

A tropical beach scene at sunset. In the foreground, a large, rusted, and partially submerged boat is visible. In the background, a blue boat is docked. The sky is filled with colorful clouds, and the water reflects the sunset. A palm tree is visible on the left side of the image.

**INDIANA UNIVERSITY PRESS**  
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**Explore Your World**



## Contents

Trade Books . . . . .	2
Scholarly Books . . . . .	33
Journals . . . . .	69
Ordering Information . . . . .	80
Reviewer Checklists . . . . .	83
Index . . . . .	Back Cover

## By Subject

Africa . . . . .	38–39
Anthropology . . . . .	35–37, 41
Biography . . . . .	22, 24
Children . . . . .	30
Classics & Antiquity . . . . .	34
Contemporary Issues . . . . .	40
Cookbooks . . . . .	4–11, 26
Education . . . . .	57–59
Fiction . . . . .	55
Film & Media . . . . .	42–48
Food & Beverage . . . . .	4–11, 26
Gaming . . . . .	42
History . . . . .	14–15, 56
Holocaust . . . . .	32
Humor . . . . .	20
Indiana . . . . .	26
Journalism . . . . .	16
Judaica . . . . .	36, 49–53
Literature . . . . .	68
Music . . . . .	12–13, 59–62
Paleontology . . . . .	31
Philanthropy . . . . .	67
Philosophy . . . . .	54, 63–66
Photography . . . . .	16–17
Poetry . . . . .	18
Political Science . . . . .	35
Popular Culture . . . . .	12–13, 28
Railroads & Transportation . . . . .	24
Religion . . . . .	63
Russia and Eastern Europe . . . . .	48
Science . . . . .	28
Sports . . . . .	14
Theater . . . . .	38
U.S. History . . . . .	29
Women’s Studies . . . . .	37



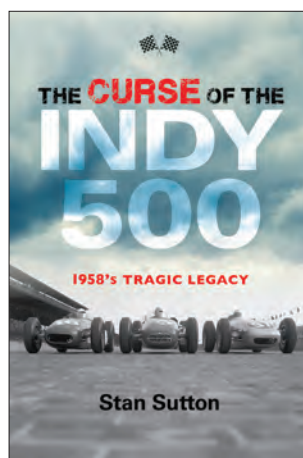
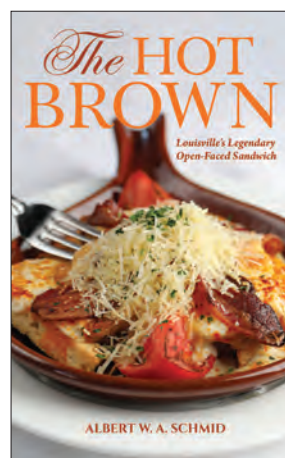
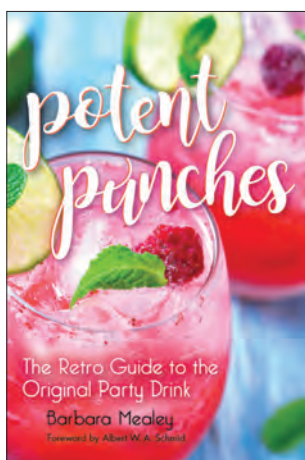
Above: Photograph from *Screening Transcendence* by Robert Dassanowsky.

Left: Photograph from *Somewhere West of Lonely* by Steve Raymer.

# TRADE BOOKS

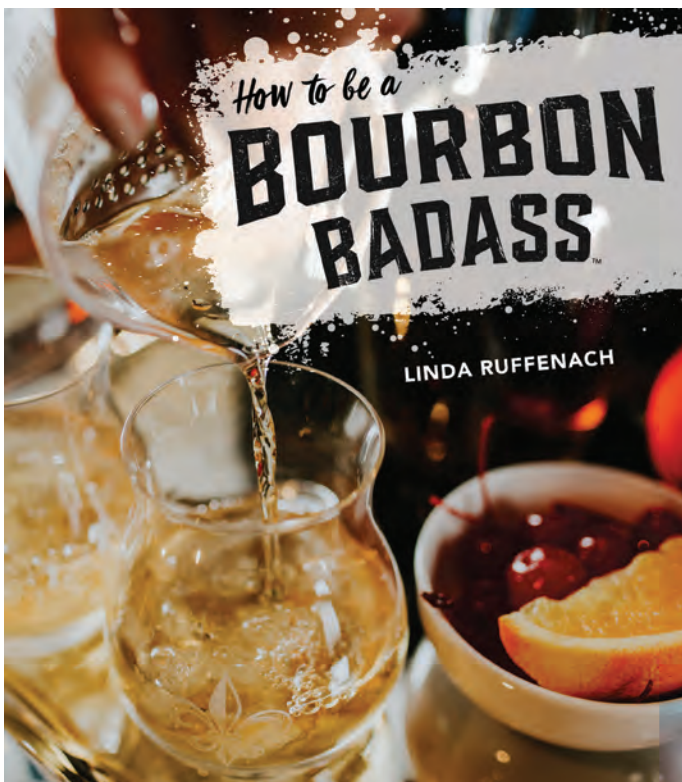


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## How to Be a Bourbon Badass

LINDA RUFFENACH

There is no right or wrong way to drink bourbon—in a cocktail, straight up, on the rocks, or with a splash of soda. You will never know which is your way until you try them all, and *How to Be a Bourbon Badass* will guide you on the path of your own bourbon adventure.

In *How to Be a Bourbon Badass*, Linda Ruffenach tells the story of her own personal journey with bourbon and shares behind-the-scenes tales from bourbon industry experts and rock stars. She captures the storied history of America's native spirit, explains the process of making liquid gold, and offers top-notch cocktail, dinner, and dessert recipes for the novice and connoisseur alike. From tales of legendary master distillers to stories of women whose lives were changed through newfound bourbon badass confidence, and from recipes for classics like the bourbon highball to fresh twists like strawberry bourbon lemonade with rosemary, Linda Ruffenach will redefine your perceptions of bourbon and those who savor it. Your journey to becoming a bourbon badass begins here.

**Linda Ruffenach** is a businesswoman, entrepreneur, and the founder of Whisky Chicks. She believes that sharing a glass of bourbon and learning about America's native spirit are great common denominators to bring people together. Ruffenach takes pride in creating experiences that make learning about Kentucky bourbon approachable, fun, and informative. Her sense of community and commitment to paying it forward drive her to empower others to bring out their inner badass.

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April 2018

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World

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# Chocolate Bourbon Pecan Pie

## **Cream together**

1 stick of softened butter

1 cup of sugar

## **Add**

2 eggs beaten

½ cup flour

a pinch of salt

2 tablespoons of Kentucky Bourbon\*

1 teaspoon of vanilla

\*If you want more Bourbon flavor use 3 tablespoons of Bourbon and skip the vanilla

## **Fold in**

1 cup of chocolate chips

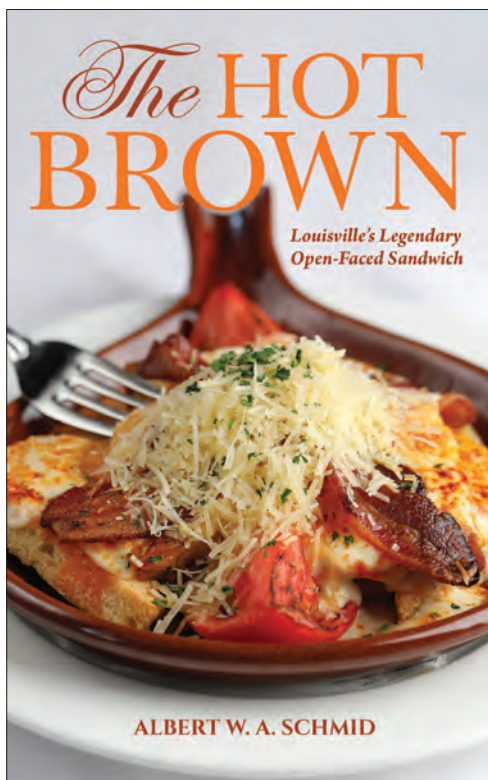
1 cup of chopped pecans

Pour into a partially baked pie shell and bake at 350° for 30-40 minutes until center is set.

Serve warm or at room temperature.

(8 servings)





## The Hot Brown

Louisville's Legendary Open-Faced Sandwich

ALBERT W. A. SCHMID

Originally created at its namesake the Brown Hotel in Louisville, Kentucky, the Hot Brown began as turkey on bread, covered with Mornay sauce and topped with tomato wedges and two slices of bacon. Today, this delicious sandwich has been developed into an entire industry of "Hot Brown" fries, pizza, salads, and much more. Did the Hot Brown have humble beginnings as a tasty way to use up kitchen scraps, or was it invented to ward off hangovers—scandalous since the first Hot Browns were served during the Prohibition? Chef Albert W. A. Schmid shares the legends that surround the dish and treats readers to an exceptional collection of recipes for the legendary sandwich and hotel cuisine scrumptious enough to whet any appetite, including the Cold Brown (served during the summer), Chicken Chow Mein (the Brown Hotel way), and Louisville-inspired cocktails such as Muhammad Ali Smash.

**Albert W. A. Schmid** is the award-winning author of many books, including *The Kentucky Bourbon Cookbook*, *The Manhattan Cocktail*, *The Old Fashioned*, and *The Beverage Manager's Guide to Wines, Beers, and Spirits*.

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# *Hot Brown Appetizer*

**THIS IS A PERFECT STARTER FOR A DERBY PARTY  
OR YOUR NEXT DINNER PARTY!**

*24 small servings*

**12 miniature bagels, split in half for 24 bite-size morsels**

**2 cups crème sauce or béchamel sauce**

**24 ounces turkey, sliced**

**2 tomatoes, diced**

**12 strips bacon, cooked and diced**

**2 bunches green onion, chopped**

**12 ounces Parmesan cheese, grated**

**6 ounces cheddar cheese, grated**

Arrange the bagel halves on a sheet pan lined with aluminum foil.

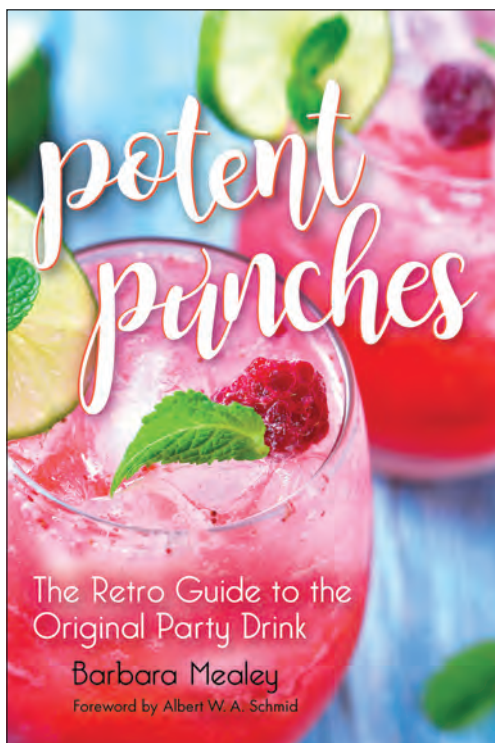
Warm the crème sauce or béchamel sauce on the stove then add half the parmesan cheese and continue to warm until the cheese is melted. You now have Mornay sauce.

Place the turkey on top of the bagels.

Pour a dollop of the warm Mornay sauce over the top of the turkey on the bagel.  
Top with the other half of the Parmesan cheese and the cheddar cheese.

Warm in the oven until the turkey is warmed through, then pull the sheet pan from the oven.

Sprinkle the diced tomato, bacon, and green onions over the bagels.  
Place the sheet pan under the broiler again briefly to warm and then serve immediately.



## Potent Punches

The Retro Guide to the Original Party Drink

BARBARA MEALEY, FOREWORD BY ALBERT W. A. SCHMID

Punch is the original party drink. Versatile, easy, and inexpensive, it is the perfect addition to any occasion, whether a large wedding party, baby shower, or just a fun backyard barbecue with friends and family.

*Potent Punches* gathers the best unique recipes that will please your whole party in just one bowl. The guide shows the beginning bartender how to throw an awesome party on a budget, with simple and easy-to-follow recipes that will leave guests wondering when you had time for a bartending class. Recipes feature the familiar Bloody Mary Frappe, Whiskey Sour, Sangria, and Sweet 'n' Sour Fizz in crowd-pleasing portions, along with vintage cocktails like the San Francisco Cocktail, Mexican Patriot Cocktail, Ooo-La-La Champagne, and Frosted Black Russians.

In the foreword, cocktail expert Albert W. A. Schmid explains the resurgence of punch as the modern go-to party drink and provides tips to help you be the life of the party and the ultimate punch host. *Potent Punches* has something for everyone, from delicious, nonalcoholic options for the kids to potent vintage punch and cocktail recipes that guarantee a fun retro vibe for your next party.

**Barbara Mealey** is the author of *The Cocktail Party Cookbook and Guide*.

**Albert W. A. Schmid** is the author of *The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail*, *The Manhattan Cocktail: A Modern Guide to the Whiskey Classic*, and *The Hot Brown: Louisville's Legendary Open-Faced Sandwich*.

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## *Bourbon Bellissima*

110 4-ounce servings

- 1¼ c. red maraschino cherry juice
- 2 12-oz. cans frozen lemonade, diluted
- 2 12-oz. cans frozen orange juice, diluted
- 2 fifths bourbon, chilled
- 1 gal. ginger ale, chilled
- 2 qt. soda water, chilled

Blend well cherry juice, lemonade, and orange juice. Chill. Before serving add bourbon, ginger ale, and soda water to juice mixture in punch bowl. Float an ice ring encasing cherries and slices of orange and lemon.

## *Oo-La-La Champagne*

105 4-ounce servings



- 1 12-oz. can frozen orange juice concentrate
- 1 6-oz. can frozen limeade concentrate
- 1 pt. apricot brandy, chilled
- 2 gal. champagne, chilled
- 2 qt. soda water, chilled
- 2 qt. 7-Up, chilled

Combine orange juice and limeade concentrates with brandy in punch bowl. Just before serving add champagne, soda, and 7-Up. Blend together. Float decorative ice ring in punch bowl.



## Rebels and Underdogs

The Story of Ohio Rock and Roll

**GARIN PIRNIA**

From Cleveland to Cincinnati and everywhere in between, Ohio rocks. *Rebels and Underdogs: The Story of Ohio Rock and Roll* takes readers behind the scenes to witness the birth and rise of musical legends like the Black Keys, Nine Inch Nails, Devo, the Breeders, Chrissie Hynde of the Pretenders, and many others who got their start in garages and bars across Ohio. Through candid, first-hand interviews, Garin Pirnia captures new stories from national legends like the Black Keys and slow-burn local bands like Wussy from Cincinnati. Discover why Greenhornes, what happened to the pink guitar Trent Reznor of Nine Inch Nails gave to band member Richard Patrick, why Devo loved the dissonance when they were booed by 400,000 music lovers in England, and so much more! Entertaining, inspiring, and revolutionary, *Rebels and Underdogs* is the untold story of the bands, the state, and rock itself.

**Garin Pirnia** was born and raised in the rock-and-roll city of Dayton, Ohio. She has written about music for *Rolling Stone*, *Vanity Fair*, *Mental Floss*, *the Wall Street Journal*, *the Atlantic*, *Paste Magazine*, and many more publications. She is author of *The Beer Cheese Book* and screenwriter of *The Finicky Cat*, a short horror comedy that has won awards at film festivals and screenplay contests. Music, beer cheese, and cats—she does it all.

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Music, Popular Culture

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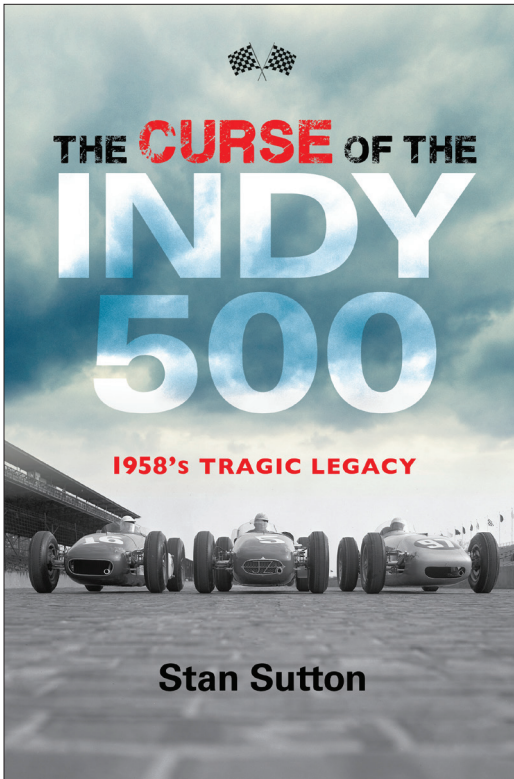
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## The Curse of the Indy 500

1958's Tragic Legacy

STAN SUTTON

On May 30, 1958, thousands of racing fans poured into the infield at dawn to claim the best seats of the Indianapolis 500, unaware that they were going to witness one of the most notorious wrecks in racing history. Seconds after the green flag, a game of chicken spiraled out of control into a fiery 16-car pile-up that claimed the life of 29-year-old Indiana native and rising star Pat O'Connor. The other drivers escaped death, but the tragic 1958 Indy 500 seemed to leave its mark on them: the surviving drivers were hounded by accidents and terrible crashes, and most would die at tracks around the country. But the tragedy also prompted new regulations and safety precautions like roll bars that would ultimately save hundreds of lives. In *The Curse of Indy 500: 1958's Tragic Legacy*, veteran sportswriter Stan Sutton profiles the ill-fated race and the careers of the drivers involved, highlighting their lives in the dangerous world of auto racing.

**Stan Sutton** is a member of the Indiana Sports Writers and Sportscasters Hall of Fame. During his career, Sutton worked for six newspapers in the Midwest, including 25-years with the *Courier-Journal*. He is author (with John Laskowski) of *Tales from the Indiana Hoosiers Locker Room* and (with Landon Turner) *Tales from the 1980-81 Indiana Hoosiers*.

