



DO
THE DORSET OPERA
FESTIVAL
MMXIX

All Change Behind the Scenes

We are pleased to welcome several new 'behind the scenes' personnel this year starting with Stephen Harris who has an unrivalled record as a chorus master with major opera companies and renowned choruses, both in the UK and abroad. Putting it plainly, he is one of the most sought-after choral directors in the business. After several previous attempts to woo him, he has finally succumbed to our entreaties and will direct our lucky choristers this year.

Our new technical director and production manager, Conor McGivern, has unparalleled, 30-year experience in the theatre industry. From Head of Construction for the RSC, to production managing a wide range of regional and West End shows, he will be a huge asset to DOF.

Set designer, Louis Carver, has scored points with his edgy and relevant design work. He brings a youthful perspective to our stage, which is not the easiest or most well-equipped space on which to work - especially as he will need to leave as much room as possible for our chorus of 67!

April Dalton joins us as our costume designer this year. She has worked for WNO, Opera St Gallen (Switzerland), Blackheath Halls Opera and several dance and ballet companies. Her designs have caught the attention of our talent scouts and we look forward to working with her. (Did we mention the size of the chorus?)



Cerne Abbey | The Abbots Porch

The 2019 Ritzy Tea Party

If you have chosen to receive this copy of DONews by post, your invitation to this year's unmissable Ritzy Tea Party at Cerne Abbey is enclosed. Our gracious hosts, Mr & Mrs Michael Fulford-Dobson, look forward to welcoming you to their stunning home.

Whether booking through dorsetopera.com via the Events' Diary button, or on the Eventbrite website (enter Dorset Opera and Cerne Abbas), you will be able to purchase and print your tickets online.

If you need to pay for your tickets by cheque, please send it along with the RSVP section of the invitation to the address on the card. For catering purposes, it is imperative that we know the number and names of guests in your party. It also helps if we know we can claim Gift Aid on part of your ticket purchase or on any donation you care to make.

DO signs will direct you to onsite parking at the rear of Abbey House via the road leading to Cerne Abbas village hall. Please do not attempt to park in front of the house. A map can be found on the reverse of the invitation.

With new caterers this year, we can still promise mountains of mouth-watering fresh food including sandwiches, scones, clotted cream and preserves, cakes and gateaux, with strawberries & cream and a fantastic fizz welcome!

As usual, there will be musical entertainment, raffles and auctions - all aimed at having fun with good friends whilst helping to raise much needed extra funds to assist with the provision of bursaries

for some of this year's young Dorset Opera Festival participants.

If you haven't visited Cerne before, do take time to be shocked by the infamous Giant and allow a moment to visit the abbey ruins. Most of Abbey House itself (a Grade I listed building) dates from after a fire in the middle of the 18th century. It incorporates part of the original gatehouse. Also Grade I listed are the late 15th century Guest House of the Abbey and the vaulted porch of the Abbot's Hall, built around 1500, which survives in a wooden glade.

The abbey itself was founded in 987 and none other than King Canute is known to have plundered the monastery (he later became a benefactor). It is mentioned in the Domesday Book and much of its wealth was credited to the veneration of St Eadwold of Cerne, a 9th century hermit living nearby.

Sadly, the Abbey's history ended on a sour note in 1539. The last abbot, Thomas Corton, was accused of various offences including allowing the lands to become 'ruinous' and keeping a mistress who appears to have borne him several children.

We join Mr & Mrs Fulford-Dobson in looking forward to welcoming you to Cerne Abbas on 22 June at 3.30pm.

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Covent Garden did come to Dorset...

Never fazed by last minute changes of plan, our Events' Committee swung into action for what has become an annual visit of talented singers from the Jette Parker Young Artists' Programme at the Royal Opera House, Covent Garden. On this occasion, the singers were alumni of the world-famous course.

Since leaving the Programme, sopranos Vlada Borovko (from Russia), Madeleine Pierrard (New Zealand) along with Korean tenor David Junghoon Kim (who sings Edgardo in our production of *Lucia di Lammermoor*) and British/Australian baritone, Grant Doyle, have all had considerable experience with major companies both here in the UK and abroad, not least at the Royal Opera House, where they continue to perform. Once again, the accompanist was the splendid James Hendry who, before Christmas, conducted performances of *Lucia di Lammermoor* for the English National Opera.

On the day itself, an early telephone call from Grant alerted us to the fact that he was clearly not at all well and he was obviously not able to take part. The bigger problem was, he was the designated driver for the day because he and Madeleine had to be in Cambridge the next day. They were appearing as the Macbeths in Verdi's masterpiece, for English Touring Opera.

