



# WOODWORKS

BY TED TODD









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# 1

## WELCOME

### OUR STORY AND WHAT MAKES US TICK

If you are a champion of the unique, the 'one-off', the original, then Woodworks by Ted Todd is for you.

We've been honing our craft for nearly 30 years, learning everything we can about bringing old wood back to life and how to find the very finest new wood.

One thing we never forget is that the purpose of all our efforts is to share our finds with our clients, to produce floors that are going to work in your spaces – whether you're after a floor that blends seamlessly into the background, or one that grabs the spotlight.

We want you to be able to appreciate the heritage of our old woods, the quality of our new woods and enjoy the beauty of all our floors, by being able to find the one that's just right for you.

You won't find all the Woodworks floors on these pages – we've chosen to highlight a selection for you to get a flavour of what we do. Please visit our website

**[www.woodworksbytedtodd.com](http://www.woodworksbytedtodd.com)**

for the full range, but ideally try and see our floors for yourself by visiting our Design Centres and showrooms, or by ordering any samples you need online.









# 2

## ANTIQUE

### BEAUTIFULLY RESTORED PIECES OF HISTORY

If you buy a Woodworks antique floor you acquire something that's a bit different - a limited edition that stands out from the crowd. Whether it's a floor whose provenance stretches back hundreds of years, to panels made from reclaimed wood from Javanese fishing boats, or perhaps a parquet floor crafted from the finest reclaimed oak.

These floors are all distinctive in their individuality, fully restored to reveal the beauty of their heritage and destined to be loved and admired for years and years to come.

The beauty of our antique woods can't be separated from the marks they carry from previous lives. Whether its saw marks or nail holes, we believe that character adds beauty and individuality – because its the imperfections that make these pieces so special.



A close-up, vertical photograph of several layers of wood planks, showing the natural grain and texture. The lighting is soft and warm, highlighting the organic nature of the material. The planks are stacked, with some showing the end grain and others the side grain.

# 3

## HANDMADE

### WHY OUR HANDCRAFTED FLOORS ARE SO SPECIAL

Not all new wood floors are created equal and we make no apologies for the fact that we regard our handmade floors as a cut above the rest. We've taken the skills and expertise we've acquired restoring antique floors and applied them to producing exceptional new wood floors – using only the finest quality wood.

It can take up to twelve stages to produce each handmade floor and as well as a choice of tone, texture, grain detail and finish, we spend time on the smallest details because we know these are what set our floors apart. These are the heirloom floors of the future, for you to enjoy now.







# 4

## PORTFOLIO

BEAUTIFULLY RESTORED PIECES OF HISTORY, RARE FINDS  
AND EXCEPTIONAL NEW WOOD FLOORS THAT OUTCLASS THE REST

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# ANTIQUÉ

THE FEEL THAT A GENUINE ANTIQUE WOOD FLOOR ADDS IS DIFFICULT TO DEFINE AND IMPOSSIBLE TO REPRODUCE. HERE YOU'LL FIND RARE 17TH AND 18TH CENTURY ANTIQUE WOOD FLOORS WITH UNUSUAL PATINAS, CHARACTERFUL NATURAL MARKINGS AND EXQUISITE DESIGN ELEMENTS.

OUR RESTORATION PROCESS IS THOROUGH AND UNRIVALLED, PRODUCING UNMATCHED CLASSIC FLOORBOARDS AND INTRICATE PARQUETRY.



ANTIQUÉ  
RUSKIN PLANK









RUSKIN

An opulent antique oak floor which has been hand restored from over 400 year old wood. The wood's original patina and gleaming warm tones are hand polished 10 times to produce a sophisticated finished product that is deceptively smooth.



PARQUET DE VERSAILLES

980 x 980 x 20mm

*Engineered*

PARQUET DE CHANTILLY

980 x 980 x 20mm

*Engineered*

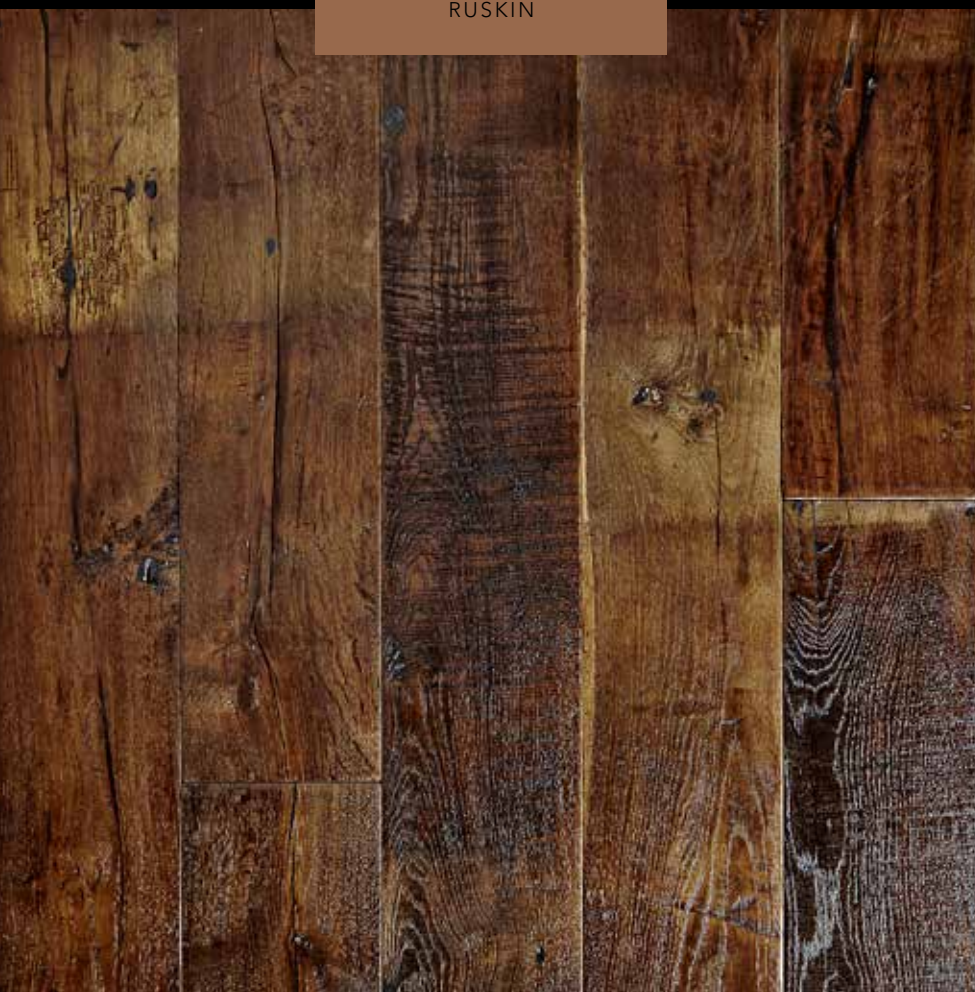
PLANK

Random widths x 20mm

Lengths up to 3m

*Engineered*

RUSKIN





The beautifully hand-crafted geometric pattern of this floor with its soft, undulating edges make it a beautiful addition to both town and country interiors. This is an elegant, multi-tonal wood using antique oak which boasts rich glowing shades in a symmetric design.

