

**"ABSOLUTELY BEAUTIFUL, IT GIVES  
YOU A VERY FILMIC FEEL!"**

MARK MANN - AWARD WINNING  
PHOTOGRAPHER & FILMMAKER

Martin Scorsese, Lit with Rotolight Anova PRO 2



## INTRODUCING THE ROTOLIGHT ANOVA PRO 2



DESIGNED FOR BROADCAST / ENG, FILMMAKING & PHOTO • FLICKER FREE, BI-COLOUR (6300-3150K), >96 CRI  
BEST IN CLASS POWER OUTPUT, >10,700 LUX AT 3 FT • CINESFX™ CUSTOM LIGHTING FX (FIRE, LIGHTNING, TV)  
UNRIVALLED BATTERY PERFORMANCE, <72W CONSUMPTION • HIGH SPEED SYNC FLASH(1/8000TH), NO RECYCLE TIME  
INTEGRATED ELINCHROM 'SKYPORT' HSS FLASH RECEIVER • EXPOSURE FX (X-FX), INTRAFRAME STROBOSCOPIC FX

[YOUTUBE.COM/ROTOLIGHT](https://www.youtube.com/rotolight)

[INSTAGRAM.COM/ROTOLIGHT](https://www.instagram.com/rotolight)

+44 (0)1753 422 750

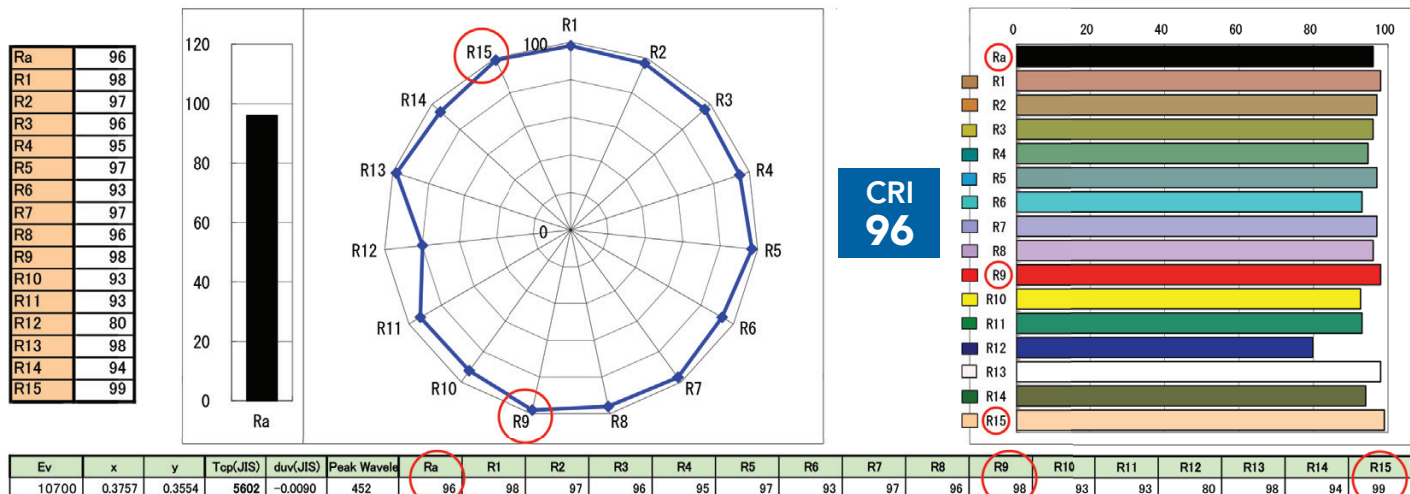
**WWW.ROTOLIGHT.COM**

MADE AT PINEWOOD STUDIOS, UK

[FACEBOOK.COM/ROTOLIGHTUK](https://www.facebook.com/rotolightuk)

[TWITTER.COM/ROTOLIGHT](https://www.twitter.com/rotolight)

[sales@rotolight.com](mailto:sales@rotolight.com)



## TECHNICAL SPECIFICATION

| ROTLIGHT ANOVA PRO 2                                  |   |
|---|---|
| BEAM ANGLE  | 50 Degree / 110 Degree  |
| TLCI<br>(Television Lighting Consistency Index)       | 91<br>Approved for live broadcast without correction  |
| OVERALL CRI(Ra)<br>SKINTONE CRI (R15)                 | CRI=> 96<br>(Skintone R15, CRI=99)  |
| POWER CONSUMPTION<br>@100% OUTPUT                     | 72 Watts<br>@100% Output 15V DC   |
| LUX at 3FT(0.9m)<br>*F-STOP at ISO 100/200/400        | 10,700<br>f11 / f15 / f21   |
| LUX at 6FT(1.82m)<br>*F-STOP at ISO 100/200/400       | 2,710<br>f6 / f8 / f11  |
| LUX at 9FT(2.74m)<br>*F-STOP at ISO 100/200/400       | 1,260<br>f4 / f5.6 / f8   |
| CONTROL   | Local, DMX or Skyport wireless, with Dynamic Drift Compensation & Thermal Monitoring                            |
| WEIGHT  | 2.47 KG body only<br>3.34KG with Yoke   |
| DIMENSIONS  | 440mm (W) x 493mm (H) x 107mm (D)   |
| MOUNTING  | TVMP Bracket via Yoke<br>Optional Double Yoke, T-Connector Plate  |
| PEAK OUTPUT   | 10700 Lux at 3ft<br>(measured at midpoint of 4228 kelvin)   |
| LUMINOUS FLUX   | 5580 Lumens   |
| COLOUR RANGE  | 3150K-6300K   |
| INCLUDED FILTERS                                      | 216 - Full Diffuser, 250 - Half Diffuser<br>184 - Cosmetic Peach Skin Tone<br>279 / 249 - 1/8, 1/4, 1/2 Magenta |
| BATTERY LIFE  | 85,000 flashes or 2 hours (continuous mode)   |
| Max Shutter Sync Speed<br>Flash Duration at Max Power | 1/8000th, Adjustable from 1/50th - 1/250th  |

\* F-stop measured using Rotolight V-lock battery in Flash Mode at 4200K, 1/60th Shutter Speed

| PHOTOMETRICS                  | LED Angle | 3 ft. / 0.9m | 6 ft. / 1.82m | 9 ft. / 2.74m |
|-------------------------------|-----------|--------------|---------------|---------------|
| Anova PRO 2<br>(at mid point) | 50°       | 994fc        | 252fc         | 117fc         |
|                               |           | 10700 lux    | 2710 lux      | 1260 lux      |

## ROTLIGHT ANOVA PRO 2



Celebro Studios, London

**ANOVA PRO 2** sets a new standard for professional LED lighting. 70% brighter than the previous Anova, it delivers 10,700 lux at 3 feet, yet offers outstanding class leading power efficiency. Packed with innovative features for filmmakers and photographers, Anova PRO 2 also includes an updated suite of Rotolight's award winning Cine SFX™.

Integrated Elinchrom 'Skyport' HSS flash receiver (with colour tuneable HSS flash and modelling light at 1/8000th with no recycle time), so you never miss a shot. Accucolour LED's deliver a CRI of >96 with perfect skin tones and a gorgeous catchlight. Finally, RJ45 DMX connectors have been added for structured DMX cabling.

## ROTLIGHT LED TLCI TEST RESULT

Rotolight Anova Pro 2 (5600): CCT = D5478 ( -2.1 )  
TLCI-2012 : 91 (D5478)

EBU : TLCI-2012  
Alan Roberts - Oc