A few 'phone calls found another (non-driving) bass baritone in the shape of DOF perennial favourite, Latvian, Pauls Putnins. But, with no driver amongst them, the singers then had to come by train and, in view of the fact that Pauls wasn't familiar with all the repertoire, the programme had to be adapted. Added to that, we were working against the clock as the singers would now need to catch a train back to London afterwards. We all know that late trains (as opposed to late-running trains) are not that frequent in deepest Dorset. So the second half of the concert had to be shortened considerably and the magnificent Gary Bottriell - a DOF supporter through his financial services' company Bottriell Adams - came to the rescue and whisked the singers off to Southampton Parkway the moment the last notes had floated skywards.

The standard of singing was as would be expected from artists of this calibre. Highlights of the evening were undoubtedly David Junghoon Kim's rendering of Edgardo's aria from *Lucia* - which gave the audience a taste of how thrilling his portrayal will be in July. The excerpts from *La bohème* saw Puccini at his poignant best, and Vlada Borovko's rendition of Glière's *Mermaid* was illuminating.

Only the intrepid Ms Borovsko remained in Dorset to take advantage of a splendid post-concert supper and the luxurious accommodation on offer.

In the end, Grant was so ill that he had to cancel his *Macbeth* in Cambridge the following day. However, we hope many of our readers will have seen the final ETO performances in Poole this week and will have enjoyed Madeleine and Grant's depictions of the main protagonists...

FODO raises its grant...

For the third year running, the Trustees of the Friends of Dorset Opera are delighted to report that the organisation is able to make a grant of £27,000 to the Dorset Opera Festival in support of this year's operas and summer school in July. This is an increase of £2,000 on the 2018 grant and is made possible by a healthy intake of new Friends as well as the excellent response by longstanding Friends to the increase in subscriptions, for which the Trustees are most grateful.

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The Phillimore Dinner

We are indebted to Lord and Lady Phillimore who graciously welcomed one hundred Dorset Opera Patrons and their own special guests to a dinner at their Dorset home on 16th May.

Guests were encouraged to explore the glorious riverside gardens that surround the property as canapes and champagne were served.

We were then entertained by Jan Wylde and Richard Hall before sitting down to a sumptuous dinner with exceptional wines from Lady Phillimore's own French vineyards.

New Chorus Master



We are delighted to welcome Stephen Harris as our new Chorus Master this year as we say farewell to Ben Goodson, who is taking the reigns at the renowned Dutch Radio Choir in the Netherlands.

Artistic Director, Roderick Kennedy, is reportedly over the moon at having enticed Stephen to the Dorset Opera Festival at last! He is one of the most experienced choral directors in the

opera world. He held the top job at the English National Opera from 1994-2004, the Welsh National Opera (2008-2014) and Scottish Opera, before that as well as having worked at the Nederlandse Reisopera from 2006-2008.

Stephen returned to ENO at the beginning of the 2015/16 season and worked as a guest chorus master for the London Symphony Chorus, Brighton Festival Chorus and Huddersfield Choral Society.

He returned to WNO in January 2017 as Chorus Master until September 2018 where he was involved in their much-admired production of Prokofiev's *War and Peace*. He is currently working with them to revive that production for performances at the Royal Opera House this July. The opera features Lauren Michelle (our Musetta in last year's *La bohème*) as Natasha.

Do Not Use the Pit Doors

The doors at either side of the pit in the Coade Theatre are not to be used apart from in an absolute emergency.

Libby Melvin - a link to organised crime!



It is with great sadness that we report the death of Elizabeth (Libby) Melvin. She was a stalwart of Dorset Opera from its inception through to her death on 16th March just two months before her 90th birthday. Her late husband, John, took over the chairmanship of the fledgling company when Lady Digby became President in 1976.

Libby could always be found welcoming audiences to the operas both at Sherborne and, after our move in 2005,

at Bryanston. When she became more infirm in recent years, Lady Digby invited her to become a trustee of the Friends of Dorset Opera where she would give very sound advice and sage opinions on the matters at hand. She was held in such high regard that, when she felt she could no longer travel to trustee meetings, her resignation was accepted but on the understanding that she would become an Honorary Trustee in the hope that she would return to the fold in due course.