GEOMETRIC PATTERN PANEL

270 x 160 x 20mm

*Engineered*

MORTON

PETIVER

Combining geometric lines with soft curves, these panels combine to reveal a breath taking modern circular pattern. This unfinished antique elm is flecked with natural features to give added depth and interest.

PARQUET PANEL

980 x 980 x 20mm

*Engineered*



Centuries of fascinating history is evident in the undulating surface of these rare, original face panels, which retain evidence of handcrafting and tooling marks from their past. A natural toned patina and warm golden oak adds a traditional feel, while the unfinished version adds an unexpectedly modern textured look to walls.

PARQUET PANEL

980 x 980 x 20mm

*Solid*

WOOLASTON







CHARLOTTE

This sun-bleached wood has a grey, driftwood patina and natural texture, adding an organic and exotic quality to interior schemes. We use 400 year old oak, with minimal selection, which serves to enhance the relaxed style.

PARQUET DE VERSAILLES

980 x 980 x 20mm

*Solid*



Subtle, sophisticated surface undulation combined with white and cool grey tones, give a modern twist to this classic design. We use antique oak with a smooth burnished hardwax oil finish.

#### PARQUET DE VERSAILLES

980 x 980 x 20mm

*Engineered*

BURTON



SLOANE

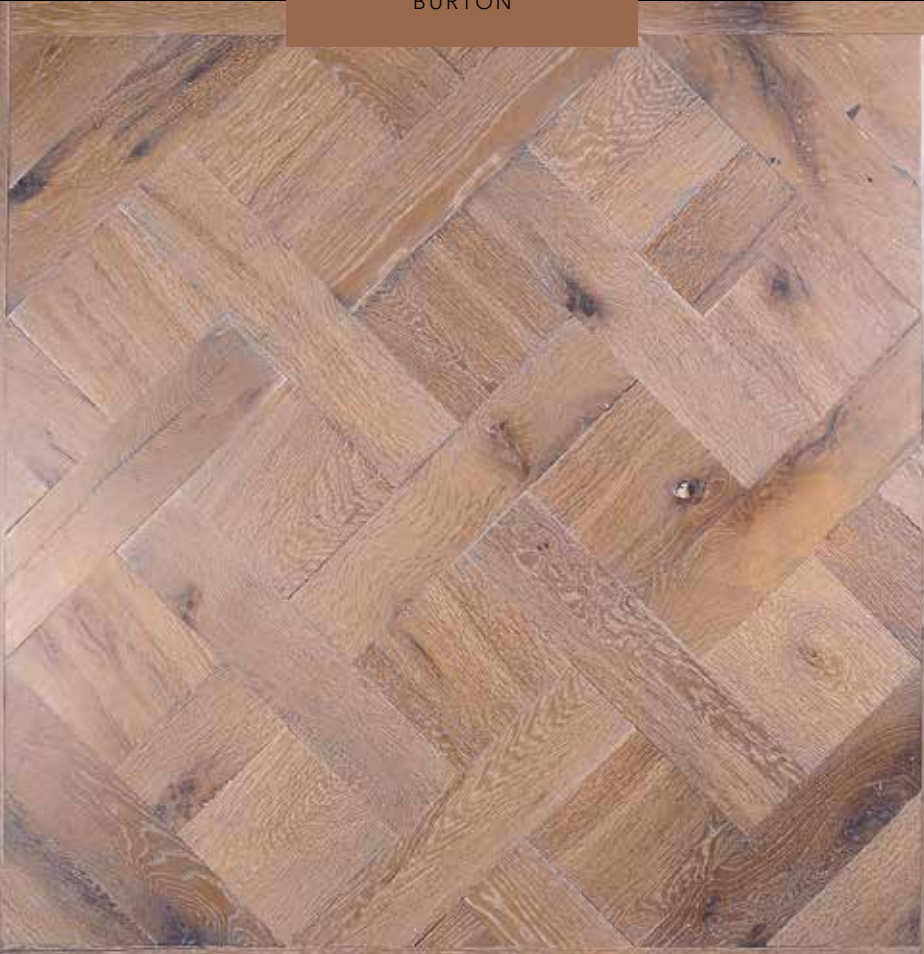
A weathered wood with limed grain detail to create a panel rich in texture and character. We use antique elm finished with naked skin lacquer.

#### CONTINUOUS VERSAILLES WEAVE

Squares: 140 x 140 x 20mm

Blocks: 100 x 380 x 20mm

*Engineered*







MAYER

These planks are formed from original antique elm, so rare as a consequence of Dutch elm disease. A beautiful patina has developed on this wood over the centuries to form rich, variegated tones.

PLANK

Random widths x 20mm

Lengths up to 2.2m

*Engineered*

CONTINUOUS VERSAILLES WEAVE

Squares: 140 x 140 x 20mm

Blocks: 100 x 380 x 20mm

*Engineered*

These 17th century antique oak boards incorporate all the original features of the antique wood. Centuries of wear and tear and a beautiful patina are evidence of the wood's longevity and we've bleached the boards to a cool grey tone to ensure they work in modern schemes.

PLANK

Random widths x 20mm

Lengths up to 3m

*Engineered*



GENTRY



WALLACE

This light oak has an undulating texture and unmistakable pale sandy tones. The deep honey tones of this centuries-old oak in random widths, serves to enhance the traditional style of these boards.

