

INDIANA UNIVERSITY PRESS
WINTER 2018



Explore Your World



Front Cover: Photograph by Tom Pich from *Folk Masters*.

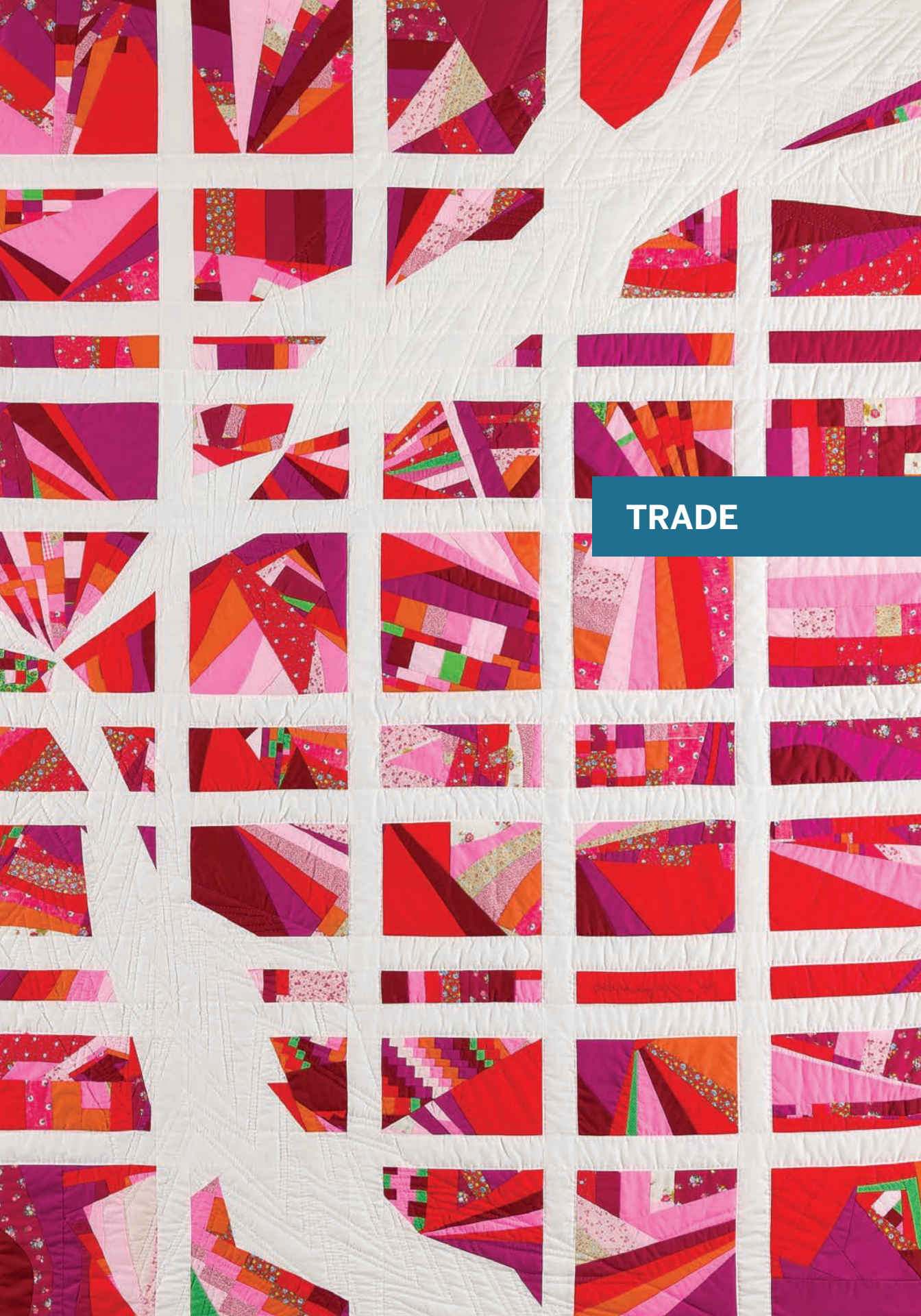
Above: Photograph from *Quilts and Health* by Marsha MacDowell, Clare Luz, and Beth Donaldson.

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TRADE



Dolly Parton, Gender, and Country Music

Leigh H. Edwards

Dolly Parton is instantly recognizable for her iconic style and persona, but how did she create her enduring image? Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes—the innocent mountain girl and the voluptuous sex symbol. Emerging through her lyrics, personal stories, stage presence, and visual imagery, these wildly different gender tropes form a central part of Dolly’s media image and portrayal of herself as a star and celebrity. By developing a multilayered image and persona, Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates. In *Dolly Parton, Gender, and Country Music*, Leigh H. Edwards explores Dolly’s roles as musician, actor, author, philanthropist, and entrepreneur to show how Dolly’s gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music. As Dolly depicts herself as simultaneously “real” and “fake,” she offers new perspectives on country music’s claims of authenticity.

Leigh H. Edwards is Associate Professor of English at Florida State University. She is author of *Johnny Cash and the Paradox of American Identity* and *The Triumph of Reality TV: The Revolution in American Television*.

January 2018

Music, Cultural Studies

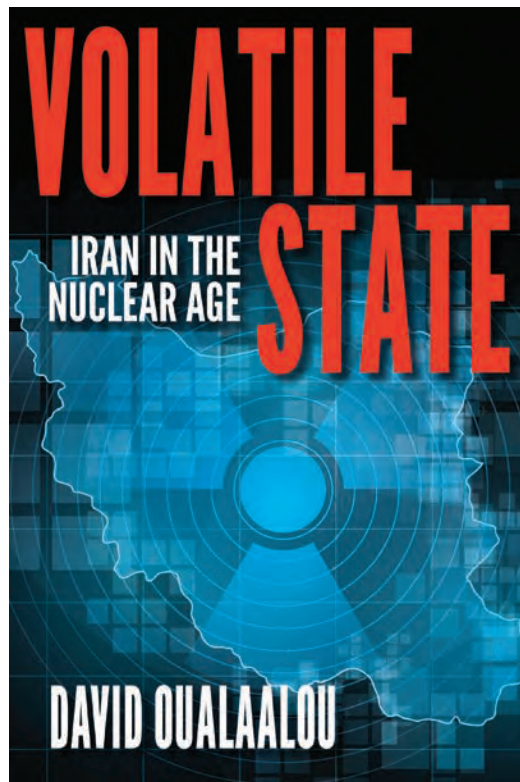
World

280 pages, 6 x 9

Cloth 978-0-253-03154-9 \$70.00 £60.00

Paper 978-0-253-03155-6 \$21.00 £17.99

eBook 978-0-253-03156-3 \$19.99 £17.99



Volatile State

Iran in the Nuclear Age

David Oualaalou

In an age of nuclear experimentation, military conflicts, and ISIS, the Middle East is unstable, and the Iranian nuclear deal is shrouded in controversy and mistrust. How will this agreement impact US relations and strengths, not only in the region, but around the world? Will the US be challenged for world leadership? In *Volatile State: Iran in the Nuclear Age*, global affairs analyst David Oualaalou explores the new geopolitical landscape and how it will allow a nuclear Iran to flex its military, economic, and ideological muscles with the assistance of Russia and China. Taking under consideration how other governments have reacted to the agreement, Oualaalou provides a fresh perspective on current and future relations among the US and its current allies and provides a compelling path forward for future strategies in the Middle East. *Volatile State* is a “must read” to help understand the implications and future with a nuclear deal with Iran.

David S. Oualaalou is a global affairs analyst and former international security analyst in Washington, DC. He is author of *The Ambiguous Foreign Policy of the United States toward the Muslim World: More than a Handshake*.

January 2018

Middle East, Political Science

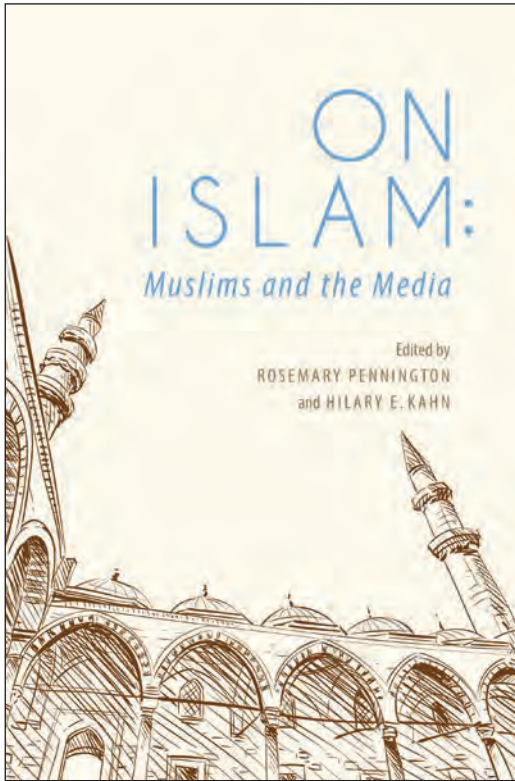
World

256 pages, 8 maps, 6 x 9

Cloth 978-0-253-02966-9 \$75.00 £65.00

Paper 978-0-253-03118-1 \$20.00 £21.99

eBook 978-0-253-03119-8 \$19.99 £21.99



On Islam

Muslims and the Media

Edited by Rosemary Pennington and Hilary E. Kahn

In the constant deluge of media coverage on Islam, Muslims are often portrayed as terrorists, refugees, radicals, or victims, depictions that erode human responses of concern, connection, or even a willingness to learn about Muslims. *On Islam* helps break this cycle with information and strategies to understand and report the modern Muslim experience. Journalists, activists, bloggers, and scholars offer insights into how Muslims are represented in the media today and offer tips for those covering Islam in the future. Interviews provide personal and often moving firsthand accounts of people confronting the challenges of modern life while maintaining their Muslim faith, and brief overviews provide a crash course on Muslim beliefs and practices. A concise and frank discussion of the Muslim experience, *On Islam* provides facts and perspective at a time when truth in journalism is more vital than ever.

Rosemary Pennington has been involved with Indiana University's Voices and Visions project since 2008, serving as project coordinator, podcast producer, and managing editor. She is Assistant Professor of Journalism at Miami University.

Hilary E. Kahn is Director of the Voices and Visions Project, Assistant Dean for International Education and Global Initiatives, and Director of the Center for the Study of Global Change in the School of Global and International Studies at Indiana University. She is author of *Seeing and Being Seen: The Q'eqchi' Maya of Guatemala and Beyond*, and editor of *Framing the Global: Entry Points for Research*.

February 2018

Religion, Journalism

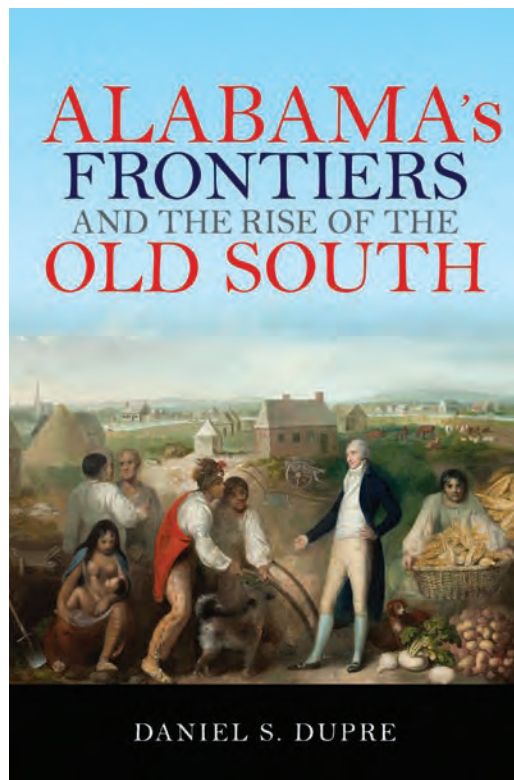
World

160 pages, 6 x 9

Cloth 978-0-253-02934-8 \$50.00 £43.00

Paper 978-0-253-03255-3 \$18.00 £14.99

eBook 978-0-253-03256-0 \$17.99 £14.99



Alabama's Frontiers and the Rise of the Old South

Daniel S. Dupre

Alabama endured warfare, slave trading, squatting, and speculating on its path to becoming America's 22nd state, and Daniel S. Dupre brings its captivating frontier history to life in *Alabama's Frontiers and the Rise of the Old South*. Dupre's vivid narrative begins when Hernando de Soto first led hundreds of armed Europeans into the region during the fall of 1540. Although this early invasion was defeated, Spain, France, and England would each vie for control over the area's natural resources, struggling to conquer it with the same intensity and ferocity that the Native Americans showed in defending their homeland. Although early frontiersmen and Native Americans eventually established an uneasy truce, the region spiraled back into war in the nineteenth century, as the newly formed American nation demanded more and more land for settlers. Dupre captures the riveting saga of the forgotten struggles and savagery in Alabama's—and America's—frontier days.

Daniel S. Dupre is Associate Professor of History at the University of North Carolina, Charlotte and author of *Transforming the Cotton Frontier: Madison County, Alabama, 1800–1840*.

January 2018

U.S. History

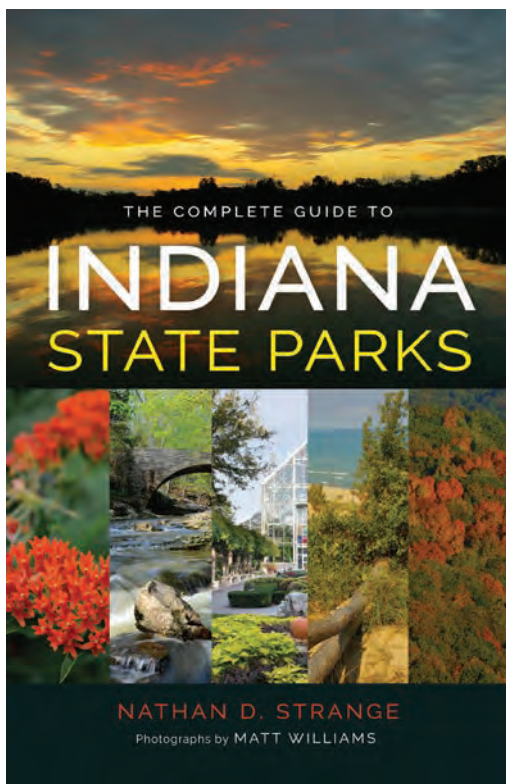
World

288 pages, 5 b&w illus., 4 maps, 6.125 x 9.25

Cloth 978-0-253-03152-5 \$60.00 £52.00

Paper 978-0-253-02727-6 \$35.00 £29.99

eBook 978-0-253-03153-2 \$34.99 £29.99



The Complete Guide to Indiana State Parks

Nathan D. Strange

Photographs by Matt Williams

Whether you are looking for a weekend hike in the woods, a family outing, or great locations to study the local flora and fauna, Indiana state parks provide something for everyone. Visiting all 25 state parks in Indiana, Nathan Strange and Matt Williams profile and photograph the features that make Indiana parks beautiful and unique. Each park profile includes an engaging history of the park's origins and interviews with dedicated staff members about their favorite landscapes, wildlife, and adventures available in each park. This complete guidebook also offers extensive descriptions of the best park trails, along with the authors' hiking experiences, helpful maps, and directions. Featuring 109 exquisite full-color photographs and inside facts, *The Complete Guide to Indiana State Parks* is a must-have for every Hoosier and visitor to the state.