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Sports, History

World

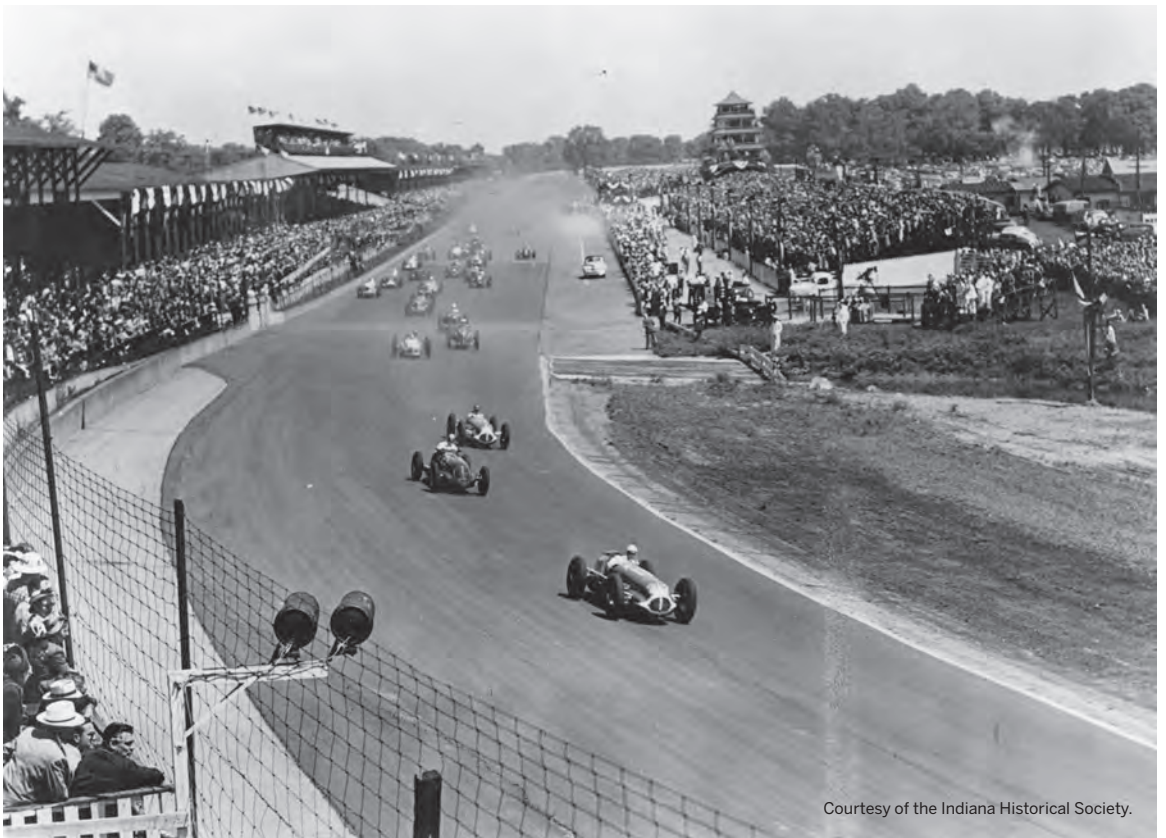
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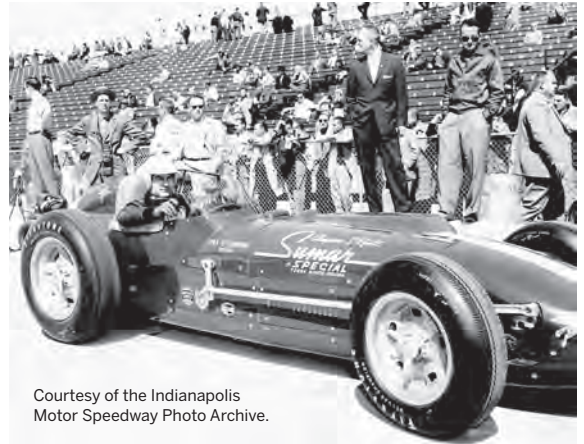




Courtesy of the Indiana Historical Society.



Courtesy of the Indiana Historical Society.



Courtesy of the Indianapolis Motor Speedway Photo Archive.

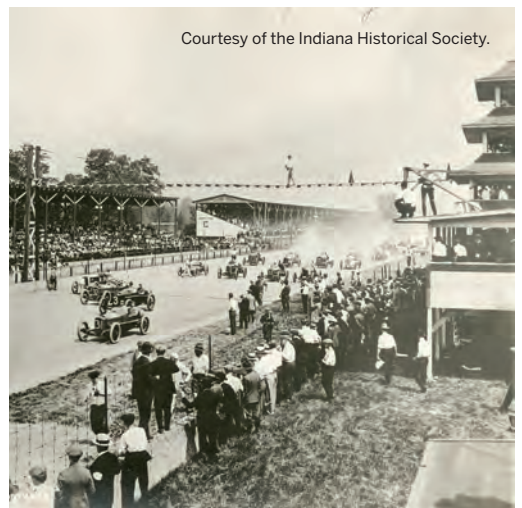


1st LAP INDIANAPOLIS 500 MILE RACE

Courtesy of the Indiana Historical Society.

MAY 30 1938

© 1938  
E. T. HARRIS



Courtesy of the Indiana Historical Society.



## Somewhere West of Lonely

My Life in Pictures

STEVE RAYMER

In his travels around the globe, *National Geographic* photojournalist Steve Raymer has often been the first on the scene, recording unfolding events and revealing the connections that tie us together. Raymer's photography captures the magic of beautiful vistas, the joys and struggles of everyday people living everyday lives, and the chaos brought on by natural disasters. Beyond documenting tragedies like the devastating famines in Bangladesh and Ethiopia and exposing the massive corruption crippling the Trans-Alaska Pipeline, his work tells a complex and wide-ranging story about life and human nature. Now for the first time, *Somewhere West of Lonely* reveals the stories behind the camera lens in a gorgeous, intimate tour of Steve Raymer's remarkable life and reporting. Bringing together 150 photographs from over 100 countries, this incredible book reveals our world and time as it is—everyday people caught up in life-changing events; acts of resilience and corruption; and, always, lingering moments of transcendence and beauty.

**Steve Raymer** is a former *National Geographic* photojournalist who has captured it all through the lens of his camera. The National Press Photographers Association and the University of Missouri named him Magazine Photographer of the Year—one of photojournalism's most coveted awards—for his reporting on the global hunger crisis. He has also been honored by the Overseas Press Club of America for international reporting requiring exceptional courage and is the winner of numerous first-place awards from the National Press Photographers Association and the White House News Photographers Association. His books include *Redeeming Calcutta: A Portrait of India's Colonial Capital*.

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Photography, Journalism  
World

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eBook 978-0-253-03414-4 \$39.99 £32.99





## Girl with Death Mask

JENNIFER GIVHAN

Love, tequila, sex, first periods, late nights, abuse, and heartache. The journey from girl to womanhood is brimming with transformative magic that heals even as it shatters. These are the memories that haunt the dreams of what was and what could have been in *Girl with Death Mask*.

In four rich and imaginative movements of poems, Jennifer Givhan profiles the suffering and the love of a Latina girl and then mother coming to terms with sexual trauma. Her daughter is a touchstone of healing as she seeks to unravel her own emotions and protect the next generation of women with a fierceness she must find within. Givhan exploits changing poetic forms to expose what it means to mature in a female body swirling with tenderness, violence, and potential in an uncertain world. *Girl with Death Mask* is a cathartic and gripping confession of the trials of adolescence and womanhood.

**Jennifer Givhan** is a Mexican American poet from the southwestern desert. She is author of *Landscape with Headless Mama* (2015 Pleiades Editors' Prize) and *Protection Spell* (2016 Miller Williams Poetry Prize Series). Her honors include a National Endowment for the Arts Fellowship in Poetry, a PEN/Rosenthal Emerging Voices Fellowship, and The Frost Place Latin@ Scholarship, and her work has appeared or is forthcoming in many publications including *Ploughshares*, *POETRY*, *Boston Review*, *Blackbird*, and the *Kenyon Review*. She is Editor-in-Chief at *Tinderbox Poetry Journal*, and she lives with her family in New Mexico.

BLUE LIGHT  BOOKS

**March 2018**

Poetry

World

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# PULSE

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the bug spray man rings a doorbell  
it lingers in the air

black widows fat & hourglass against the redbrick  
against tomato vines

boy with bright pink parasol      boy across the street who comes  
to play with my daughter's dolls

I keep him safe  
while the neighborhood thrums

its blacktop its cocking against concrete &  
catcalls      I remember my own switching down sidewalks

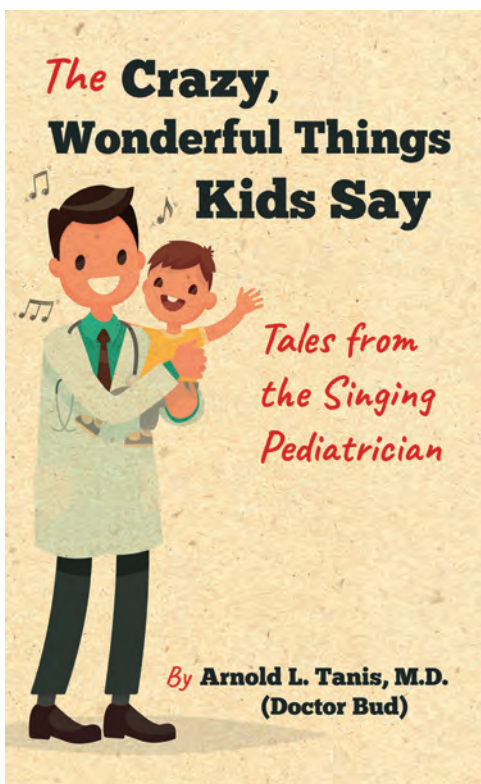
like spotlights boiling      orange flowers in the trees  
hissing with cicadas & electric wires

cold box      my fear  
not new      this summer

mariposas on their migratory paths  
we plant milkweed      we swerve ourselves into other lanes

a music tolls      not bells  
the boy across the street has found a dress that fits

my closet hums  
he is humming in my closet      his voice is sweet



## The Crazy, Wonderful Things Kids Say

Tales from the Singing Pediatrician

ARNOLD L. TANIS

"Hey, doctor, I want to tell you something!"

For 54 years, kids have shared with pediatrician Arnold Tanis stories, questions, and bold pronouncements about their childhood worlds. In between treating them, the good doctor wrote many of them down. Three generations of patients offer memorable and downright funny observations and opinions about all sorts of things: shots, school, their brothers and sisters, growing up, and even Dr. Tanis himself and whether he can sing as well as he thinks he does. The parents also chime in, both to complain about all their kids put them through and to celebrate how well they eventually turn out.

A tireless, lifelong advocate of child safety, Dr. Tanis's impact on his patients and their families spans decades. This book is a testament to his career and a memorable glimpse of the warm and sometimes crazy world of a singing pediatrician.

**Arnold L. Tanis, M.D.**, FAAP, is co-founder of Pediatric Associates, first established in Hollywood Florida in 1957. He entered the University of Chicago at the age of 14. One of the most prominent pediatricians in the state, he served as president of the Florida Pediatric Society from 1986 to 1989.

*Prestyge*  
*Books* 

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#### Available now

Humor  
World

110 pages, 16 color illus., 2 b&w illus., 5 x 8  
Paper 978-0-253-03249-2 \$20.00 £16.99  
eBook 978-0-253-03250-8 \$19.99 £16.99

## LITTLE PATIENTS WITH LITTLE PATIENCE

---

I paid close attention to patients when they told me about their complaints. A lesson I learned early on: listen to the children; they will tell you what's wrong. Well, most of the time.

I opened the conversation with nine-year-old Amanda by asking her to tell me what was wrong: "Do we have any complaints?"

She shrugged, looked at her mother, and replied, "I want a pony."

\* \* \*

Katherine, almost four years old, was spinning my round examining chair before I came into the room. As I entered, I heard her mother exclaim, "Katie, I don't want to see you spinning that!"

"You don't have to look," Katie answered sharply.

\* \* \*

On a Saturday morning, ten-year-old Erin came into the office for a return appointment. "My day is ruined!" she exclaimed as I walked into the examining room.

\* \* \*

Five-year-old Shira announced loudly as I entered the examining room, "No x-rays, no shots, no hand blood!"

Her mother prodded gently, "Shira, tell him why."

"I have my freedom!" Shira declared, frowning at me.

\* \* \*

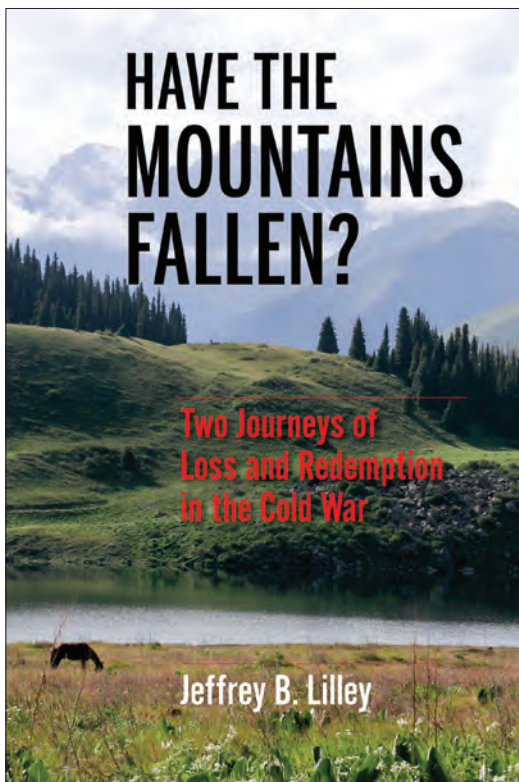
Ten-year-old Michelle was hiccupping, so her mother told her to hold her breath. The girl immediately grasped her own throat tightly, with both hands, and began squeezing.

\* \* \*

Edison, nearly four years old, was in the office because of pneumonia. His grandmother had heated some soup and offered it to him. The coughing, stuffed-up little boy shook his head vigorously.

"I don't want no soup," he announced to her.

Edison then turned to me. "And I don't have no blood pressure."



## Have the Mountains Fallen?

Loss and Redemption in the Cold War

JEFFREY B. LILLEY

After surviving the blitzkrieg of World War II and escaping from three Nazi prison camps, Soviet soldier Azamat Altay fled to the West and was charged as a traitor in his homeland in central Asia. Chinghiz Aitmatov became a hero of Soviet Kyrgyzstan, propelled by family loss to write novels about the everyday lives of his fellow citizens. While both came from small villages in the beautiful mountainous countryside, they found themselves caught on opposite sides of the Cold War struggle between world superpowers. Altay became the voice of democracy on Radio Liberty, broadcasting back into his shuttered homeland, while Aitmatov rose through the ranks of Soviet society. Yet just as they seemed to be pulled apart by the divisions of the Cold War, they found their lives intersecting in compelling ways, joined by a common mission to save their people. *Have the Mountains Fallen?* traces the lives of these two men as they confronted the full threat and legacy of the Soviet empire. Through narratives of loss, love, and longing for a homeland forever changed, a clearer picture emerges of the struggle for freedom inside the Soviet Union during the Cold War.

After witnessing the collapse of the Soviet Union as a journalist in the 1990s, **Jeffrey B. Lilley** moved to central Asia in 2004. During a three-year posting in Kyrgyzstan, he read the works of Chinghiz Aitmatov, slept in yurts, drank fermented mare's milk, and hiked in the country's beautiful mountains. Over the next fifteen years, he worked in the field of democracy and governance support, returning to Kyrgyzstan in 2016 to lead a British-funded parliamentary support program. Lilley is the coauthor of *China Hands: Nine Decades of Adventure, Espionage and Diplomacy*.

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**February 2018**

Biography

World

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**GERMANY'S SURPRISE ATTACK** on the Soviet Union on June 22, 1941 ran over the Red Army like a speed bump. Supported by planes, tanks and heavy armor, the Nazi invasion apparently so distressed Stalin that he refused to speak with the Soviet people about the German invasion. Instead, it was left to Soviet Foreign Minister Vyacheslav Molotov to make a radio address at noon, a full nine hours into the blitzkrieg. Molotov tried to rally a traumatized Soviet people by uttering now famous words: "We are right. The enemy will be defeated. Victory will be ours."

Despite his misgivings about the Soviet Communist Party, Azamat Altay, who was posted on the border between Soviet-occupied Lithuania and German-occupied Poland, threw himself into the fight with invading Germans. He had given an oath to defend the homeland, however imperfect it was, and his country was under attack. "It is not a Kirghiz custom to avoid fighting for one's native soil," he wrote some years later. And that soil was being gobbled up at an impressive clip--the Germans would make it all the way to Moscow in just four months.

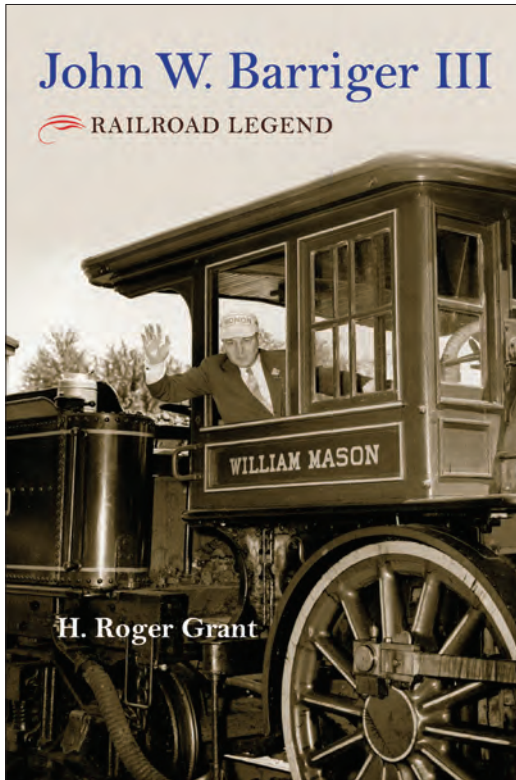
On the battlefield, in the face of overwhelming German fire power, Soviet forces were in chaotic retreat. Altay would lament later that the Soviet soldiers were not taught how to retreat in an orderly manner. Instead, all was chaos. After finding his platoon had disintegrated, Altay ran for his life through an open field, with bullets clanking off his shovel and grazing his military coat.

He eventually located remnants of his battalion on the other side of the Neman River in the Kaliningrad region, and they headed northeast to Russia. Cut off from supply lines, Altay and some of his battalion mates joined forces with other Red Army stragglers and rallied to fight against the German juggernaut. Somehow they survived Nazi bombs, tank shells and gunfire for two months, and ended up at the end of August, after crossing hundreds of miles of territory, in the besieged city of Veliki Luki in western Russia near the border with the Belorussian Soviet Republic. Reunited with their regimental commander, they prepared for a last stand. Just 42 men of the original 2,500 soldiers in Altay's regiment answered the muster call.

Surveying the decimated ranks of troops, a Soviet colonel ordered Altay, just a cadet, to lead the remaining soldiers in a desperate counterattack to break the siege. Altay gathered himself for what must have seemed like a futile mission. "Attack," he cried, leading his bedraggled troops into battle. At his signal, his men followed, yelling, "For Stalin, for the motherland."

The counterattack failed miserably, with German troops advancing relentlessly against the outmanned Soviets. When the retreat signal was given, Altay hid in low bushes with ten other soldiers while German soldiers on motorcycles rumbled by just meters away. "What do we do now?" he despaired "Where do we go?" His commander slipped away into nearby woods, and in an act that Altay knew from military school signaled the desperation of their situation, wrapped the platoon's banner around his torso under his shirt, so it could not be captured. He was never seen again. Altay was captured a short while later while searching for food in a nearby village.

He and his fellow soldiers were actually captured by Spanish soldiers fighting with the Nazis and turned over to the Germans. From that fateful day on, Altay began an ordeal of capture and escape during which he would spend 30 months in prisons across 250 miles of Nazi-occupied territory in present day Lithuania, Latvia, Belorussia and Russia and eventually make it to France to fight with French partisans until the end of the war.



## John W. Barriger III

Railroad Legend

H. ROGER GRANT

In *John W. Barriger III: Railroad Legend*, historian H. Roger Grant details the fascinating life and impact of a transportation tycoon and "doctor of sick railroads."