PLANK

Random widths x 20mm

Lengths up to 2.4m

*Engineered*







# BOLD SURFACES

BURSTING WITH VIBRANT SECRETS AND SURPRISES, EACH PLANK CAPTURES LIFETIMES OF ADVENTURE, HISTORY AND HERITAGE. FROM THE UNDULATING CORNFIELDS OF RURAL ENGLAND, TO THE EASTERN SHORES OF JAVA, THE CHARACTERFUL MARKINGS THAT POINT TO FORMER USES HAVE BEEN HIGHLIGHTED DURING THE RESTORATION OF THESE RECLAIMED PIECES TO CAPTURE THE ESSENCE OF THEIR ORIGINS.





#### OSTRACON

A striking character floor or wall panel, these reclaimed French Oak battens retain all of their 150 year old colour, patina and texture. They can be fitted to create a variety of geometric patterns and designs.

#### PARQUET PATTERNS

400 x 400 x 10mm

*Solid Overlay*



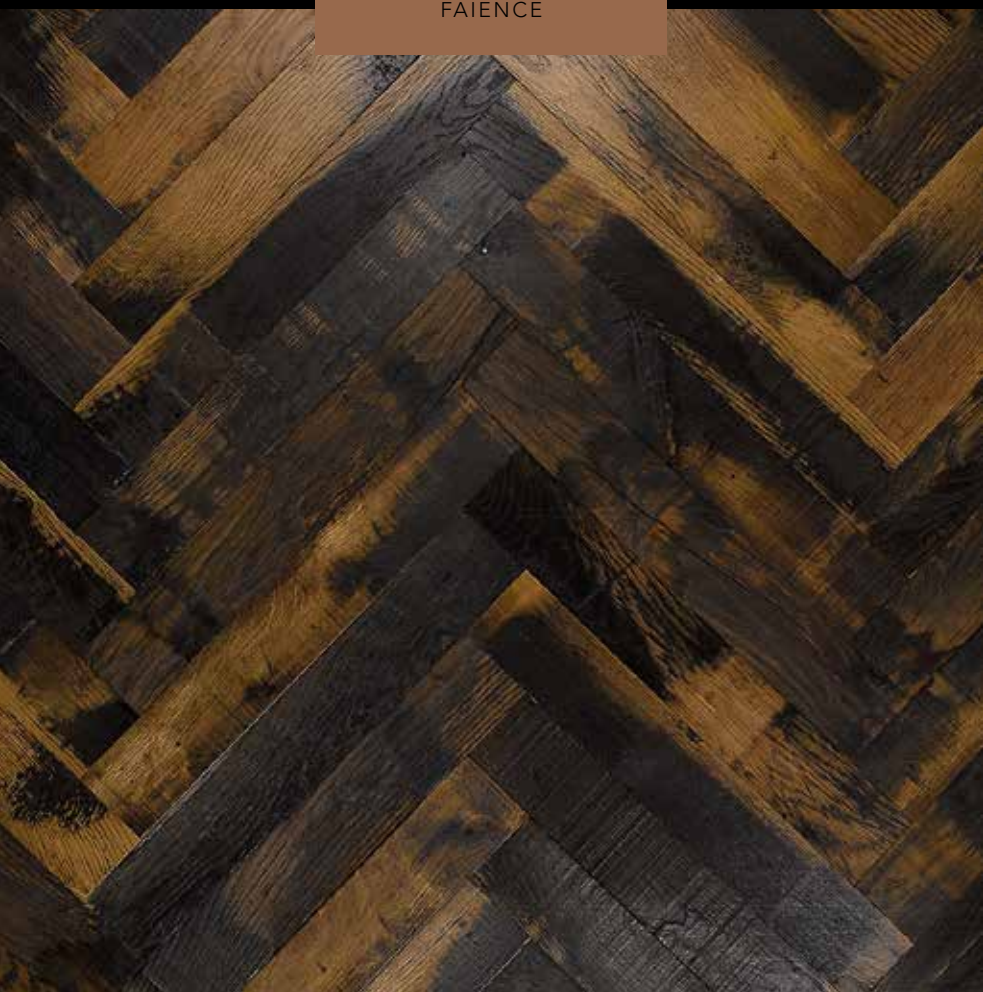
Rich colour, patina and texture give this parquet floor a bold mix of tone and rusticity. These French Oak battens can be fitted on floors or walls to create single or double herringbone patterns.

#### PARQUET PATTERNS

100 x 600 x 10mm

*Solid Overlay*

FAIENCE



YARN

Yarn is a wood that makes you wish walls could talk. Layers of solid, antique oak is handwoven to form a uniquely textured uninterrupted plaited design. The spectrum of rustic hues knit together to create a warm feel, perfected with a hand-polished, smooth finish.

#### WALL CLADDING PANEL

300 x 20-25mm

Lengths of 1.3m

*Engineered*





KNARL

A 19th century French railway oak which shows evidence of a hard, gruelling life. Weather beaten, with heavy markings and rusty bolt holes, its industrial heritage is enhanced by bleached, grey tones. Perfect for a bold, statement wall.

PLANK

Random widths x 8-14mm

Random lengths

*Solid Overlay*



Limed or cerused oak was very popular in mid-century interiors and is now once again very much on-trend. Our reclaimed limed black oak presents a striking and unusual look, retaining the knots, cracks and ripples of its original state.