Nathan D. Strange is a writer, naturalist, and author of *A Guide to the Knobstone Trail*.

Matt Williams has worked for the Nature Conservancy for the past 16 years and is a specialist in prescribed fire and endangered species management. He is author and photographer of *Indiana State Parks: A Centennial Celebration*.

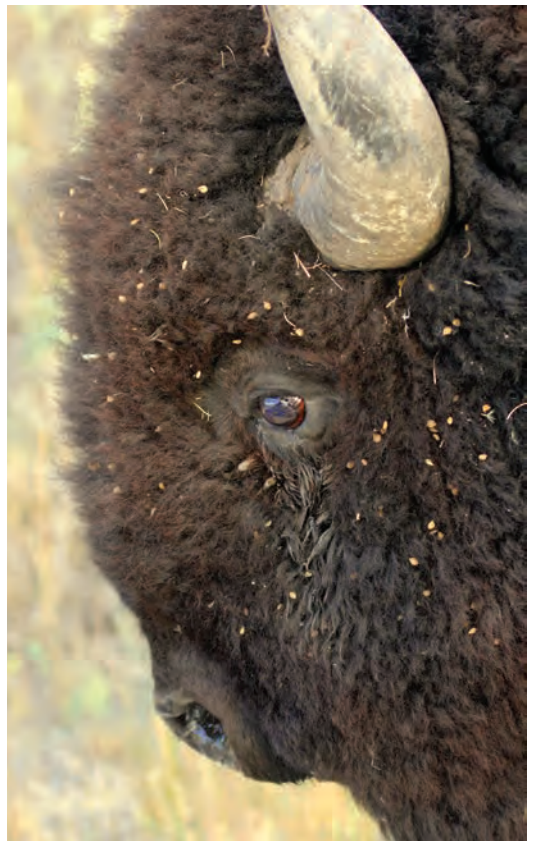
March 2018

Indiana, Travel
World

272 pages, 109 color illus., 6 x 9

Paper 978-0-253-02519-7 \$27.00 £22.99

eBook 978-0-253-03151-8 \$26.99 £22.99





"Humor and horror rival for space on the pages of this novel, which shows why literature and not economics is best-equipped to speak of today's world."

—*Lire*

"A lucid storyline, infused with black humor, nourished with insights, violence, and disenchantment. In Koli Jean Bofane is ruthless."

—*Transfuge*

Congo Inc. Bismarck's Testament

In Koli Jean Bofane, Translated by Marjolijn de Jager

To the sound of machine gun fire and the smell of burning flesh, award-winning author In Koli Jean Bofane leads readers on a perilous, satirical journey through the civil conflict and political instability that have been the logical outcome of generations of rapacious multinational corporate activity, corrupt governance, widespread civil conflict, human rights abuses, and environmental degradation in Africa. Isookanga, a Congolese Pygmy, grows up in a small village with big dreams of becoming rich. His vision of the world is shaped by his exploits in *Raging Trade*, an online game where he seizes control of the world's natural resources by any means possible: high-tech weaponry, slavery, and even genocide. Isookanga leaves his sleepy village to make his fortune in the pulsating capital Kinshasa, where he joins forces with street children, warlords, and a Chinese victim of globalization in this blistering novel about capitalism, colonialism, and the world haunted by the ghosts of Bismarck and Leopold II. Told with just enough levity to make it truly heartbreaking, *Congo Inc.* is a searing tale about ecological, political, and economic failure.

In Koli Jean Bofane was born in 1954 in the northern region of what is today the Democratic Republic of Congo and currently resides in Belgium. His novels have received numerous awards, including the Grand Prix littéraire de l'Afrique noire, the Grand Prix du Roman Métis, and the Prix des Cinq continents de la Francophonie.

Marjolijn de Jager is a trilingual (Dutch, English, French), award-winning translator of works by Werewere Liking, Tahar Djaout, Ken Bugul, and Camille Laurens. She also translated Gilbert Gatoré's *The Past Ahead* for the Global African Voices series.

Global African Voices, Dominic Thomas, editor



January 2018

Fiction, Africa
World

200 pages, 6 x 9

Paper 978-0-253-03190-7 \$20.00 £16.99

eBook 978-0-253-03191-4 \$19.99 £16.99

SINCE THE HUNDREDFOLD LAW HAD BEEN INTRODUCED, the Church of Divine Multiplication was always full. The Sunday after the account of Paradizo Ltd. was opened the reverend informed his congregation: “Dear brothers and sisters, I have prayed and to me the Lord has revealed the following: ‘Jonas Monkaya! Your faith is still not great enough. I am going to put it to the test before proving to you with copious blessings that I am the Lord of lords. You must intercede with me on behalf of everyone by fasting and praying for a week. I want to see what you’re capable of. Follow my directives, do what I ask, and glory shall be yours. You will also challenge your faithful to see if they believe in you. Ask them to write their name on an envelope; I shall multiply its contents a hundredfold. Thus, they will see that I am the Lord of hosts.’ That, dearest brothers and sisters, is roughly what the Lord said to me.”

There was an explosion of praise. “He lives / the King of Kings . . .,” the congregation sang.

A week later, as soon as the faithful had stopped shoving one another to deposit envelopes filled with their contributions, from behind his lectern the reverend, face raised to heaven and eyes closed, interrupted his song to speak: “I see . . . I see three checks coming directly from heaven. There are names on these checks. Names of true, wholly virtuous Christians. These people, they did not hesitate to give to the Church. Deacon, go get the checks!”

Brother Kasongo went behind the curtains and returned holding rectangles of watermarked sheets of paper.

“Brother Kas, read what’s written there! But before anything else, tell us who issued them.”

The congregation held its breath.

“It says, Paradizo Limited.”

Inquisitive whispers and gesticulations followed. Everyone was calling his or her neighbor to witness.

“Now, Brother Kas, read the names and the total amount entered.”

The music was playing softly, instruments making themselves unobtrusive, although drum rolls could be plainly heard. In a loud, clear voice, the deacon read, “Malundana Crispin, two thousand dollars!”

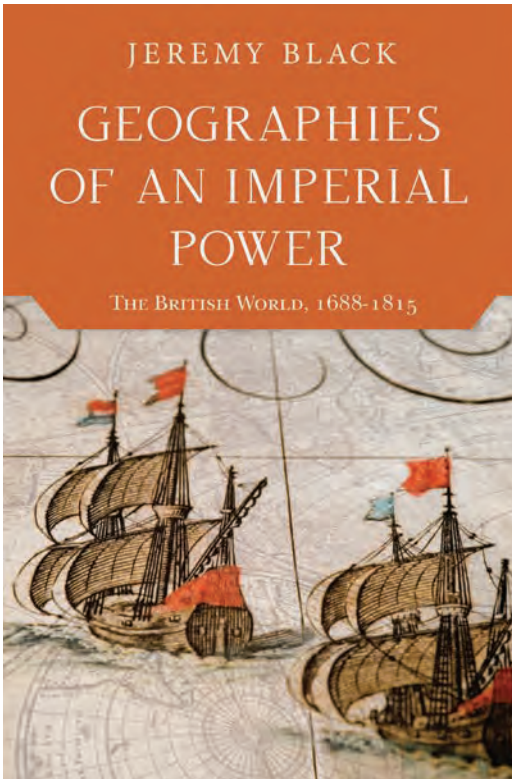
Incredulous exclamations. The deacon continued: “Bahati Amisi, five thousand dollars!”

The cries swelled, and applause began.

“Sister, ya poids, Mokobe Hémeline, ten thousand dollars!”

Total frenzy ensued. Now booming, the orchestra accompanied the shouts of joy. The choir abidingly struck up some harmonies across several octaves. The flock was stamping its feet and dancing as it had never done before.

In the pulpit the pastor was relishing his triumph. His eyes ran over the audience, in full agreement with the generosity of spirit that, thanks to his intervention, reigned supreme.



In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire.

Geographies of an Imperial Power

The British World, 1688–1815

Jeremy Black

From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire. Geography was at the heart of Britain's expansion into India, its response to uprisings in Scotland and America, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as compared to the "barbarism" beyond. Geography provided a system of analysis and classification which gave Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge not just as a tool for creating a shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

Jeremy Black is Professor of History at the University of Exeter. He is author of *A History of Britain: 1945 to Brexit; Other Pasts, Different Presents, Alternative Future; War and Technology; and Fighting for America: The Struggle for Mastery in North America, 1519–1871*. Black is a recipient of the Samuel Eliot Morison Prize of the Society for Military History.

January 2018

World History

World

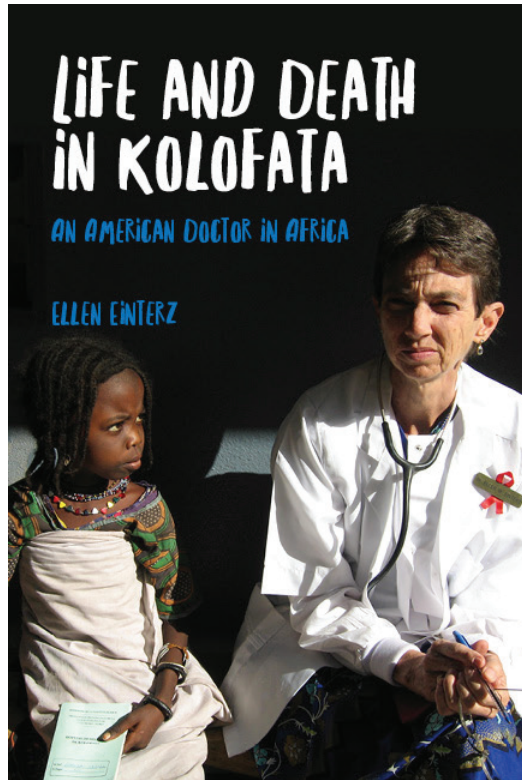
328 pages, 6 x 9

Cloth 978-0-253-03157-0 \$80.00 £69.00

Paper 978-0-253-03158-7 \$30.00 £25.99

eBook 978-0-253-03159-4 \$29.99 £25.99

Tragic, heartwarming, and at times even humorous, *Life and Death in Kolofata* illustrates daily life for the people of Cameroon and their doctor, documenting both the incredible human suffering in the world and the difference that can be made by those willing to help.



Life and Death in Kolofata

An American Doctor in Africa

Ellen Einterz

When Dr. Ellen Einterz first arrives in the town of Kolofata in Cameroon, the situation is dire: patients are exploited by healthcare workers, unsterilized needles are reused, and only the wealthy can afford care. In *Life and Death in Kolofata: An American Doctor in Africa*, Einterz tells her remarkable story of delivering healthcare for 24 years in one of the poorest countries in the world, revealing both touching stories of those she is able to help and the terrible suffering of people born in extreme poverty. In one case, a 6-year-old burn victim suffers after an oil tanker tips and catches fire; in another story, Dr. Einterz delivers a child in the front yard of her home. In addition to struggling to cure diseases and injuries and combat malnutrition, Einterz faced another kind of danger: the terrorist organization Boko Haram had successively kidnapped foreigners from Cameroon, and they had set their sights on the American in Kolofata. It would only be a matter of time before they would come for her.

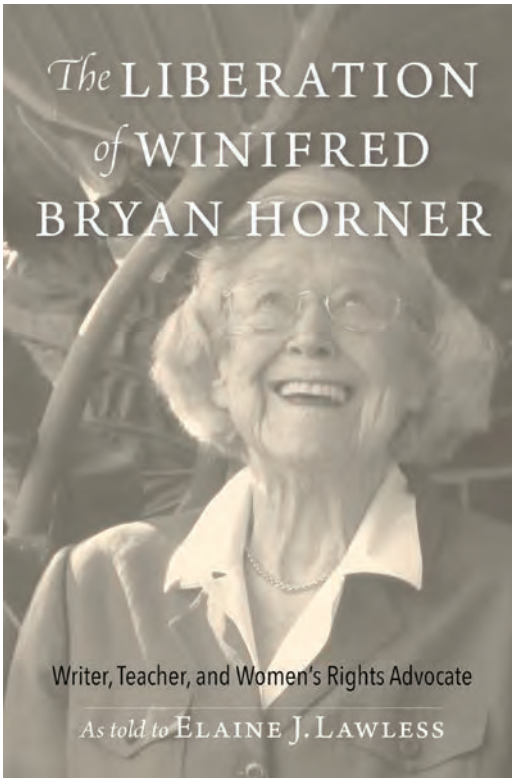
Tragic, heartwarming, and at times even humorous, *Life and Death in Kolofata* illustrates daily life for the people of Cameroon and their doctor, documenting both the incredible human suffering in the world and the difference that can be made by those willing to help.

Dr. Ellen Einterz has spent most of her life in rural West and Central Africa. After two years as a Peace Corps volunteer in Niger in the mid-1970s, she directed a Catholic mission hospital in Benue State, Nigeria. She moved to northern Cameroon in 1990 and remained for 24 years, building and leading a district hospital and public health service. She was medical coordinator of an Ebola Treatment Unit in Liberia during the epidemic of 2014–2015, and she is presently working in Indianapolis, Indiana, with refugees newly arrived from war-torn countries. She is affiliated with Indiana University School of Medicine and Indiana University Fairbanks School of Public Health in Indianapolis.

January 2018

Memoir, Africa
World

232 pages, 26 b&w illus., 1 map, 6 x 9
Cloth 978-0-253-03237-9 \$60.00 £52.00
Paper 978-0-253-03238-6 \$28.00 £23.99
eBook 978-0-253-03239-3 \$27.99 £23.99



A feminist Tuesdays with Morrie, Winifred Bryan Horner's story will inspire and resonate with women as they continue to work toward equality.

The Liberation of Winifred Bryan Horner

Writer, Teacher, and Women's Rights Advocate

As told to Elaine J. Lawless

Win's story is one that will inspire and resonate with women as they continue to work toward equality in the world. This inspiring tale of grit and determination sprinkled with humor, wit, and a taste of irony is the story of Winifred Bryan Horner's journey from a life of domesticity on the family farm after World War II to becoming an endowed professor. Her compelling story is one of a woman's fight for equal rights and her ultimate success at a time when women were openly deemed "less than" men in the professional world.

