

BOB EUBANKS GETS HIS OWN TV BEACH SHOW

FIVE CENTS

FEBRUARY 12, 1965

(Story in Col. 1)

KRLA BEAT

RADIO STAR NOW TV STAR

KRLA — Bob Eubanks, one of the most handsome d.j.s on the air, today confirmed that he will be the host on an unusual new dance party television show. The pilot film for the show will be taped in late March at Malibu, the site of the new dance show.

"BEACH BEAT"

The name of the new show will be "Beach Beat" and will be the only television show of its kind. The show will feature surfers and surfing, top recording stars and teens from all over doing the latest dance steps. It will be the only dance show where surfing fans all over the country can get a look at their favorite sport right at the source . . . sunny California!

RODEO RIDER

Not many people know that Bob is one of the better rodeo riders in California! He has won many contests, and recently won the Rodeo Celebrity Tie Down in Pasadena, competing against film and record stars. He is very athletic, counting horseback riding as one of his favorite sports.

Bob, 27, was born in Flint, Michigan, but has spent most of his life out here in California. He opened one of his first teenage night clubs, the Cinnamon Cider, which became so popular that there are now two other C.C.s in California. The main club, located in North Hollywood, is nationally famous as the spot where the Beatles held their press conference last August, and is known to always have top stars appearing every week. The C.C. has been featured in many magazines, and the club's group, the Vibrans, have appeared with top stars at many rock and roll shows.

In addition to all the other activities in this busy young d.j.'s life, he has also just opened up a

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Production, Design And Content By Bonnie Guiden

KRLA TOP THIRTY

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|---|---|
| 1. LOST THAT LOVIN' FEELIN' _____ Righteous Bros. | 16. I GO TO PIECES _____ Peter & Gordon |
| 2. THE NAME GAME _____ Shirley Ellis | 17. RICHEST MAN ALIVE _____ Mal Carter |
| 3. DOWNTOWN _____ Petula Clark | 18. COME SEE ABOUT ME _____ The Supremes |
| 4. MY GIRL _____ The Temptations | 19. I FEEL FINE/SHE'S A WOMAN _____ The Beatles |
| 5. LAUGH LAUGH _____ Beau Brummals | 20. GOING OUT OF MY HEAD _____ Anthony & Imperials |
| 6. LAND OF 1000 DANCES _____ Headhunters | 21. KING OF THE ROAD _____ Roger Miller |
| 7. THIS DIAMOND RING _____ Gary Lewis | 22. OH NO NOT MY BABY _____ Maxine Brown |
| 8. LOVE POTION NO. 9 _____ The Searchers | 23. THE JERK _____ The Larks |
| 9. ALL & ALL OF THE NIGHT _____ The Kinks | 24. GIVE HIM A GREAT BIG KISS _____ The Shangri-Las |
| 10. TELL HER NO _____ The Zombies | 25. PAPER TIGER _____ Sue Thompson |
| 11. KEEP SEARCHIN' _____ Dol Shannon | 26. WHERE LOVERS GO _____ The Jaguars |
| 12. LAND OF 1000 DANCES _____ The Midnighters | 27. AS TEARS GO BY _____ Marianne Faithfull |
| 13. JOLLY GREEN GIANT _____ The Kingmen | 28. WALK AWAY _____ Matt Monro |
| 14. HOLD WHAT YOU'VE GOT _____ Joe Tex | 29. HOW SWEET IT IS _____ Marvin Gaye |
| 15. THE "IN" CROWD _____ Debbie Grey | 30. NEEDLE IN A HAYSTACK _____ The Velvettes |

TOP TEN ALBUMS

- | | |
|--|--|
| 1. BEATLES' 65 _____
Supremes | 2. WHERE DID OUR LOVE GO
12 x 5 _____
Rolling Stones |
| 4. BEACH BOYS IN CONCERT _____
Elvis Presley
Soundtrack | 5. GOLDFINGER _____
Righteous Bros. |
| 6. YESTERDAY'S GONE _____
Chad Stuart/Jeremy Clyde
Beatles | 7. HARD DAY'S NIGHT _____
Supremes |

