

HK香港
ART藝術
WEEK術
NOV 21-30 2019 週

EVENTS & EXHIBITIONS PROGRAMME

**4TH ANNUAL
HKAGA ART
SYMPOSIUM
NOVEMBER
29-30, 2019
ASIA SOCIETY**



HKARTWEEK.ORG

#HKARTWEEK
#HKAW2019
@HKARTGAL

HONG KONG ART WEEK 2019

ART GALLERY NIGHT

21.11.19

Follow our map and go gallery hopping in Central, Sheung Wan and Sai Ying Pun on the opening night of the HKAW. Art lovers will be treated to a feast of opening receptions and special events that range from artist talks to workshops and live performances.

Open to public 6pm – 8pm

Galleries participating in the Art Gallery Night:

10 Chancery Lane Gallery	Lehmann Maupin
A2Z Art Gallery	Leo Gallery
Affinity Art	Lévy Gorvy
Alisan Fine Arts (Central)	L+ / Lucie Chang Fine Arts
Art Supermarket	Massimo De Carlo
Ben Brown Fine Arts	Opera Gallery
Blue Lotus Gallery	Over the Influence
Contemporary by Angela Li	Pace Gallery
David Zwirner	Pearl Lam Galleries
Edouard Malingue Gallery	Perrotin
Galerie Koo	Sansiao Gallery HK
Galerie Ora-Ora	Soluna Fine Art
Hanart TZ Gallery	Simon Lee Gallery
Hauser & Wirth	SHOP Taka Ishii Gallery
Karin Weber Gallery	White Cube
Kwai Fung Hin Art Gallery	Whitestone Gallery
La Galerie, Paris 1839	Yan Gallery

SOUTH ISLAND ART BRUNCH

23.11.19

Relish art with some refreshments in the bustling South Side as galleries in Wong Chuk Hang and Tin Wan open doors with light snacks for visitors during the South Island Art Brunch. A gallery tour with shuttlebus service will be arranged that day. Look out for updates on talks and openings as well as tour registration details on our website: hkartweek.org!

Open to public 11am - 2pm

Galleries participating in the South Island Art Brunch:

A Gallery
Alisan Fine Arts (Aberdeen)
Axel Verwoerd Gallery
Blindspot Gallery
Cheer Bell Gallery
de Sarthe
Empty Gallery
McNamara Art Projects
Pékin Fine Arts
Rossi & Rossi
Sin Sin Fine Art

PHILLIPS FALL AUCTIONS

22 - 26.11.19

PHILLIPS FALL AUCTIONS PREVIEW

Phillips Hong Kong Fall Auctions include 20th Century and Contemporary Art and Design Evening and Day Sales, The Hong Kong Watch Auction: NINE and Jewels & Jadeite.

Venue: JW Marriott Hotel Hong Kong, 88 Queensway, Admiralty, Hong Kong

Phillips Auction House 富藝斯拍賣行
T 2318 2000 | www.phillips.com

22.11.19

PHILLIPS FALL AUCTIONS COCKTAIL RECEPTION

Time: 6pm – 8pm

Venue: 3/F, JW Marriott Hotel Hong Kong, 88 Queensway, Admiralty, Hong Kong

RSVP: rsvphk@phillips.com

HONG KONG ART WEEK 2019

MEMBER GALLERY SPECIAL EVENTS

21.11.19

10 CHANCERY LANE GALLERY

PERFORMANCE

FROG KING KWOK, THE LIVING LEGEND

Frog King Kwok is an artist of engagement. He always surprises his audience with his performance. Frog Bun Lum is the term he uses to call these spontaneous happenings of engaging with people throughout his everyday. Everyone is part of his performance.

G/F, 10 Chancery Lane, Central

Open to public 6pm – 8pm

RSVP: rsvp@10chancerylanegallery.com

21.11.19

PEARL LAM GALLERIES

PERFORMANCE

HOON KWAK: KALPA/SOUND

9/F, H Queen's, 80 Queen's Rd. Central

Press Preview 4:30pm

Open to public 6.45pm

RSVP: jenny@pearllamgalleries.com [press]

No RSVP required for the public

21.11.19 & 30.11.19

CHEER BELL GALLERY

ARTIST TALK

CONVERSATION WITH BRENDA HONG AND

ANTHONY YIM

The two artists will share their artistic practice including concept, technique, experience and as a career. The gallery hopes to provide a wonderful experience for the audience with the artists' concepts and values.