Elaine J. Lawless is Curators' Distinguished Professor Emerita of English and Folklore Studies, Women's and Gender Studies, and Religious Studies at the University of Missouri, where she first met Win in 1983. Lawless has previously published eight scholarly books, including most recently *Women Escaping Violence: Empowerment through Narrative*.

Winifred Bryan Horner was Professor of English at the University of Missouri and Endowed Chair in Writing and Rhetoric Emerita at Texas Christian University. As one of the earliest scholars to unite rhetoric with composition, she was author of over 30 articles and 9 published books.

March 2018

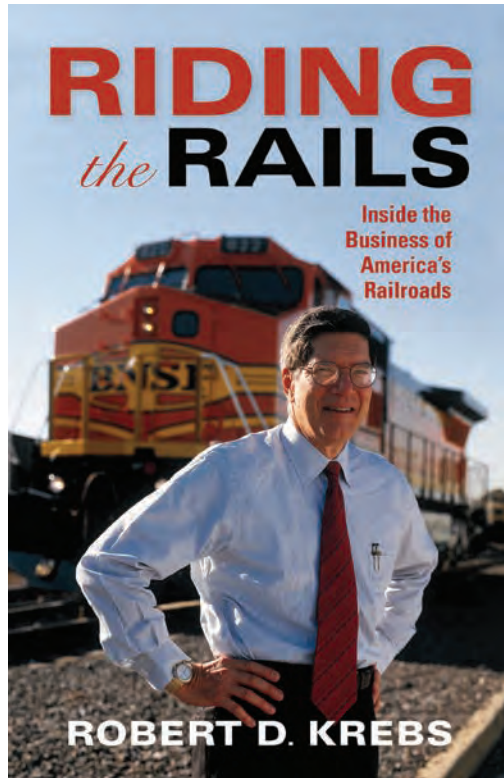
Biography, Feminist, Folklore
World

232 pages, 30 b&w illus., 6 x 9

Cloth 978-0-253-03234-8 \$85.00 £73.00

Paper 978-0-253-03235-5 \$22.00 £18.99

eBook 978-0-253-03236-2 \$21.99 £18.99



Riding the Rails

Inside the Business of America's Railroads

Robert D. Krebs

When Robert D. Krebs joined the ranks of Southern Pacific Railroad in 1966, the industry had been in decline for decades, and the future of trains was in peril. Despite these obstacles, Krebs fell in love with the rugged, competitive business of railroads and was determined to overcome its resistance to change and put rail transportation back on track. By the age of 40, Krebs was president of the Southern Pacific Railroad and had also served as chief executive of both the Santa Fe Railway and Burlington Northern Santa Fe Railway companies. *Riding the Rails: Inside the Business of America's Railroads* details Krebs's rise to a position of influence in the recovery of America's railroads and offers a unique insider's view into the boardrooms where executives and businessmen reimagined transportation in the United States.

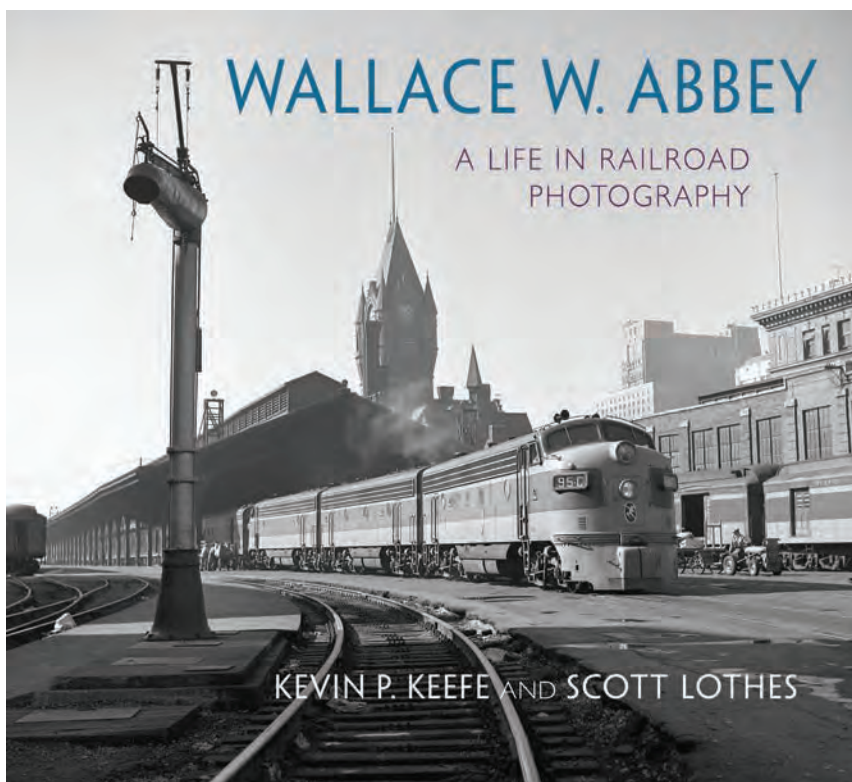
Robert D. Krebs spent his career as a railway executive. He is the former CEO and chairman of the Burlington Northern Santa Fe Railway.

Railroads Past and Present, George M. Smerk and H. Roger Grant, editors

January 2018

Railroads & Transportation
World

144 pages, 17 b&w illus., 3 maps, 5.5 x 8.5
Cloth 978-0-253-03186-0 \$45.00 £39.00
eBook 978-0-253-03187-7 \$44.99 £38.99



Wallace W. Abbey

A Life in Railroad Photography

Kevin P. Keefe and Scott Lothes, Photographs by Wallace W. Abbey

From the late 1940s onward, Wallace W. Abbey masterfully combined journalistic and artistic vision to transform everyday transportation moments into magical photographs. Abbey, a photographer, journalist, historian, and railroad industry executive, helped people from many different backgrounds understand and appreciate what was taken for granted: a world of locomotives, passenger trains, big-city terminals, small-town depots, and railroaders. During his lifetime he witnessed and photographed sweeping changes in the railroading industry from the steam era to the era of diesel locomotives and electronic communication. *Wallace W. Abbey: A Life in Railroad Photography* profiles the life and work of this legendary photographer and showcases the transformation of transportation and photography after World War II. Featuring more than 175 exquisite photographs in an oversized format, *Wallace W. Abbey* is an outstanding tribute to a gifted artist and the railroads he loved.

Wallace W. Abbey (1927–2014) spent his career as a railroad journalist and public relations executive, primarily in the Upper Midwest, from the 1940s through the 1980s.

Kevin P. Keefe is a Milwaukee-based journalist and a member of the board of directors of the Center for Railroad Photography & Art.

Scott Lothes is President and Executive Director of the Center for Railroad Photography & Art and a freelance author and photographer whose work appears frequently in *Trains* and other publications.

The Center for Railroad Photography & Art, www.railphoto-art.org, is a nonprofit arts and education organization whose mission is to preserve and present significant images of railroading.

Railroads Past and Present, George M. Smerk and H. Roger Grant, editors

February 2018

Railroads & Transportation, Photography
World

240 pages, 184 b&w illus., 10 x 10

Cloth 978-0-253-03224-9 \$50.00 £43.00

eBook 978-0-253-03225-6 \$ 49.99 £42.99





Chicago Union Station

Fred Ash

More than a century before airlines placed it at the center of their systems, Chicago was already the nation's transportation hub—from Union Station, passengers could reach major cities on the Atlantic, Pacific and Gulf coasts as well as countless points in between.

Chicago's history is tightly linked to its railroads. Railroad historian Fred Ash begins in the mid 1800's, when Chicago dominated Midwest trade and was referred to as the "Railroad Capital of the World." During this period, swings in the political climate significantly modified the relationship between the local government and its largest landholders, the railroads. From here, Ash highlights competition at the turn of the twentieth century between railroad companies that greatly influenced Chicago's urban landscape. Profiling the fascinating stories of businessmen, politicians, workers, and immigrants whose everyday lives were affected by the bustling transportation hub, Ash documents the impact Union Station had on the growing city and the entire Midwest.

Featuring more than 100 photographs of the famous beaux art architecture, *Chicago Union Station* is a beautifully illustrated tribute to one of America's overlooked treasures.

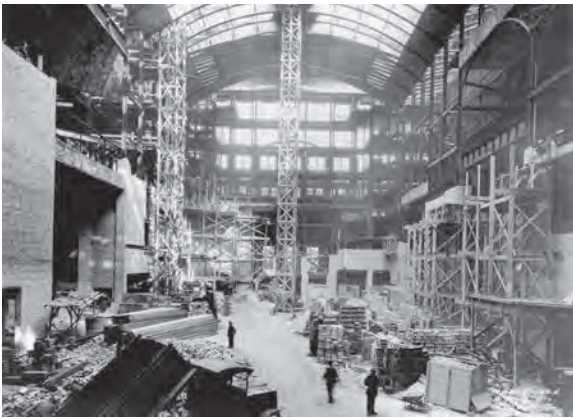
Fred Ash's interest in railroads, especially passenger trains, was piqued as a teenager and nurtured after moving to Chicago. After thirty years specializing in nonprofit and government finance, he retired to complete this history that has lain in wait for over twenty years.

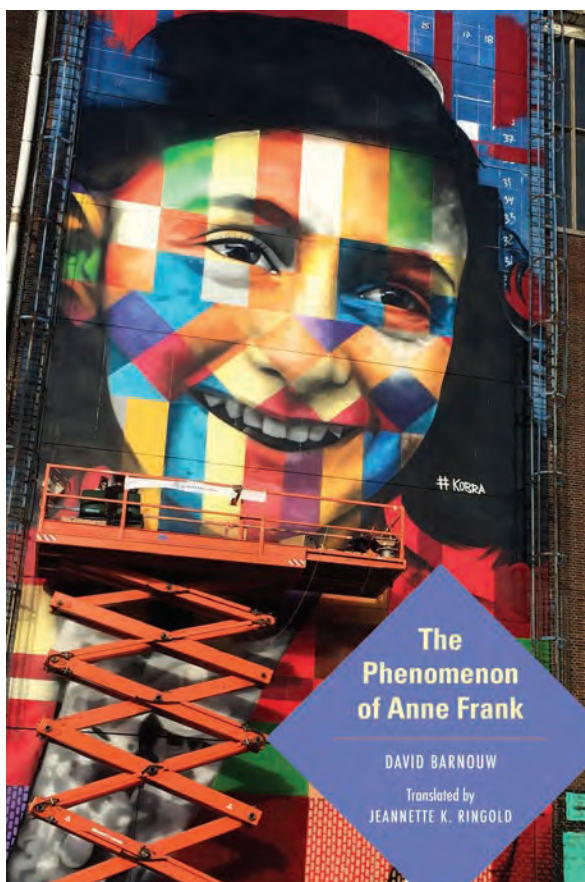
Railroads Past and Present, George M. Smerk and H. Roger Grant, editors

March 2018

Railroads & Transportation, Photography
World

320 pages, 80 b&w, 29 color illus., 8 x 10
Cloth 978-0-253-02729-0 \$50.00 £43.00
eBook 978-0-253-02915-7 \$49.99 £42.99





"Reasonable, elegant, sometimes provocative, essential."

—Ian Buruma, author of *Year Zero: A History of 1945*

The Phenomenon of Anne Frank

David Barnouw

Translated by Jeannette K. Ringold

While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world's most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank's life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, "Who owns Anne Frank?" Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust.

David Barnouw is an independent scholar and emeritus researcher and former director of communications at the Dutch Institute for War, Holocaust, and Genocide Studies. He has written more than fifteen books and dozens of articles on World War II subjects.

Jeannette K. Ringold has translated over twenty fiction and non-fiction works by Dutch authors into English.

Jewish Literature and Culture, Alvin H. Rosenfeld, editor

February 2018

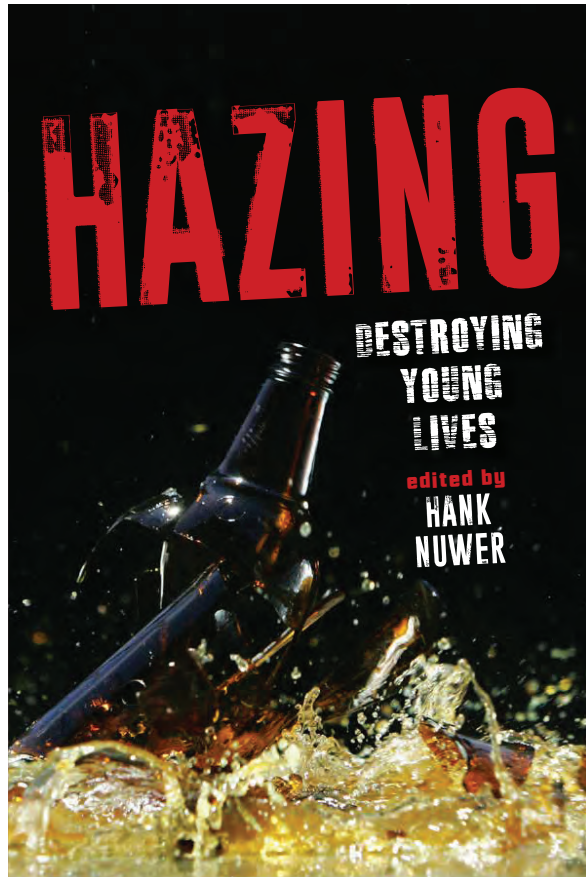
Holocaust, Literary Criticism & Theory
World

152 pages, 8 b&w illus., 6 x 9

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Hazing

Destroying Young Lives

Edited by Hank Nuwer

For decades, hazing rituals—such as excessive drinking, drug use, paddling, and sexual abuse—have been required by many teams and organizations as a rite of passage, while administration and department heads have turned a blind eye. In recent years, several young men and women have lost their lives from hazing-related practices in Pennsylvania, New York, Texas, California, Louisiana, Virginia, and Massachusetts. But these practices and rituals are no longer linked just to large organizations and schools. Secondary schools are also seeing an increase in hazing lawsuits due to sexual and alcohol abuse conducted by sports teams. In *Hazing: Destroying Young Lives*, anti-hazing activist Hank Nuwer assembles an extraordinary cast of experts to critique the evolution of this dangerous practice, from the first hazing death at Cornell University in 1863 to present-day tragedies. This hard-hitting compilation addresses the numerous, significant, and often overlooked impacts of hazing, including sexual exploitation, mental distress, depression, and even suicide.

Hazing: Destroying Young Lives is a compelling look at how universities, the military, and other social groups can learn from past mistakes and protect their members going forward.

Hank Nuwer is author of five books, including *The Hazing Reader* and *Wrongs of Passage*. He was a founding member of HazingPrevention.org and is an advocate against hazing practices. As an investigative reporter, Nuwer has been reporting on hazing incidents since 1978. He has residences in Indiana, Alaska, and Poland.