PLANK

Random widths x 10-20mm

Lengths from 0.6-2.2m

*Solid*

CERUSE







# CARBONISED

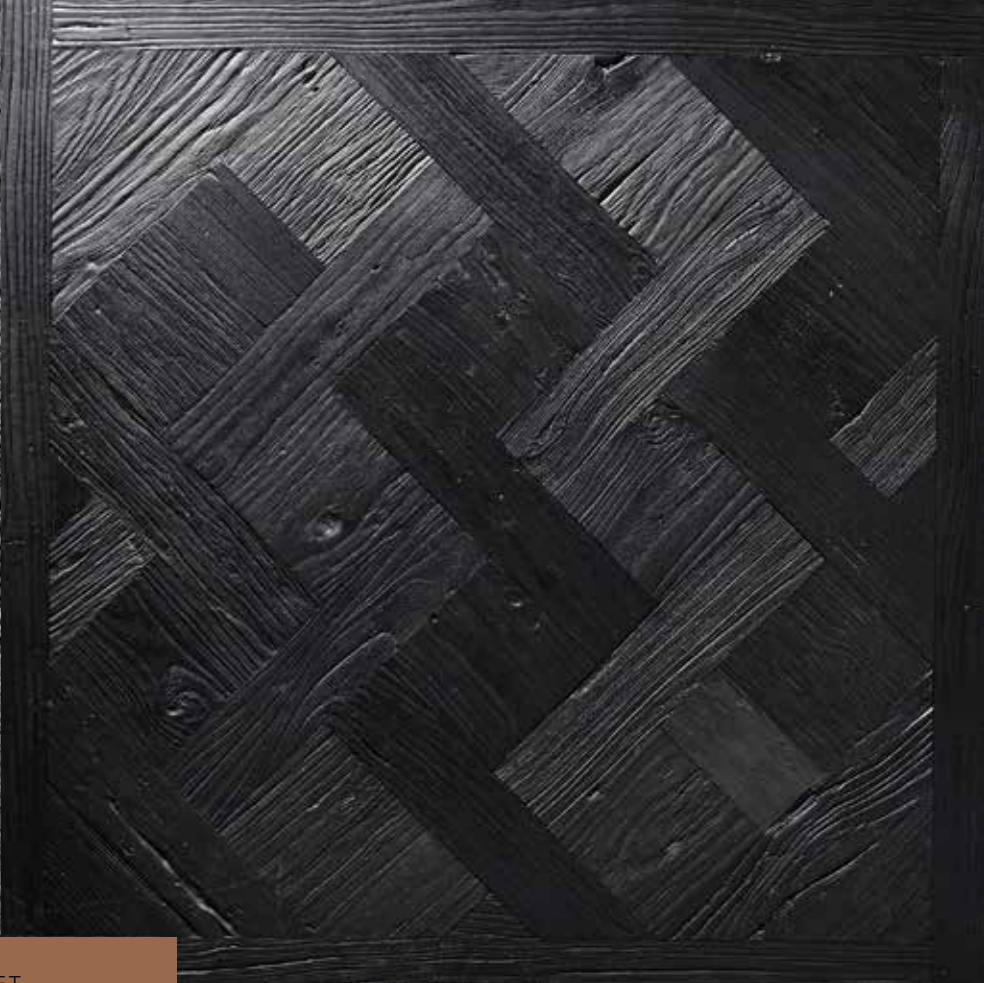
SHOU SUGI BAN IS THE TRADITIONAL JAPANESE PROCESS OF CHARRING WOOD TO PRODUCE DEEP, SILVERY TONES. THE PROCESS IS PAINSTAKINGLY INTRICATE - USING RECLAIMED PIECES, OUR EXPERT CRAFTSMEN PRODUCE SIMPLE PLANKS, GEOMETRIC SQUARES OR MORE COMPLEX CIRCULAR DESIGNS. THE RESULTS ARE STATEMENT MASTERPIECES.



CARBONISED  
JET PARQUET DE VERSAILLES







JET

French and Japanese tradition are blended to striking effect in this panel. Blackened antique elm, with its characteristic grain and knots, provides a modern update to a classic design, and a fresh addition to any contemporary space.

PARQUET DE VERSAILLES

980 x 980 x 20mm

*Engineered*



Long slimline planks combine with the dark charred finish of this natural oiled antique elm. Silvery overtones enhance the natural grain for a distinguished contemporary look.

#### PLANKS

Random widths x 20mm

Lengths up to 1.9m

*Engineered*

A close-up photograph of a dark, charred wood plank with a vertical grain pattern. The wood has a rich, silvery-black tone with some lighter, natural wood grain visible through the charred surface.

OBSIDIAN

A square panel made of dark, charred wood, featuring a circular design. The design is formed by several curved wooden strips that intersect to create a star-like or floral pattern in the center. The wood has a deep, dark tone with some lighter, natural wood grain visible through the charred surface.

HEMATITE

Create stunning circular designs using this antique elm. The distinctive silvery-black tones are softened by the gentle curves of the panel, producing a subtle effect with natural markings and knots just visible beneath the blackened surface.