After graduating from the Massachusetts Institute of Technology, John W. Barriger III (1899–1976) started his career on the Pennsylvania Railroad as a rodman, shop hand, and then assistant yardmaster. His enthusiasm, tenacity, and lifelong passion for the industry propelled him professionally, culminating in leadership roles at Monon Railroad, Pittsburgh and Lake Erie Railroad, Missouri-Kansas-Texas Railroad and the Boston and Maine Railroad. His legendary capability to save railroad corporations in peril earned him the nickname "doctor of sick railroads," and his impact was also felt far from the train tracks, as he successfully guided New Deal relief efforts for the Railroad Division of Reconstruction Finance Corporation during the Depression and served for the Office of Defense Transportation during World War II. Featuring numerous personal photographs and interviews, *John W. Barriger III* is an intimate account of a railroad magnate and his role in transforming the transportation industry.

**H. Roger Grant** is one of the world's leading authorities on transportation history and American railroads and has written more than 30 books, including *Electric Interurbans and the American People*, *Railroaders without Borders*, *The Louisville, Cincinnati & Charleston Rail Road*, and *Railroads and the American People*. He is Kathryn and Calhoun Lemon Professor of History at Clemson University.

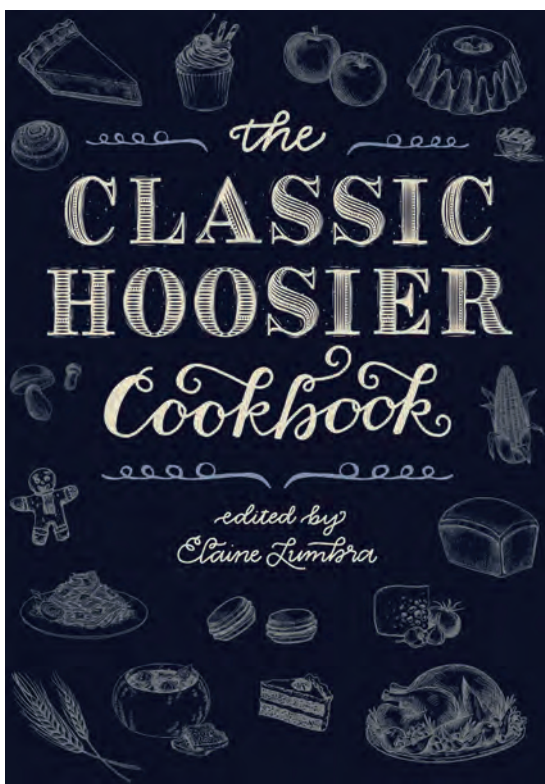
RAILROADS PAST AND PRESENT, George M. Smerk and H. Roger Grant, editors

April 2017

Railroads & Transportation, Biography  
World

250 pages, 46 b&w illus., 6 x 9  
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EDITED BY ELAINE LUMBRA

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This is a timeless compendium for everyone, showing us food as it used to be and how it should be prepared. The hundreds and hundreds of recipes in *The Classic Hoosier Cookbook* will intrigue, entertain, and satisfy all.

**Elaine Lumbra**, retired Monroe County Extension Agent in Home Economics, is also the editor of *More Hoosier Cooking*.

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#### April 2018

Cookbooks, Indiana, Food & Beverage  
World

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Paper 978-0-253-03343-7 \$20.00 £16.99

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# *Sugar Cream Pie*

(200 year-old recipe)

1 ½ c. sugar  
½ c. flour  
½ t. salt  
2 ½ c. cream  
2 t. vanilla  
1 T. butter, melted  
unbaked pie shell



Blend together sugar, flour, and salt.

Stir in cream, vanilla, and butter.

Pour thoroughly beaten mixture into unbaked pie shell.

Bake for 10 min. at 450° and then at 325° for 35 min.

# *Dandelion Wine*



1 qt. dandelion blossoms  
1 gal. rainwater  
1 cake compressed yeast  
1 sliced lemon  
3 lb. granulated sugar  
2 slices bread, toasted

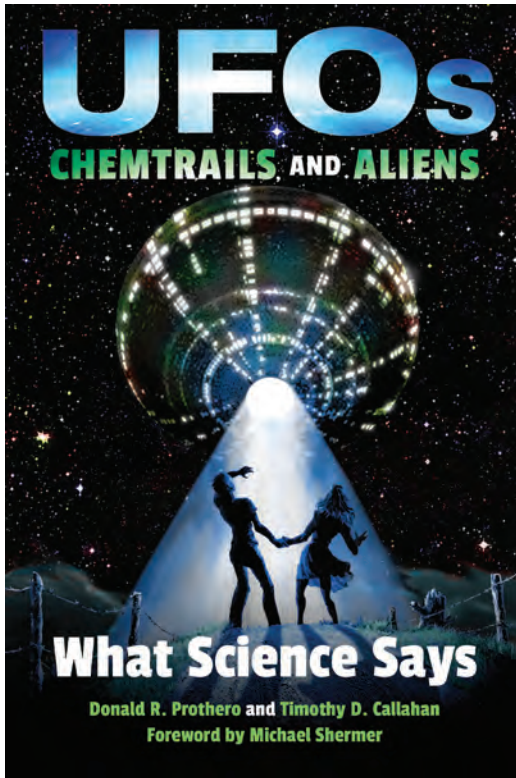
Put dandelion blossoms in 2-gal. stone jar.

Pour boiling rainwater over them.

Let stand 24 hr. Drain.

To water add lemon, yeast, sugar, and toasted bread slices.

Let stand 3 weeks, stirring every day. Strain and bottle, but not airtight.



“With their book’s brisk pace and energetic writing, Prothero and Callahan offer entertainment as well as wisdom for everyone who’s ever wondered what’s behind so many conspiracy theories and paranormal phenomena.”

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## UFOs, Chemtrails, and Aliens

What Science Says

DONALD R. PROTHERO AND TIMOTHY D. CALLAHAN

Foreword by Michael Shermer

UFOs. Aliens. Strange crop circles. Giant figures scratched in the desert surface in Peru. The amazing alignment of the pyramids. Strange lines of clouds in the sky. The paranormal is alive and well in the American cultural landscape. In *UFOs, Chemtrails, and Aliens*, Donald R. Prothero and Tim Callahan explore why such demonstrably false beliefs thrive despite decades of education and scientific debunking. Employing the ground rules of science and the standards of scientific evidence, Prothero and Callahan discuss a wide range of topics including the reliability of eyewitness testimony, psychological research into why people want to believe in aliens and UFOs, and the role conspiratorial thinking plays in UFO culture. They examine a variety of UFO sightings and describe the standards of evidence used to determine whether UFOs are actual alien spacecraft. Finally, they consider our views of aliens and the strong cultural signals that provide the shapes and behaviors of these beings. While their approach is firmly based in science, Prothero and Callahan also share their personal experiences of Area 51, Roswell, and other legendary sites, creating a narrative that is sure to engross both skeptics and believers.

**Donald R. Prothero** taught college geology and paleontology for 40 years. He is the author of numerous books and scientific papers including *Reality Check: How Science Deniers Threaten Our Future*.

**Timothy D. Callahan** was trained as an artist and worked for more than 20 years in the animation industry. He is the religion editor for *Skeptical Magazine*.

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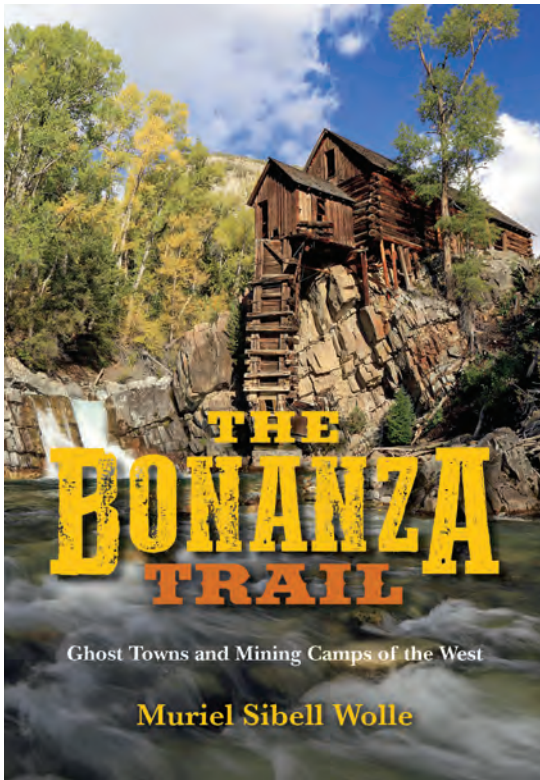
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## The Bonanza Trail

Ghost Towns and Mining Camps of the West

MURIEL SIBELL WOLLE

Searching for gold in the American West was not for the faint of heart. To reach the fabled gold fields of California, prospectors penetrated the boundless high Sierras and the Rockies and crossed the desert wastes of Arizona, Utah, and Nevada. Waves of would-be miners poured into the golden gulches of Oregon, Washington, and Idaho, while others climbed to the deeper mines high in the mountains of Montana, Wyoming, and Colorado. Along the way, they made their homes and earned a living in makeshift camps and towns, many of which have since vanished.

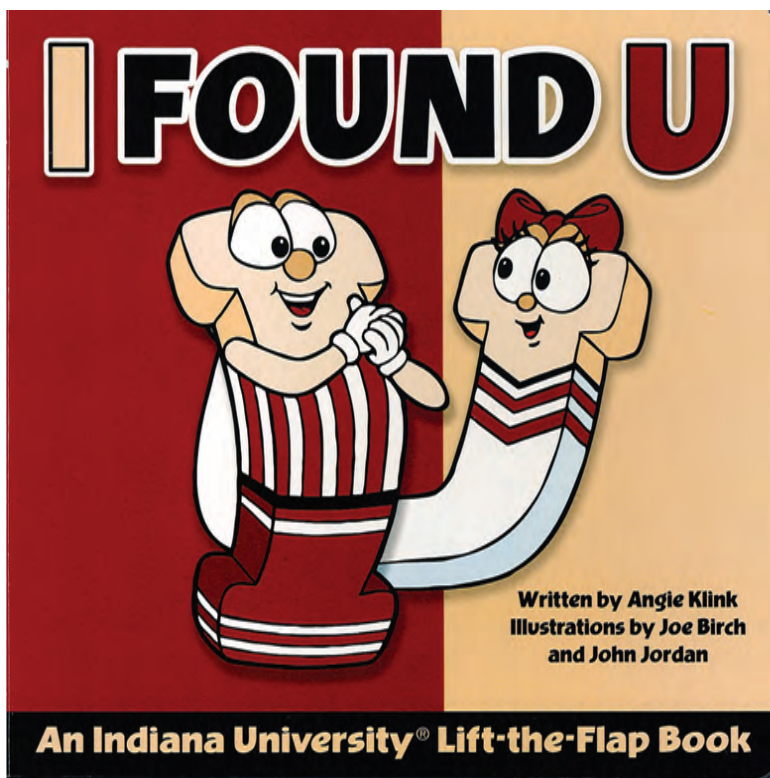
Written back when old-timers still recalled the glorious ordeal of the Old West and many ruins still stood, *The Bonanza Trail* endures as a classic of western storytelling. Muriel Sibell Wolle traveled 20,000 miles across 12 western states in search of the legendary mining camps and towns where adventure could happen on a dime and dreams of instant fortune filled the days. The risky but always exciting life in those bustling frontier settlements is memorably captured by Wolle in vivid detail and her extraordinary drawings and paintings.

**Muriel Sibell Wolle** (1898–1977), a renowned painter and drawer of western mining communities, is author of *Stampede to Timberline* and *Montana Pay Dirt*. She was also Professor of Fine Arts at the University of Colorado at Boulder.

February 2018

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*I Found U* is the perfect book for all young Hoosiers (and their parents and grandparents).

**Angie Klink** is the author of eight books. In addition to children's books, she writes biographies, histories, documentaries, and essays.

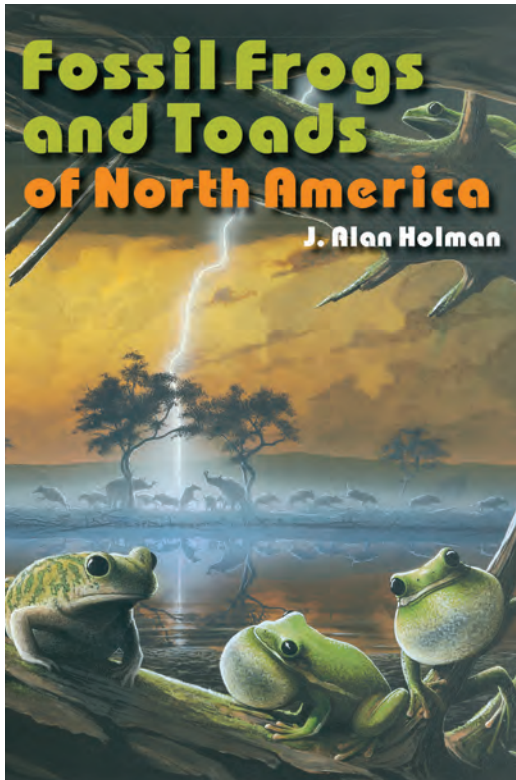
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**J. Alan Holman** (1931–2006) was Professor and Curator Emeritus of Vertebrate Paleontology at Michigan State University. He wrote seven books, including *Fossil Snakes of North America*.

LIFE OF THE PAST, James O. Farlow, editor

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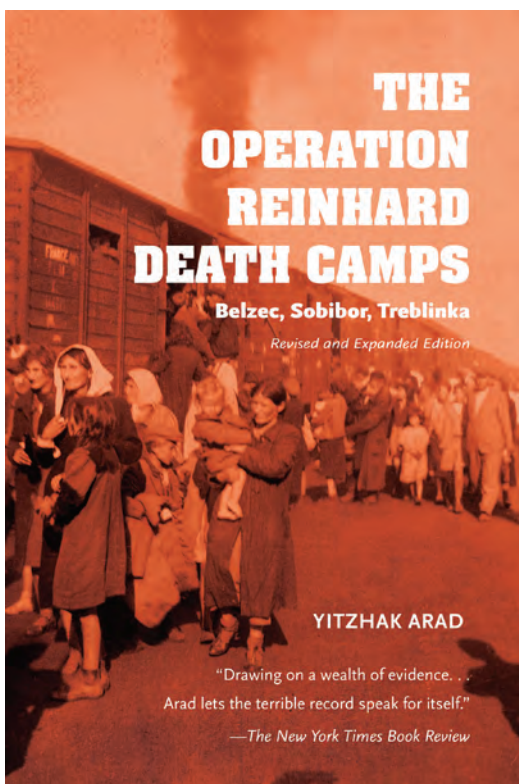
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## The Operation Reinhard Death Camps

Belzec, Sobibor, Treblinka

Revised and Expanded Edition

YITZHAK ARAD

Under the code name Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, located in Nazi-occupied Poland. Unlike more well-known camps, which were used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. *The Operation Reinhard Death Camps* bears eloquent witness to this horrific tragedy.

This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. In addition to documenting the horror of the camps, Yitzhak Arad recounts the stories of those courageous enough to struggle against the Nazis and their "final solution." Arad's work retrieves the experiences of Operation Reinhard's victims and survivors from obscurity and exposes a terrible chapter in humanity's history.

**Yitzhak Arad** has written many books, including *In the Shadow of the Red Banner*, *Ghetto in Flames: The Struggle and Destruction of the Jews in Vilna in the Holocaust*, and *Pictorial History of the Holocaust*. He served as Director (Chairman of the Directorate) of the International Council of Yad Vashem, Holocaust Remembrance Authority, for 21 years.

April 2018

Holocaust  
World

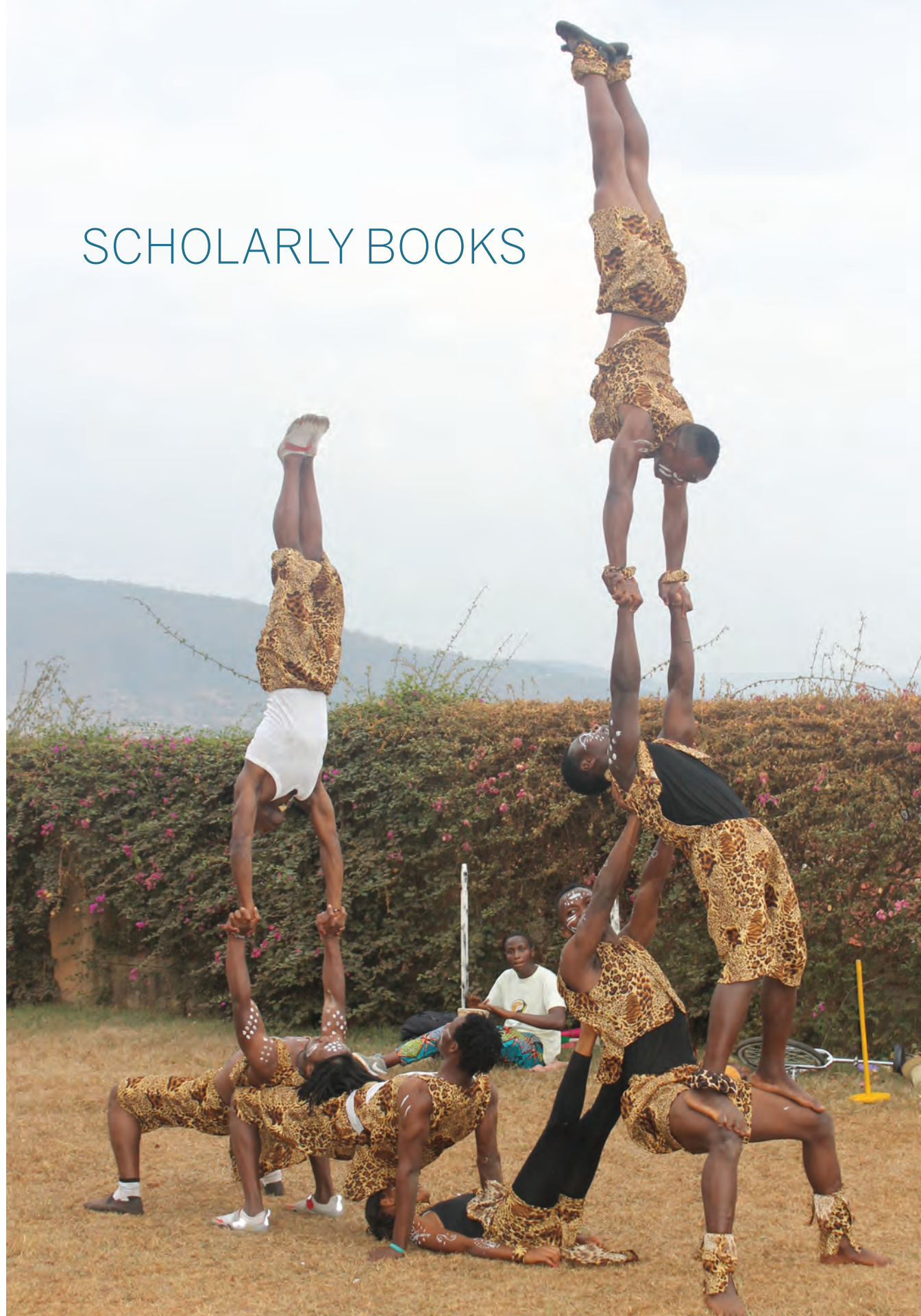
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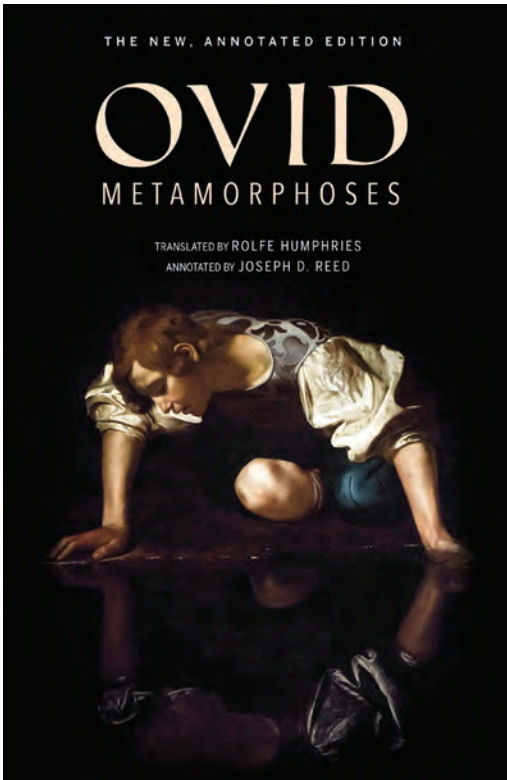
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This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

Poet and critic Rolfe Humphries (1894–1969) also translated Virgil’s *Aeneid*, Lucretius’s *On the Nature of Things*, Ovid’s *Art of Love*, and Juvenal’s *Satires*.