February 2018

Contemporary Issues, Education

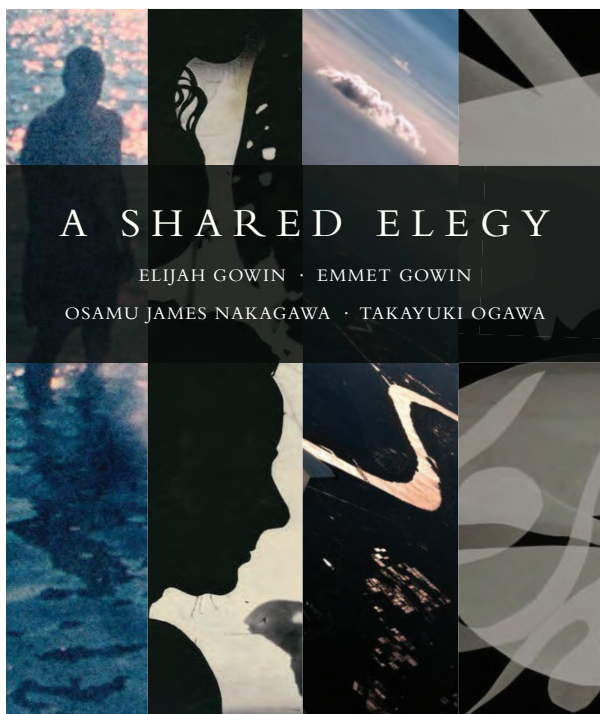
World

360 pages, 15 b&w illus., 6 x 9

Cloth 978-0-253-02938-6 \$85.00 £70.00

Paper 978-0-253-03004-7 \$30.00 £24.99

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A Shared Elegy

Joel Smith, Yoshiko Suzuki and Nanette Esseck Brewer

A Shared Elegy presents two pairs of photographers connected by family ties. Osamu James Nakagawa and his uncle, Takayuki Ogawa, and Elija Gowin and his father, Emmet Gowin, present unique but overlapping visions recording family histories. Nakagawa, like his uncle, Ogawa, grew up in Japan and draws upon his country's traditions and the practice of honoring elders; family heritage and home in Virginia have inspired the Gowins to make photographs that depict the intimate and hallowed nature of the world. These photographs compel us to reflect and consider our place in the cycle of life.

A collaboration between the Grunwald Gallery and the Eskenazi Museum of Art at Indiana University, this exhibition catalogue juxtaposes rich imagery with discussions about the artists and their aesthetic approaches to photography.

Joel Smith is Richard L. Menschel Curator and Department Head of Photography at the Morgan Library and Museum, New York. His publications include *Edward Steichen: The Early Years*, *Steinberg at the New Yorker* and *The Life and Death of Buildings: On Photography and Time*. Since 2005, he has curated more than a dozen exhibitions, including *Saul Steinberg: Illumination*; *Beloved Daughters: Photographs by Fazal Sheikh*; *Pictures of Pictures*; and *The Life and Death of Buildings*.

Yoshiko Suzuki is Curator of the Tokyo Photographic Art Museum. Exhibitions she has curated include *Dreaming of Tomorrow: Social Documentaries that Moved American Society*, *Radiant Moments: The New Snapshot*, *Contemporary Japanese Photography, Vol. 9*, *Snapshots Cast Their Spell*, *Ueda Shoji and Jacques Henri Lartigue: Play with Photography*, and *Sato Tokihiro: Presence or Absence*.

Nanette Esseck Brewer is Lucienne M. Glaubinger Curator of Works on Paper at the Eskenazi Museum of Art at Indiana University, where she has worked since 1986. In addition to overseeing the museum's collection of more than 12,000 photographs, including the archives of photographers Art Sinsabaugh and Henry Holmes Smith, she has organized exhibitions on women photographers, religious architectural photography, portrait photography, and the works of contemporary artists, such as Hiroshi Sugimoto and Andy Warhol.

Co-published with the Grunwald Gallery of Art

October 2017

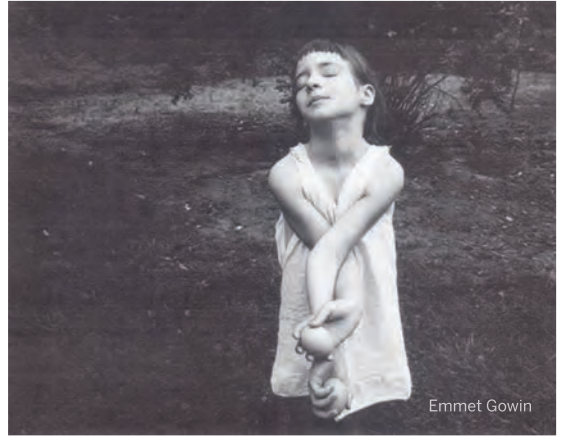
Art & Architecture, Photography
World

112 pages, 83 illus., 9.5 x 11

Cloth 978-0-253-03251-5 \$50.00 £43.00



Elija Gowin



Emmet Gowin



Osamu James Nakagawa



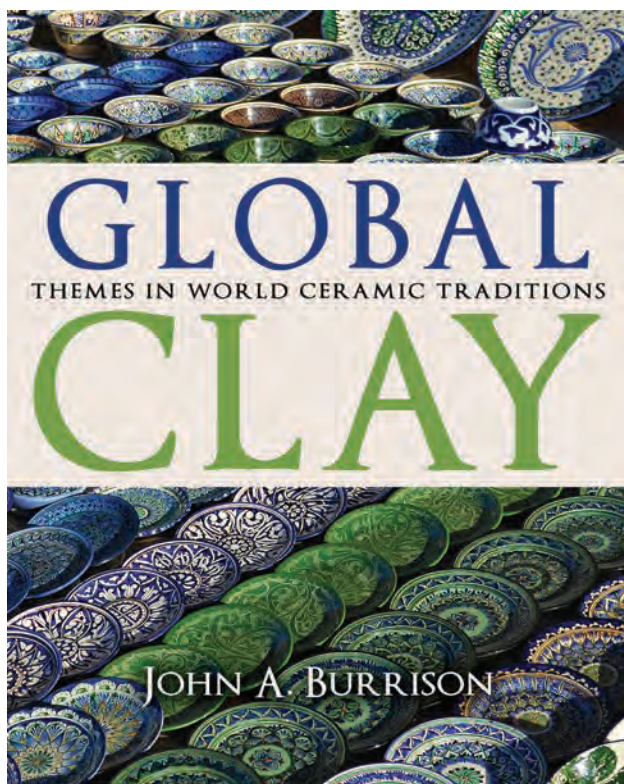
Osamu James Nakagawa



Elija Gowin



Takayuki Ogawa



"This is a singular (and decidedly ambitious) undertaking—a survey of traditional ceramics across millennia and world cultures, all structured around recurrent themes or functions. I have read numerous books on traditional ceramics, but I've never encountered anything quite like this."

—Charles G. Zug III, author of *The Traditional Pottery of North Carolina*

Global Clay

Themes in World Ceramic Traditions

John A. Burrison

For over 25,000 years, humans across the globe have shaped, decorated, and fired clay. Despite great differences in location and time, universal themes appear in the world's ceramic traditions, including religious influences, human and animal representations, and mortuary pottery. In *Global Clay: Themes in World Ceramic Traditions*, noted pottery scholar John A. Burrison explores the recurring artistic themes that tie humanity together, explaining how and why those themes appear again and again in worldwide ceramic traditions. The book is richly illustrated with over 200 full-color, cross-cultural illustrations of ceramics from prehistory to the present. Providing an introduction to different styles of folk pottery, extensive suggestions for further reading, and reflections on the future of traditional pottery around the world, *Global Clay* is sure to become a classic for all who love art and pottery and all who are intrigued by the human commonalities revealed through art.

John A. Burrison is Regents Professor of English and Director of the Folklore Curriculum at Georgia State University in Atlanta. He is author of numerous books, including *From Mud to Jug: The Folk Potters and Pottery of Northeast Georgia* and *Roots of a Region: Southern Folk Culture*.

December 2018

Art & Architecture, Folk Art
World

344 pages, 228 color illus., 8 x 10

Cloth 978-0-253-03188-4 \$30.00 £25.99

eBook 978-0-253-03189-1 \$29.99 £25.99



Courtesy of Jenny Lewis.



Photograph copyright
National Museums
Northern Ireland.



Courtesy of photographer Dennis Darling.



Folk Masters

A Portrait of America

Photographs by Tom Pich, Text by Barry Bergey

Discover one hundred of the greatest folk artists practicing in the United States in *Folk Masters: A Portrait of America*. Over the past 25 years, photographer Tom Pich has traveled the country to the homes and studios of recipients of the National Endowment for the Arts' National Heritage Fellowship, the highest honor given to folk and traditional artists in the US. His portraits give us a glimpse into their art, their process, and their culture. While each image tells a story on its own, Barry Bergey, former Director of Folk and Traditional Arts at the National Endowment for the Arts, provides further insight into the lives of each featured artist as well as the remarkable stories behind each photograph. *Folk Masters* honors again the extraordinary women and men who simultaneously take the traditional arts to new heights while ensuring their continuation from generation to generation.

Tom Pich is a professional photographer who has traveled across America photographing the extraordinary recipients of the National Heritage Fellowships. His portraits have been exhibited at Lincoln Center, the Kennedy Center for the Performing Arts, the National Museum of the American Indian, The Russell Office Building of the U.S. Senate and Library of Congress.

Barry Bergey was the Director of Folk and Traditional Arts at the National Endowment for the Arts, recently retiring after a career of nearly 30 years at the agency. His involvement in international arts policy includes consultation with UNESCO, the Organization of American States, the World Bank, the U.S. Information Agency, and the Department of State.

March 2018

Art & Architecture, Photography
World

252 pages, 109 color illus., 12 x 9

Cloth 978-0-253-03232-4 \$30.00 £25.99

eBook 978-0-253-03233-1 \$29.99 £25.99



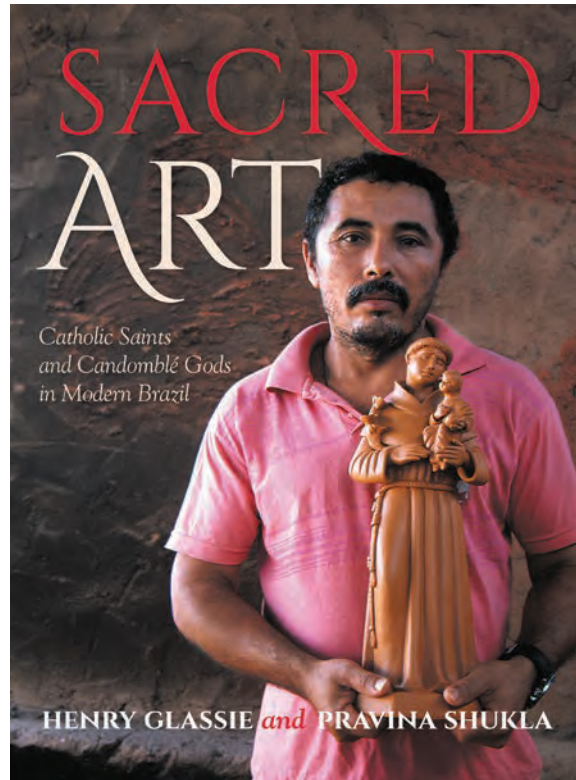






"This unique, valuable study of vernacular religious art carries a positive assessment of the power of art to define what is religious and ultimately what is human . . . Glassie and Shukla impart an appreciation of how material creation is central to the human interaction with the divine."

—Leonard Norman Primiano,
Cabrini University



Sacred Art

Catholic Saints and Candomblé Gods in Modern Brazil

Henry Glassie and Pravina Shukla

Sacred art flourishes today in northeastern Brazil, where European and African religious traditions have intersected for centuries. Professional artists create images of both the Catholic saints and the African gods of Candomblé to meet the needs of a vast market of believers and art collectors. Over the past decade, Henry Glassie and Pravina Shukla conducted intense research in the states of Bahia and Pernambuco, interviewing the artists at length, photographing their processes and products, attending Catholic and Candomblé services, and finally creating a comprehensive book, governed by a deep understanding of the artists themselves.

Beginning with Edival Rosas, who carves monumental baroque statues for churches, and ending with Francisco Santos, who paints images of the gods for Candomblé terreiros, the book displays the diversity of Brazilian artistic techniques and religious interpretations. Glassie and Shukla enhance their findings with comparisons from art and religion in the United States, Nigeria, Portugal, Turkey, India, Bangladesh, and Japan and gesture toward an encompassing theology of power and beauty that brings unity into the spiritual art of the world.

Henry Glassie is College Professor Emeritus at Indiana University and has received many awards for his work. Three of his books—*Passing the Time in Ballymenone*, *The Spirit of Folk Art*, and *Turkish Traditional Art Today*—were named among the notable books of the year by the *New York Times*.

Pravina Shukla is Professor of Folklore and Ethnomusicology at Indiana University and is author of *Costume: Performing Identities Through Dress* and the award-winning book *The Grace of Four Moons*.

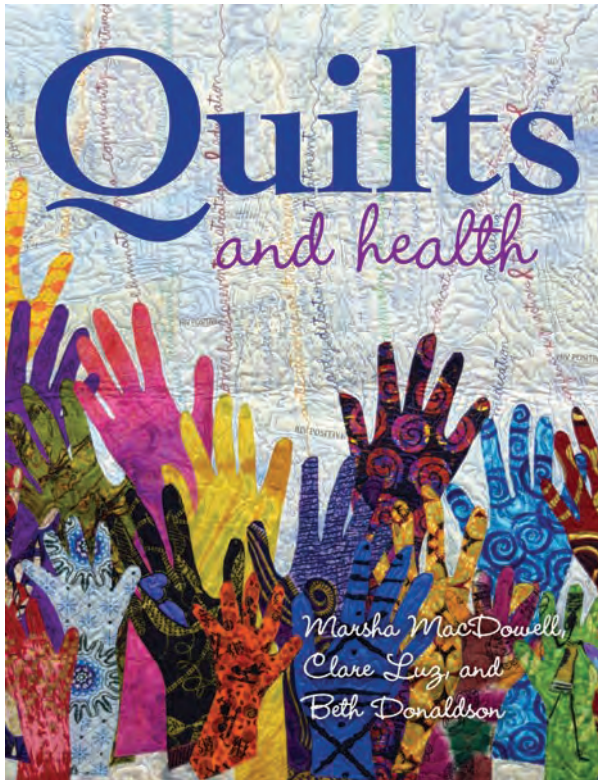
November 2017

Art & Architecture, Folklore
World

540 pages, 450 color illus., 7 x 9.5

Cloth 978-0-253-03205-8 \$48.00 £41.00

eBook 978-0-253-03206-5 \$47.99 £40.99



Quilts and Health

Marsha MacDowell, Clare Luz, and Beth Donaldson

Name an illness, medical condition, or disease and you will find quiltmaking associated with it. From Alzheimer's to Irritable Bowel Syndrome, Lou Gehrig's Disease to Crigler-Najjar Syndrome, and for nearly every form of cancer, millions of quilts have been made in support of personal well-being, health education, patient advocacy, memorialization of victims, and fundraising. In *Quilts and Health*, Marsha MacDowell, Clare Luz, and Beth Donaldson explore the long historical connection between textiles and health and its continued and ever growing importance in contemporary society. This lavishly illustrated book brings together hundreds of health-related quilts—with imagery from abstract patterns to depictions of fibromyalgia to an ovarian cancer diary—and the stories behind the art, as told by makers, recipients, healthcare professionals, and many others. This incredible book speaks to the healing power of quilts and quiltmaking and to the deep connections between art and health.