Most of the congregation at her memorial service in a packed Sherborne Abbey were surprised by two things - firstly, that Libby was an avid rugby supporter and that some ten hours after she died, in one of the concluding matches of the Six Nations, Wales scored the final try against Ireland in a match that would have had her on the edge of her seat. An hour or so after that, one of the most exciting Calcutta cups of recent years was played - both matches in so many ways a fitting tribute to someone so very proud of her grandfather, Godfrey Carey, who was an England International. Following his rugby career, Carey came to teach at Sherborne School, and in so doing, started a Sherborne dynasty that has seen an unbroken line of Carey descendants living in the town for 122 years.

The second surprise was a tale from Libby's appointment and long service as a very respected Tavistock magistrate. She was renowned for her no nonsense approach - one that actually was quite far-reaching. What many people do not know is that it was Libby who signed the arrest warrant for two of the most notorious gangsters from the East End of London in the 1950s and 60s - the Kray Twins.

With all her elegance and grace, Libby will be forever remembered with much love, fondness and respect by so many people in all walks of life - especially by her children, her 13 grandchildren and the extended Dorset Opera family.

Don't miss our Gala...

Many of our audience-goers attending the Gala Concert on Friday, 26 July, have chosen to make it an extra-special occasion by booking our formal 4-course dinner in Bryanston House. We can now reveal some of the items programmed for the concert - along with a few of the artists scheduled to take part.

Selections from *Carmen* and *Die Meistersinger* (Doss), the trio from *Der Rosenkavalier* (Rutter, Vitellaro and Dobbin), *Liebestod* from *Tristan und Isolde* (Rutter), some Puccini, Verdi and even a little Mozart. For those who have chosen not to attend both operas (are there any?), there's a choral taster of the other opera for you!

Finally, there is a special guest appearance...

Please note: This is no longer a black tie event.



Proposals for New Patrons

In the last edition of DONews, we stated that we were exploring suggested levels of giving for NEW Patrons. We are doing this because the cost of becoming a Patron of DOF has been the same for 15 years! We have decided that, from 1st October 2019, NEW Patrons will be invited to contribute at least £300 or £25 per month and this will link Patron's payments to the Dorset Opera financial year.

We very much welcome payments by monthly Standing Order to help spread your support throughout the year and, since then, several existing Patrons have set them up for which we are very grateful. As we now have over 100 Patrons, anything that reduces the need for reminders having to be sent out, is very helpful!

We are also looking to increase the cost of belonging to other Circles and the table below shows our thinking in this area. We stress that these changes in Patronage are for NEW Patrons only - the increases are small, so if current Patrons would care to increase their donations to the new levels, or indeed move up to a different Circle, we won't try to stop them! We suggest the following amounts:

	Current starting level	Proposed starting level	Minimum monthly payment	Gift Aid to DO on revised payment	Total to DO on revised payment	Reduction in tax due from Higher Rate Taxpayer
President's Circle	£2,500	£2,700	£225	£675	£3,375	£675
Chairman's Circle	£1,000	£1,200	£100	£300	£1,500	£300
Director's Circle	£500	£600	£50	£150	£750	£150
Conductor's Circle	£250	£300	£25	£75	£375	£75

The benefits of each circle will remain the same (Priority/bespoke booking, Patron-only events, Patron's Day, Christmas Party and Champagne Reception at the Festival), however we would be interested in hearing what other benefits would be of interest to you as we continue to develop our offering to Patrons.

Our Patrons' Secretary, Elspeth Brown, will happily explain our thinking and, if you require it, will assist you in channelling your patronage to areas of the Festival with which you might have an affinity. For instance, would you consider supporting bursaries or assisting with the cost of underwriting £10 tickets for young people, or perhaps you have an interest in our Outreach projects in Dorset schools? Otherwise soloists' fees, costumes and scenery, the cost of the orchestra - all these are areas where your specific support could make a vast difference.



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Trust is the most important aspect when it comes to legal matters.

We believe it's essential that we get to know your business and understand the circumstances in order to best review your legal issues.

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Introducing some of this summer's singing stars...



Claire Rutter

Claire Rutter

Abigaille in *Nabucco*

Claire will sing Abigaille in our production of *Nabucco*. After studying at the Guildhall School of Music & Drama and the National Opera Studio, she built her career singing the title roles in ENO's new productions of *Lucrezia Borgia*, *Tosca* and *Aida*, as well as appearing on the ENO stage as Donna Anna *Don Giovanni*, Amelia *Un ballo in maschera*, Elvira *Ernani*, Gilda *Rigoletto* and Violetta *La traviata*. She is a regular at Grange Park Opera and WNO where she sang *Tosca* alongside Mark S Doss. Claire has previously sung Abigaille for Opera North.