Unit 1602, Global Trade Square, 21 Wong Chuk Hang Rd.

Open to public 3pm – 4:30pm

RSVP: aw@cheerbell.com

21.11.19

SOLUNA FINE ART

ARTIST TALK

SONG KWANGIK'S PAPERLOGUE

Soluna Fine Art proudly presents Song Kwangik's first solo exhibition with the gallery, following his brief but successful debut at Art Central 2019. By applying or scattering paint on hanji (Korean Paper), Song's artworks resemble a sense of nature and history. He first applies paint to the back of the paper in order to revive its serenity and plainness; simultaneously, he preserves the less saturated areas of hanji that is due to the natural entanglement of plant fiber. For this solo exhibition, Soluna Fine Art will organize an Artist Talk. This event will provide a wonderful opportunity for audience to gain insights into his unique creative process. From the artist's inspiration and state of mind, to the philosophy and curatorial planning of the exhibition, audience can have the first-hand experience by delving into Song Kwangik's mesmerizing art world crafted with hanji.

G/F, 52 Sai St., Sheung Wan

Open to public 5pm – 6pm

RSVP: contact@solunafineart.com

21.11.19

AFFINITY ART

ARTIST MEET-AND-GREET

JOHAN DE WIT'S SOLID AIR

Meet Belgian artist Johan De Wit over a glass of bubbly and see his perception-challenging sculptures.

1/F, 1 Queen's Road West, Sheung Wan

Open to public 6pm – 8pm

23.11.19

KWAI FUNG HIN ART GALLERY

ARTIST TALK | LAW OF NATURE, TAO OF MAN – CONTEMPORARY LANDSCAPES OF LI HUAYI

The talk will explore the artistic insights of Li Huayi's latest creation of "multiple screens" in the form of three-dimensional installation, which opens up the potential of physical space in his art and the synthesis of contemporary aesthetics and traditional Chinese ink painting.

G/F, 20 Ice House Street, Central

Open to public 3pm – 4:30pm

RSVP: rsvp@kwaifunghin.com

MEMBER GALLERY SPECIAL EVENTS

26.11.19

GAGOSIAN

OPENING RECEPTION

JOHN CURRIN OPENING AT GAGOSIAN HONG KONG

7/F, Pedder Bldg., 12 Pedder St., Central
Open to public 6pm – 8pm

29.11.19

HANART TZ GALLERY

CONCERT

SAATH-SAATH: MUSIC ACROSS THE WATERS 2019

What happens when Indian and Chinese musicians meet? Are they able to overcome the lack of a shared language? Can they communicate through voice and melody? Do they simply perform 'their own music' or can they actually create new music together? Those musical crossings date back to the 6th century, a good 1400 years ago. That's when musical scales in China were transformed under the influence of Indian or South Asian music.

Sadly, we don't know enough about those old connections between musicians in India and China. And that is where the Saath-Saath project comes in. Working between Bangalore, Mumbai, Hong Kong, Shanghai and Beijing, we have been finding ways of promoting encounters between musicians, and experimenting with both form and content to electrifying effect. Saath-Saath brings together Hindustani vocalists, Chinese instrumentalists and singers, Cantopop lyricists, composers, and scholars from India, Hong Kong and China.

What does a Chinese dadra sound like? How does a Chinese folk singer present a Hindustani bandish? How do Hindustani vocalists render a medieval Chinese lyric? And what impact have they had on the Cantopop music scene in Hong Kong? Come and listen to musicians who pick up the threads lost centuries ago to make vibrant new melodies.

Curated by Tejaswini Niranjana

7/F, Pedder Bldg., 12 Pedder St., Central

Open to public 6:30pm – 8pm

Event cancelled subject to unexpected social conditions. Please confirm with the gallery for latest updates.