Marsha MacDowell is Professor of Art, Art History, and Design at Michigan State University, Curator of Folk Arts at the Michigan State University Museum, and Director of the Quilt Index (www.quiltindex.org). She has authored many publications on traditional material culture and quiltmaking, including *Quilts and Human Rights* and *Ubuntu*.

Clare Luz is Assistant Professor in the Department of Family Medicine at Michigan State University. She is a gerontologist whose research focuses on quality of life for vulnerable older adults, long-term care health services, and the intersection of health, creativity, and the arts.

Beth Donaldson is Digital Humanities Project Asset Coordinator at the Michigan State University Museum and Coordinator of the Quilt Index. She is a quilt maker and coauthor of *Quilts and Human Rights*, among other publications on quilts.

January 2018

Folk Art, Quilts
World

304 pages, 110 color illus., 8.5 x 11
Cloth 978-0-253-03226-3 \$40.00 £34.00
eBook 978-0-253-03227-0 \$39.99 £33.99



Fighting Breast Cancer, One Breast at a Time by Marie, Clarice, and Lucille. Photo by Marsha MacDowell.



Inspired By Pain by Karen Mowinski. Photo courtesy of the Quilt Alliance.



Giant Cell III by Aafke Swart Steenhuis. Photo by Cascadilla Photography.



"Roach's attempt to do emotional justice to the genre should satisfy academics and fans alike."

—*Publishers Weekly*

2016 Foreword Indies Finalist,
Popular Culture category

Silver Medal, Popular Culture,
2017 Independent Publisher Book Awards

Happily Ever After

The Romance Story in Popular Culture

Catherine M. Roach

"Find your one true love and live happily ever after." The trials of love and desire provide perennial story material, from the *Biblical Song of Songs* to Disney's princesses, but perhaps most provocatively in the romance novel, a genre known for tales of fantasy and desire, sex and pleasure. Hailed on the one hand for its women-centered stories that can be sexually liberating, and criticized on the other for its emphasis on male/female coupling and mythical happy endings, romance fiction is a multi-million dollar publishing phenomenon, creating national and international societies of enthusiasts, practitioners, and scholars. Catherine M. Roach, alongside her romance-writer alter-ego, Catherine LaRoche, guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness, love, sex, and desire in American popular culture.

Catherine M. Roach is Professor of Gender and Culture Studies in New College at the University of Alabama and author of *Stripping, Sex, and Popular Culture*. She publishes romance fiction as Catherine LaRoche.

Now in paperback

March 2018

Popular Culture

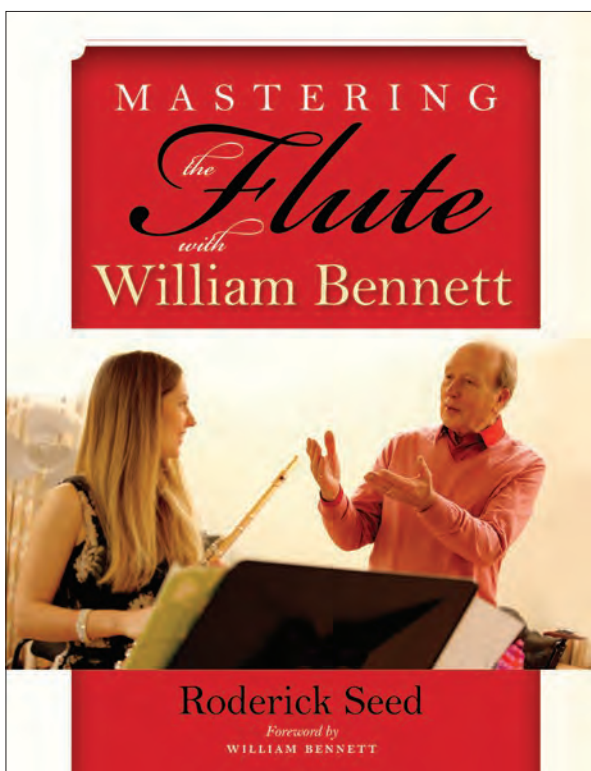
World

240 pages, 1 b&w illus, 6 x 9

Paper 978-0-253-03248-5 \$18.00 £14.99



SCHOLARLY



"*Mastering the Flute with William Bennett* is an invaluable resource for flute players."

—Karen Evans Moratz, author of *Flute for Dummies*

"Roderick Seed has collected a wide range of exercises covering many topics that give the flute player the tools to play with different dynamics and a range of expression and simultaneously helping them with associated technical difficulties such as pitch control. He has introduced my approach to the flute in a clear and logical way with his own insights and experiences."

—William Bennett

Mastering the Flute with William Bennett

Roderick Seed

Foreword by William Bennett

For the first time the exercises and teaching methods of world-renowned flutist William Bennett are featured in one workbook. After more than a decade of study with Bennett and many of his students, Roderick Seed has documented the tools that have made Bennett known for his ability to give the flute the depth, dignity, and grandeur of the voice or the stringed instrument. Topics range from how to overcome basic technical difficulties, such as pitch control, to the tools for phrasing, prosody, tone, and intonation needed for playing with different dynamics and ranges of expression. Advanced musicians will find useful exercises and techniques in this book that will deepen their knowledge and enjoyment of making music and help them in their quest to master the flute.

January 2018

Music

World

100 pages, 39 b&w illus., 83 music ex., 2 tables,

8.5 x 11

Paper 978-0-253-03163-1 \$20.00 £16.99

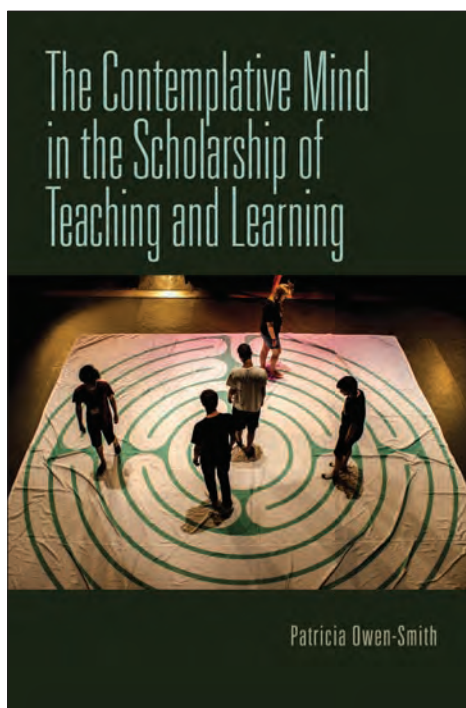
eBook 978-0-253-03164-8 \$19.99 £16.999

"At a time when accelerated learning drives so much what occurs in the classroom, . . . the author proposes to slow things down and to have students and teachers alike see the power and meaning in silent and slow reflection."

—Howard Tinberg, author of *Writing With Consequence: What Writing Does in the Disciplines*

"The book is beautifully and graciously written—a style that helps convey the book's invitation to readers: pay attention to each other's strengths and build on them in order to help fulfill the full range of educational outcomes long given voice in college and university mission statements and strategic plans."

—Mary Taylor Huber, coauthor of *The Scholarship of Teaching and Learning Reconsidered: Institutional Integration and Impact*



The Contemplative Mind in the Scholarship of Teaching and Learning

Patricia Owen-Smith

In *The Contemplative Mind in the Scholarship of Teaching and Learning*, Patricia Owen-Smith considers how contemplative practices may find a place in higher education. By creating a bridge between contemplative practices and the Scholarship of Teaching and Learning (SoTL), Owen-Smith brings awareness of contemplative pedagogy to a larger audience of college instructors, while also offering classroom models and outlining the ongoing challenges of both defining these practices and assessing their impact in education. Ultimately, Owen-Smith asserts that such practices have the potential to deepen a student's development and understanding of the self as a learner, knower, and citizen of the world.

Patricia Owen-Smith is Professor of Psychology and Women's Studies at Oxford College of Emory University. She is the founder and director of Oxford College's Women's Studies and Service-Learning programs.

Scholarship of Teaching and Learning, Jennifer Meta Robinson, Whitney M. Schlegel and Mary Taylor Huber, editors

December 2018

Education

World

208 pages, 1 b&w illus, 6 x 9

Cloth 978-0-253-03176-1 \$65.00 £56.00

Paper 978-0-253-03177-8 \$28.00 £23.99

eBook 978-0-253-03178-5 \$27.99 £23.99



Beasts of the Deep

Sea Creatures and Popular Culture

Edited by Jon Hackett and Seán Harrington

Beasts of the Deep: Sea Creatures and Popular Culture offers its readers an in-depth and interdisciplinary engagement with the sea and its monstrous inhabitants through critical readings of folklore, weird fiction, film, music, radio and digital games. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the sea in media and folklore. The collection features chapters from a variety of academic perspectives; post-modernism, psychoanalysis, industrial-organizational analysis, fandom studies, sociology, and philosophy are featured. Under examination are a wide range of narratives and media forms that represent, reimagine, and create the Kraken, mermaids, giant sharks, sea draugrs and even the weird creatures of H.P. Lovecraft.

Beasts of the Deep offers an expansive study of our sea-born fears and anxieties, that are crystallized in a variety of monstrous forms. Repeatedly the chapters in the collection encounter the contemporary relevance of our fears of the sea and its inhabitants—through the dehumanizing media depictions of refugees in the Mediterranean to the encroaching ecological disasters of global warming, pollution, and the threat of mass marine extinction.

Dr. Jon Hackett is a senior lecturer in film and screen media at St Mary's University. His research interests include film and cultural theory, film history, and popular music. He is currently working on a monograph with Dr. Mark Duffett of Chester University on popular music and monstrosity, to be entitled, inevitably, *Scary Monsters*.

Dr. Seán J. Harrington is a lecturer in film and screen media at St Mary's University. His research interests include Lacanian psychoanalysis, animation, and popular culture. He has previously published work on animation and psychoanalytic theory and is the author of *The Disney Fetish*.

Distributed for John Libbey Publishing

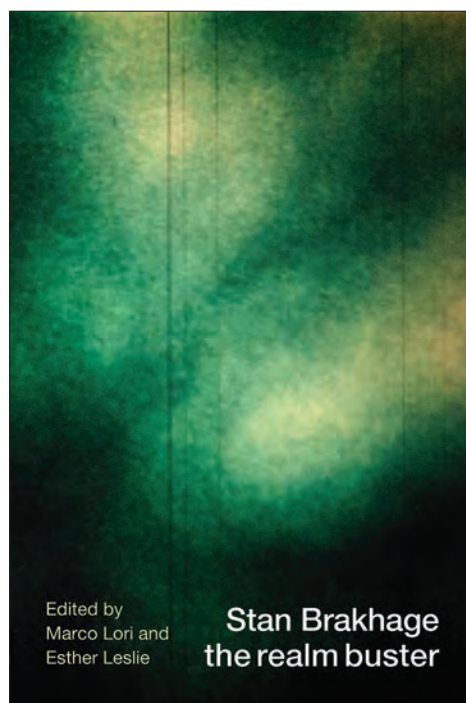
January 2018

Film & Media, Folklore
World

200 pages, 17 b&w illus., 6 x 9

Paper 978-0-86196-733-9 \$29.00 £25.00

eBook 978-0-86196-939-5 \$28.99 £24.99



Stan Brakhage the Realm Buster

Edited by Marco Lori and Esther Leslie

Stan Brakhage's body of work counts as one of the most important within post-war avant-garde cinema, and yet it has rarely been given the attention it deserves. This collection of newly commissioned essays, plus some important reprinted work, queries some of the consensus on Brakhage's films. In particular, many of these essays revolve around the controversial issues of representation and perception.

This book reveals that Brakhage's art is articulated primarily through opposing tensions, which give his figure and films an extraordinary depth, even as they evince fleetingness, elusivity, and paradoxicality. At the same time, his art presents a multifaceted object endlessly posing new questions to the viewer, for which no point of entry or perspective is preferred in respect to the others.

Featuring topics as diverse as the film-maker as practical psychologist through cognitive theories, political guilt and collusion in aesthetic forms, and the echoes of Ezra Pound and pneumophantasmology in the quest of art as spiritual revelation; this book addresses not only scholars, but also is a thorough and thought-provoking introduction for the uninitiated.

Marco Lori completed his PhD at Birkbeck, University of London, with a thesis about Stan Brakhage's spiritual quest.

Esther Leslie is Professor of Political Aesthetics at Birkbeck, University of London. Her books include *Hollywood Flatlands: Animation, Critical Theory and the Avant-Garde*; *Synthetic Worlds: Nature, Art and the Chemical Industry*; *Derelicts: Thought Worms from the Wreckage* and *Liquid Crystals: The Science and Art of a Fluid Form*. She runs a website with Ben Watson: www.militantesthetix.co.uk

Distributed for John Libbey Publishing

December 2018

Film & Media

World

200 pages, 42 color illus., 12 b&w illus., 6 x 9

Paper 978-0-86196-728-5 \$34.00 £30.00

eBook 978-0-86196-940-1 \$33.99 £29.99



Race and the Revolutionary Impulse in *The Spook Who Sat by the Door*

Edited by Michael T. Martin, David C. Wall, and Marilyn Yaquinto

Ivan Dixon's 1973 film, *The Spook Who Sat by the Door*, captures the intensity of social and political upheaval during a volatile period in American history. Based on Sam Greenlee's novel by the same name, the film is a searing portrayal of an American Black underclass brought to the brink of revolution. This series of critical essays situates the film in its social, political, and cinematic contexts and presents a wealth of related materials, including an extensive interview with Sam Greenlee, the original United Artists' press kit, numerous stills from the film, and the original screenplay. This fascinating examination of a revolutionary work foregrounds issues of race, class, and social inequality that continue to incite protests and drive political debate.

Michael T. Martin is Director of the Black Film Center/Archive and Professor of Cinema and Media Studies in the Media School at Indiana University, Bloomington. He is the editor or coeditor of six anthologies, *The Poetics and Politics of Black Film: Nothing But a Man* (IUP).