#### CIRCULAR PANEL

980 x 980 x 20mm

*Engineered*





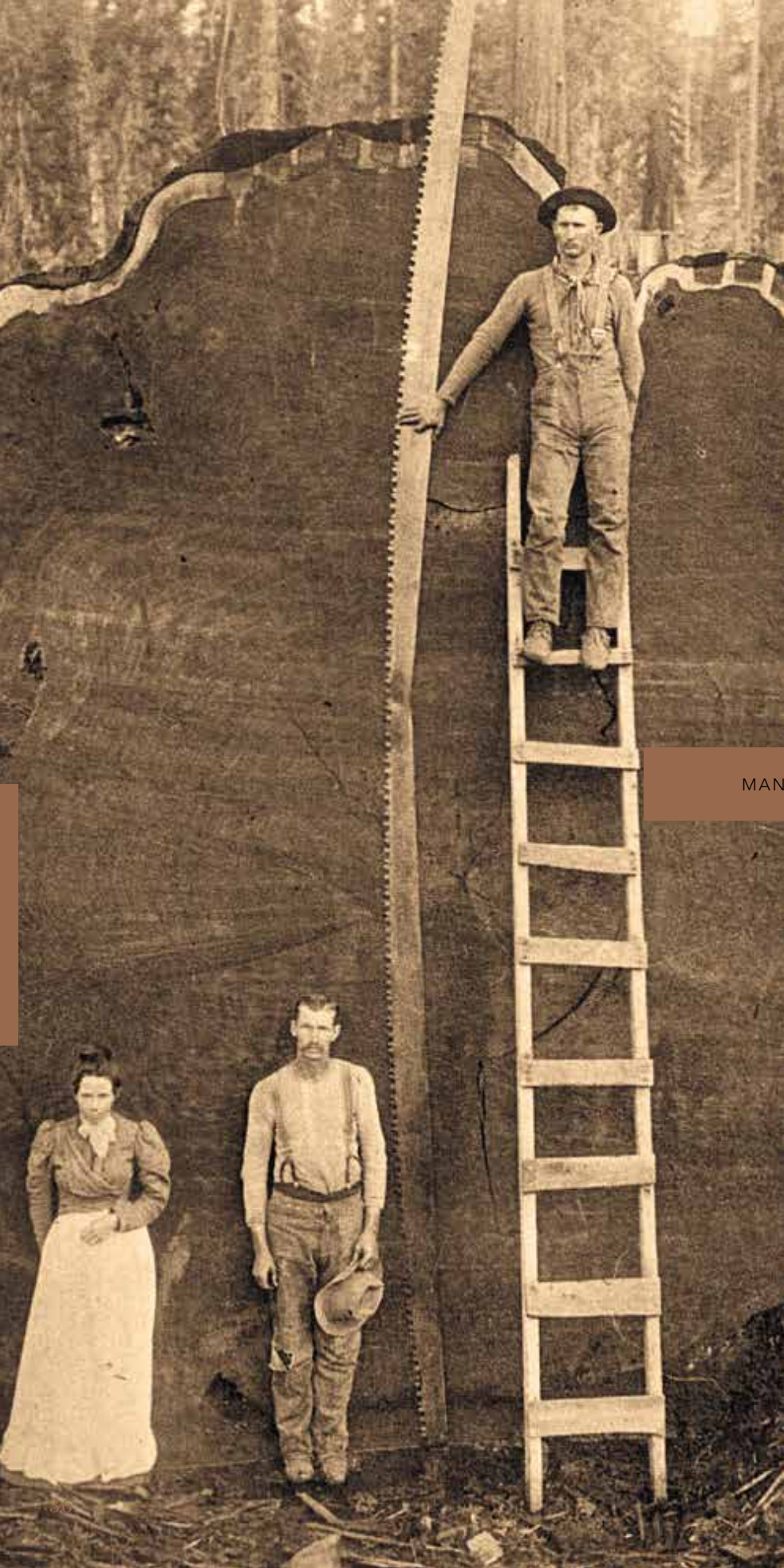




# RARE FINDS

TRUE ONE-OFFS - SMALL BATCHES OF WOOD FLOORS, EACH WITH A STORY THAT IS INTERTWINED WITH THE RISE OF THE GREAT ENGLISH CITIES. WE'VE SOURCED WOOD THAT WAS BROUGHT IN FROM FORMER COLONIES TO FEED THE GROWTH OF AN INDUSTRIAL BRITAIN. WOOD THAT HAD ALREADY BEEN AROUND FOR HUNDREDS OF YEARS BEFORE IT ARRIVED, AND HAVING SERVED ITS TIME IN WAREHOUSES AND PUBLIC SPACES HAS NOW BEEN LOVINGLY RESTORED. AS EACH FIND A NEW HOME, A NEW ADVENTURE BEGINS.





MANILLA

These Jarrah planks, which originally grew in Australia, came out of warehouses in Kings Cross that were being redeveloped. We have restored this amazingly dense hardwood whilst retaining the original surface patina and undulations – including the original marks made by the clout nails to fix the boards down.

PLANKS

180 x 20mm

Lengths up to 3m

*Engineered*





These reclaimed pitch pine planks came from a disused warehouse on Liverpool Docks originally used by the timber industry to store wood from all around the world. Their journey would have started in the 1800s over 4000 miles away on the other side of the Atlantic. They are now ready to start the next leg of their adventure.

#### PLANKS

200-400 x 12-15mm

Lengths up to 6m

*Engineered*

SEAFORTH

SHIRT WORKS MAPLE

This reclaimed maple comes from a large factory on the Nottinghamshire/Derbyshire border. It was built in 1907 and in its heyday employed most of the women in the town. These are narrow boards and we have deliberately done as little to the wood as possible to retain the scratches and scuffs that make it so characterful.

#### STRIPS

80 x 20mm

*Solid*





# PARQUETRY

BRINGING TOGETHER EXQUISITE DESIGNS AND ARCHITECTURAL STATEMENTS – ALL ARE STAND-OUT PIECES. PARQUETRY IS OUR PASSION AND HERE YOU’LL FIND CLASSIC DESIGNS AND MODERN INTERPRETATIONS. CHOOSE FROM SIMPLE SQUARES THAT HIGHLIGHT THE BEAUTY OF END GRAIN WOOD OR INTRICATE PATTERNS, ALL SHOWCASING THE TALENTS OF OUR CRAFTSPEOPLE.



PARQUETRY  
SAPPHIRE® PANEL









FORESTER

A classic natural oak with an aged look. Each component has rolling, soft-sanded edges to produce an elegant chevron floor that will look at home in both traditional and contemporary schemes.

CHEVRON

110 x 500 x 20mm

*Engineered*



This rich, dark oak has rolling, soft sanded edges, adding a deeply classic feel to your scheme. The care we take with the finish produces a luxurious handmade floor with a smooth texture.

