe Fouche

Mark Bullivant

Logen Gordon

SENIOR ASSOCIATES





Roxanne Kaye



ASSOCIATES

Bobby Hugill



Dominik George



Danielle Reimers



Joe Schützer-Weissmann

JUNIOR ASSOCIATES



Enslin Joubert Grant Hall









Erin Gibbs

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SAOTA