Mark S Doss

Mark S Doss

Nabucco in *Nabucco*

Our Grammy Award-winning Dorset Opera audience favourite returns this summer to give us his role debut as Nabucco! Mark's incredible vocal range permits him to perform roles normally considered to be the preserve of the baritone, but that bass quality that he takes to the top of his extraordinarily fine voice is what makes his portrayals so compelling. Mark's landmark performances for the Dorset Opera Festival - the Dutchman in *Der fliegende Holländer*; the cruel Pizarro in *Fidelio*; Amonasro in *Aida* and the title role in *Macbeth*.



David Junghoon Kim

David Junghoon Kim

Edgardo in *Lucia di Lammermoor*

David sings the role of Edgardo in *Lucia di Lammermoor*. He is from South Korea and is a graduate of the Jette Parker Young Artists' Programme at the Royal Opera House. Since his graduation in 2017, he has made significant debuts: Alfredo *La traviata* in Cologne; Macduff *Macbeth* at the Royal Opera House; Roméo in *Roméo et Juliette* at Grange Park Opera; Leone de Casaldi in the world première of Donizetti's *L'ange de Nisida* at the ROH, conducted by Sir Mark Elder. This season he has sung Rodolfo *La bohème* in Stuttgart and Macduff in Zürich.



Letitia Vitelaru

Letitia Vitelaru

Lucia in *Lucia di Lammermoor*

Letitia sings the title role in *Lucia di Lammermoor*. Born in Romania, Letitia studied at the Conservatorio Giuseppe Verdi, Milan, going on to the Accademia della Scala, where she continued her studies under Mirella Freni, Renato Bruson and Luciana Serra. After winning the Concorso Toti Dal Monte 2017 she appeared as Lucia at the Teatro Comunale Mario Del Monaco in Treviso for which she was awarded the Premio Bellussi by the audience for best protagonist. She went on to repeat the role for Teatro Comunale Claudio Abbado in Ferrara, with great success.



Still Time to Reserve Pavilions...

To make your Dorset Opera visit complete, why not hire one of our pavilions for your own exclusive picnicking space?

At the time of going to press, there were just a couple of pavilions left; why not check to see if one is available for your party on the nights you're coming to the opera?

We are hoping to have a second cabana available this year. There is a waiting list, so if you are interested in hiring a cabana, it might be worth contacting us. Send an email to smh@dorsetopera.com or call the Dorset Opera Festival HQ on 01258 840000. Remember, the cabana can seat four comfortably - six at a push, and the pavilions seat 10 or 12.

The small Indian-style cabana is £75 per performance, or the Super Luxe version (to include crockery, glassware, cutlery, tablecloth, lighting, table decoration and one bottle of Pol Roger Champagne) is £120. The pavilions are £130 per performance or £220 for the Super Luxe version as above, but including two bottles of Pol Roger Champagne.

Payment can then be made via the Payment Portal under the 'Your Visit. tab at dorsetopera.com. In the first instance, please contact us via smh@dorsetopera.com to ensure availability.



Leonardo Capalbo

Poster Boy

Look out for Leonardo Capalbo on the cover of this month's Opera Now. He is singing the title role in Don Carlos for Grange Park Opera - so sadly, cannot be with us this summer.

PICMF

Purbeck International Chamber Music Festival

29.08-01.09.19

Natalie Clein cello & musical director

Katya Apekisheva piano

Max Baillie violin/viola

Marvin Dillmann didgeridoo

Guy Johnston cello

Elizabeth Kenny lute

Thomas Larcher composer

Gareth Lubbe viola

Philip Mansel historian

Jennifer Pike violin

Olivia Ray mezzo-soprano

Abel Selaocoe cello

Lana Trotovšek violin

SMEDMORE HOUSE, KIMMERIDGE

Louis XIV: the man and his music | Thursday 4pm lecture and performance

THE PARISH CHURCH OF St MARY, SWANAGE

Cello Extravaganza. With Natalie Clein, Guy Johnston and Abel Selaocoe. An evening of solo, duo and trio cello repertoire for cello lovers of all ages | Thursday 7.30pm