30.11.19

EMPTY GALLERY

PERFORMANCE

GOOD VIBRATIONS

Against the backdrop of Hong Kong's current extraordinary political and existential crisis, Empty Gallery is proud to present you Good Vibrations, an extraordinary measure which will attempt to fuse plasma energy with specific sound frequencies to heal and restore balance both in the mental and physical plains, while in tribute to one of the forgotten geniuses of all time, Dr Royal Raymond Rife. While source frequencies such as the Solfeggio and Nogier will be provided for Die Angel's (Ilpo Väisänen, Dirk Dresselhaus) composition for this performance as structural base materials, Hong Kong-based Fiesta Brass will be reinterpreting Electro Pop / Rock classics through their unique quintet arrangement for an evening where the ritual procession of merging fringe science and electronic sound to break new ground.

18/F Grand Marine Center, 3 Yue Fung St., Tin Wan

Open to public 6:30pm – 9pm



INSTITUTION EVENTS

22.09.19 - 31.12.19

TAI KWUN

VERY NATURAL ACTIONS

The value, social function, and role of art change with time. Contemporary art has shifted towards life itself, away from "art for art's sake", where art is viewed in isolation as objects of pure aesthetic inquiry. Artists are thrust into the world and in turn create their own worlds; the persistent focus on the surfaces of artworks breaks down, unveiling deeper meanings. Very Natural Actions encourages viewers not to linger on the surfaces of works but to seek out that gem of a tree within the forest of forms and meanings — one that resonates with one's experiences, allowing artworks to serve as bridges between artists and viewers. Beneath the artworks lie worlds and dimensions ordinarily hidden; such reflexive questioning holds out greater possibilities in the viewing of artworks.

JC Contemporary, Tai Kwun, 10 Hollywood Rd., Central
Free admission; Mon 2pm-8pm, Tue-Sun 11am-8pm

05.10.19 - 04.01.20

TAI KWUN

PHANTOM PLANE, CYBERPUNK IN THE YEAR OF THE FUTURE

In 2019, the year of the future in films such as *Blade Runner* and *Akira*, we find ourselves stuck in a world where cyberpunk fictions have become a reality: our bodies have merged with our devices; our society is beholden to unchecked corporate greed; our sprawling cities are starkly divided between haves and have-nots.

Phantom Plane, Cyberpunk in the Year of the Future examines how the genre's aesthetics and futurisms have also bled into art and visual culture. The exhibition centres around what the influential science fiction author William Gibson called "the meta-city," a sprawling urban space just as virtual as it is real. Whether through spectacular panoramas of virtual mega cities, or fleeting snapshots of their alluring underworlds and dissonant denizens, the exhibition explores life in the meta-city, and how the cyber metropolis has transformed from a fantastic metaphor for life in the future into an inescapable, looping present.

JC Contemporary, Tai Kwun, 10 Hollywood Rd., Central
Free admission; Mon 2pm-8pm, Tue-Sun 11am-8pm

25.09.19 - 05.01.20

ASIA SOCIETY HONG KONG CENTER

THE HONG KONG JOCKEY CLUB PRESENTS – A WORLD WITHIN: THE ART AND INSPIRATION OF IRENE CHOU

The Hong Kong Jockey Club presents A World Within: The Art and Inspiration of Irene Chou as the third

instalment in Asia Society Hong Kong Center (ASHK)'s "20th Century Chinese Female Artist Series." One of the most inventive artists at the forefront of Hong Kong's New Ink Art Movement, Irene Chou (1924-2011) had a dynamic career spanning from the 1950s to early 2000s. She was remarkable for paving new possibilities in Chinese ink painting through a highly original abstract visual language, and her exploration of modern themes informed by metaphysics, science, religion and literature, as well as her personal outlook on life. With over forty works, this exhibition traces Chou's artistic trajectory and considers her historical significance in the first major thematic survey since the artist's passing.

Asia Society Hong Kong Center, 9 Justice Dr., Admiralty
Free admission and walk-in's welcome;
Tue-Sun 11am-6pm, Last Thursday of every month
11am-8pm, Mon closed

24.11.19

ASIA SOCIETY HONG KONG CENTER

FAMILY FAIR: HAPPINESS & WELLNESS

Hong Kong people face different problems every day: family, work, school, society, and interpersonal relationships. Upon all kinds of problems, people feel angry, fearful, helpless, and even confused. ASHK invites you to Family Fair: HAPPINESS & WELLNESS, using art to learn to soothe the negative emotions, give voice for yourself, and to find mental wellness and spiritual happiness. Activities include handicrafts, Expressive Art workshops, making tactile name cards, Zentangle drawing, Pastel Nagomi art, and other workshops, as well as gallery tours.