David C. Wall is Assistant Professor of Visual and Media Studies at Utah State University at Utah State University. He is coeditor of *The Poetics and Politics of Black Film: Nothing But a Man* (IUP).

Marilyn Yaquinto is Associate Professor of Communication and Interdisciplinary Studies at Truman State University in Missouri. She is author of *Pump 'Em Full of Lead: A Look at Gangsters on Film*. Dr. Yaquinto is a former journalist for the *Los Angeles Times* and shares its Pulitzer Prize for coverage of the riots linked to the Rodney King incident.

Studies in the Cinema of the Black Diaspora, Michael T. Martin and David C. Wall, editors

March 2018

Film & Media, African American

World

176 pages, 43 b&w illus., 6 x 9

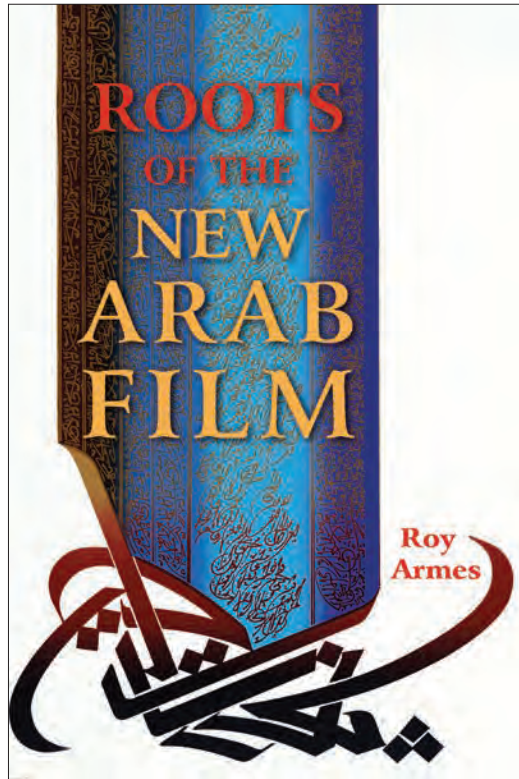
Cloth 978-0-253-03175-4 \$80.00 £69.00

Paper 978-0-253-03179-2 \$35.00 £25.99

eBook 978-0-253-03180-8 \$34.99 £25.99

"Roy Armes, who has already established himself as one of the most insightful and productive writers on Arab cinema, looks both backward and forward, showing how this generation of Arab filmmakers extends and innovates with regard to earlier generations, laying the groundwork for filmmakers working in the 2000s."

—Kevin Dwyer, author of *Beyond Casablanca: M. A. Tazi and the Adventure of Moroccan Cinema*



Roots of the New Arab Film

Roy Armes

Roots of the New Arab Film deals with the generation of filmmakers from across North Africa and the Middle East who created an international awareness of Arab film from the mid-1980s onwards. These seminal filmmakers experienced the moment of national independence first-hand in their youth and retained a deep attachment to their homeland. Although these aspiring filmmakers had to seek their training abroad, they witnessed a time of filmic revival in Europe—Fellini and Antonioni in Italy, the French New Wave, and British Free Cinema.

Returning home, these filmmakers brought a unique insider/outsider perspective to bear on local developments in society since independence, including the divide between urban and rural communities, the continuing power of traditional values and the status of women in a changing society. As they made their first films back home, the feelings of participation in a worldwide movement of new, independent filmmaking was palpable. *Roots of the New Arab Film* is a necessary and comprehensive resource for anyone interested in the foundations of Arab cinema.

Roy Armes is Emeritus Professor of Film at Middlesex University. He has written extensively on African and Arab filmmaking and his latest books include dictionaries of both African and Middle Eastern filmmakers and, most recently, *New Voices in Arab Cinema* (IUP) and *Arab Filmmakers of the Middle East* (IUP).

January 2018

Middle East, Film & Media

World

376 pages, 6 x 9

Cloth 978-0-253-03171-6 \$90.00 £77.00

Paper 978-0-253-03172-3 \$40.00 £34.00

eBook 978-0-253-03173-0 \$39.99 £33.99



"An important work that reveals much about the directors, actors, and scriptwriters who represented Jews and Jewishness on screen. It also gives insight into the audiences that consumed and interpreted these films."

—Maya Balakirsky Katz, author of *Drawing the Iron Curtain: Jews and the Golden Age of Soviet Animation*

"Through an in-depth analysis of five films, from the United States and France, Shaina Hammerman shows us how the figure of the Hasidic Jew became a means for exploring national identity and belonging. Hammerman has produced a wonderfully written and insightful work, marked by nuance and subtlety."

—Mitchell B. Hart, Professor of History, University of Florida

Silver Screen, Hasidic Jews

The Story of an Image

Shaina Hammerman

Motivated by Woody Allen's brief comedic transformation into a Hasidic Jew in *Annie Hall*, cultural historian Shaina Hammerman examines the effects of real and imagined representations of Hasidic Jews in film, television, theater, and photography. Although these depictions could easily be dismissed as slapstick comedies and sexy dramas about forbidden relationships, Hammerman uses this ethnic imagery to ask meaningful questions about how Jewish identity, multiculturalism, belonging, and relevance are constructed on the stage and silver screen.

Shaina Hammerman is a cultural historian who teaches in the San Francisco Bay Area.

January 2018

Film & Media, Judaica

World

192 pages, 20 b&w illus., 6 x 9

Cloth 978-0-253-03168-6 \$75.00 £65.00

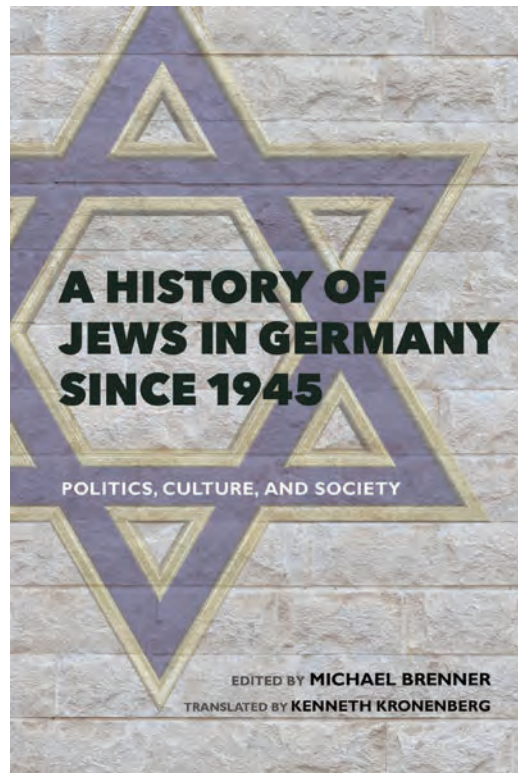
Paper 978-0-253-03169-3 \$25.00 £21.99

eBook 978-0-253-03170-9 \$24.99 £21.99

"This very readable book edited by Michael Brenner deals with the continuities and changes in the history of Jews in Germany after 1945 and for the first time constitutes a systematic history of the Jewish community in postwar Germany until the present time.

Together with eight modern historians, Brenner presents a thoroughly researched chronicle and always differentiated interpretations of the events."

—*Neue Zürcher Zeitung*



A History of Jews in Germany since 1945 Politics, Culture, and Society

Edited by Michael Brenner, Translated by Kenneth Kronenberg

Originally published in German in 2012, this comprehensive history of Jewish life in postwar Germany provides a systematic account of Jews and Judaism from the Holocaust to the early 21st century by leading experts of modern German-Jewish history. Beginning in the immediate postwar period with a large concentration of Eastern European Holocaust survivors stranded in Germany, the book follows Jews during the relative quiet period of the fifties and early sixties during which the foundations of new Jewish life were laid.

Brenner's volume goes on to address the rise of anti-Israel sentiments after the Six-Day War as well as the beginnings of a critical confrontation with Germany's Nazi past in the late sixties and early seventies, noting the relatively small numbers of Jews living in Germany up to the 1990s. The contributors argue that these Jews were a powerful symbolic presence in German society and sent a meaningful signal to the rest of the world that Jewish life was possible again in Germany after the Holocaust.

This landmark history presents a comprehensive account of reconstruction of a multifaceted Jewish life in a country that carries the legacy of being at the epicenter of the Holocaust

Michael Brenner is Professor of Jewish History and Culture at the University of Munich and Seymour and Lillian Abensohn Chair in Israel Studies at American University in Washington, DC. He is a member of the Bavarian Academy of Sciences and International President of the Leo Baeck Institute. Brenner's publications include *A Short History of the Jews*, *Prophets of the Past: Interpreters of Jewish History*, *Zionism: A Short History*, and he is a contributing author to the four-volume *German-Jewish History in Modern Times*.

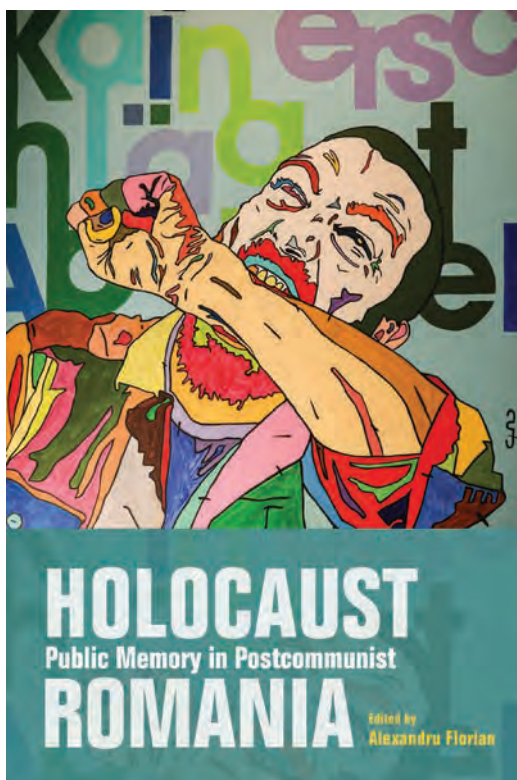
February 2018

Judaica, History
World

552 pages, 60 b&w illus., 6 x 9

Cloth 978-0-253-02567-8 \$60.00 £52.00

eBook 978-0-253-02929-4 \$59.99 £51.99



"An excellent analysis of the slow, but steady, evolution of Romania from heavy Holocaust denial and distortion toward a fair confrontation of its tragic past and useful for understanding not only the development of public memory in a new, post-communist democracy, but also the situation as compared to neighboring countries with similar pasts."

—Radu Ioanid,
author of *The Holocaust in Romania*

"This book offers a fresh and nuanced understanding of the contemporary "battles of memory" in post-communist Eastern Europe."

—Diana Dumitru, author of *The State, Antisemitism, and Collaboration in the Holocaust*

Holocaust Public Memory in Postcommunist Romania

Edited by Alexandru Florian

How is the Holocaust remembered in Romania since the fall of communism? Alexandru Florian and an international group of contributors unveil how and why Romania, a place where large segments of the Jewish and Roma populations perished, still fails to address its recent past. These essays focus on the roles of government and public actors that choose to promote, construct, defend, or contest the memory of the Holocaust, as well as the tools—the press, the media, monuments, and commemorations—that create public memory. Coming from a variety of perspectives, these essays provide a compelling view of what memories exist, how they are sustained, how they can be distorted, and how public remembrance of the Holocaust can be encouraged in Romanian society today.

Alexandru Florian is Director of the Elie Wiesel National Institute for the Study of the Holocaust in Romania.

Studies in Antisemitism, Alvin H. Rosenfeld, editor

January 2018

Holocaust, Judaica

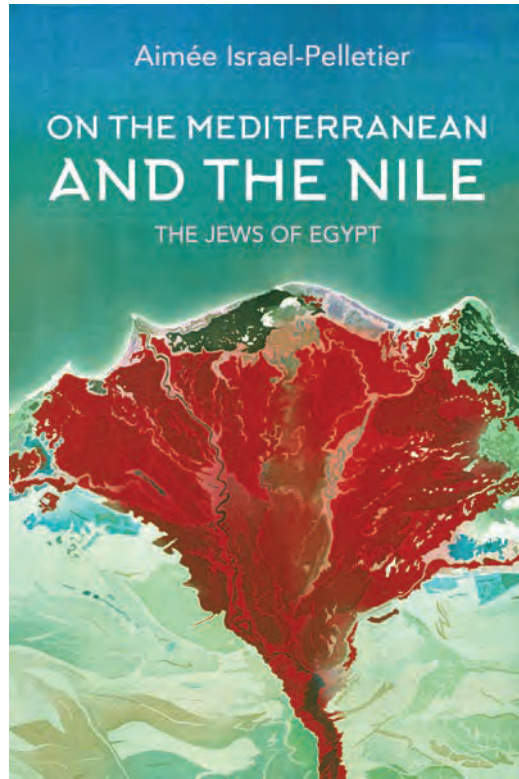
World

352 pages, 1 b&w illus, 6 x 9

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Aimée Israel-Pelletier examines the lives of Middle Eastern Jews living in Islamic societies in this political and cultural history of the Jews of Egypt. By looking at the work of five Egyptian Jewish writers, Israel-Pelletier confronts issues of identity, exile, language, immigration, Arab nationalism, European colonialism, and discourse on the Holocaust. She illustrates that the Jews of Egypt were a fluid community connected by deep roots to the Mediterranean and the Nile. They had an unshakable sense of being Egyptian until the country turned toward the Arab East. With Israel-Pelletier's deft handling, Jewish Egyptian writing offers an insider's view in the unique character of Egyptian Jewry and the Jewish presence across the Mediterranean region and North Africa.

Aimée Israel-Pelletier is Professor and Head of French at the University of Texas at Arlington. She is author of *Rimbaud's Impressionist Poetics: Vision and Visuality*.

Indiana Series in Sephardi and Mizrahi Studies, Harvey E. Goldberg and Matthias Lehmann, editors

March 2018

Judaica, Middle East

World

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Ornaments and Other Ambiguous Artifacts from Franchthi

Volume 1, The Paleolithic and the Mesolithic

Catherine Perlès

The famous Franchthi Cave excavations in Greece brought to light an exceptionally long sequence of ornaments, spanning from the earliest Upper Palaeolithic to the end of the Neolithic. This volume focuses on the Palaeolithic and Mesolithic ornaments and ornamental species, which constitute one of the largest collections in Europe for these periods combined. Franchthi is one of the few identified production centers for ornaments, which are overwhelmingly dominated by marine molluscs. The detailed publication of these collections (*Cyclope neritea*, *Antalis* sp., and *Columbella rustica*) will be useful to all malacologists and specialists in ornaments working around the Mediterranean. These reference collections, coupled with the examination of manufacturing and wear traces on the archaeological specimens, allow a detailed reconstruction of the whole production cycle from procurement to discard. The systematic association of unworked, freshly worked and very worn shells suggests that the ornaments mostly served for the production or rejuvenation of embroidered garments. Despite the richness of the assemblages and varied local resources, the range of ornament types is surprisingly narrow and fundamentally stable through time. The ornaments from Franchthi Cave therefore paint a different portrait of the European Upper Palaeolithic and Mesolithic, one based on regional cultural continuity.