- | | |
|---|---|
| 1. Hurt _____
Tina Turner | 2. Twist and Shout _____
The Beatles |
| 3. Tragedy _____
The Fleetwoods | 4. Hot Peasants _____
Beatles |
| 5. Hold Your Hand _____
& Keep Me _____
Playmates | 6. April Love _____
Pat Boone |
| 7. Runin' Scared _____
Ray Orbison | 9. There's A Moon Out Tonight _____
The Capris |
| 10. Stay _____
Maurice Williams | |

TOP TEN UP AND COMERS

- | | |
|--|---|
| 1. The Boy Next Door _____
The Standells | 6. Across Mersey _____
Gerry & Pacemakers |
| 2. Heart of Stone _____
Rolling Stones | 7. Thanks a Lot _____
Brenda Lee |
| 3. Fannie Mae _____
Righteous Bros. | 8. Born to Be Together _____
The Ronettes |
| 4. The Boy from New York _____
The Ad-Libs | 9. For Lovin' You _____
Peter, Paul & Mary |
| 5. Hear My Heartbeat _____
Herman's Hermits | 10. Baby _____
Rolling Stones |

HI, HULLABALOOERS!



Did you all send me your valentines yet? Hurry up and get busy, if you haven't! And to the one who sends me Ann - Margaret, THANKS! Wow! But about

those of you who have been sending me your old steady . . . I don't need them, thank you! To get serious, though, thanks to all of you who have been sending me those groovy home made valentines. They're just beautiful! "I SENT YOU ONE TOO, BIG BOY . . . IT'S IN A PACKAGE AND IT TICKS!" Oh, Man! I might have known! Geez, you can be sure that SHE won't be getting any valentines this year! Anyhow, I hope you've got a nice valentine this year. And I hope you decide to split some of that candy he's going to give you with me! (Sunny California) . . . then you'll probably want to bug it all for yourself! Selfish! Oh, before I forget . . . next week Dee-Dee's column starts! So if any of you have questions about any stars, send 'em in to DeeDee here at the BEAT, and she'll answer them for you! See you in a week . . . and goodnight, Dave Clark . . . wherever you are!

Address all mail to:
KRLA BEAT
P.O. BOX 702-M
PASADENA, CALIFORNIA

If you wish to order the latest issue of the KRLA BEAT, send a self-addressed stamped envelope and five cents for each issue. Back issues of the KRLA BEAT are ten cents and a self-addressed stamped envelope.



KRLA was the first radio station in the world to have its very own tv spectacular . . . and what a spectacular it was! The audience started coming to the studio hours before the taping . . . no one wanted to miss getting a good seat.



Outside the studio, in the hall, fans risked not getting a seat to get Dave Hull's autograph. Dave was mobbed by fans! But he wasn't the only one . . . our d.j.s signed more autographs than the stars on the show!



Off in the dressingroom, Dick Moreland, who show, goes over the line up with Hank Mancini. The show had the highest ratings of any show in



Emperor Hudson ("You don't push an emperor around") introduced the "King" . . . Presley. He had everyone in stitches with his jokes and stories! He even got a special cheer when he mentioned the KRLA BEAT! He's wearing his gold robes.



Bob Foster sits on a handy box while they get the cameras in position. (His new record, by the way, is a gas!) Then he talked about the "golden years of rock & roll" . . . bringing back memories for all of us. He introduced Duane Eddy.



Duane was wearing a groovy leather suit the first big hit, "Rebel Rouser." Duane was the opened up a whole new field of music. He's



Next it was Dick Moreland's turn. It's too bad he couldn't wear his John Lennon hat so that you all could get to see it! Dick is looking better than he ever did, and wasn't nervous about being on television . . . he introduced the Ventures.



The Ventures are local boys, and every one of their albums has been a hit. Like Duane Eddy, they've had a lot of influence on popular music . . . especially the guitar side! They've also done a lot of shows at Bob's Cinnamon Cinder nightclub.



Gary Mack, our "meet 'em at the airport" d.j., on-the-air man, and is also president of the his first time on television, and he loved it!



Casey Kasem stole the whole show! He talked about the many wonderful stars who are no longer with us, and everyone said that he was so good they couldn't believe it! Casey always knows unknown facts about top recording stars!