Asia Society Hong Kong Center, 9 Justice Dr., Admiralty
Free admission and walk-in's welcome; 11am-3pm

28.11.19 - 29.11.19

LEISURE AND CULTURAL SERVICES DEPARTMENT

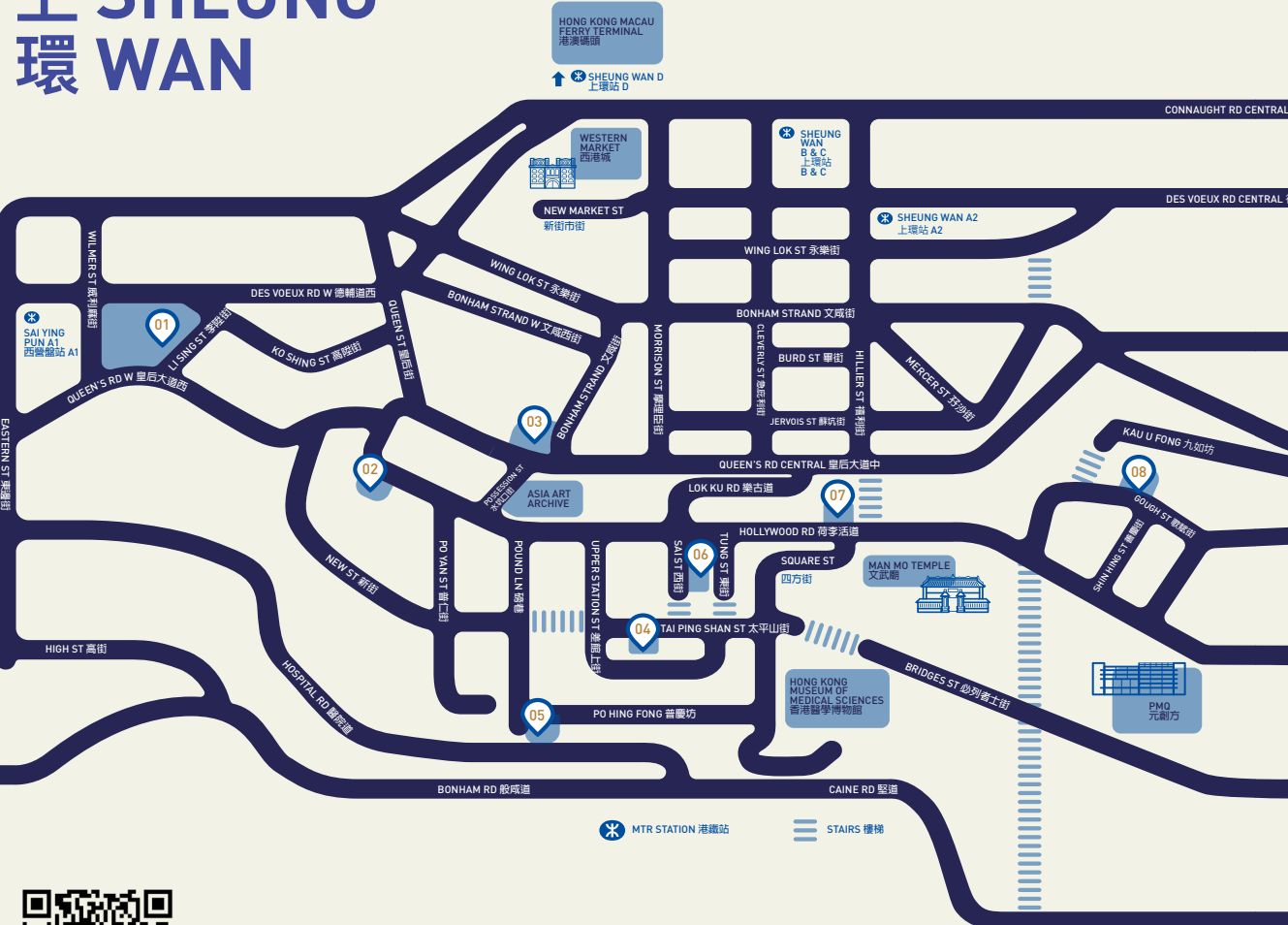
MUSEUM SUMMIT 2019

The Leisure and Cultural Services Department (LCSD), in partnership with The British Museum, will host the Museum Summit 2019 in Hong Kong. To coincide with the reopening of the Hong Kong Museum of Art following its large-scale renovation, the Summit to be presented under the theme "Formation and Transformation" will feature over 30 speakers from prestigious players in the field, who are set to share their expert experience and innovative ideas on nowadays museum development and transformation across the world. It will be an excellent opportunity to share ideas, get inspired and connect with representatives from world-renowned museums!

