



SYNOPSIS

A young student and her professor travel back in time to witness Nellie McClung and the Political Equality League's famous mock parliament held at the Walker theatre in Winnipeg in 1914. Based on historical documentation of the event, this one act play is filled with humour and music leading the audience through one of the most significant events in Canadian history.

"Let Them Howl" by Sharon Bajer

The Nellie McClung Foundation is proud to present *the mockery that made history*. This play is a retelling and re-enactment of the famous 'mock-parliament' play that featured Nellie McClung and her peers in the Political Equality League. The performance of the original play was a turning point in the struggle for suffrage and most people think that there is a script that can be used to tell this wonderful story, alas there is not, until now. Playwright Sharon Bajer, has brought together Nellie's writings and news from the day to create this cheeky story of a group of women who took on the roles of men and assured the audience, in mocking what they had just heard from the Premier, "Nice men do not want to vote."

It has been purposefully designed – both in length and in style- to be used in classrooms and for groups who want to take the 'voting' message to their colleagues.