Catherine Perlès is Emeritus Professor at the University of Nanterre and holds an honorary degree from Indiana University. She is author of several books, including *The Early Neolithic in Greece* and three volumes on the chipped stones assemblages from Franchthi Cave (IUP).

Excavations at Franchthi Cave, Greece, Thomas W. Jacobsen, editor, with Karen D. Vitelli

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Archeology
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B. Keith Putt is Professor of Philosophy at Samford University in Birmingham, Alabama. He is editor (with Clayton Crockett and Jeffrey W. Robbins) of *The Future of Continental Philosophy of Religion* (IUP).

John D. Caputo is Thomas J. Watson Professor Emeritus of Religion and Humanities at Syracuse University and the David R. Cook Professor of Philosophy Emeritus at Villanova University. He is author of many books, including *The Weakness of God: A Theology of the Event* (IUP), *The Insistence of God: A Theology of Perhaps* (IUP), *Hoping Against Hope: Confessions of a Postmodern Pilgrim*, and *Truth: Philosophy in Transit*.

February 2018

Philosophy

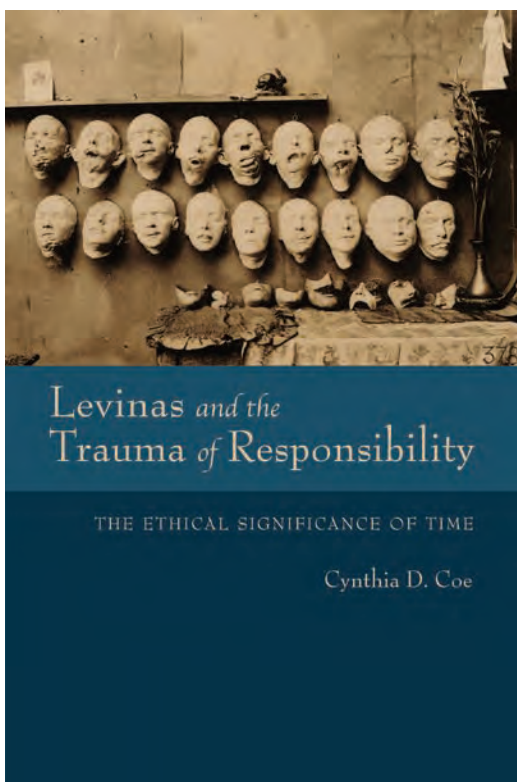
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Cynthia D. Coe is Professor in the Department of Philosophy and Religious Studies at Central Washington University. She is author (with Matthew C. Altman) of *The Fractured Self in Freud and German Philosophy*.

Studies in Continental Thought, John Sallis, editor

January 2018

Philosophy

World

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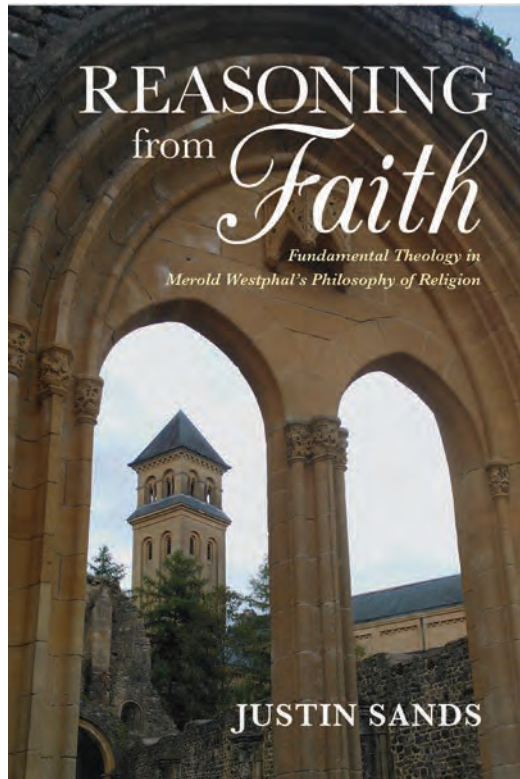
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"Justin Sands has composed a text that both succeeds as an enlightening commentary on Merold Westphal's intricate thought and provokes new questions concerning the original project of his diverse philosophy of religion and fundamental theology."

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Justin Sands is a postdoctoral fellow at North West University, South Africa.

Indiana Series in the Philosophy of Religion, Merold Westphal, editor

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Sonja Luehrmann is Associate Professor of Anthropology at Simon Fraser University in Vancouver, Canada. She is author of *Secularism Soviet Style: Teaching Atheism and Religion in a Volga Republic* (IUP) and *Religion in Secular Archives: Soviet Atheism and Historical Knowledge*.

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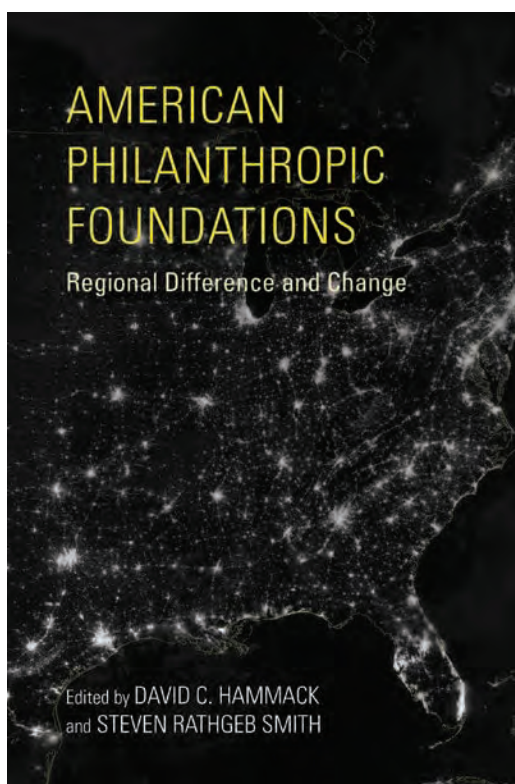
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David C. Hammack is the Hiram C. Hayden Professor of History at Case Western Reserve University. He is author of *A Versatile American Institution: The Changing Ideals and Realities of Philanthropic Foundations*; *American Foundations: Roles and Contributions*; *Globalization, Philanthropy, and Civil Society: Projecting Institutional Logics Abroad*; and *Making the Nonprofit Sector in the United States: A Reader*.

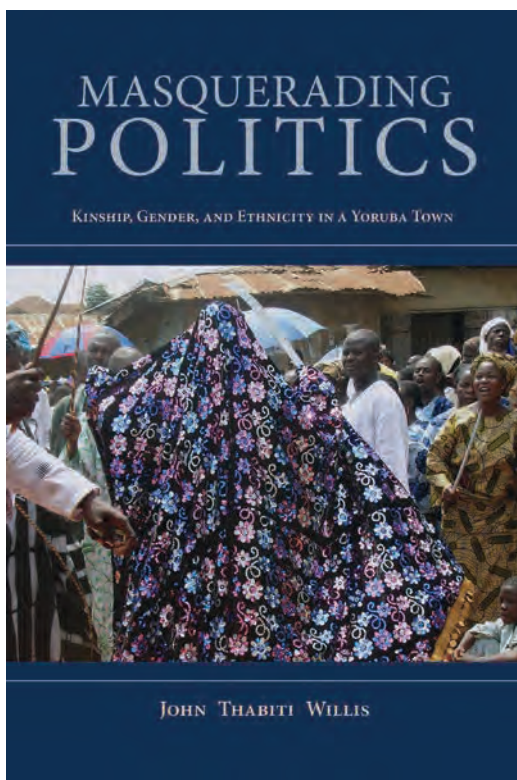
Steven Rathgeb Smith is Executive Director of the American Political Science Association and President of the International Society for Third Sector Research. He has taught at several universities including the University of Washington, where he was the Nancy Bell Evans Professor of Public Affairs. He is author (with Robert Pekkanen and Yutaka Tsujinaka) of *Nonprofits and Advocacy: Engaging Community and Government in an Era of Retrenchment*.

Philanthropic and Nonprofit Studies, Dwight F. Burlingame and David C. Hammack, editors

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Masquerading Politics

Kinship, Gender, and Ethnicity in a Yoruba Town

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In West Africa, especially among Yoruba people, masquerades have the power to kill enemies, appoint kings, and grant fertility. John Thabiti Willis takes a close look at masquerade traditions in the Yoruba town of Otta, exploring transformations in performers, performances, and the institutional structures in which masquerade was used to reveal ongoing changes in notions of gender, kinship, and ethnic identity. As Willis focuses on performers and spectators, he reveals a history of masquerade that is rich and complex. His research offers a more nuanced understanding of performance practices in Africa and their role in forging alliances, consolidating state power, incorporating immigrants, executing criminals, and projecting individual and group power on both sides of the Afro-Atlantic world.

John Thabiti Willis is Associate Professor of African History at Carleton College. He is an associate editor of the *Journal of West African History*.

African Expressive Cultures, Patrick McNaughton, editor

January 2018

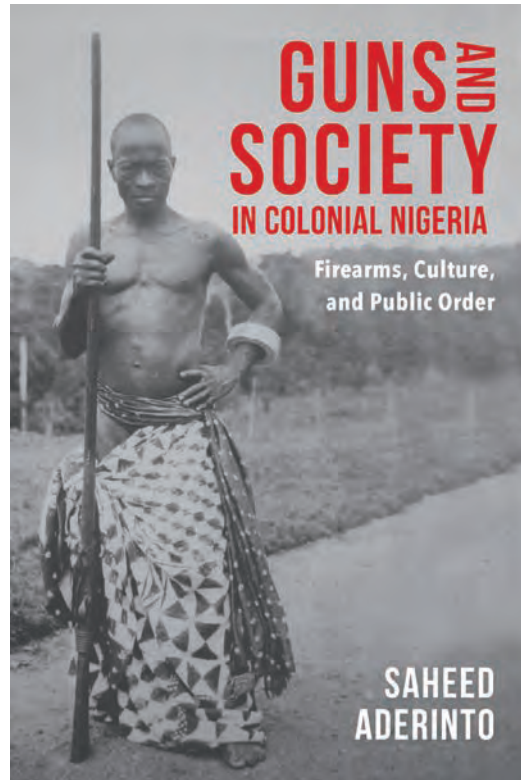
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Guns and Society in Colonial Nigeria

Firearms, Culture, and Public Order

Saheed Aderinto

Guns are an enduring symbol of imperialism, whether they are used to impose social order, create ceremonial spectacle, incite panic, or to inspire confidence. In *Guns and Society*, Saheed Aderinto considers the social, political, and economic history of these weapons in colonial Nigeria. As he transcends traditional notions of warfare and militarization, Aderinto reveals surprising insights into how colonialism changed access to firearms after the 19th century. In doing so, he explores the unusual ways in which guns were used in response to changes in the Nigerian cultural landscape. More Nigerians used firearms for pastime and professional hunting in the colonial period than at any other time. The boom and smoke of gunfire even became necessary elements in ceremonies and political events. Aderinto argues that firearms in the Nigerian context are not simply commodities but are also objects of material culture. Considering guns in this larger context provides a clearer understanding of the ways in which they transformed a colonized society.

Saheed Aderinto is Associate Professor of History at Western Carolina University and the author of *When Sex Threatened the State: Illicit Sexuality, Nationalism, and Politics in Colonial Nigeria, 1900–1958*.

January 2018

Africa

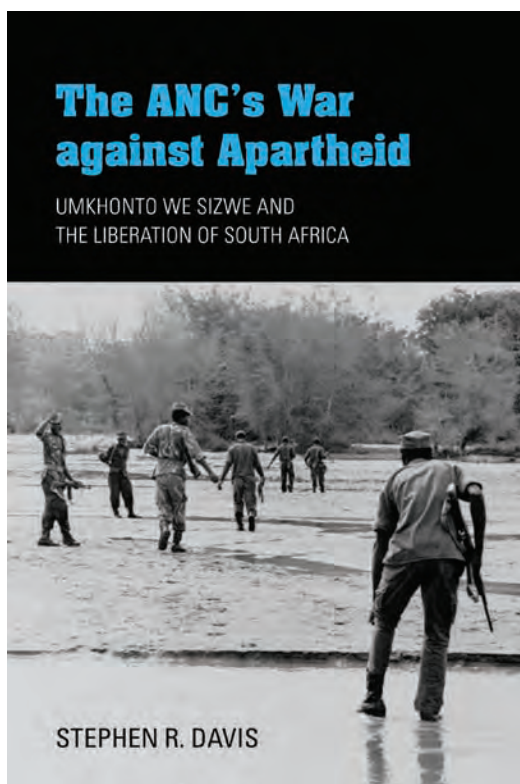
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"This is an important and timely study, highly readable, solidly researched, and well written. It provides a fascinating and provocative engagement for those interested in histories of liberation, armed struggles, and informal armed formations."

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"Stephen Davis charts new territory in a bold and lively fashion. Apart from furthering our knowledge and understanding of MK, he contributes significantly to scholarship on liberation movements more broadly. Essential reading."

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The ANC's War against Apartheid

Umkhonto we Sizwe and the Liberation of South Africa

Stephen R. Davis

For nearly three decades, Umkhonto we Sizwe (MK), the armed wing of the African National Congress (ANC), waged a violent revolutionary struggle against the apartheid state in South Africa. Stephen Davis works with extensive oral testimonies and the heroic myths that were constructed after 1994 to offer a new history of this armed movement. Davis deftly addresses the histories that reinforce the legitimacy of the ANC as a ruling party, its longstanding entanglement with the South African Communist Party, and efforts to consolidate a single narrative of struggle and renewal in concrete museums and memorials. Davis shows that the history of MK is more complicated and ambiguous than previous laudatory accounts would have us believe, and in doing so he discloses the contradictions of the liberation struggle as well as its political manifestations.

Stephen Davis is Assistant Professor of History at the University of Kentucky.