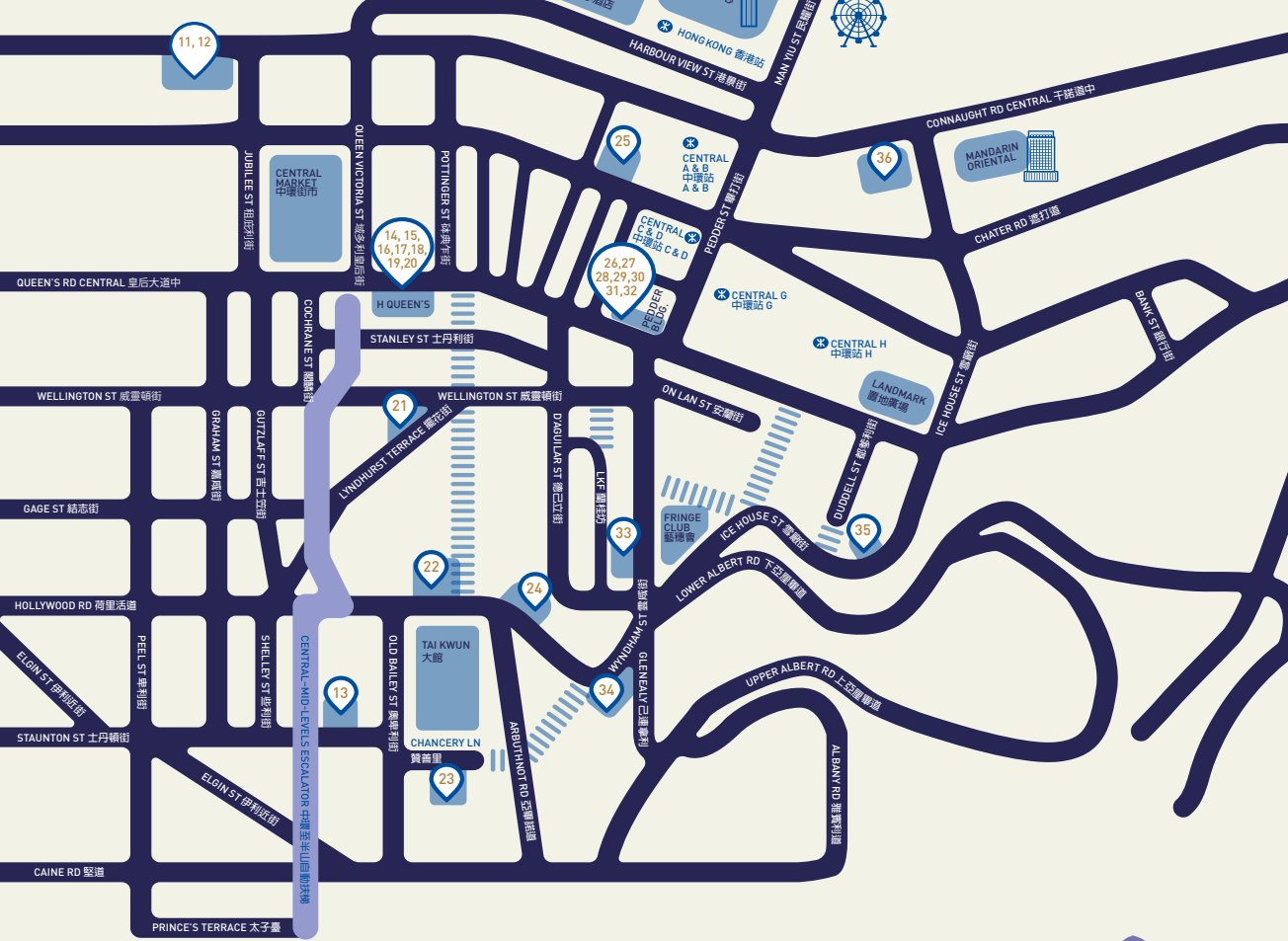
Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wanchai