Photography by ROBIN HILL



Casey introduced Bobby Vee, and told of how Bobby became a star through tragedy. Bobby is married, recently became a proud papa! He did "Take Good Care of My Baby," one of his many big hits.



Then Dave Hull came on . . . with Roger Miller. He found Dave and Roger entertained for hours . . . and everyone was laughing so



... Mancini, who wrote much of the script for the show. Henry Mancini, the host on the 90 minute bash. Henry Mancini opened the show by introducing our first show in KCOP's history! And no wonder!



The taping starts! All the KRLA dj's were together on stage as a groovy background for the opening shot. Henry Mancini opened the show by introducing our fine nine, and the swinging show was ready to start! Everyone was excited.



First off was Bobby Dale, who knows more about music than just about anybody! Bobby talked about the early beginnings of rock and roll back in 1955 ... when he was one of the first people to jump on the beat bandwagon.



Charlie Miller, who turned everyone on! He did his first solo on the first guitar instrumentalist, and music. He's one of George Harrison's favorites.



For the first time in history, it's Charlie's turn to introduce Dick Clark as a guest on HIS show! And while Dick was talking, Charlie rolled Dick's pant leg up to the knee! (He was getting even for all the time Dick's done it to him!)



Dick, naturally, introduced the dancers on the show. They did all the old dances, like the stroll and jump, right up to the new ones like the jerk and monkey. The Vibrons, Bob Eubanks' C.C. group, backed the dancers and all the acts.



Gory Miller, who was next. Gory is KRLA's youngest DJ. He's the host of the Tommy Quickly fan club. This was his first show!



Bob Eubanks talked about his second favorite sport ... surfing. Here, Adrian models show the latest swimwear while Bob discusses the finer points of shooting the curl! After some groovy surfing film, Bob introduced Jan and Dean.



Although the two can't surf that well, they sure know how to sing about it! Dean is the more athletic of the boys, and also the one with the wildest sense of humor. He sings the high part on all their songs, and the girls love him! Jan too!



Roger Miller! A funnier combination couldn't be made. He's been lined for half an hour while they rewound the tape. He and Dave caused permanent laugh wrinkles on everyone there!



Then Roger did "Dang Me," the record that introduced him to the pop world. He's becoming known as the new Will Rogers ... one of the funniest men on record! He and Dave caused permanent laugh wrinkles on everyone there!



Then Dave introduced ... well, can't you guess? A film clip was shown of their press conference, and Dave told of the gear four's fantastic impact on today's music. Next week, the BEAT will have a fantastic scoop about Dave!

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

Janie,
Want an exclusive? You can have four Beatles I.A.D.R. - I'll take my 5 any time! (huh) *Stones Rule*

To Tommy Quickley and the Varsity Beatles: Please come back we all miss you (at least I know I do). *Steady Haber*

To the Fanny Boy in the Record Store who sells me "Beats" - "Hail!"

To George Harrison -
if I could (I) I love you more than Elaine does! *Marilyn*

To Gary in Downey:
"Howdy from the Farm!"
Linda Seed-bow from Tarzana

Beatles forever, Dave Clark never.
From a Beatle Lover *R.H.*

To Dave Clark 5:
Why did you copy the Beatles?
A Beatles People, *Becky*

Paul, Paul, your mind, mind, all mind, aren't you?
Jane Asher C.O.D.

BEATLE BITS

by Dick Moreland

I've gotten a lot of letters asking what kind of guitars the Beatles use, so instead of just about the boys this week, I'll tell you about the Beatles guitars!

Paul, who plays bass, uses a Hofner Violin bass guitar. On records, he also plays piano and organ.

Ringo's drum setup is composed of a Ludwig 22 inch Super Classic and two 20 inch Downbeat drum kits. His cymbals are Avedis Zildjian 18 and 20 inch, and he uses a 15 inch Hi-hat.

George, who is lead guitar, uses several different kinds on stage. The two he uses most often are the Rickenbacker No. 1993 twelve string and the Gretsch Tennessee, which is used for the "Nashville" sound.

John plays rhythm of course, and uses three different guitars. He plays the 12 string used by George, along with the Rickenbacker No. 1996 six string and the Gibson Jumbo guitar. On stage and records he also plays the Hohner Super Chromonica, Echo Super Vamper, and Basil harmonicas.