**Joseph D. Reed** is Professor of Classics and Comparative Literature at Brown University. He is author of *Virgil’s*

**April 2018**

Classics & Antiquity

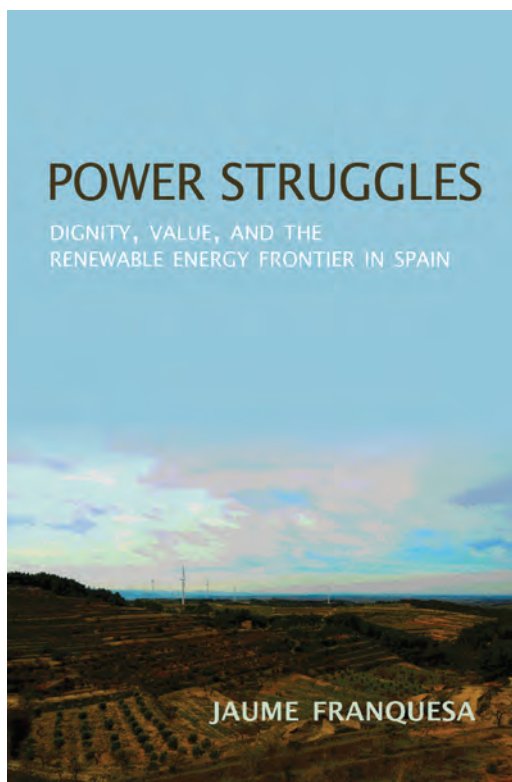
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## Power Struggles

Dignity, Value, and the Renewable Energy Frontier in Spain

JAUME FRANQUESA

Wind energy is often portrayed as a panacea for the environmental and political ills brought on by an overreliance on fossil fuels, but this characterization may ignore the impact wind farms have on the regions that host them. *Power Struggles* investigates the uneven allocation of risks and benefits in the relationship between the regions which produce this energy and those which consume it.

Jaume Franquesa considers Spain, a country where wind now constitutes the main source of energy production. In particular, he looks at the Southern Catalonia region, which has traditionally been a source of energy production through nuclear reactors, dams, oil refineries, and gas and electrical lines. Despite providing energy that runs the country, the region is still forced to the political and economic periphery as the power they produce is controlled by centralized, international Spanish corporations. Local resistance to wind farm installation in Southern Catalonia relies on the notion of dignity: the ability to live within one's means and according to one's own decisions. *Power Struggles* shows how, without careful attention, renewable energy production can reinforce patterns of exploitation even as it promises a fair and hopeful future.

**Jaume Franquesa** is Assistant Professor of Anthropology at the University at Buffalo, the State University of New York. He is author of *Urbanismo Neoliberal, Negocio Inmobiliario y Vida Vecinal* (Neoliberal Planning, Real Estate and Neighborhood Life).

NEW ANTHROPOLOGIES OF EUROPE, Michael Herzfeld, Melissa L. Caldwell,  
and Deborah Reed-Danahay, editors

May 2018

Anthropology, Political Science, Environmental

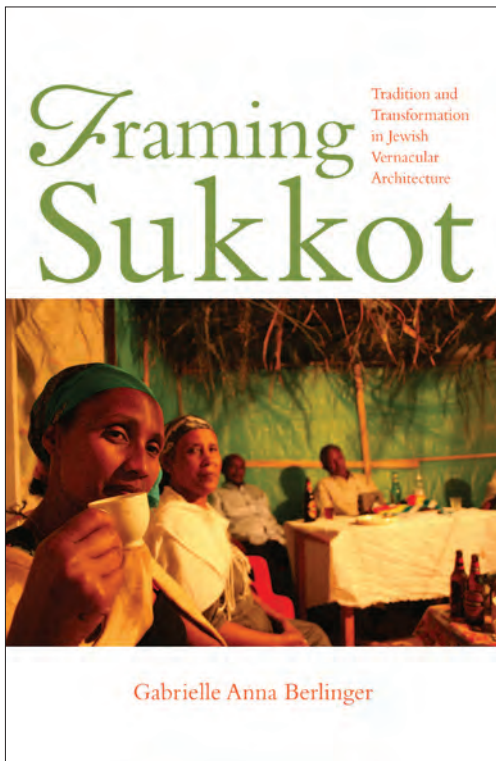
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“A compelling integration of the study of vernacular architecture and vernacular belief.”

—Michael Ann Williams, author of *Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina*

## Framing Sukkot

Tradition and Transformation in Jewish Vernacular Architecture

GABRIELLE ANNA BERLINGER

The *sukkah*, the symbolic ritual home built during the annual Jewish holiday of *Sukkot*, commemorates the temporary structures that sheltered the Israelites as they journeyed across the desert after the exodus from Egypt. Despite the simple Biblical prescription for its design, the remarkable variety of creative expression in the construction, decoration, and use of the *sukkah*, in both times of peace and national upheaval, reveals the cultural traditions, political convictions, philosophical ideals, and individual aspirations that the *sukkah* communicates for its builders and users today.

In this ethnography of contemporary *Sukkot* observance, Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities: Bloomington, Indiana; South Tel Aviv, Israel; and Brooklyn, New York. Through an exploration of the intersections between the rituals of *Sukkot* and contemporary issues, such as the global Occupy movement, Berlinger finds that the *sukkah* becomes a tangible expression of the need for housing and economic justice, as well as a symbol of the longing for home.

**Gabrielle Anna Berlinger** is Assistant Professor of American Studies and Folklore and the Babette S. and Bernard J. Tanenbaum Fellow in Jewish History and Culture at The University of North Carolina at Chapel Hill.

MATERIAL VERNACULARS, Jason Baird Jackson, editor

January 2018

Anthropology, Folklore, Judaica

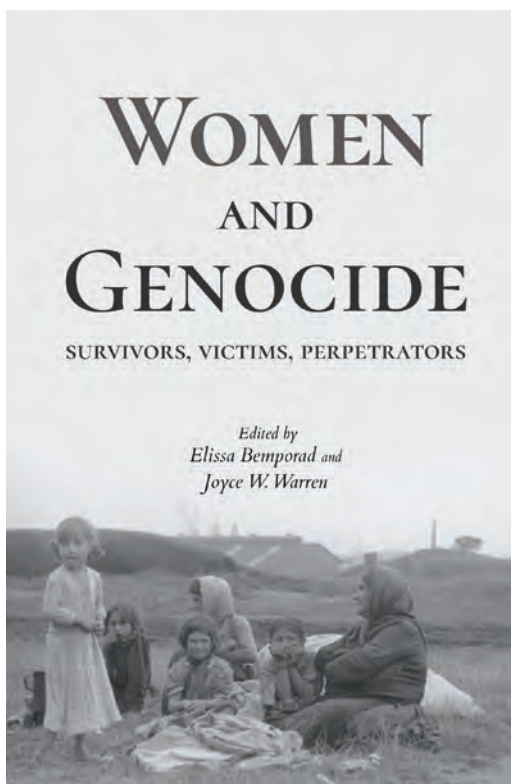
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## Women and Genocide

Survivors, Victims, Perpetrators

EDITED BY ELISSA BEMPORAD AND JOYCE W. WARREN

The genocides of modern history--Rwanda, Armenia, Guatemala, the Holocaust, and countless others--and their effects have been well documented, but how do the experiences of female victims and perpetrators differ from those of men? In *Women and Genocide*, human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women's voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of the new power structures, and how women are involved in the struggle for justice in post-genocidal contexts. By placing women at center stage, *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

**Elissa Bemporad** is the Jerry and William Ungar Chair in East European Jewish History and the Holocaust, and Associate Professor of History at Queens College of the City University of New York and at The CUNY Graduate Center. She is author of *Becoming Soviet Jews: The Bolshevik Experiment in Minsk*.

**Joyce W. Warren** is Professor of English and Director of Women and Gender Studies at Queens College of the City University of New York. She is author of a number of works, including most recently *Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts* and editor of *Feminism and Multiculturalism: How Do They/We Work Together?*

May 2018

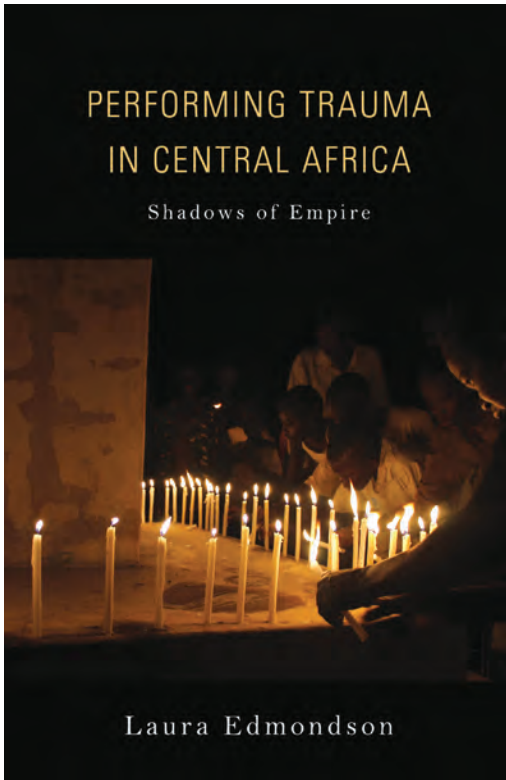
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“Laura Edmondson’s theorization of the “empire of trauma” provides alternative insights into the interweaving of political paradigms from international development to conflict studies to performance studies.”  
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“An intimately engaged, critical investigation into the complicated use of trauma by local, national, and international groups, and toward both neoliberal and resistant aims, in the post-genocidal Great Lakes region of Africa.”  
—Patrick Anderson, author of *Violence Performed: Local Roots and Global Routes of Conflict*

## Performing Trauma in Central Africa

Shadows of Empire

LAURA EDMONDSON

What are the stakes of cultural production in a time of war? How is artistic expression prone to manipulation by the state and international humanitarian organizations? In the charged political terrain of post-genocide Rwanda, post-civil war Uganda, and recent violence in the Democratic Republic of Congo, Laura Edmondson explores performance through the lens of empire. Instead of celebrating theatre productions as expression of cultural agency and resilience, Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences. Working at the intersection of performance and trauma, Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire, in turn, infiltrates creative capacities.

**Laura Edmondson** is Associate Professor and Chair of the Department of Theater at Dartmouth College, where she is also affiliated with African and African American Studies. She is author of *Performance and Politics in Tanzania: The Nation on Stage*.

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor

April 2018

Africa, Theater

World

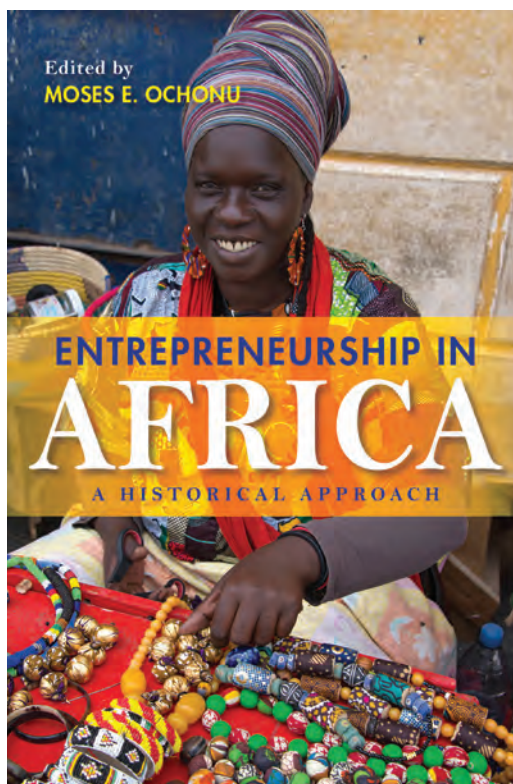
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A Historical Approach

EDITED BY MOSES E. OCHONU

A tapestry of innovation, ideas, and commerce, Africa and its entrepreneurial hubs are deeply connected to those of the past. Moses E. Ochonu and an international group of contributors explore the lived experiences of African innovators who have created value for themselves and their communities. Profiles of vendors, farmers, craftsmen, healers, spiritual consultants, warriors, musicians, technological innovators, political mobilizers, and laborers featured in this volume show African models of entrepreneurship in action. As a whole, the essays consider the history of entrepreneurship in Africa, illustrating its multiple origins and showing how it differs from the Western capitalist experience. As they establish historical patterns of business creativity, these explorations open new avenues for understanding indigenous enterprise and homegrown commerce and their relationship to social, economic, and political debates in Africa today.

**Moses E. Ochonu** is Professor of African History at Vanderbilt University. He is author of *Africa in Fragments: Essays on Nigeria, Africa, and Global Africanity*; *Colonialism by Proxy: Hausa Imperial Agents and Middle Belt Consciousness in Nigeria*, which was named finalist for the Herskovits Prize; and *Colonial Meltdown: Northern Nigeria in the Great Depression*.

February 2018

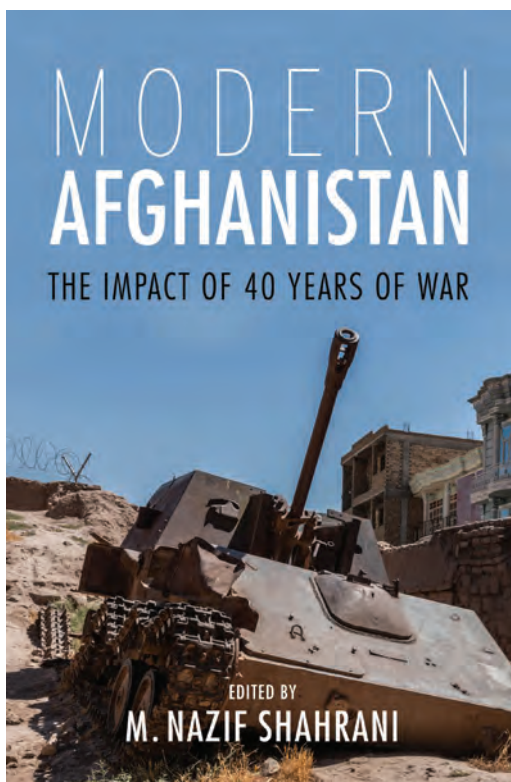
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## Modern Afghanistan

The Impact of 40 Years of War

EDITED BY M. NAZIF SHAHRANI

What impact does 40 years of war, violence, and military intervention have on a country and its people? *Modern Afghanistan* is a collection of the work of interdisciplinary scholars, aid workers, and citizens to assess the impact of this prolonged conflict on Afghanistan. Nearly all of the people in Afghan society have been affected by persistent violent conflict. The book focuses on social and political dynamics, issues of gender, and the shifting relationships between tribal, sectarian, and regional communities. Contributors consider topics ranging from masculinity among the Afghan Pashtun to services offered for the disabled, and from Taliban extremism to the role of TV in the Afghan culture wars. Prioritizing the perspective and experiences of the people of Afghanistan, new insights are shared into the lives of those who are hoping to build a secure future on the rubble of a violent past.

**M. Nazif Shahrani** is Professor of Anthropology, Central Eurasian Studies, and Near Eastern Languages and Culture at Indiana University. He is author of *The Kirghiz and Wakhi of Afghanistan: Adaptation to Closed Frontiers and War* and editor (with Robert L. Canfield) of *Revolutions and Rebellions in Afghanistan: Anthropological Perspectives*.

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**February 2018**

Contemporary Issues

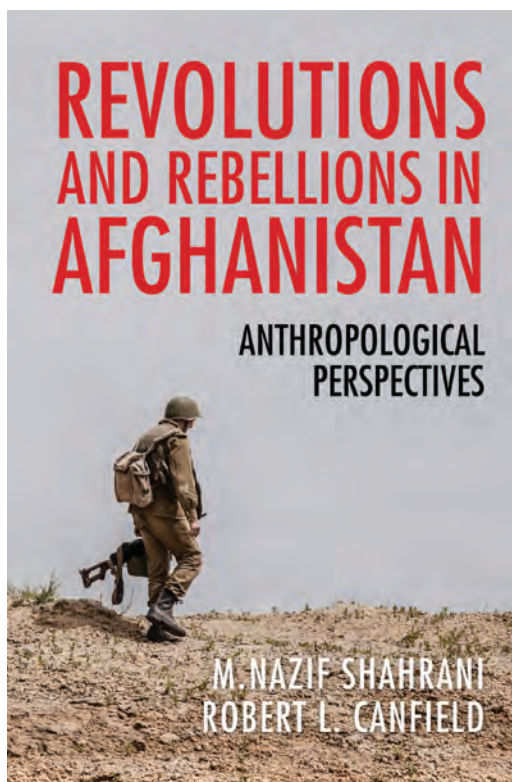
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## Revolutions and Rebellions in Afghanistan

Anthropological Perspectives

M. NAZIF SHAHRANI AND ROBERT L. CANFIELD

Originally published in 1984, *Revolutions and Rebellions* provided the first focused consideration of the Saur Revolution in Afghanistan and the subsequent Soviet invasion and occupation of the country. Read now, with the knowledge that Afghanistan would experience 40 years of sustained war, it offers an opportunity for fresh insight into the antecedents of this enduring conflict. A new foreword by editors M. Nazif Shahrani and Robert L. Canfield contextualizes this collection, which relies on extensive fieldwork in the years leading up to the Soviet invasion. The essays consider specific tribal, ethnic, and gender groups within the context of their region, and by exploring the local responses to issues such as the notion of jihad outside of Kabul, this collection offers a nuanced understanding of the political culture of Afghanistan. *Revolutions and Rebellions* provides an extraordinary opportunity to experience the diversity of the Afghan people on the cusp of irrevocable change and to understand what they expected then of the years ahead.

**M. Nazif Shahrani** is Professor of Anthropology, Central Eurasian Studies, and Near Eastern Languages and Culture at Indiana University. He is author of *Afghanistan's Alternatives for Peace, Governance and Development: Transforming Subjects to Citizens and Rulers to Civil Servants*.

**Robert L. Canfield** is Emeritus Professor of Anthropology at Washington University in St. Louis. He is editor (with Gabriele Rasuly-Paleczek) of *Ethnicity, Authority, and Power in Central Asia: New Games Great and Small*.