CHEVRON

85 x 502 x 15mm

*Engineered*

MONARCH



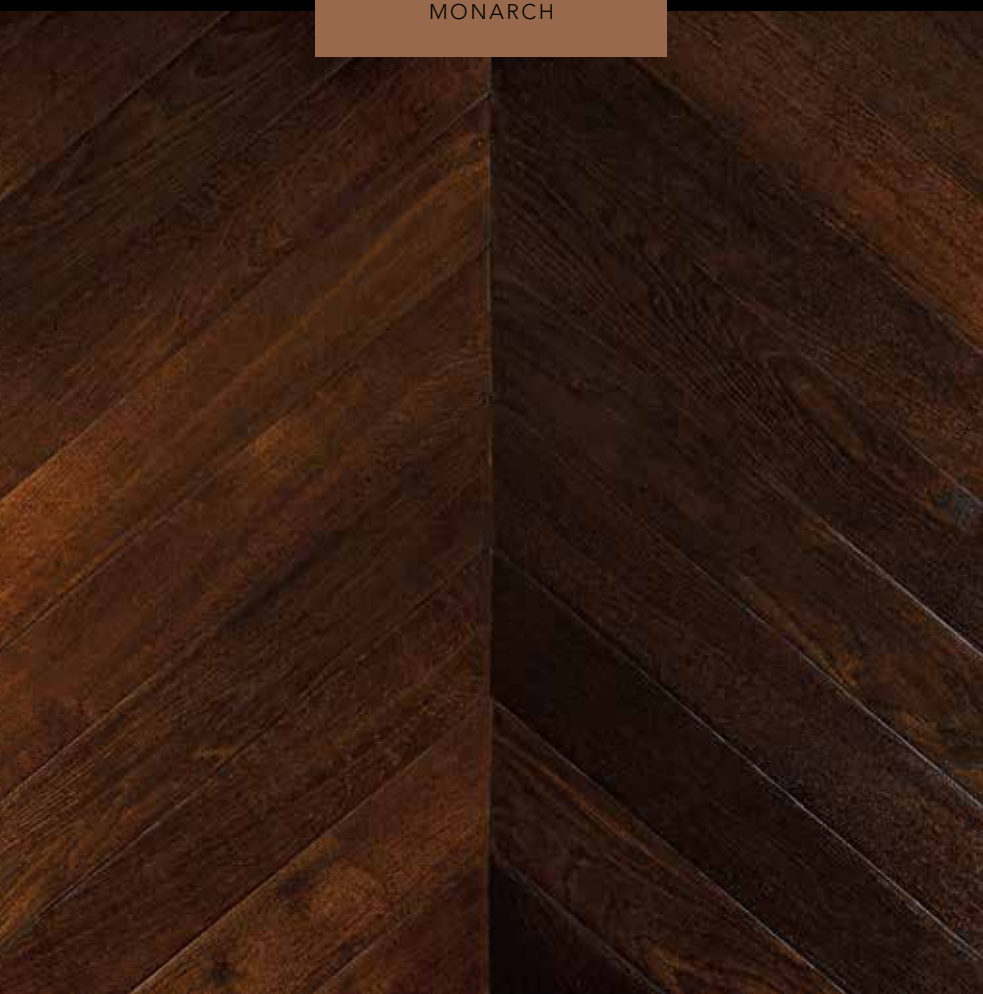
RINGLET

An elegant chevron pattern floor in aged oak with contemporary mineral grey tones. We micro-bevel the edges which accentuates this classic design to create an individual, handmade floor.

CHEVRON

90 x 595 x 20mm

*Engineered*







INCA

We've used American Black Walnut to produce this unique design, adding a rich, opulent feel to interior schemes. This rarely seen circular design is emphasised by the burnished hardwax finish and is produced to a smaller scale to ensure it works in small spaces and large expanses.

PANEL

720 x 720 x 20mm

*Engineered*



A statement floor that brings sophistication and elegance to modern interiors. The wood has been handworked to emphasise the pattern variation in this aged oak panel. It has an undulating texture and has been produced to a slightly smaller scale.

PANEL

820 x 820 x 20mm

*Engineered*

A close-up photograph of a wood panel featuring a complex, interlocking geometric pattern. The pattern consists of various shapes, including triangles and polygons, formed by different wood grains and colors, creating a rich, textured surface. The wood has a warm, aged appearance with visible grain and some knots.

SAPPHIRE®

A close-up photograph of a wood panel featuring a Parquet de Versailles design. The pattern is a repeating geometric motif of interlocking diamonds or squares, each formed by multiple wood grains. The wood is a dark, rich brown color, and the finish is smooth and polished, highlighting the intricate details of the pattern.

CORONET

Coronet boasts the dark opulence of prime-grade American Black Walnut in a Parquet de Versailles design. The delicately smooth finish, together with the burnished hardwax oil finish enhances the panel's sleek, sophisticated look.

PARQUET DE VERSAILLES

980 x 980 x 20mm

*Engineered*









# EDITIONS

EXPRESSIONS OF TRUE ARTISANAL TALENT,  
DEVELOPED OVER MANY YEARS BY OUR TEAM.  
HERE YOU'LL FIND A RICH ARRAY OF SPECIALLY  
CREATED PIECES FROM DELICATE TONES TO  
SPECIALIST TEXTURES.

OUR EXPERT CRAFTSMEN HAVE USED THEIR  
SKILLS TO CREATE THESE IDIOSYNCRATIC AND  
CHARACTERFUL FLOORS.





OTIS

Otis is a strikingly beautiful nature-grade European Oak with bleached, hand rolled edges. The planks, naked skin lacquered for a raw, unfinished look, are full of character with an intricate grain, punctuated by natural knots and knolls.

PLANK

220 x 20mm

Lengths up to 3m

*Engineered*



Dovecote's cool, grey-brown tones give this nature-grade American Black Walnut an understated contemporary edge. The bleached planks reveal a close grain and subtly fluctuating colour while the naked skin lacquer creates an unfinished look that is extremely durable.

PLANK

220 x 20mm

Lengths up to 1.9m

*Engineered*

DOVECOTE

CLIFTON

Clifton's fresh, cool tones and subtle natural grain lend a contemporary look to interior spaces. Prime-grade European Oak planks have been hand polished by our master craftsmen to create a sleek, modern finish.

PLANK

220 x 20mm

Lengths up to 3m

*Engineered*





ESPRESSO

Smoky washed tones of rich, dark, coffees meet at micro bevelled edges for a sleek, dusky look. Hand waxed and polished with hardwax oil for easy maintenance. Combine in different widths to create your own look.

PLANK

180/220 x 20mm

Lengths up to 3m

*Engineered*

Monroe is an enchanting European Oak with medium brown tones and a subtle grain. The nature-grade wood is double fumed, creating distinctive smoky tones for a statement floor. Monroe's oak planks are lacquered for a long-lasting finish.

PLANK

220 x 20mm

Lengths up to 3m

*Engineered*

MONROE

KNOWLE

Faded caramel tones make way for darker knots and finer details in this nature-grade European Oak floor. Crafted in three widths - 80mm, 180mm and 220mm - Knowle is versatile for both modern and traditional interiors. The finished boards are hand waxed and polished.

PLANK

100/180/220 x 20mm

Lengths up to 3m

*Engineered*





# SUPERFINE

WHERE CONTEMPORARY DESIGN MEETS THE FINEST MATERIALS. THE SLEEK STYLE OF THESE STRIKING WIDE PLANK FLOORS FEATURE 22 TONES, ALL HANDCRAFTED TO CREATE THE ULTIMATE IN ELEGANCE AND REFINEMENT. CHOOSE FROM LUXURY MINIMALIST SUPER CLEAN, SUPER LONG AND SUPER WIDE PRIME-GRADE OAK. ALL WITH EXCEPTIONAL QUALITY AND ATTENTION TO DETAIL.