St NICHOLAS' CHURCH, STUDLAND

Meditations on solitude | Friday 11am

THE CHURCH OF LADY St MARY, WAREHAM

Mendelssohn's piano trio D-minor | Friday 7:30pm

St NICHOLAS' CHURCH, WORTH MATRAVERS

Saturday morning Bach | 10:30am

LEARNING CENTRE, DURLSTON COUNTRY PARK

Musical fun for families and children | Saturday 12:30pm

St EDWARD'S CHURCH, CORFE CASTLE

Souvenir de Florence | Saturday 7:30pm

St JAMES' CHURCH, KINGSTON

Boccherini quintet op 42 | Sunday 11:30am

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Dorset Opera Outreach: Opera-in-Education and Sherborne Festival

Our Opera-in-Education project visits Durweston Primary School on 13 June, Lynsey Docherty and her team will be giving a Kids Can Belto workshop there followed by a community day on 14th where the children will sing items from the workshop and join other members of the community in a multi-generational singing day at Durweston Village Hall.

Our main outreach project this year, kindly sponsored by Patrons Mr & Mrs Richard Thompson, Mrs Lynda Rose and Mr Dennis Hearn, will take place at the Purbeck School, Wareham. The team will be taking up residency for the week commencing 15 July - with a performance on Friday 19 July at 14:30. It is unfortunate that this date clashes with Patrons Day at Bryanston, so anyone wishing to attend the Wareham performance, will have to leave the Lunch early.

Meanwhile, at the Sherborne Festival at the beginning of May, our 'Waitrose Traviata' was reckoned to be an out-and-out success. Anthony Flaum (Alfredo), Phillip Smith (Germont) and Lynsey (Violetta), accompanied by Caroline D'Cruz and the scratch chorus of singers aged 12-80 - stunned the Saturday shoppers. Thunderous applause and the occasional tear greeted the performers at the 'curtain call' proving that this type of project is exceedingly worthwhile and begs to be repeated.

Our grateful thanks to John Baker, to Waitrose and to our performers.





Ensure your visit to the Festival goes smoothly

Bryanston: For SatNav purposes the postcode is DT11 9LH. The Bryanston campus is private, but it will be open to the public from 17:00 on performance days, 12:30 for the matinées. You and your guests are most welcome to wander round the glorious grounds.

Start & Running Times: Evening performances will start at 19:00, matinées start at 14:00. Performances will be approximately 185 minutes long. This includes the dinner interval of 45-50 minutes. Thursday and Saturday performances: We would respectfully ask matinée audience-goers to leave the campus shortly after the performance in order to make way for evening patrons.

The Marquee Bar: will be sited inside the marquee on the lawns not far from the car park and will be selling alcoholic and non-alcoholic drinks including champagne by Pol Roger, wines, teas and coffee. The bar will be open from 17:00 for evening performances and from 12:30 for the matinées. If you have pre-ordered a Posh Picnic or afternoon tea please collect these from the marquee bar. To avoid misunderstandings you will need to present the appropriate catering ticket.

Marquee Table and Chair Reservations: If you are bringing your own picnic or pre-ordering one of our hampers and want to eat it in the marquee, you would be advised to reserve chairs or tables. Book online via dorsetopera.com and click on Marquee Seating Reservation under the 'Your Visit' tab.

Picnicking: Many Dorset Opera-goers now bring picnics to eat before the performance or during the interval. In the twilight, Bryanston's lawns look resplendent dotted with tables sporting glittering lights and in some cases, candelabra! Tables and chairs are available for picnickers on the lawns and inside the marquee. For those who don't want to go to the trouble of preparing food, Posh Picnics are available to order for collection at the performance of your choice. For those who prefer to take pot luck, a certain amount of food can be purchased in the marquee. Champagne, wines, soft drinks and hot beverages are also available from the marquee bar. In the unlikely event of rain, picnickers are welcome to take their food into the marquee or the Sanger Building which can be found immediately in front of the theatre.

Afternoon Tea: At the matinées, our hospitality partner the Little Kitchen Company, littlekitchencompany.co.uk offer a full afternoon tea with sandwiches, scones with clotted cream and preserves, cakes and a choice of tea or coffee. This has proved extremely popular, but you will need to pre-order.

Formal Dining: For those who prefer a more complete dining experience, the Dorset Opera Festival offers a full 4 course dinner at 17:45 at Thursday, Friday and Saturday evening performances. Take two courses before the opera, and return to your tables for the rest of the meal during the Long Interval. Wines included. To

order, please book online via dorsetopera.com and click on Picnics and Dining under the 'Your Visit' tab.

Car Parking: Please drive with care on the Bryanston campus and park as indicated by the marshals. If one or more of your guests is disabled, there are parking spaces nearer the entrance to the Coade Theatre. Please display your disabled permit and ask the marshals to guide you to designated parking. We would ask you to take extra care when driving on grass in the car park areas - especially if it has been raining.