Free admission but online registration is required;
28 Nov 8:15am-6pm, 29 Nov 8:15am-5:30pm

上環 SHEUNG WAN



中環 CENTRAL



蘇豪 SOHO



SEE LISTING BELOW FOR VENUE INFORMATION & PROGRAMME

MEMBER GALLERIES

Sheung Wan 上環

- 01 LEO GALLERY 香港鄉語畫廊... 06 SOLUNA FINE ART...

SOHO/Central 蘇豪/中環

- 07 OVER THE INFLUENCE... 08 A2Z ART GALLERY... 09 KARIN WEBER GALLERY...

- 11 PERROTIN 貝浩登... 12 WHITE CUBE 白立方... 13 ART SUPERMARKET...

- 14 GALERIE ORA-ORA 方由美術... 15 HAUSER & WIRTH 豪瑟沃斯...

- 16 PACE GALLERY 佩斯畫廊... 17 TANG CONTEMPORARY ART... 18 PEARL LAM GALLERIES...

- 19 WHITESTONE GALLERY... 20 DAVID ZWIRNER 卓納畫廊... 21 ALISAN FINE ARTS (CENTRAL)...

- 22 YAN GALLERY 一畫廊... 23 TO CHANCERY LANE GALLERY... 24 GALERIE KOO 蔣廷祥畫廊...

- 25 EDOUARD MALINGUE GALLERY... 26 GAGOSIAN 高古軒... 27 PEARL LAM GALLERIES...

- 28 LEHMANN MAUPIN 立木畫廊... 29 HANART TZ GALLERY 漢藝軒... 30 SIMON LEE GALLERY...

- 31 BEN BROWN FINE ARTS... 32 MASSIMO DE CARLO... 33 SANSIAO GALLERY HK...

- 34 OPERA GALLERY 奧佩拉畫廊... 35 KWAI FUNG HIN ART GALLERY... 36 LEVY GORVY 厲為蘭...

- 37 SHOP TAKA ISHII GALLERY... 38 ALISAN FINE ARTS (ABERDEEN)...

- 39 EMPTY GALLERY... 40 DE SARTHE 德薩畫廊... 41 CHEER BELL GALLERY...

- 42 SIN SIN FINE ART... 43 BLINDSPOT GALLERY... 44 A GALLERY... 45 MCNAMARA ART PROJECTS...

Wan Chai 灣仔

- 39 EMPTY GALLERY... 40 DE SARTHE 德薩畫廊... 41 CHEER BELL GALLERY...

Tin Wan 田灣

- 38 ALISAN FINE ARTS (ABERDEEN)...