SUPERFINE  
VELUTINA PLANK



VOGUE  
ELVIS

Glamour

Chopard

ROPSCHÉ





RISSO

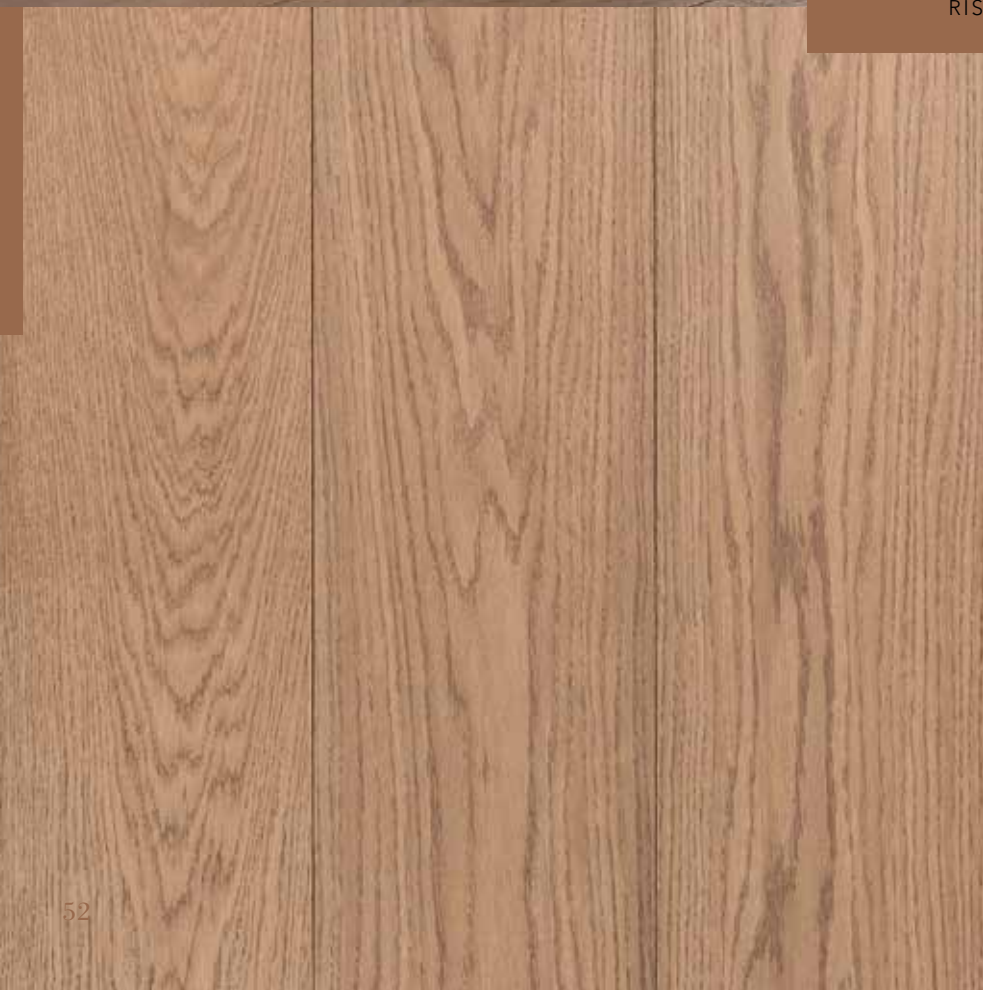
Risso presents grain the colour of sun-hardened clay atop mellow earthy greys.

PLANK

220 x 20mm

Lengths from 2-3m

*Engineered*



Purpura boasts luxurious chestnut tones. Combined with minimal grain detail for quiet, calm elegance.

PLANK

220 x 20mm

Lengths from 2-3m

*Engineered*

PURPURA

JAPELION

The cool dark brown tones of Japelion are accented by hints of golden honey in the grain.

PLANK

220 x 20mm

Lengths from 2-3m

*Engineered*



Jopas is opulent and almost black in colour. The extra long lengths add an understated refined feel to any scheme.

JOPAS



JOPAS

PLANK

220 x 20mm

Lengths up to 2-3m

*Engineered*

CYPHOMA

NERITE

BABYLON

AUGA

NATICA

OPIHI

DISTORSIO

CAURICA

LYRIA





Melo presents subtle sand hues and driftwood tones for the ultimate in nordic-style sophistication.

MELO







MELO

PLANK

220 x 20mm

Lengths up to 2-3m

*Engineered*

VELUTINA

COWRY

SIMNIA

SOLARELLE

TRITON

TUGALIA

CAVOLINE

PYRAM

VOLUTE







Ag

## AGED

USING FINE FRENCH OAK FROM QUERCY, OUR CRAFTSMEN DRAW OUT THE CHARACTER OF THE WOOD TO GIVE THESE PLANKS AND PATTERNED FLOORS AN AUTHENTIC, AGED FEEL. THE HOURS OF HANDWORK SPENT ON EACH FLOOR EMPHASISES THE FLOW OF THE GRAIN AND THE UNDULATING TEXTURE, FROM RICH DARK TONES TO LIGHT CHALKY FINISHES.

AGED  
QUISSAC PLANK



For an aged look with a modern feel. The character-packed, nature-grade French Oak has been deeply aged for richer tones, the gentle undulations and polished hardwax oil surface add to its appeal.



QUISSAC







QUISSAC

PLANK

220 x 20mm

Lengths up to 3m

*Engineered*

HERRINGBONE

100 x 500 x 20mm

*Engineered*

CHEVRON

90 x 595 x 20mm

*Engineered*







#### VELENTE

Classic aged tones are combined with a luxurious polished hardwax oil to create a nature-grade European Oak floor that looks like it has been around for decades. Hand rolled edges ensure that the natural undulations in each board flow across the entire floor.



PLANK

220 x 20mm

Lengths up to 3m

*Engineered*

HERRINGBONE

100 x 500 x 20mm

*Engineered*

CHEVRON

90 x 595 x 20mm

*Engineered*

PARQUET DE VERSAILLES

980 x 980 x 20mm

*Engineered*

VELENTRE







# URBAN

THESE FLOORS ARE ALL ABOUT INDIVIDUALITY AND URBAN LIVING. THEY CAPTURE THE FEEL OF OFFBEAT FINDS TO CREATE A LOOK THAT'S A BIT DISTRESSED BUT ALWAYS UNIQUE. WHILE THEY MAY HAVE A WORN LOOK, THE FINISH ENSURES THAT IT IS EXTREMELY DURABLE WITH NO COLOUR FADING AND THE ECO-CREDENTIALS YOU'D EXPECT.