February 2018

Anthropology  
World

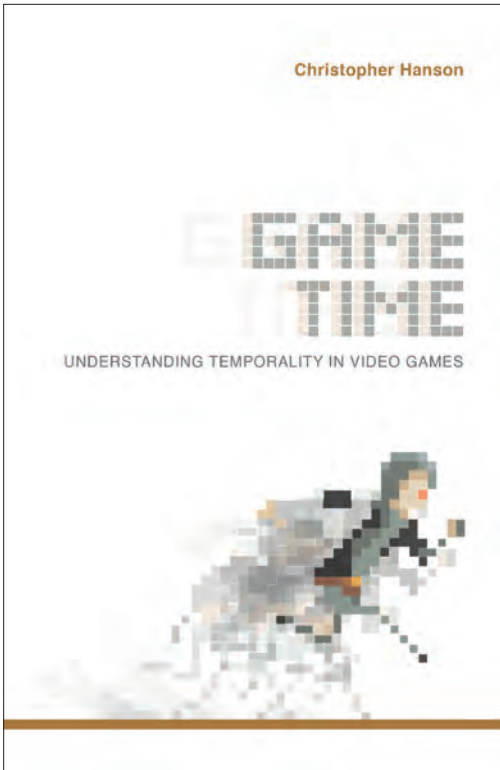
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## Game Time

Understanding Temporality in Video Games

CHRISTOPHER HANSON

Preserving, pausing, slowing, rewinding, replaying, reactivating, reanimating. . . . Has the ability to manipulate video game timelines altered our cultural conceptions of time?

Video game scholar Christopher Hanson argues that the mechanics of time in digital games have presented a new model for understanding time in contemporary culture, a concept he calls game time. Multivalent in nature, game time is characterized by apparent malleability, navigability, and possibility while simultaneously being highly restrictive and requiring replay and repetition. Hanson demonstrates that compared to analog tabletop games, sports, film, television, and other forms of media, the temporal structures of digital games provide unique opportunities to engage players with liveness, causality, potentiality, and lived experience that create new ways of experiencing time.

Featuring comparative analysis of key video games titles including *Braid*, *Quantum Break*, *Battle of the Bulge*, *Prince of Persia: The Sands of Time*, *Passage*, *The Legend of Zelda: The Ocarina of Time*, *Lifeline*, and *A Dark Room*.

**Christopher Hanson** is Assistant Professor of English at Syracuse University with a background in video game and software development.

DIGITAL GAME STUDIES, Robert Alan Brookey and David J. Gunkel, editors

**April 2018**

Gaming, Film & Media

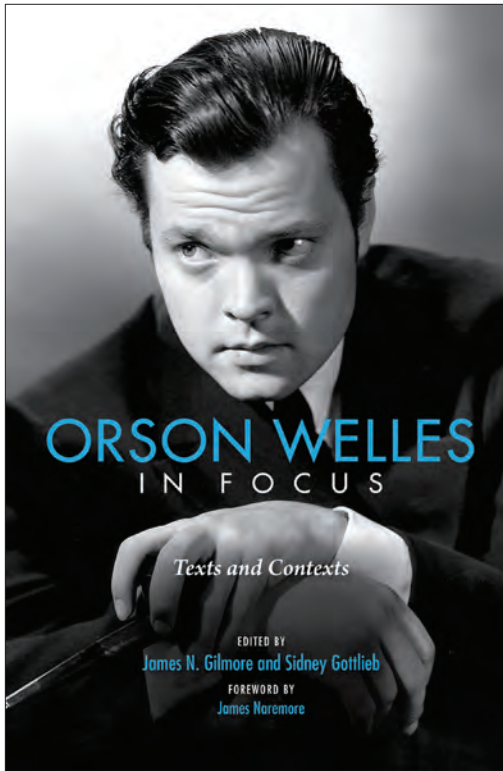
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“Anyone who thinks they know Welles will have their eyes opened [by this book].”

—Paul Heyer, author of  
*The Medium and the Magician:  
Orson Welles, the Radio Years*

## Orson Welles in Focus

Texts and Contexts

EDITED BY JAMES N. GILMORE AND SIDNEY GOTTLIEB

FOREWORD BY JAMES NAREMORE

Through his radio and film works, such as *The War of the Worlds* and *Citizen Kane*, Orson Welles became a household name in the United States. Yet Welles’s multifaceted career went beyond these classic titles and included lesser-known but nonetheless important contributions to television, theater, newspaper columns, and political activism. *Orson Welles in Focus: Texts and Contexts* examines neglected areas of Welles’s work, shedding light on aspects of his art that have been eclipsed by a narrow focus on his films. By positioning Welles’s work during a critical period of his activity (the mid-1930s through the 1950s) in its larger cultural, political, aesthetic, and industrial contexts, the contributors to this volume examine how he participated in and helped to shape modern media. This exploration of Welles in his totality illuminates and expands our perception of his contributions that continue to resonate today.

**James N. Gilmore** is Associate Instructor in the Media School at Indiana University. He is editor (with Matthias Stork) of *Superhero Synergies: Comic Book Characters Go Digital*.

**Sidney Gottlieb** is Professor of Media Studies at Sacred Heart University. He is editor of *Hitchcock on Hitchcock: Selected Writings and Interviews* and (with Richard Allen) *The Hitchcock Annual*.

March 2018

Film & Media

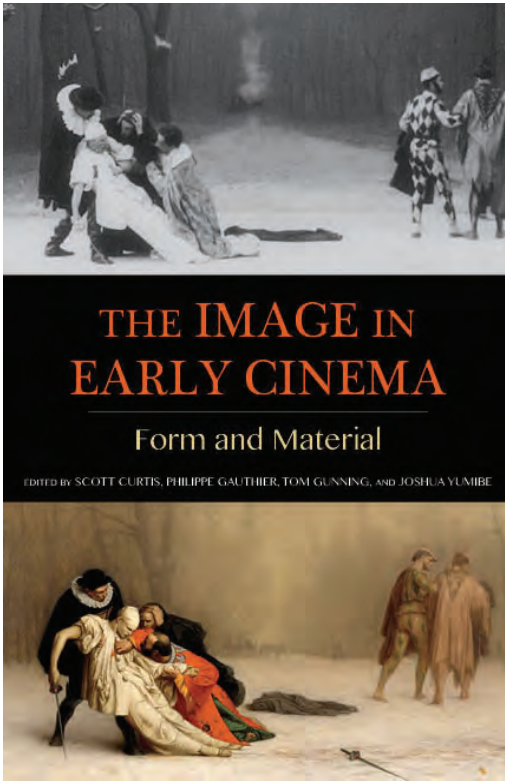
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## The Image in Early Cinema

Form and Material

EDITED BY SCOTT CURTIS, PHILIPPE GAUTHIER,  
TOM GUNNING, AND JOSHUA YUMIBE

In *The Image in Early Cinema*, the contributors examine intersections between early cinematic form, technology, theory, practice, and broader modes of visual culture. They argue that early cinema emerged within visual culture composed of a variety of traditions in art, science, education, and image making. Even as methods of motion picture production and distribution materialized, they drew from and challenged practices and conventions in other mediums. This rich visual culture produced a complicated, overlapping network of image-making traditions, innovations, and borrowing among painting, tableaux vivants, photography, and other pictorial and projection practices. Using a variety of concepts and theories, the contributors explore these crisscrossing traditions and work against an essentialist notion of media to conceptualize the dynamic interrelationship between images and their context.

**Scott Curtis** is Associate Professor in the Department of Radio/Television/Film at Northwestern University.

**Phillipe Gauthier** lectures in cinema and media at the University of Ottawa.

**Tom Gunning** is Edwin A. and Betty L Bergman Distinguished Service Professor in the Department of Cinema and Media Studies at the University of Chicago.

**Joshua Yumibe** is Associate Professor and Director of Film Studies at Michigan State University.

EARLY CINEMA IN REVIEW: PROCEEDINGS OF DOMITOR

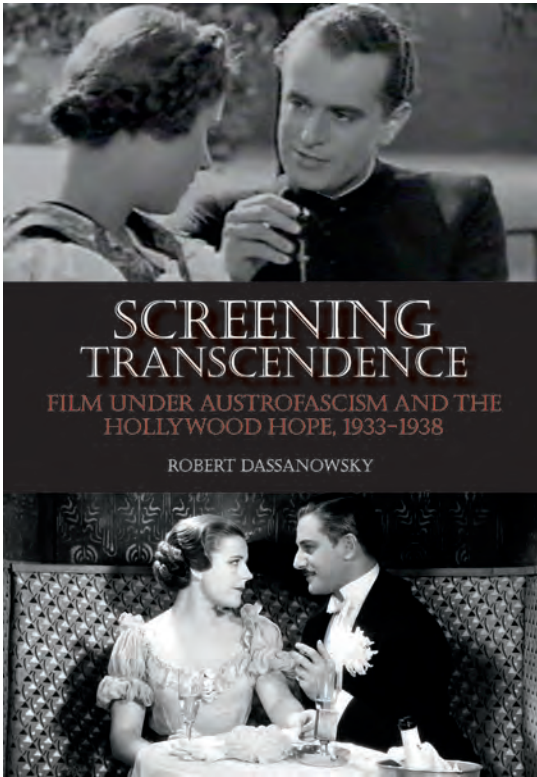
**April 2018**

Film & Media  
World

376 pages, 46 b&w illus., 6 x 9

Paper 978-0-253-03439-7 \$39.00 £33.00

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“A detailed, compelling picture of a culture industry trying to survive under the growing threat and then implementation of Nazi fascism.”

—Katherine Arens, author of *Vienna's Dreams of Europe: Culture and Identity Beyond the Nation-State*

## Screening Transcendence

Film under Austrofascism and the Hollywood Hope, 1933-1938

ROBERT DASSANOWSKY

During the 1930s, Austrian film production companies developed a process to navigate the competing demands of audiences in Nazi Germany and those found in broader Western markets. In *Screening Transcendence*, film historian Robert Dassanowsky explores how Austrian filmmakers during the Austrofascist period (1933–1938) developed two overlapping industries: “Aryanized” films for distribution in Germany, its largest market, and “Emigrantenfilm,” which employed émigré and Jewish talent that appealed to international audiences.

Through detailed archival research in both Vienna and the United States, Dassanowsky reveals what was culturally, socially, and politically at stake in these two simultaneous and overlapping film industries. Influenced by French auteurism, admired by Italian cinephiles, and ardently remade by Hollywood, these period Austrian films demonstrate a distinctive regional style mixed with transnational influences.

Combining brilliant close readings of individual films with thoroughly informed historical and cultural observations, Dassanowsky presents the story of a nation and an industry mired in politics, power, and intrigue on the brink of Nazi occupation.

**Robert Dassanowsky** is Professor of German/Austrian Studies and Film at the University of Colorado, Colorado Springs, as well as an independent film producer. He is author of *Austrian Cinema: A History* and editor of *World Film Locations: Vienna* and *Quentin Tarantino's Inglourious Basterds: A Manipulation of Metafilm*.

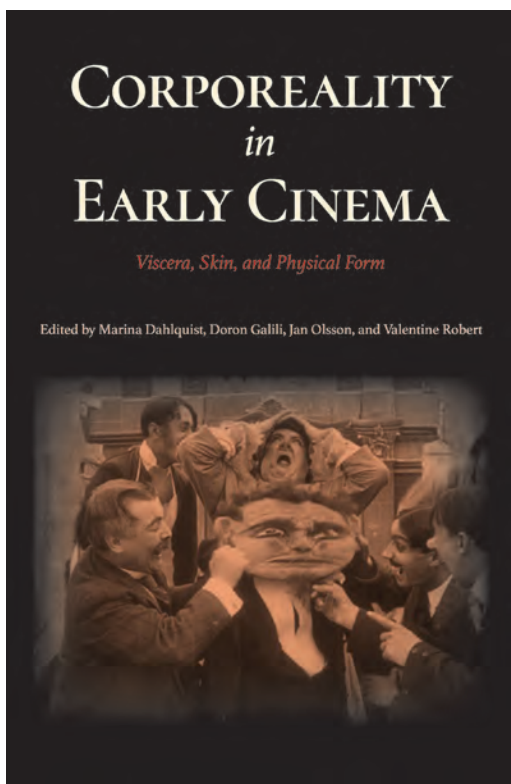
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## Corporeality in Early Cinema

Viscera, Skin, and Physical Form

EDITED BY MARINA DAHLQUIST, DORON GALILI, JAN OLSSON, AND VALENTINE ROBERT

*Corporeality in Early Cinema* inspires a heightened awareness of the ways in which early film culture, and screen praxes overall are inherently embodied. Contributors argue that on and off screen (and in affiliated media and technological constellations), the body consists of flesh and nerves and is not just an abstract spectator or statistical audience entity.

Audience responses from arousal to disgust, from identification to detachment, offer us a means to understand what spectators took and still take away from their cinematic experience. Through theoretical approaches and case studies, scholars offer a variety of models for stimulating historical research on corporeality and cinema by exploring the matrix of screened bodies, machine-made scaffolding, and their connections to the physical bodies in front of the screen.

**Marina Dahlquist** is Associate Professor of Cinema Studies at Stockholm University. She is editor of *Exporting Perilous Pauline: Pearl White and the Serial Film Craze*.

**Jan Olsson** is Professor of Cinema Studies and former Head of Department at Stockholm University. He is author of *Hitchcock à la Carte*.

**Valentine Robert** is Assistant Professor of Film Studies at the University of Lausanne. She is editor (with Laurent Le Forestier and François Albera) of *Le Film sur l'art. Entre histoire de l'art et documentaire de création*.

**Doron Galili** is Research Fellow in the Department of Media Studies at Stockholm University

May 2018

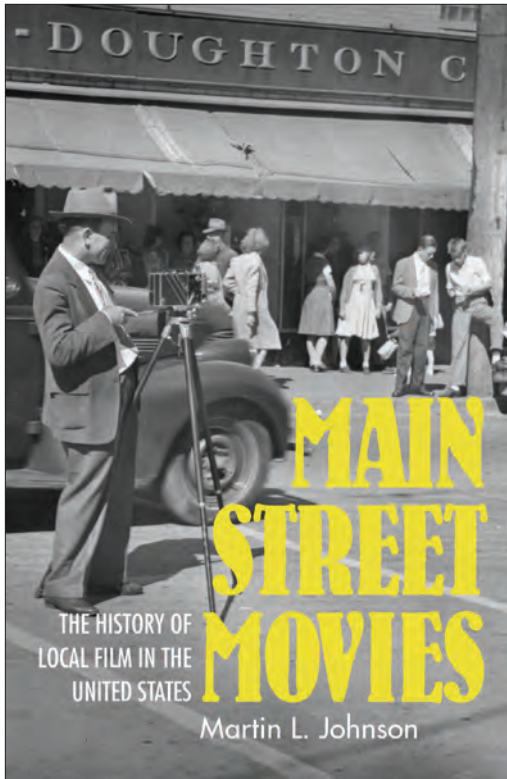
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World

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Paper 978-0-253-03365-9 \$48.00 £40.00

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“A significant contribution to the study of the history of American film practice [and] reception.”

—Kathryn H. Fuller-Seeley, author of *At the Picture Show: Small Town Audiences and the Creation of Movie Fan Culture*

## Main Street Movies

The History of Local Film in the United States

MARTIN L. JOHNSON

“See yourself in the movies!”

Prior to the advent of the home movie camera and the ubiquitousness of the camera phone, there was the local film. This cultural phenomenon, produced across the country from the 1890s to the 1950s, gave ordinary people a chance to be on the silver screen without leaving their hometowns. Through these movies, residents could see themselves in the same theaters where they saw major Hollywood motion pictures. Traveling filmmakers plied their trade in small towns and cities, where these films were received by locals as being part of the larger cinema experience. With access to the rare film clips under discussion, *Main Street Movies* documents the diversity and longevity of local film production and examines how itinerant filmmakers responded to industry changes to keep sponsors and audiences satisfied. From town pride films in the 1910s to Hollywood knockoffs in the 1930s, local films captured not just images of local people and places but also ideas about the function and meaning of cinema that continue to resonate today.

**Martin L. Johnson** is Assistant Professor in Media and Communication Studies at The Catholic University of America.

CINEMA AND THE AMERICAN EXPERIENCE, Kathryn H. Fuller Seeley, editor

February 2018

Film & Media  
World

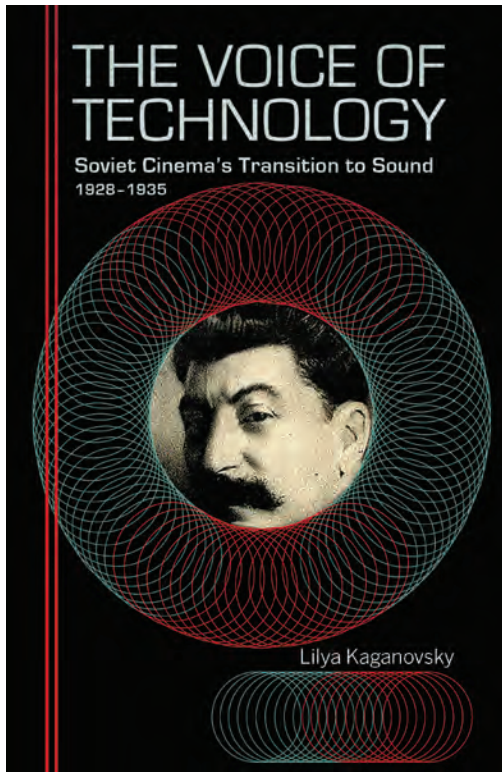
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## The Voice of Technology

Soviet Cinema's Transition to Sound, 1928–1935

LILYA KAGANOVSKY

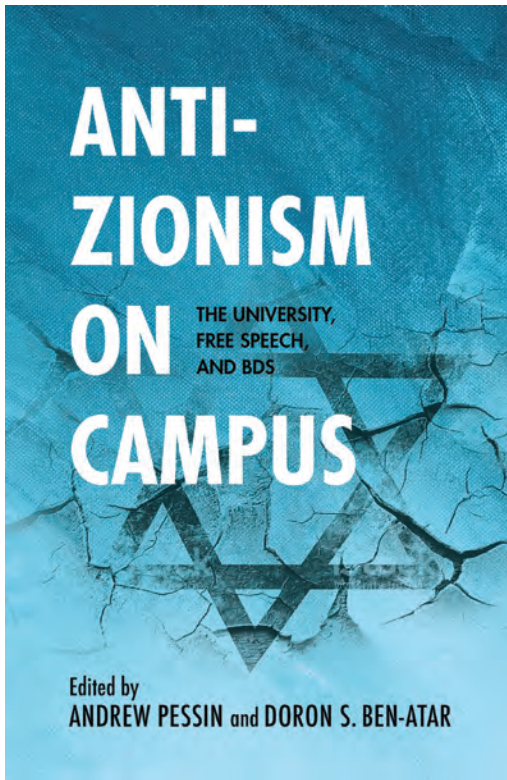
As cinema industries around the globe adjusted to the introduction of synch-sound technology, the Soviet Union was also shifting culturally, politically, and ideologically from the heterogeneous film industry of the 1920s to the centralized industry of the 1930s, and from the avant-garde to Socialist Realism. In *The Voice of Technology: Soviet Cinema's Transition to Sound, 1928–1935*, Lilya Kaganovsky explores the history, practice, technology, ideology, aesthetics, and politics of the transition to sound within the context of larger issues in Soviet media history. Industrialization and centralization of the cinema industry greatly altered the way movies in the Soviet Union were made, while the introduction of sound radically altered the way these movies were received. Kaganovsky argues that the coming of sound changed the Soviet cinema industry by making audible, for the first time, the voice of State power, directly addressing the Soviet viewer. By exploring numerous examples of films from this transitional period, Kaganovsky demonstrates the importance of the new technology of sound in producing and imposing the “Soviet Voice.”