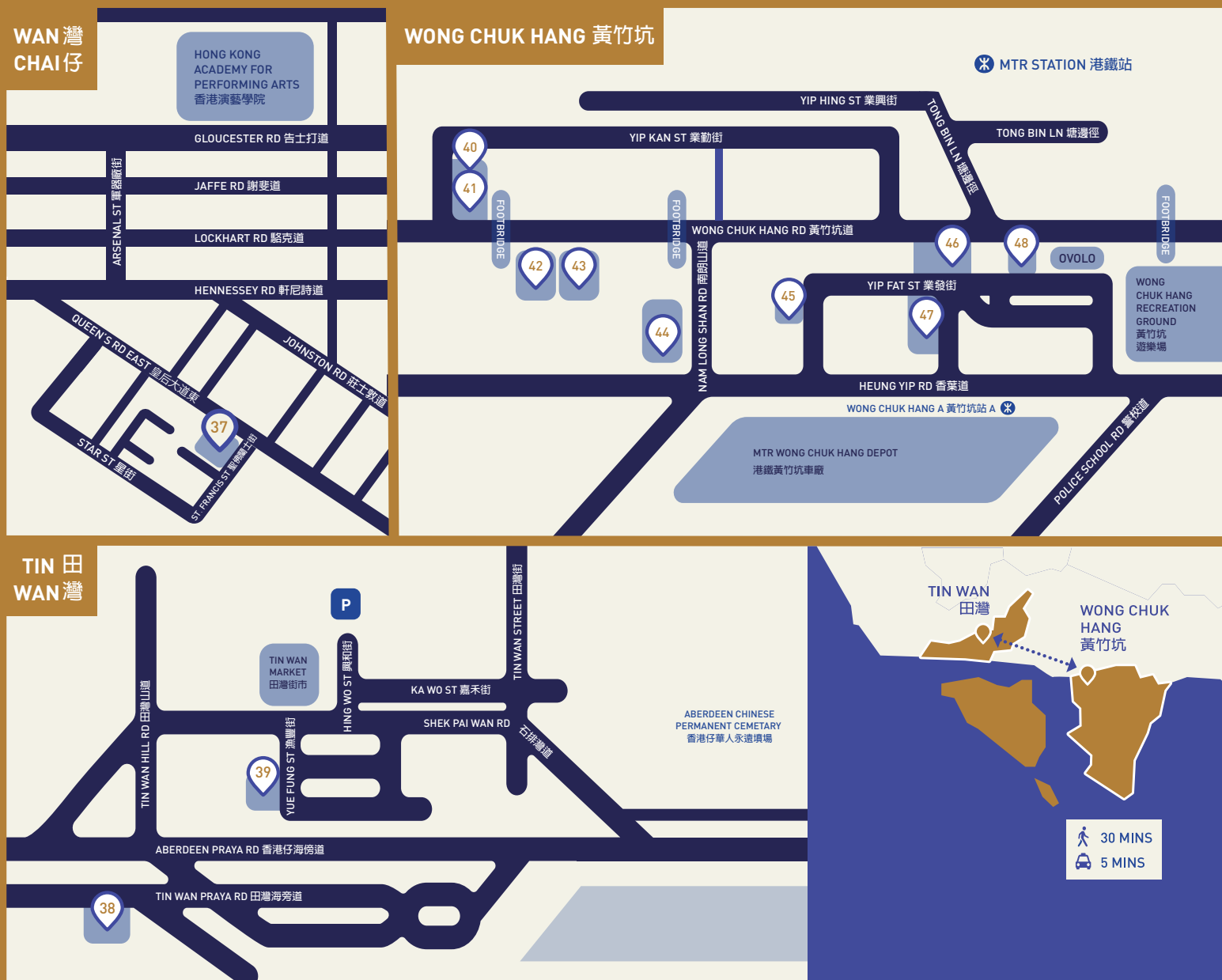
Wong Chuk Hang 黃竹坑

- 42 SIN SIN FINE ART... 43 BLINDSPOT GALLERY... 44 A GALLERY...

- 46 PÉKIN FINE ARTS... 47 ROSSI & ROSSI... 48 AXEL VERVOORDT GALLERY...

Other HKAGA Member Galleries

- AMANDA WEI GALLERY 魏畫廊... BLINK GALLERY 亮亮畫廊... FABRIK GALLERY... LONGMEN ART PROJECTS... PUERTA ROJA 紅門...



Gallery Participation Legend

★ Art Gallery Night + Opening reception on Art Gallery Night ● South Island Art Branch ▲ Opening reception at South Island Art Branch + Special Event

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ART SYMPOSIUM 2019

Co-presented by



Hong Kong Center
亞洲協會香港中心

4TH ANNUAL HKAGA ART SYMPOSIUM AT ASIA SOCIETY

BACK TO BASICS RESTRUCTURING THE FUTURE

The Hong Kong Art Gallery Association is excited to announce this year's Hong Kong Art Week (HKAW), which will begin on 21 November and runs through 30 November. Entering its 7th year, the HKAW 2019 presents a collective front of art galleries together with various facets of the art industry in one of the biggest art festivals in Hong Kong.

The flagship programme of the week, the two-day Art Symposium, will bring together a roster of over 20 art professionals from the local, regional and international art scene on the 29th (Fri) and 30th (Sat) of November. The theme of the Symposium this year is "Back to Basics: Restructuring the Future".

Returning for the fourth time and co-presented with Asia Society Hong Kong Center, the Art Symposium is an annual art convention featuring a thoughtfully curated programme of talks, panel discussions and screening on topics relevant to the art ecology in Hong Kong and beyond. Some of the highlights this year include the screening of award-winning documentary *Herb & Dorothy* and a concluding keynote speech delivered by Suhanya Raffel, Museum Director of M+.

