

Key Stage 4: What will I learn about in Textiles?

Q3, EQ:
How can I refine my work to present a clear journey from idea to outcome?

Key Concepts:
Audience, narrative, innovation, representation.

Exam unit preparation: sketchbooks developed in response to theme and creation of 10 hour sustained piece. Creation of digital portfolio and physical sketchbooks ready for external moderation.

FE and HE education.



Q1, EQ:
What does success at GCSE Textiles look like?

Key Concepts:
Composition, expression, interpretation, style.

Developing a second CW project with new theme. Demonstration of improved skill and craft as well as deep conceptual understanding of art and design principles. Hand in of all CW.

Evidence of artist/designer research, documentation of project's journey through drawing, written analysis and experimentation/refinement of visual components.

Q2, EQ:
How can I develop original and innovative ideas to demonstrate exceptional ability?

Key Concepts:
Narrative, presentation, genre, boundaries

ESA unit

YEAR 11

Application of developing practical skills, combined with conceptual ideas to develop personal project responses. Outcomes developed using a range of interdisciplinary techniques in response to CW theme.

External unit (40%) launch: design folder and preparation of outcomes.

Introduction to major design brief: Branding and creation of merchandise using digital skills and design technologies.

Development of ideas and outcomes for personal project in response to CW theme.

Completion of major coursework unit, presentation of sketchbooks and digital folder.

Q2

Q3

Q4

Q1

YEAR 10

Q2, EQ: How can I combine traditional and contemporary processes in textiles?

Key Concepts:
Visual culture, style, narrative, innovation.

Q3, EQ: How can I generate informed, yet original, ideas?

Key Concepts:
Boundaries, representation, style, expression.

Introduction to textiles as a discipline. Experimentation with a variety of processes in a workshop style, week on week. Research of designers and responses to their approaches for each process and technique to provide context.

Q1, EQ:
What is textiles?

Key Concepts:
Experimentation, composition, genre, interpretation.

Q4, EQ:
How can I realise my ideas in an exceptional outcome?

Key Concepts:
Visual culture, narrative, innovation, audience.