March 2018

Africa, History

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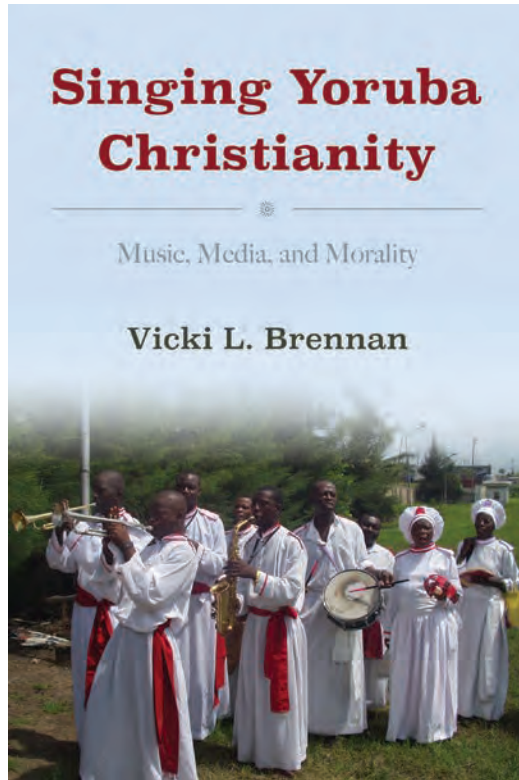
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"By looking at song and sound as critically important aspects of worship, Vicki L. Brennan provides an excellent and detailed analysis of Yoruba Christianity, its practice, and its impact on church members."

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Singing Yoruba Christianity

Music, Media, and Morality

Vicki L. Brennan

Singing the same song is a central part of the worship practice for members for the Cherubim and Seraphim Christian Church in Lagos, Nigeria. Vicki L. Brennan reveals that by singing together, church members create one spiritual mind and become unified around a shared set of values. She follows parishioners as they attend choir rehearsals, use musical media—hymn books and cassette tapes—and perform the music and rituals that connect them through religious experience. Brennan asserts that church members believe that singing together makes them part of a larger imagined social collective, one that allows them to achieve health, joy, happiness, wealth, and success in an ethical way. Brennan discovers how this particular Yoruba church articulates and embodies the moral attitudes necessary to be a good Christian in Nigeria today.

Vicki L. Brennan is Associate Professor of Religion and Director of African Studies Program at the University of Vermont.

African Expressive Cultures, Patrick McNaughton, editor

February 2018

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Christoph Irmischer is Provost Professor of English at Indiana University Bloomington and George F. Getz Jr. Professor in the Wells Scholars Program, which he also directs. Among his books are *The Poetics of Natural History*, *Longfellow Redux*, *Private Poet, Public Man*, and *Louis Agassiz: Creator of American Science*. He is the editor of *John James Audubon's Writings and Drawings* and of a forthcoming biography of Max Eastman.

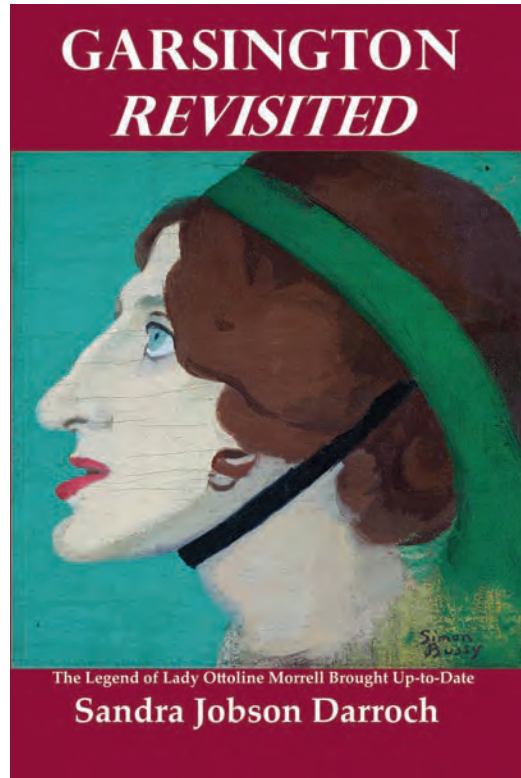
Rosamond Purcell is a photographer known for her work in natural history collections and for the recreation of the seventeenth century Danish museum of Ole Worm. Her books include *Egg & Nest*, *Bookworm*, and *Dice: Deception, Fate and Rotten Luck with Ricky Jay*. She is the author of *Owls Head: On the Nature of Lost Things*, a biography of a junkyard.

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Sandra Jobson Darroch is the author of nine books, including introducing a new edition of *The Lost Girl* by DH Lawrence. Her biography *Ottoline: The Life of Lady Ottoline Morrell* was published in the USA and UK to critical acclaim. After 40 years she has revisited her subject, with extensive extras as *Garsington Revisited*. She was the first woman to work on general news at The Sydney Morning Herald and later pursued her journalistic and writing careers in London and New York, before returning to live Australia, where she lives with her husband Robert Darroch, the noted scholar of DH Lawrence.

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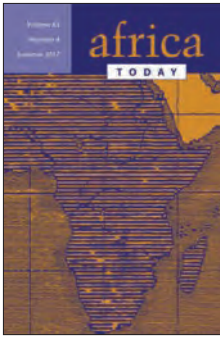
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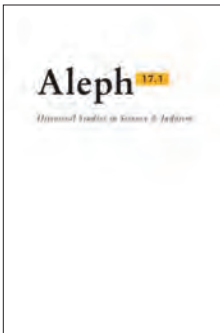
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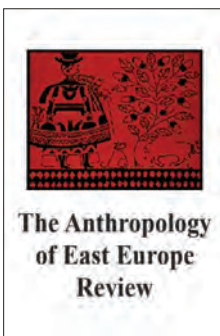
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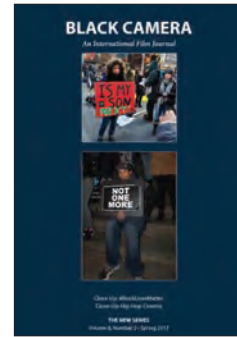
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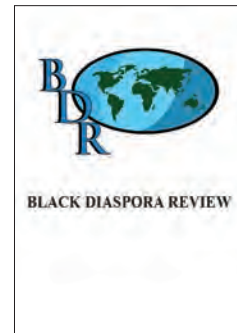
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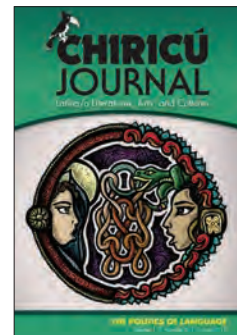
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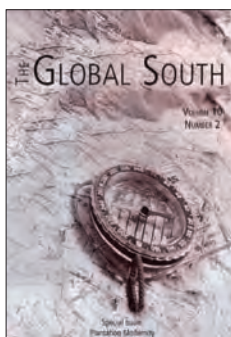
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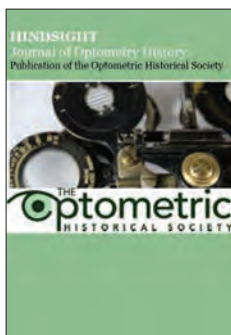
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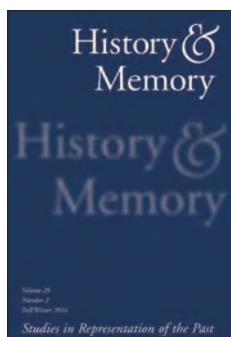
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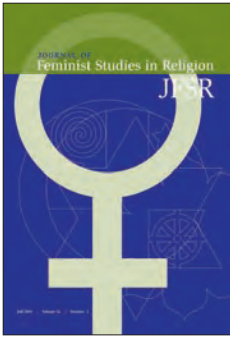
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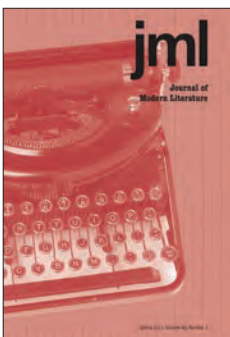


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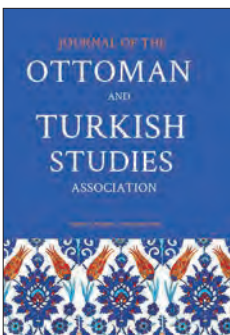


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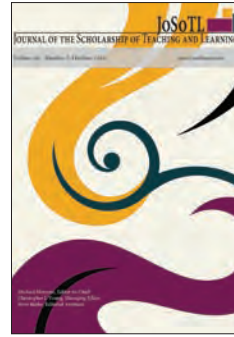
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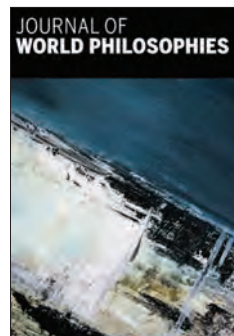
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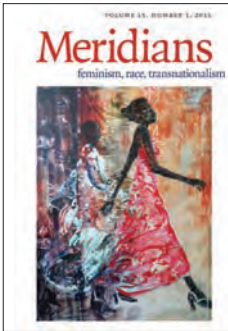
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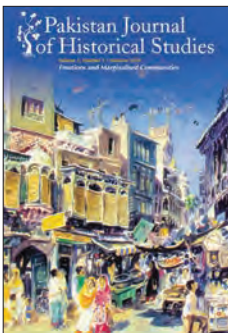
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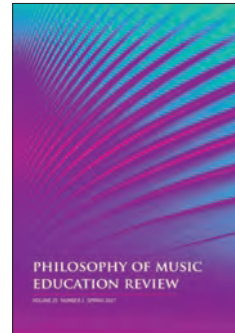
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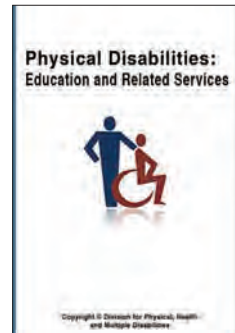
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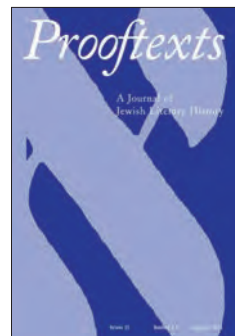
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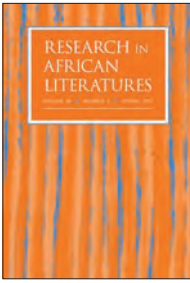
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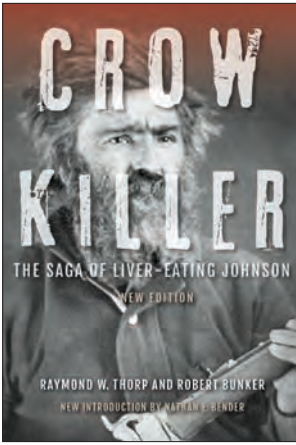
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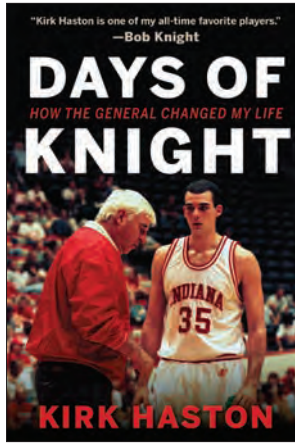
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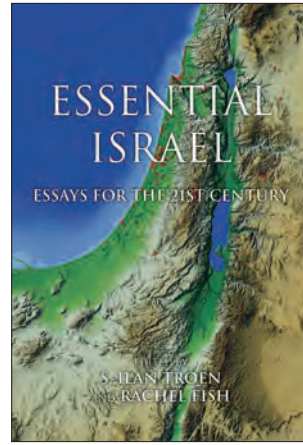




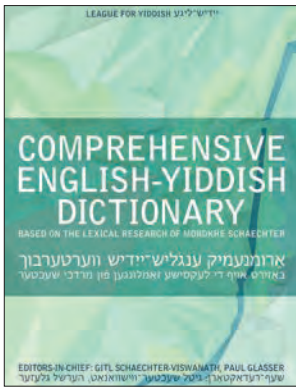
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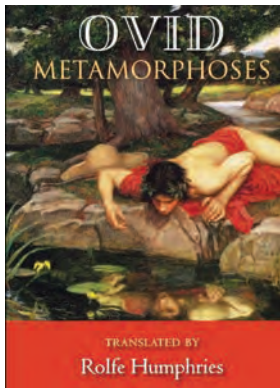
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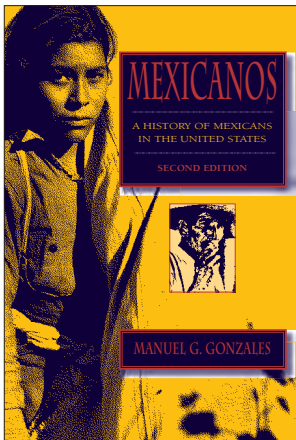
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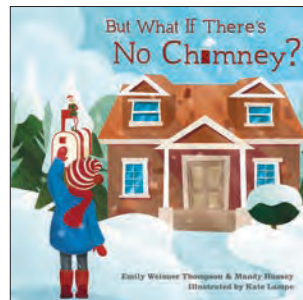
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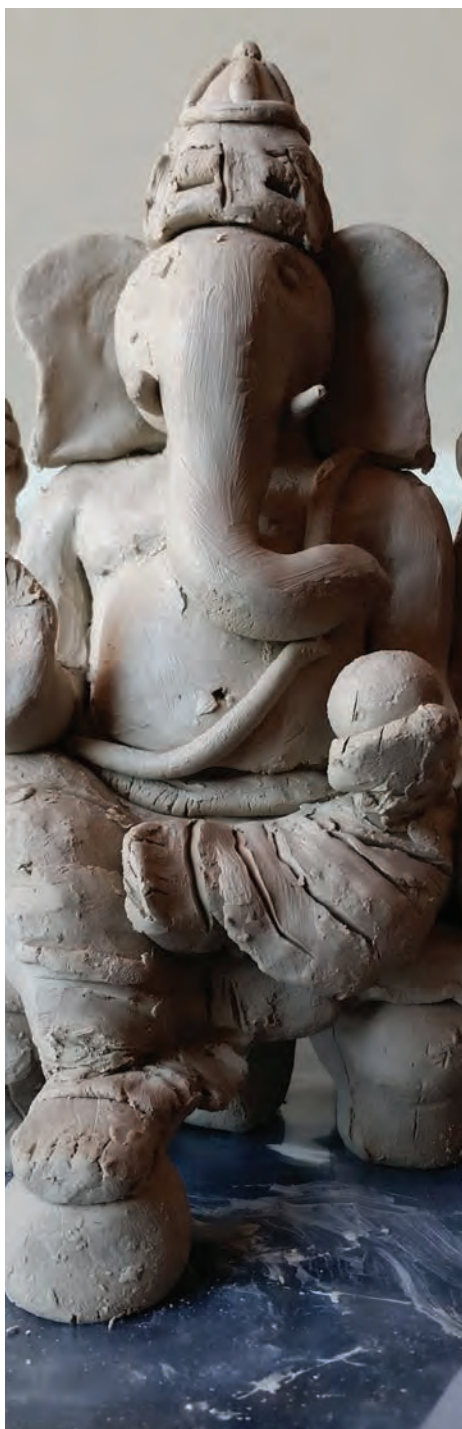
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