The Symposium is open to the public on a first-come, first-served basis. Simultaneous interpretation onsite available for Chinese panel.

ART SYMPOSIUM SCHEDULE

FRIDAY, 29 NOV

DOORS OPEN AT 2PM

SESSION ONE 2:30PM – 4:00PM

THEME
ART MARKET vs CULTURAL CENTRE: Where does Hong Kong stand?

MAIN SPEAKER
Connie Lam, Executive Director, Hong Kong Arts Centre

PANELLIST SPEAKERS

- Johnson Chang, Founder and Director, Hanart TZ Gallery
- Dr Florian Knothe, Director, University Museum and Art Gallery, the University of Hong Kong

MODERATOR
John Tain, Head of Research, Asia Art Archive

SESSION TWO 4:30PM – 6:00PM

THEME
OUTSIDE THE CUBE: What are the alternative models to traditional art galleries?

MAIN SPEAKER
Yng-Ru Chen, Founder, Praise Shadows Art Partners

PANELLIST SPEAKERS

- Yuko Yamamoto, Director, ANOMALY Inc.
- Alexander Lau, Director-at-Large, Empty Gallery
- Elisa Uematsu, Director, Taka Ishii Gallery
- Pei-Yu Lin, Director, Project Fulfill Art Space

MODERATOR
Willem Molesworth, Director, de Sarthe; Vice-President, Hong Kong Art Gallery Association; Co-Founder, Suitcase Institute

SATURDAY, 30 NOV

DOORS OPEN AT 10AM

SESSION THREE 10:30AM – 12:00PM

THEME
YOUR SHOW SUCKS! Why does art criticism matter?

MAIN SPEAKER
Emily Verla Bovino, PhD, Professor of Art and Architectural History, SCAD Hong Kong

PANELLIST SPEAKERS

- Ulanda Blair, Curator of Moving Image, M+
- Nick Yu, Development Manager, Blindspot Gallery
- Daniel Szehin Ho, Publications Editor and Project Director for Booked: Hong Kong Art Book Fair, Tai Kwun

MODERATOR
H.G. Masters, Deputy Editor and Deputy Publisher, *ArtAsiaPacific*

SCREENING OF *HERB & DOROTHY* 12:00PM – 1:30PM

LANGUAGE
English

DIRECTOR
Megumi Sasaki

SUMMARY
HERB & DOROTHY tells the extraordinary story of a postal clerk and a librarian who managed to build one of the most important contemporary art collections in history with very modest means.

Juices and sandwiches available on a first-come, first-served basis.

SESSION FOUR 1:30PM – 3:00PM

THEME
YOU DON'T HAVE TO BE RICH: What does collecting on a budget look like?

MAIN SPEAKER
Dr Yip Shing Yiu, FRCP (Lond), Senior Member, Min Chiu Society

PANELLIST SPEAKERS

- Meiling Lee, International Specialist of 20th Century and Contemporary Art, Phillips
- Hubert Li, Managing Director, Hong Kong Wine Vault
- Ryan Su, Head, Art and Cultural Property Law, WMH Law Corporation
- Du Yan, Entrepreneur and Contemporary Art Collector; Chairman, Asymmetry Art Foundation

MODERATOR
Catherine Kwai, Founder and Managing Director, Kwai Fung Hin Art Gallery

SESSION FIVE 3:30 PM – 4:15PM

KEYNOTE PRESENTATION

Suhanya Raffel, Museum Director, M+

THEME
M+: the Power of +. Hong Kong, Asia and the World.

RSVP HERE!



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Media Partner



爱艺术的人都在这里

HONG KONG ART WEEK 2019

Now in its 7th year, the vibrant Art Week organised by the Hong Kong Art Gallery Association (HKAGA) is coming back on November 21st to 30th!

The 10-day event will offer art lovers a diverse programme including the 4th HKAGA Annual Art Symposium co-presented by Asia Society, a selection of artist talks, exhibition openings and performances, as well as a wide range of art exhibitions presented by our member galleries.

ABOUT HONG KONG ART GALLERY ASSOCIATION

Founded in 2012, HKAGA is a member-based non-profit organisation of established art galleries in Hong Kong. With over 50 member galleries, the mission of HKAGA is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practices among members.

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