**Lilya Kaganovsky** is Associate Professor of Slavic, Comparative Literature, and Media & Cinema Studies at the University of Illinois, Urbana-Champaign. She is author of *How the Soviet Man was Unmade*, and editor (with Lauren M. E. Goodlad and Robert A Rushing) of *Mad Men, Mad World: Sex, Politics, Style and the 1960* and (with Masha Salzkina) of *Sound, Music, Speech in Soviet and Post-Soviet Cinema*.

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### March 2018

Film & Media, Russia and Eastern Europe  
World  
312 pages, 101 b&w illus., 6 x 9  
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“The breadth of these essays is breathtaking, their poignancy is heartbreaking, and their analysis is astute.”

—Kenneth L. Marcus, author of *The Definition of Anti-Semitism*

“No other book covers the politics and strategies of BDS and the insidious motives of those who are its champions better.”

—Thane Rosenbaum, author of *How Sweet It Is*

## Anti-Zionism on Campus

The University, Free Speech, and BDS

EDITED BY DORON S. BEN-ATAR AND ANDREW PESSIN

Many scholars have endured the struggle against rising anti-Israel sentiments on college and university campuses worldwide. This volume of personal essays documents and analyzes the deleterious impact of the Boycott Divest Sanction (BDS) movement on the most cherished Western institutions. These essays illustrate how anti-Israelism corrodes the academy and its treasured ideals of free speech, civility, respectful discourse, and open research. Nearly every chapter attests to blurred distinction between anti-Israelism and antisemitism, as well as to hostile learning climates where many Jewish students, staff, and faculty feel increasingly unwelcome and unsafe. *Anti-Zionism on Campus* provides a testament to the specific ways anti-Israelism manifests on campuses and considers how this chilling and disturbing trend can be combatted.

**Doron S. Ben-Atar** is Professor of History at Fordham University and a playwright. In addition to publishing books and articles about early America, he authored (with his mother, Roma Nutkiewicz Ben-Atar) *What Time and Sadness Spared: Mother and Son Confront the Holocaust*. He has, in recent years, turned his attention to the battles over Zionism in the American Jewish community with, among other writings, his satirical play *Peace Warriors*.

**Andrew Pessin** is Professor of Philosophy at Connecticut College and Campus Bureau Editor of the *Algemeiner*. Author of many academic articles and books, a philosophy textbook, several philosophical books for the general reader, and two novels, his current research is focused on philosophical matters relevant both to Judaism and Israel.

STUDIES IN ANTISEMITISM, Alvin H. Rosenfeld, editor

April 2018

Judaica

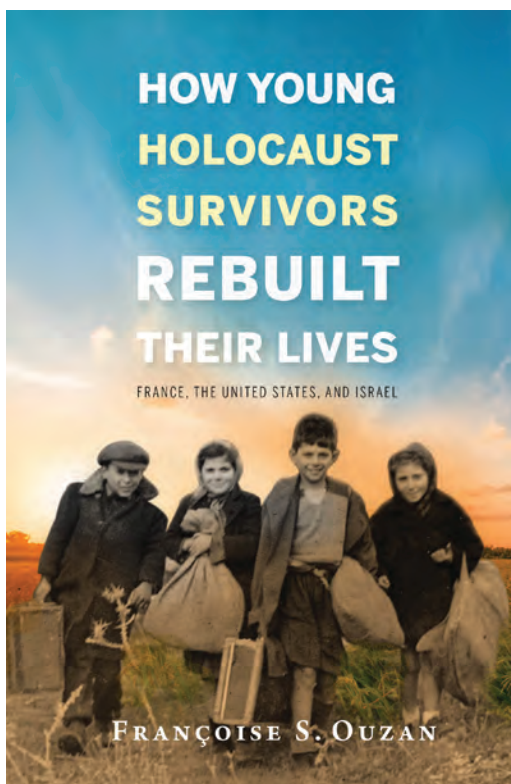
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“Far from painting all survivors with a broad brush, Françoise S. Ouzan’s careful ear and nuanced writing demonstrates that survivors have coped with their wartime trauma, loss of family, beginning lives anew, and more in various ways that cannot be easily categorized or simply generalized. Few works have done what this one does.”

—Avinoam Patt, author of *Finding Home and Homeland*

## How Young Holocaust Survivors Rebuilt Their Lives

France, Israel, and the United States

FRANÇOISE S. OUZAN

Drawing on testimonies, memoirs, and personal interviews of Holocaust survivors, Françoise S. Ouzan reveals how the experience of Nazi persecution impacted their personal reconstruction, rehabilitation, and reintegration into a free society. She sheds light on the life trajectories of various groups of Jews, including displaced persons, partisan fighters, hidden children, and refugees from Nazism. Ouzan show that personal success is not only a unifying factor among these survivors, but is part of an ethos that unified ideas of homeland, social justices, togetherness, and individual aspirations in the redemptive experience. Exploring how Holocaust survivors rebuilt their lives after World War II, Ouzan show how they coped with adversity and psychic trauma to contribute to the culture and society of the country of residence.

**Françoise S. Ouzan** is Senior Researcher at the Goldstein-Goren Diaspora Research Center of Tel Aviv University. She has published widely on displaced persons, antisemitism, and American Jewry and is editor (with Dalla Ofer) of *Holocaust Survivors, Resettlement, Memories, Identities* and (with Manfred Gersternfeld) of *Postwar Jewish Identity and Rebirth*.

STUDIES IN ANTISEMITISM, Alvin H. Rosenfeld, editor

May 2018

Judaica

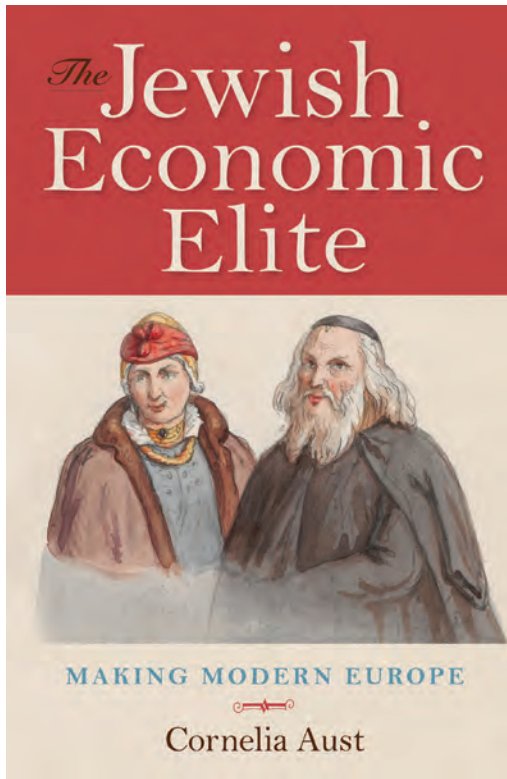
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“The importance of Cornelia Aust’s work goes beyond regional history and fits beautifully into transnational and interregional models that are so appropriate to the topic of Jewish economic history.”

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## The Jewish Economic Elite

Making Modern Europe

CORNELIA AUST

In this rich transnational history, Cornelia Aust traces Jewish Ashkenazi families as they moved across Europe and established new commercial and entrepreneurial networks as they went. Aust balances economic history with elaborate discussions of Jewish marriage patterns, women’s economic activity, and intimate family life. Following their travels from Amsterdam to Warsaw, Aust opens a multifaceted window into the lives, relationships, and changing conditions of Jewish economic activity of a new Jewish mercantile elite.

**Cornelia Aust** specializes in the history of Jewish communities in Poland and German speaking lands from the seventeenth to the nineteenth century at the Leibniz Institute of European History in Mainz, Germany.

GERMAN JEWISH CULTURES, Matthew Handelman, Iris Idelson-Shein, Samuel Spinner, Joshua Teplitzky, and Kerry Wallach, editors

February 2018

Judaica

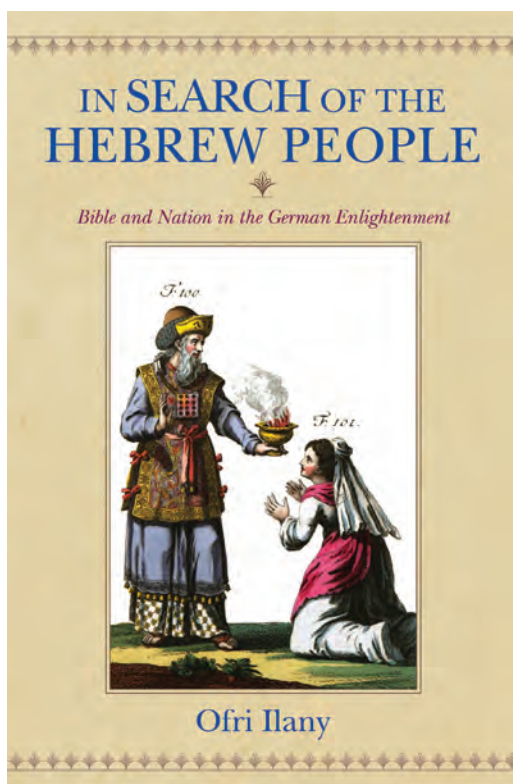
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“Sound, well-informed, and original. No one seriously interested in the history of biblical criticism will be able to ignore this work.”

—Mark Somos, author of *Secularism and the Leiden Circle*

## In Search of the Hebrew People

Bible and Nation in the German Enlightenment

OFRI ILANY

As German scholars, poets, and theologians searched for the origins of the ancient Israelites, Ofri Ilany believes they created a model for early nationalism that drew legitimacy from the idea of closeness. In this broad exploration of the Hebrew people, Ilany tells the story of the surprising role that their visions played in discussions of ethnicity, literature, culture, and nationhood among the German-speaking intellectual elite in the second half of the eighteenth century. He reveals the novel portrait they sketched of ancient Israel and how the Israelites served as a model for early German nationalism. This sophisticated and lucid arguments sheds new light on the myths, concepts, and political tools that formed the basis of modern German culture.

**Ofri Ilany** is a postdoctoral fellow at the Polonsky Academy for Advanced Study at The Van Leer Jerusalem Institute and a lecturer at Tel Aviv University.

GERMAN JEWISH CULTURES, Matthew Handelman, Iris Idelson-Shein, Samuel Spinner, Joshua Teplitsky, and Kerry Wallach, editors

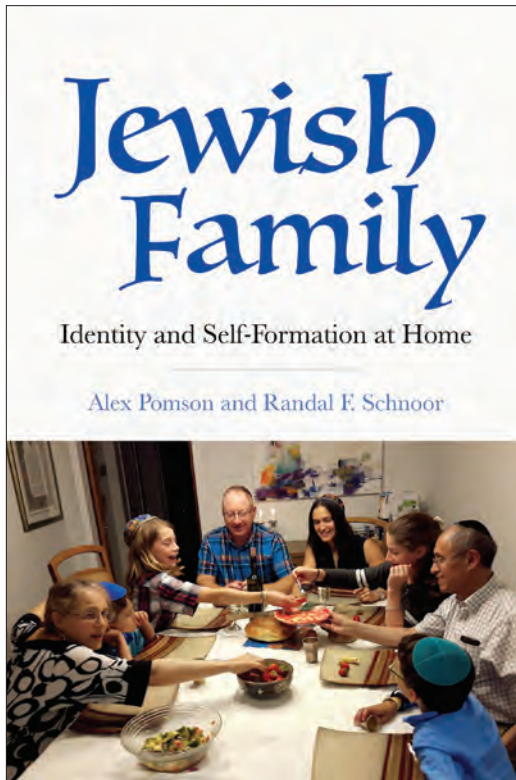
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Judaica  
World

224 pages, 6 x 9

Cloth 978-0-253-03351-2 \$55.00 £45.00

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“Pomson and Schnoor step into a long-standing scholarly conversation about the study of how Jewish identity is formed, maintained, and what sorts of interventions might be taken to assure that young Jews will be committed to that identity as they mature.”

—Riv-Ellen Prell, author of *Fighting to Become American Jews*

## Jewish Family

Identity and Self-Formation at Home

ALEX POMSON AND RANDAL F. SCHNOOR

Stepping into a long-standing scholarly conversation about how Jewish identity is formed and maintained, Alex Pomson and Randal F. Schnoor advance a new appreciation for the deep significance of Jewish family in developing Jewish identity.

*Jewish Family: Identity and Self-Formation at Home* is the result of ten years of research focused on a small sample of diverse families. Through their work, the authors paint an intricate picture of the ecosystem that the family unit provides for identity formation over the life course. They draw upon theories of family development as well as sociological theories of the transmission of social and cultural capital in their analysis of the research. They find that family networks, which are often intergenerational, are more significant than cultural capital, such as knowledge and competence in Judaism, to the formation of Jewish identity. Pomson and Schnoor provide readers with a unique view into the complexity of being Jewish in North America today.

**Alex Pomson** is a researcher and managing director of Rosov Consulting. He is editor (with Helena Miller and Lisa D. Grant) of *The International Handbook of Jewish Education*.

**Randal F. Schnoor** is a sociologist who teaches Jewish Studies at the Koschitzky Centre for Jewish Studies at York University in Toronto.

THE MODERN JEWISH EXPERIENCE, Deborah Dash Moore and Marsha L. Rozenblit, editors

Paula Hyman, founding coeditor

April 2018

Judaica

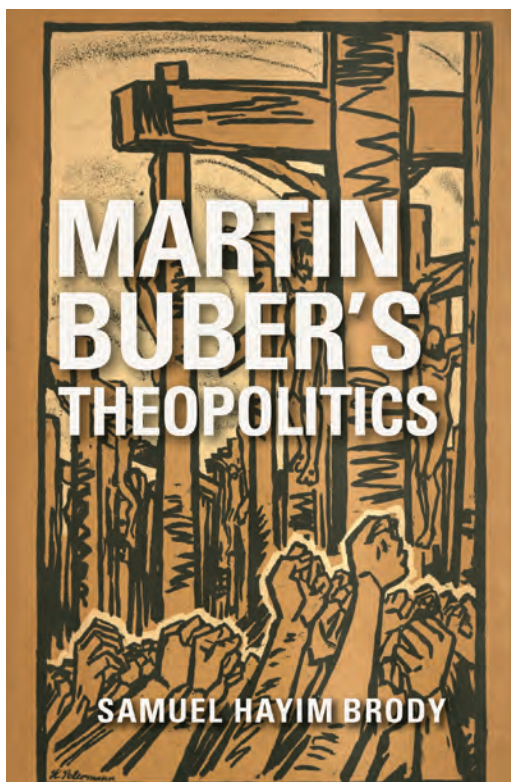
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—Asher Biemann, author of *Dreaming of Michelangelo: Jewish Variations on a Modern Theme*

## Martin Buber's Theopolitics

SAMUEL HAYIM BRODY

How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict—one of the most significant political conflicts of his time? Samuel Hayim Brody traces the development of Martin Buber's thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict. Beginning in turbulent Weimar Germany, Brody shows how Buber's debates about Biblical meanings had concrete political consequences for anarchists, socialists, Zionists, Nazis, British, and Palestinians alike. Brody further reveals how Buber's passionate commitment to the rule of God absent an intermediary came into conflict in the face of a Zionist movement in danger of repeating ancient mistakes. Brody argues that Buber's support for Israel stemmed from a radically rich and complex understanding of the nature of the Jewish mission on earth that arose from an anarchist reading of the Bible.

**Samuel Hayim Brody** is Assistant Professor of Religious Studies at the University of Kansas. He is editor of *Martin Buber Werkausgabe*, volume 15.

NEW JEWISH PHILOSOPHY AND THOUGHT, Zachary J. Braiterman, editor

**March 2018**

Philosophy

World

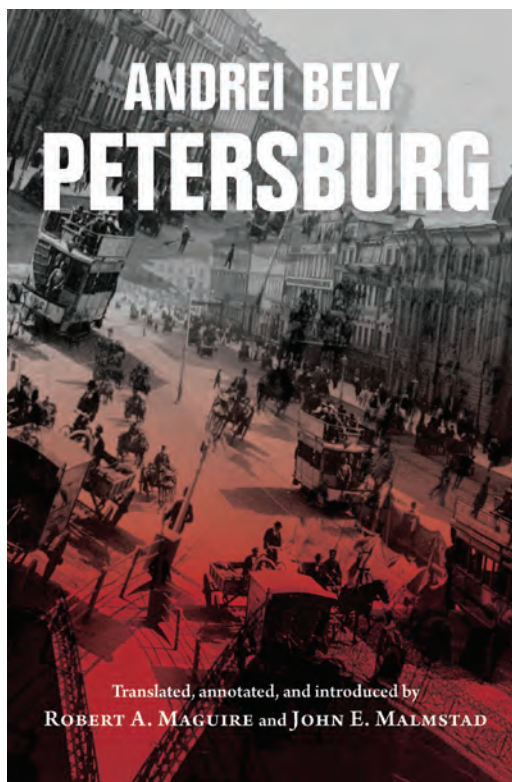
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## Petersburg

ANDREI BELY

TRANSLATED, ANNOTATED, AND INTRODUCED BY ROBERT A. MAGUIRE AND JOHN E. MALMSTAD

FOREWORD BY OLGA MATICH

Andrei Bely’s Russian novel *Petersburg* is considered one of the four greatest prose masterpieces of the 20th century. In this new edition of the best-selling translation, the reader will have access to the translator’s detail commentary, which provides the necessary historical and literary context for understanding the novel, as well as a foreword by Olga Matich, acclaimed scholar and expert on Slavic literature. Set in 1905 in St. Petersburg, a city in the throes of sociopolitical conflict, the novel follows university student Nikolai Apollonovich Ableukhov, who has gotten entangled with a revolutionary terrorist organization with plans to assassinate a government official—Nikolai’s own father, Apollon Apollonovich Ableukhov. With a sprawling cast of characters, set against a nightmarish city, it is all at once a historical, political, philosophical, and darkly comedic novel.

**Andrei Bely** (1880–1934), born Boris Nikolaevich Bugaev, was a Russian novelist, poet, and literary critic. His other works include *The Silver Dove* and *Kotik Letaev*.

**Robert A. Maguire** was the Boris Bakhmeteff Professor Emeritus of Russian and Eastern European Studies at Columbia University. He was author of *Exploring Gogol* and *Red Virgin Soil: Soviet Literature in the 1920’s*.

**John E. Malmstad** is Samuel Hazzard Cross Research Professor of Slavic Languages and Literatures at Harvard University. He is author of *Andrey Bely: Spirit of Symbolism* and *Mikhail Kuzmin: A Life in Art*.