Wheelchair access: Limited facilities do exist for wheelchair users. Patrons must have informed the box office of their need for a wheelchair space when booking tickets.

Dress Code: Some of our audience do wear evening dress, but we most certainly do not insist upon it. You should be aware that the theatre does get very warm; please wear clothing in which you will be comfortable.

For other information please call 01258 840000.

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Brett Polegato

Brett Polegato

Enrico in *Lucia di Lammermoor*

Brett makes his Dorset debut as Enrico Ashton in *Lucia di Lammermoor*. His season began in Wexford where he made his role debut as Dr Joseph Talbot in the European première of William Bolcolm's new opera, *Dinner At Eight*. In November, he made a rare appearance in his native Toronto singing Albert in a concert performance of Massenet's *Werther* for Opera In Concert. He returned to Ireland in March for Sharpless, in *Madama Butterfly* for the Irish National Opera and now reprises his Rodrigo in Verdi's *Don Carlo* for Grange Park Opera.



Dining at Dorset Opera

Our new catering partner at this year's Dorset Opera Festival is the Little Kitchen Company from Winchester. Their Posh Picnics are famed for their succulent and sought-after fayre. They are offering three picnic hamper options at each performance as well as an afternoon tea hamper at the Thursday and Saturday matinées.

The Purbeck | £20pp

Home made hummus, caramelised onion, with crudités, ploughman's crusty roll (mature cheddar, real ale pickle, salad), handmade chicken and ham pie, roasted vegetable summer salad with fresh herbs, classic Greek salad with feta and oregano, summer fruit berries.

The Dorchester | £30pp

Salmon rillettes, sourdough, rare roast beef and horseradish cream, goat's cheese and caramelised onion tart, roasted vegetable summer salad with fresh herbs, classic Greek salad with feta and oregano, lemon pots, fresh raspberry, shortbread, summer fruit berries.

The Vegetarian | £22.50pp

Home made hummus with crudités, potato frittata and rocket, goat's cheese and caramelised onion tart, roasted vegetable summer salad with fresh herbs, classic Greek salad with feta and oregano, handmade chocolate brownie, summer fruit berries.

Afternoon Tea | £15.50pp

Selection of finger sandwiches (home made egg mayonnaise, cucumber, and cheese with real ale pickle), scone with clotted cream and jam, home made cake, chocolate brownie, tea or coffee

Optional cheeseboard with any of the above at £5pp and a large glass of red, white or rose wine at £4 each.

To order your Posh Picnic call 01962 885600 or email your order to info@thelittlekitchencompany.com Pre-ordered hampers will be available at the marquee bar before the opera or during the interval on presentation of your food reservation ticket. If you have any special dietary requirements, please inform us at the time of booking. All orders must be made at least 3 days prior to your visit.

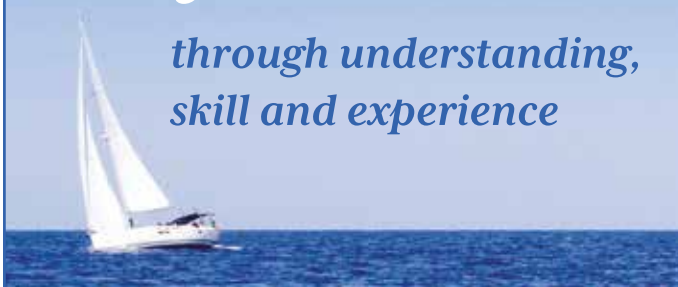
All picnic hampers are fully disposable and recyclable and contain high quality disposable and recyclable wooden cutlery, plates and napkins.

The Opera Dinner | £55pp

A formal dinner, set in the splendour of one of the staterooms of Bryanston House on 25, 26 and 27 July. Tables seat eight. If you are a smaller party, you may be required to share a table. Two courses will be served before the opera and the remaining courses during the Long Interval. Please be seated by 17:50. Book online at dorsetopera.com and click on the 'Your Visit' tab.

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- Trust management and executorship
- Wills and charities and all types of litigation

Contact: John Buchanan

01202 292424

office@prestonredman.co.uk

prestonredman.co.uk

Preston Redman Solicitors, Hinton House
Hinton Road, Bournemouth BH1 2EN



Preston Redman
Solicitors



Robert Old 1909

Westover Road, Bournemouth | 01202 290832
robertold.co.uk