For amplifiers, both John and George use the Vox AC 100-watt Super De Luxe amplifier with one extension cabinet containing four 12 inch and two Midax speakers. It was built especially for the Beatles. Paul uses the same type amplifier with a bass speaker cabinet with two 15 inch speakers.

EUBANKS...

agency of his own in Hollywood. One of the people working for him will be Derek Taylor, former Beatle press agent, who will arrive to start his new job later this month.

Beat is currently the number one d.j. in his time slot, 6:00 to 9:00, a rating he is sure to hold for a long time to come.

In answer to the many letters asking how you can join the Dave Hull fan club, here's the info:

Club members are given top priority when any English group gets into town. They get to see and many times talk to the group, and are informed in advance when any star is coming to California. Club members also get to go to the taping of Shindig any time they wish, and a certain number of tickets to the show is set aside each week for their use. Upon joining the club, each member receives a fan club card and autographed picture of Dave. In addition to this, you also receive a monthly bulletin with inside scoops about all the English groups including the Beatles! Information in this bulletin is for club members only; top secret facts that no one else knows. All members are informed at all times of Dave's activities, and are given special invitations to things like KRLA's spectacular two weeks ago, press conferences, etc. To join, send one dollar (\$1.00) to Colleen Ludwick, president, 6231 Ivar, Temple City, California.

CASEY'S CORNER

by Casey Kaseem

You keep asking for those likes and dislikes of your favorite stars, so here are some more for you:

The Righteous Brothers both dig girls who know the music business and can talk about it intelligently. Bill likes quiet girls . . . Bob likes talkative ones.

Gerry Marsden can't stand snowy weather . . . he likes the box snow of California!

Peter Asher likes to talk about philosophy with a girl . . . and one way to get a smile out of him is to give his sister, Jane, a compliment. They are very close.

Dick St. John, of Dick and Dee-Dee likes to go horseback riding . . . DeeDee likes going out to a club where she can get all dressed up!

Herman of Herman's Hermits likes to be called by his real name . . . Peter. He loves a good joke, and can tell a lot of them.

Brenda Lee hates anyone to say something about how small she is . . . she's self conscious about her height.

Brian Jones loves to go clothes shopping . . . and he loves long hair on girls.

That's it for now . . . see you in two weeks with more inside news about your favorite stars!

CONTEST CORNER!

You all know that Freddie and the Dreamers will be in town on the 14th of February. (You do if you've been reading the BEAT!) Anyhow, the 14th of February is also a day to celebrate for another reason . . . and don't try to fool us, we know that you know it's Valentine's day! Anyhow, is there anyone out there who's not going to have a Valentine? Tsk, tsk, tsk. That's awful! Can't tell you how bad we feel 'bout that. In fact, we feel so bad that we just might do something about it. (Then again, we might not. Never can tell about us!) What's that? You want us to do something about it? You want us to find you a Valentine? Alrighty. Anything you want! (Greedy little nits) (See, we saw Hard Day's Night too!) Anyhow, here it is:

YOU CAN WIN FREDDIE AND THE DREAMERS FOR YOUR VALENTINE!

Freddie will call you and introduce himself. You'll get to talk to him and all the Dreamers for as long as you want! And that's not all. He'll give you one of his favorite pictures of himself, and he'll sign it with a special Valentine message just for you! And even that's not all . . . he'll also pick out a special Valentine box of candy for you! Freddie will be your very own Valentine! And here's all you have to do to win:

Just tell in twenty five words or less why you want Freddie to be your Valentine. We'll pick the ten best entries, and Freddie and the Dreamers will pick the winning one. You'll be notified by phone on the 15th, and told when Freddie will call you. And that's all there is to it! Be sure and get your entry in by February 15th! You can enter as many times as you wish, but all entries must be accompanied by an entry blank. Entries will be judged on basis of neatness and originality. (Except by Freddie. He'll probably pick the mushiest one. Men are all alike!) (And we love 'em that way!) Anyhow, get busy! Freddie could be YOUR Valentine!

ENTRY BLANK

NAME: _____ AGE: _____
ADDRESS: _____
PHONE NUMBER: _____