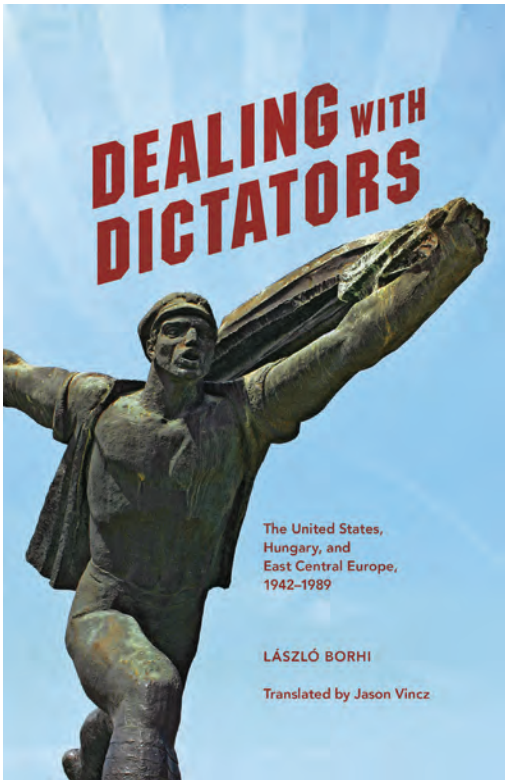
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## Dealing with Dictators

The United States, Hungary, and East Central Europe, 1942-1989

LÁSZLÓ BORHI

*Dealing with Dictators* explores America’s Cold War efforts to make the dictatorships of Eastern Europe less tyrannical and more responsive to the country’s international interests. During this period, US policies were a mix of economic and psychological warfare, subversion, cultural and economic penetration, and coercive diplomacy. Through careful examination of American and Hungarian sources, László Borhi assesses why some policies toward Hungary achieved their goals while others were not successful. When George H. W. Bush exclaimed to Mikhail Gorbachev on the day the Soviet Union collapsed, “Together we liberated Eastern Europe and unified Germany,” he was hardly doing justice to the complicated history of the era. The story of the process by which the transition from Soviet satellite to independent state occurred in Hungary sheds light on the dynamics of systemic change in international politics at the end of the Cold War.

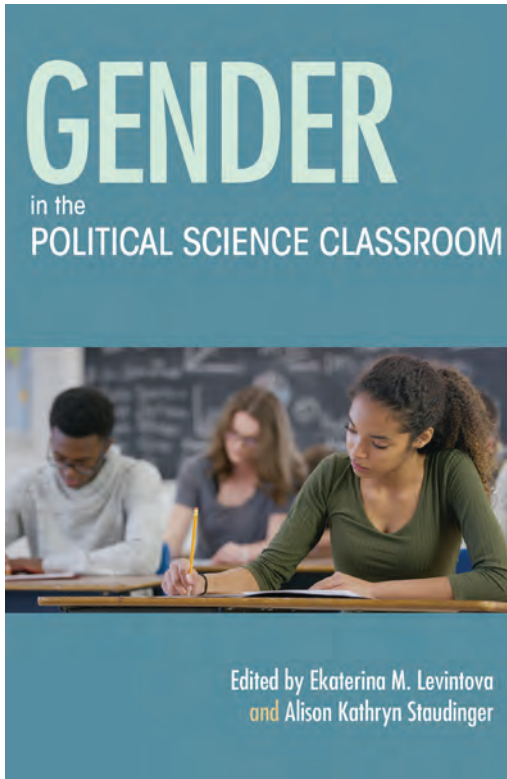
**László Borhi** is Peter A. Kadas Associate Chair and Professor of Central European History at Indiana University and is Scientific Counsellor of the Institute of History Center for Humanities of the Hungarian Academy. He is the author of *Hungary in the Cold War, 1945–1956: Between the United States and the Soviet Union* and coauthor and coeditor of *Soviet Occupation of Romania, Hungary and Austria, 1944–1948*. He is the recipient of the Gold Cross of Merit of the Hungarian Republic, the Zoltán Bezerédj Prize of the Ministry of National Cultural Heritage of Hungary, and the György Ránki Prize of the Hungarian Historical Association.

**Translator Jason Vincz**, a specialist in Anglo-American and Eastern European literature, holds degrees from Harvard College, the University of Iowa Writers’ Workshop, and the Russian and East European Institute at Indiana University.

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*Gender in the Political Science Classroom* looks at the roles gender plays in teaching and learning in the traditionally male-dominated field of political science. The contributors to this collection bring a new perspective to investigations of gender issues in the political behavior literature and feminist pedagogy by uniting them with the Scholarship of Teaching and Learning (SoTL). The volume offers a balance between the theoretical and the practical, and includes discussions of issues such as curriculum, class participation, service learning, doctoral dissertations, and professional placements. The contributors reveal the discipline of political science as a source of continuing gender-based inequities, but also as a potential site for transformative pedagogy and partnerships that are mindful of gender. While the contributors focus on the discipline of political science, their findings about gender in higher education are relevant to SoTL practitioners, other social-science disciplines, and the academy at large.

**Ekaterina Levintova** is Associate Professor of Political Science, Global Studies, and Democracy and Justice Studies at the University of Wisconsin-Green Bay. She is editor (with Kevin Kain) of *From Peasant to Patriarch: An Account of the Birth, Upbringing, and Life of Nikon, Patriarch of Moscow and All Russia*.

**Alison Staudinger** is Assistant Professor of Democracy and Justice Studies, Political Science, and Women's and Gender Studies at the University of Wisconsin-Green Bay.

SCHOLARSHIP OF TEACHING AND LEARNING, Jennifer Meta Robinson, Whitney M. Schlegel, and Mary Taylor Huber, editors

May 2018

Education

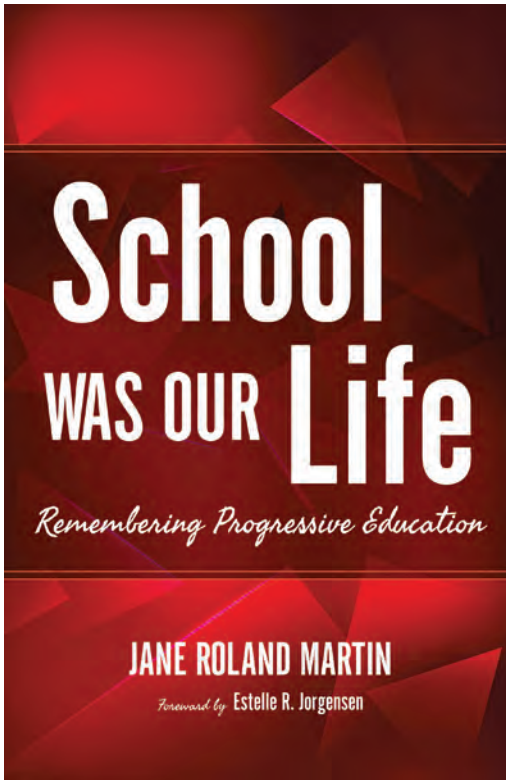
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## School Was Our Life

Remembering Progressive Education

JANE ROLAND MARTIN

FOREWORD BY ESTELLE R. JORGENSEN

The late 1930s and early 1940s was the peak of progressive education in the United States, and Elisabeth Irwin’s Little Red School House in New York City was iconic in that movement. For the first time, stories and recollections from students who attended Little Red during this era have been collected by author Jane Roland Martin. Now in their late eighties, these classmates can still sing the songs they learned in elementary school and credit the progressive education they loved with shaping their outlooks and life trajectories. Martin frames these stories from the former students “tell it like it was” point of view with philosophical commentary, bringing to light the underpinnings of the kind of progressive education employed at Little Red and commenting critically on the endeavor. In a time when the role of the arts in education and public schooling itself are under attack in the United States, Martin makes a case for a different style of education designed for the defense of democracy and expresses hope that an education like hers can become an opportunity for all.

**Jane Roland Martin** is Professor of Philosophy Emerita at the University of Massachusetts, Boston and a recipient of a MacDowell Colony Fellowship and a Guggenheim Fellowship. She is author of *Reclaiming a Conservation*, *The Schoolhome*, and *Education Reconfigured*.

COUNTERPOINTS: MUSIC AND EDUCATION, Jestelle R. Jorgensen, editor

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### March 2018

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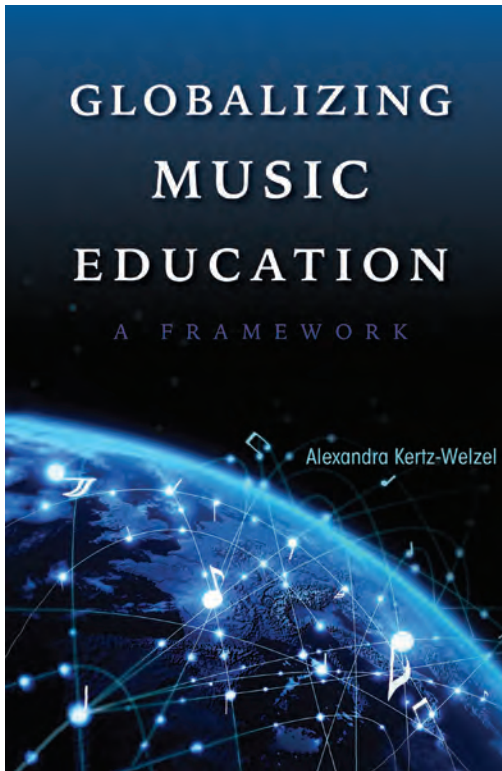
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## Globalizing Music Education

A Framework

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How do globalization and internationalization impact music education around the world? By acknowledging different cultural values and priorities, Alexandra Kertz-Welzel's vision challenges the current state of international music education and higher education, which has been dominated by English-language scholarship. Her framework utilizes an interdisciplinary approach and emphasizes the need for developing a pluralistic mode of thinking, while underlining shared foundations and goals. She explores issues of educational transfer, differences in academic discourses worldwide, and the concept of the global mindset to help facilitate much-needed transformations in global music education. This thinking and research, she argues, provides a means for better understanding global transfers of knowledge and ways to avoid culturally and linguistically hegemonic standards. *Globalizing Music Education: A Framework* is a timely call to action for a more conscious internationalization of music education in which everyone can play a part.

**Alexandra Kertz-Welzel** is Professor and Department Chair of Music Education at Ludwig Maximilian University in Munich, Germany. She is the editor (with David G. Hebert) of *Patriotism and Nationalism in Music Education*.

COUNTERPOINTS: MUSIC AND EDUCATION, Jestelle R. Jorgensen, editor

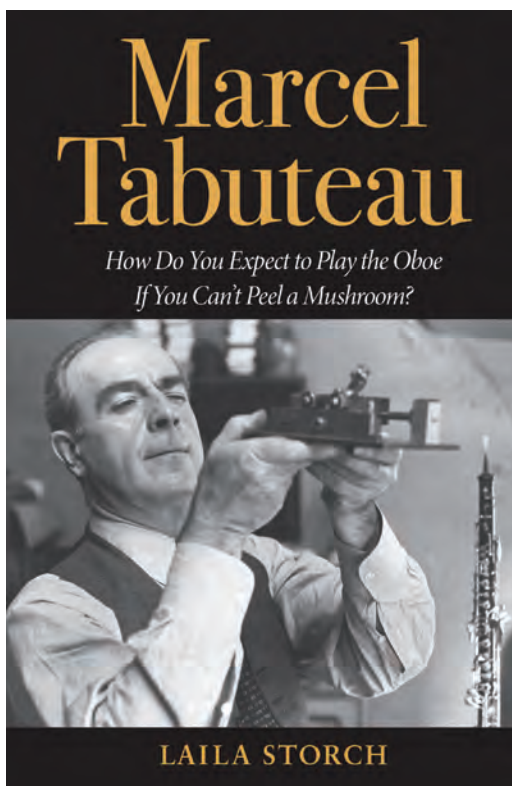
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## Marcel Tabuteau

How Do You Expect to Play the Oboe If You Can't Peel a Mushroom?

LAILA STORCH

Laila Storch is a world-renowned oboist in her own right, but her book honors Marcel Tabuteau, one of the greatest figures in twentieth-century music. Tabuteau studied the oboe from an early age at the Paris Conservatoire and was brought to the United States in 1905, by Walter Damrosch, to play with the New York Symphony Orchestra. Although this posed a problem for the national musicians' union, he was ultimately allowed to stay, and the rest, as they say, is history. Eventually moving to Philadelphia, Tabuteau played in the Philadelphia Orchestra and taught at the Curtis Institute of Music, ultimately revamping the oboe world with his performance, pedagogical, and reed-making techniques.

In 1941, Storch auditioned for Tabuteau at the Curtis Institute, but was rejected because of her gender. After much persistence and several cross-country bus trips, she was eventually accepted and began a life of study with Tabuteau. Blending archival research with personal anecdotes, and including access to rare recordings of Tabuteau and Waldemar Wolsing, Storch tells a remarkable story in an engaging style.

**Laila Storch** is Professor Emerita of Oboe at the University of Washington School of Music and a graduate of the Curtis Institute of Music, where she studied with Marcel Tabuteau.

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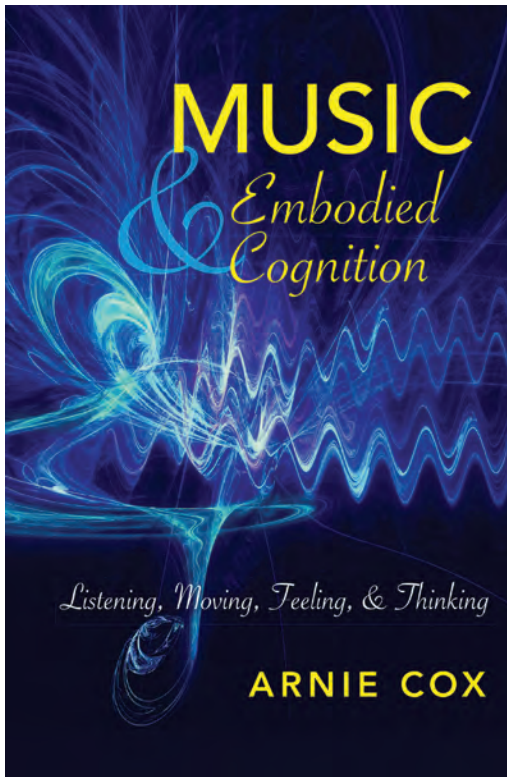
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## Music and Embodied Cognition

Listening, Moving, Feeling, and Thinking

ARNIE COX

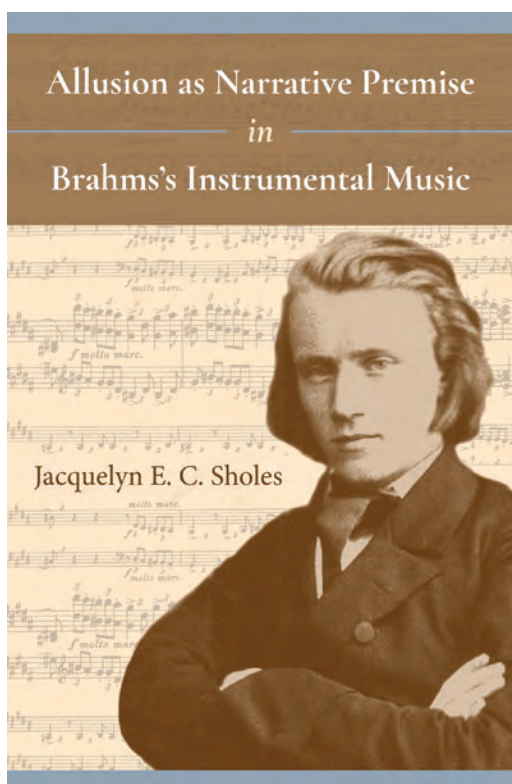
Taking a cognitive approach to musical meaning, Arnie Cox explores embodied experiences of hearing music as those that move us both consciously and unconsciously. In this pioneering study that draws on neuroscience and music theory, phenomenology and cognitive science, Cox advances his theory of the “mimetic hypothesis,” the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music. Through an often unconscious imitation of action and sound, we feel the music as it moves and grows. With applications to tonal and post-tonal Western classical music, to Western vernacular music, and to non-Western music, Cox’s work stands to expand the range of phenomena that can be explained by the role of sensory, motor, and affective aspects of human experience and cognition.

**Arnie Cox** is Associate Professor of Music Theory and Aural Skills at the Oberlin College Conservatory of Music. His writings and teaching focus on the relationship between embodiment, affect, metaphor, and musical experience. He has published essays on music and gesture, the role of embodiment in music analysis, and the nature of musical subjectivities. He has been an invited speaker at numerous universities and other venues.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor

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JACQUELYN E. C. SHOLES

Who inspired Johannes Brahms in his art of writing music? In this book, Jacquelyn E. C. Sholes provides a fresh look at the ways in which Brahms employed musical references to works of earlier composers in his own instrumental music. By analyzing newly identified allusions alongside previously known musical references in works such as the B-Major Piano Trio, the D-Major Serenade, the First Piano Concerto, and the Fourth Symphony, among others, Sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully, musically, and dramatically with material in other movements in ways not previously recognized. She highlights Brahms's ability to weave such references into broad, movement-spanning narratives, arguing that these narratives served as expressive outlets for his complicated, sometimes conflicted, attitudes toward the material to which he alludes. Ultimately, Brahms's music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti, J. S. Bach, Haydn, Mozart, Schubert, Schumann, Wagner, and especially Beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history.

**Jacquelyn E. C. Sholes** serves on the faculty of the Department of Musicology and Ethnomusicology at Boston University.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor

**March 2018**

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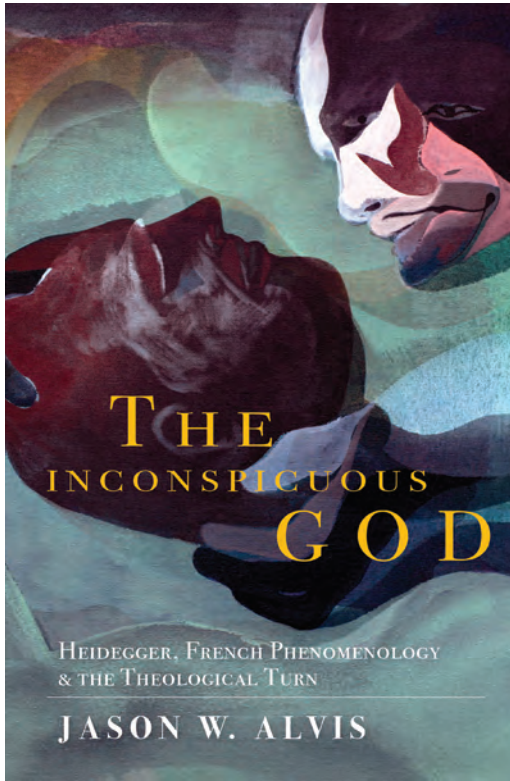
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“Jason W. Alvis accomplishes the worthy goal of giving a creative and provocative reading of Heidegger’s phenomenology of religion which was so passionately depreciated by Dominique Janicaud and other philosophers of the French theological turn.”

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## The Inconspicuous God

Heidegger, French Phenomenology, and the Theological Turn

JASON W. ALVIS

Dominique Janicaud once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger’s notion of the in apparent or inconspicuous. In this powerful reconsideration of Heidegger’s phenomenology of the inconspicuous, Jason W. Alvis deftly suggests that inconspicuousness is either a contradiction or a paradox as it characterizes something fully present and active that is quickly overlooked. Alvis develops the idea of inconspicuousness for both phenomenological and theological thinking beginning with Heidegger and moving to thinkers of the French theological turn. As he reassesses the work of the French theological turn, Alvis counteracts forms social phantasm, illusion, and spectacle with what is common, marginal, or inconspicuous.

**Jason W. Alvis** teaches Philosophy at the University of Vienna, and is a Research Fellow with the Austrian Science Fund (FWF). He is author of *Marion and Derrida on the Gift and Desire: Debating the Generosity of Things*, and he currently serves as the European Editor of *The Journal for Cultural and Religious Theory*.

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Merold, editor

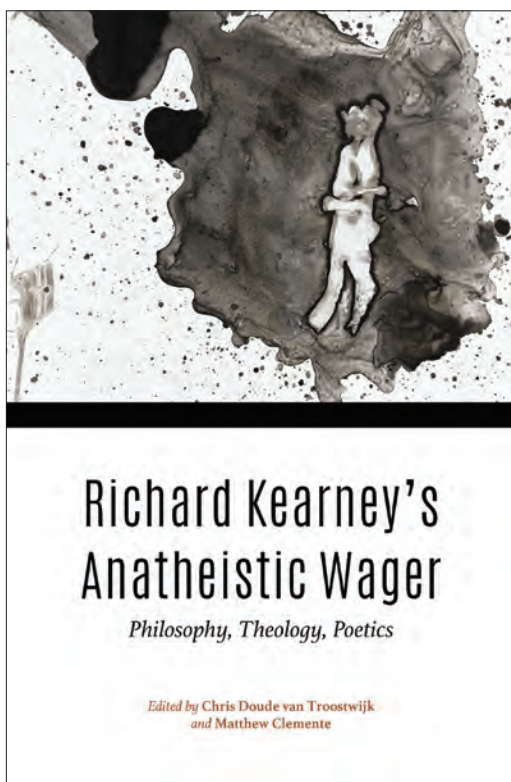
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Philosopher Blaise Pascal famously insisted that it was better to wager belief in God than to risk eternal damnation. More recently, Richard Kearney has offered a wager of his own—the anatheistic wager or a bet against the existence of God. In this volume, an international group of contributors consider what Kearney's spiritual wager means. They question what is at stake with such a wager and what anatheism demands of the self and of others. The essays explore the dynamics of religious anatheistic performativity, its demarcations and limits, and its motives. A recent interview with Kearney focuses on crucial questions about philosophy, theology, and religious commitment. As a whole, this volume interprets and challenges Kearney's philosophy of religion and its radical impact on contemporary views of God.

**Matthew Clemente** holds the position of Teaching Fellow and Lecturer in the Philosophy Department at Boston College. He is an Adjunct Professor of Ethics and Philosophy of Religion at Newbury College (Massachusetts) and is the author of *Out of the Storm: A Novella*.

**Chris Doude van Troostwijk** is Senior Lecturer and Senior Research Fellow at the Luxemburg School of Religion and Society (Luxembourg), and Affiliated Researcher and Lecturer at the Protestant Theological Faculty of the University of Strasbourg (France).

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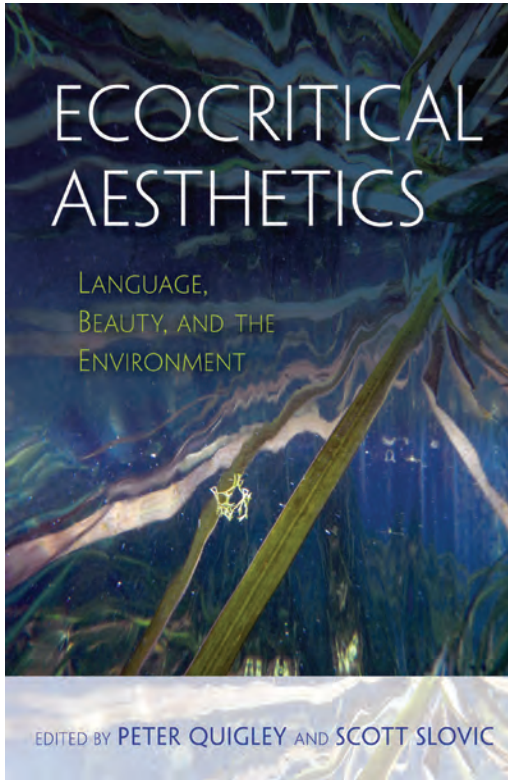
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**Peter Quigley** is professor of English at the University of Hawai‘i, Manoa, and also Associate Vice President for Academic Affairs for the University of Hawai‘i system. His publications include the edited volume *Coyote in the Maze: Tracking Edward Abbey in a World of Words* and *Housing the Environmental Imagination: Politics, Beauty, and Refuge in American Nature Writing*.

**Scott Slovic** is professor of literature and environment, professor of natural resources and society, and Chair of the English Department at the University of Idaho. He is author and editor of many books and articles, including *Seeking Awareness in American Nature Writing* and *Going Away to Think*.

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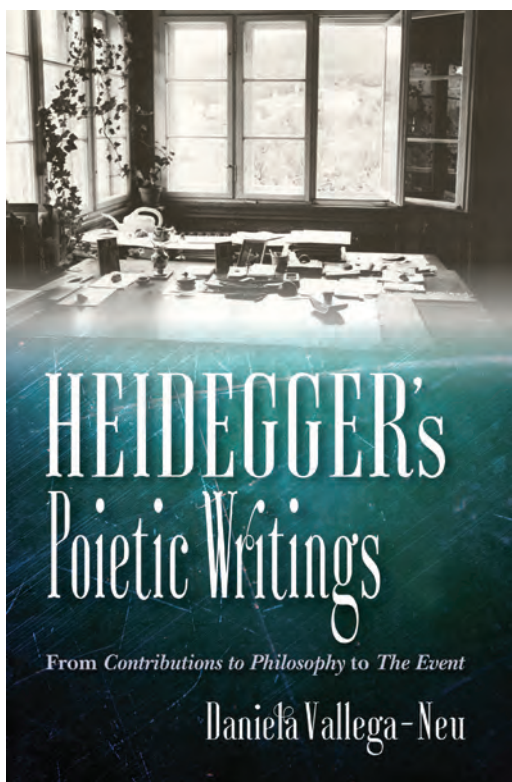
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**Daniela Vallega-Neu** is Associate Professor of Philosophy at the University of Oregon. She is translator (with Richard Rojcewicz) of Martin Heidegger’s *Contributions to Philosophy (Of the Event)* and author of *Heidegger’s Contributions to Philosophy: An Introduction*.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor

May 2018

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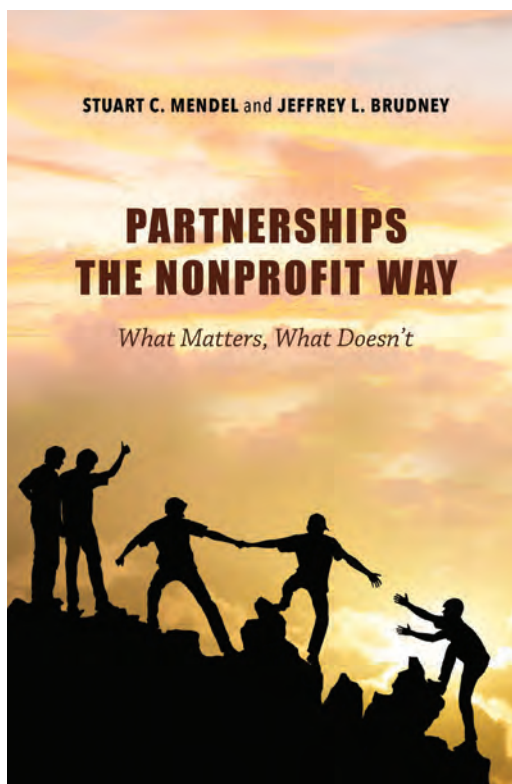
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**Stuart C. Mendel** is the first Fellow appointed by the Nonprofit Academic Centers Council, coeditor of the *Journal of Ideology* and Associate Editor for Acquisitions for the *Journal of Nonprofit Education and Leadership*.

**Jeffrey L. Brudney** is the Betty and Dan Cameron Family Distinguished Professor of Innovation in the Nonprofit Sector at the University of North Carolina Wilmington.

PHILANTHROPIC AND NONPROFIT STUDIES, Dwight F. Burlingame and David C. Hammack, editors

April 2018

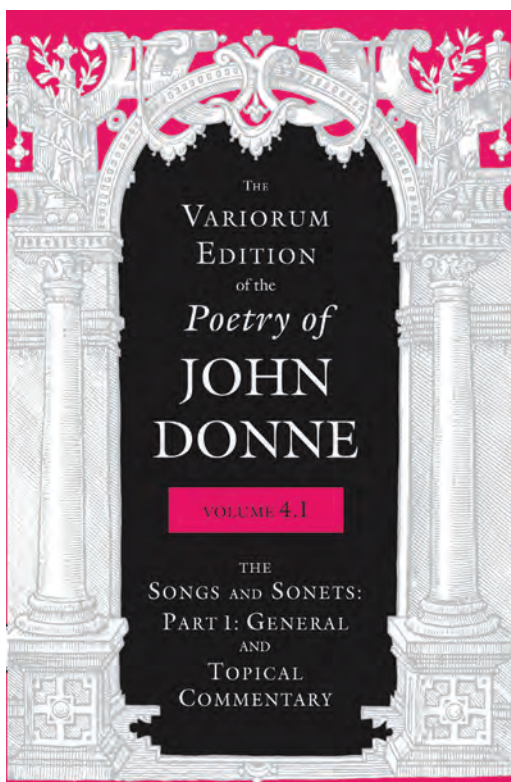
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This book was begun under the direction of Albert C. Labriola, who served as the Volume Commentary Editor until his death in March 2009. Completed by his students and colleagues with the Variorum project, the volume is dedicated to Professor Labriola's memory.

**Gary A. Stringer** is Professor of English, Emeritus, at the University of Southern Mississippi.

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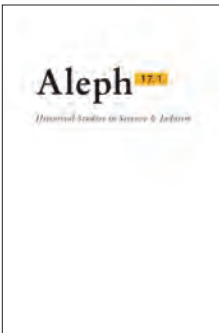
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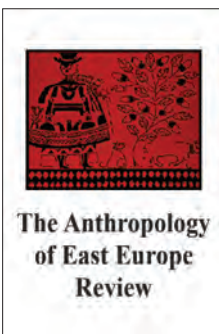
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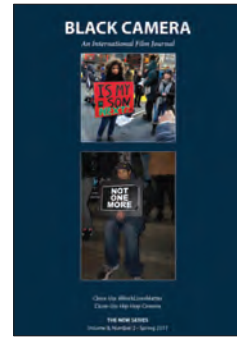
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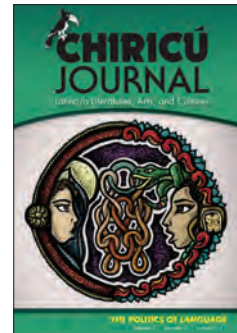
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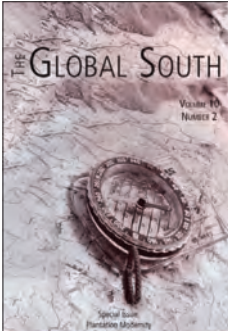
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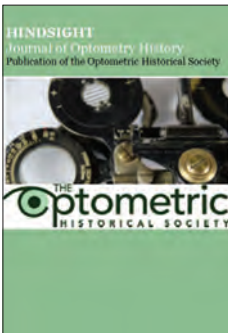
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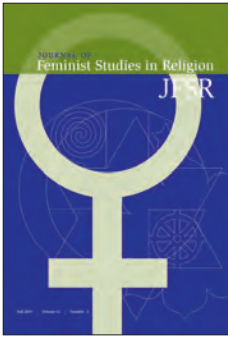
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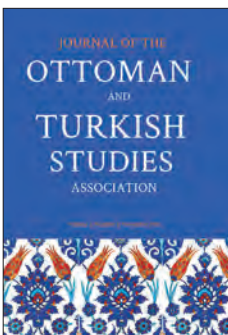
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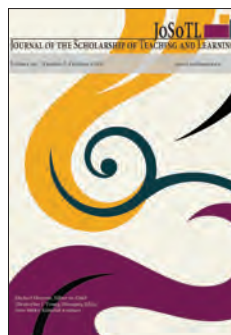
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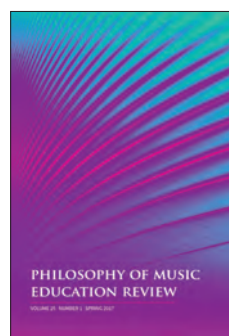
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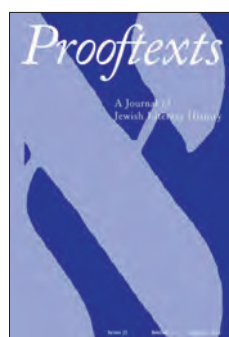
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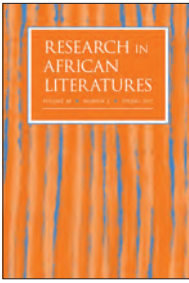
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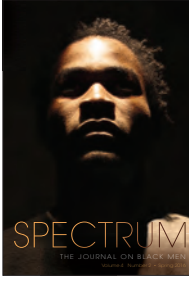
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## Trade

— <i>The Bonanza Trail</i> U.S. History	Wolle	Feb
— <i>The Classic Hoosier Cookbook</i> Cookbooks, Indiana	Lumbra	Apr
— <i>The Crazy Wonderful Things Kids Say</i> Humor	Tanis	Avail.
— <i>The Curse of the Indy 500</i> Sports, History	Sutton	Apr
— <i>Fossil Frogs and Toads of North America</i> Paleontology	Holman	Mar
— <i>Girl with Death Mask</i> Poetry	Givhan	Mar
— <i>Have the Mountains Fallen?</i> Biography	Lilley	Feb
— <i>Hot Brown</i> Food & Beverage, Cookbooks	Schmid	Apr
— <i>How to Be a Bourbon Badass</i> Food & Beverage, Cookbooks	Ruffenach	Apr
— <i>I Found U</i> Children	Klink	Avail.
— <i>John W. Barriger III</i> Railroads & Transportation, Biography	Grant	Apr
— <i>The Operation Reinhard Death Camps</i> Holocaust	Arad	Apr
— <i>Potent Punches</i> Food & Beverage, Cookbooks	Mealey	Apr
— <i>Rebels and Underdogs</i> Music, Popular Culture	Pirnia	Apr
— <i>Somewhere West of Lonely</i> Photography, Journalism	Raymer	Apr
— <i>UFOs, Chemtrails, and Aliens</i> Science, Popular Culture	Prothero	Avail.



Above: Photograph from *Somewhere West of Lonely* by Steve Raymer.



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## Scholarly

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— <i>Anti-Zionism On Campus</i> Judaica	Ben-Atar	Apr	— <i>Martin Buber's Theopolitics</i> Philosophy	Brody	Mar
— <i>Corporeality in Early Cinema</i> Film & Media	Dahlquist	May	— <i>Metamorphoses</i> Classics & Antiquity	Ovid	Apr
— <i>Dealing with Dictators</i> History	Borhi	Avail.	— <i>Modern Afghanistan</i> Contemporary Issues	Shahrani	Feb
— <i>Ecocritical Aesthetics</i> Philosophy	Slovic	Apr	— <i>Music and Embodied Cognition</i> Music	Cox	Apr
— <i>Entrepreneurship in Africa</i> Africa	Ochonu	Feb	— <i>Orson Welles In Focus</i> Film & Media	Gilmore	Mar
— <i>Framing Sukkot</i> Anthropology, Folklore, Judacia	Berlinger	Jan	— <i>Partnerships the Nonprofit Way</i> Philanthropy	Mendel	Apr
— <i>Game Time</i> Gaming, Film & Media	Hanson	Apr	— <i>Performing Trauma in Central Africa</i> Africa, Theater	Edmondson	Apr
— <i>Gender in the Political Science Classroom</i> Education	Levintova	May	— <i>Petersburg</i> Fiction	Bely	May
— <i>Globalizing Music Education</i> Music, Education	Kertz-Welzel	Apr	— <i>Power Struggles</i> Anthropology, Political Science, Environmental	Franquesa	May
— <i>Heidegger's Poietic Writings</i> Philosophy	Vallega-Neu	May	— <i>Revolutions and Rebellions in Afghanistan</i> Anthropology	Shahrani	Feb
— <i>How Young Holocaust Survivors Rebuilt Their Lives</i> Judaica	Ouzan	May	— <i>Richard Kearney's Atheistic Wager</i> Philosophy	Doude	Apr
— <i>The Image in Early Cinema</i> Film & Media	Curtis	Apr	— <i>School was Our Life</i> Education	Martin	Mar
— <i>In Search of the Hebrew People</i> Judaica	Ilany	Apr	— <i>Screening Transcendence</i> Film & Media	Dassanowsky	May
— <i>The Inconspicuous God</i> Philosophy, Religion	Alvis	Jun	— <i>Variorum Edition of the Poetry of John Donne, 4.1</i> Literature	Donne	Avail.
— <i>The Jewish Economic Elite</i> Judaica	Aust	Feb	— <i>The Voice of Technology</i> Film & Media, Russia and Eastern Europe	Kaganovsky	Mar
— <i>Jewish Family</i> Judaica	Pomson	Apr	— <i>Women and Genocide</i> Anthropology, Women's Studies	Bemporad	May
— <i>Main Street Movies</i> Film & Media	Johnson	Feb			

Allusion as Narrative Premise in  
 Brahms's Instrumental Music . . . . . 62

Anti-Zionism On Campus . . . . . 49

The Bonanza Trail . . . . . 29

The Classic Hoosier Cookbook . . . . . 26–27

Corporeality in Early Cinema . . . . . 46

The Crazy Wonderful Things Kids Say . . . 20–21

The Curse of the Indy 500 . . . . . 14–15

Dealing with Dictators . . . . . 56

Ecocritical Aesthetics . . . . . 65

Entrepreneurship in Africa . . . . . 39

Fossil Frogs and Toads of North America . . . 31

Framing Sukkot . . . . . 36

Game Time . . . . . 42

Gender in the Political Science Classroom . . 57

Girl with Death Mask . . . . . 18–19

Globalizing Music Education . . . . . 59

Have the Mountains Fallen? . . . . . 22–23

Heidegger's Poietic Writings . . . . . 66

The Hot Brown . . . . . 8–9

How to Be a Bourbon Badass . . . . . 4–7

How Young Holocaust Survivors  
 Rebuilt Their Lives . . . . . 50

I Found U . . . . . 30

The Image in Early Cinema . . . . . 44

In Search of the Hebrew People . . . . . 52

The Inconspicuous God . . . . . 63

The Jewish Economic Elite . . . . . 51

Jewish Family . . . . . 53

John W. Barriger III . . . . . 24–25

Main Street Movies . . . . . 47

Marcel Tabuteau . . . . . 60

Martin Buber's Theopolitics . . . . . 54

Metamorphoses . . . . . 34

Modern Afghanistan . . . . . 40

Music and Embodied Cognition . . . . . 61

The Operation Reinhard Death Camps . . . . 32

Orson Welles In Focus . . . . . 43

Partnerships the Nonprofit Way . . . . . 67

Performing Trauma in Central Africa . . . . . 38

Petersburg . . . . . 55

Potent Punches . . . . . 10–11

Power Struggles . . . . . 35

Rebels and Underdogs . . . . . 12–13

Revolutions and Rebellions in Afghanistan . . 41

Richard Kearney's Anatheistic Wager . . . . . 64

School was Our Life . . . . . 58

Screening Transcendence . . . . . 45

Somewhere West of Lonely . . . . . 16–17

UFOs, Chemtrails, and Aliens . . . . . 28

Variorum Edition of the Poetry  
 of John Donne, 4.1 . . . . . 68

The Voice of Technology . . . . . 48

Women and Genocide . . . . . 37



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