URBAN  
DALSTON CHEVRON

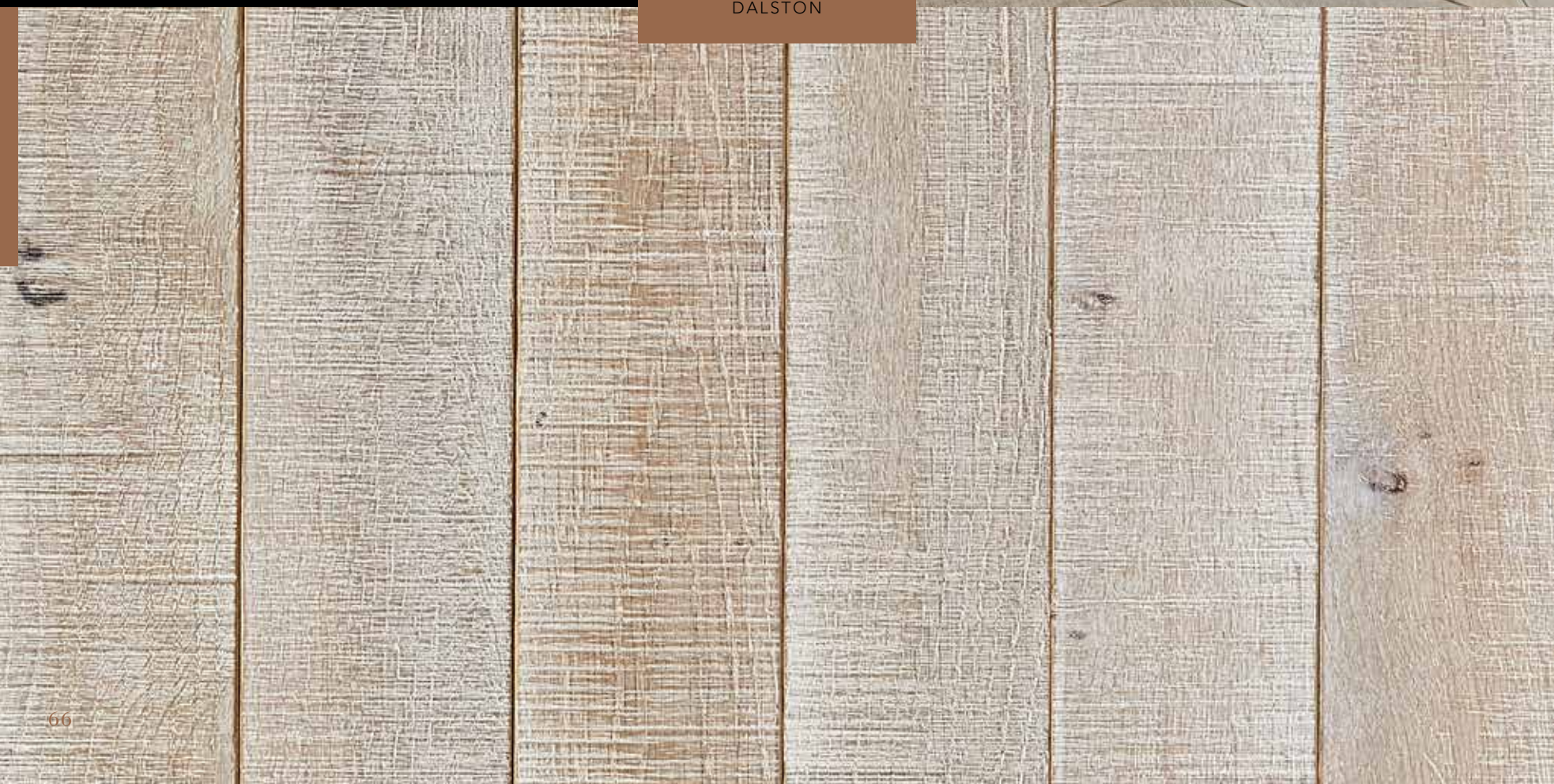




Dalston's rough, white-washed texture is the epitome of cutting-edge urban chic. The nature-grade European Oak is skip sawn for a distinctive texture, with hand rolled edges revealing glimpses of honey coloured oak beneath. Dalston is naked skin lacquered for a robust finish.



DALSTON







DALSTON

PLANK

80/180/220 x 20mm

Lengths up to 3m

*Engineered*

HERRINGBONE

80 x 400 x 20mm

*Engineered*

CHEVRON

80 x 595 x 20mm

*Engineered*





Bronx blends charcoal greys with deep navy blue, while Brooklyn marries a white finish with hints of the original wood underneath. Both of these nature-grade European Oak floors are effortlessly stylish and undoubtedly hip and the scratched, grainy texture offers a distinctive urban edge, complete with hand rolled edges and a durable naked skin lacquer finish.



BRONX & BROOKLYN







URBAN

PLANK

80/180/220 x 20mm

Lengths up to 3m

*Engineered*

HERRINGBONE

80 x 400 x 20mm

*Engineered*

CHEVRON

80 x 595 x 20mm

*Engineered*







## QUEENS & HOXTON

Queens combines a rough texture with intricate natural details and a matt teal finish, while Hoxton mixes rustic wood with natural oak patterns for a textured, lived-in look.

### PLANK

80/180/220 x 20mm

Lengths up to 3m

*Engineered*

### HERRINGBONE

80 x 400 x 20mm

*Engineered*

### CHEVRON

80 x 595 x 20mm

*Engineered*



Clean and modern, with cool natural tones. Kentish is crafted with nature-grade European Oak, skip sawn for texture and features carefully hand rolled edges. Naked skin lacquer provides a stylish, durable finish.

#### PLANK

80/180/220 x 20mm

Lengths up to 3m

*Engineered*

#### HERRINGBONE

80 x 400 x 20mm

*Engineered*

#### CHEVRON

80 x 595 x 20mm

*Engineered*

KENTISH











SUPERWIDE  
TRUFFLE PLANK



# SUPERWIDE

TIMELESSLY ELEGANT AND DECEPTIVELY SIMPLE. OUR ENGINEERED SUPERWIDE PLANKS AND OVERSIZE HERRINGBONE PANELS DELIVER DISCREET STYLE, UNDERPINNED WITH DESIGN THAT UNITES LUXURY AND PERFORMANCE.





## TRUFFLE

A hardwax oiled, engineered board that shows off the mid-tones of European Oak so pleasingly. The super-wide planks and oversize herringbone deliver discreet style for prestigious projects.

### PLANK

300 x 20mm

Lengths up to 3m

*Engineered*

### HERRINGBONE

200 x 600 x 20mm

*Engineered*



Crisp and cool like its namesake, this bleached nature-grade European Oak board emphasises the enduring role of simplicity in design.

#### PLANK

300 x 20mm

Lengths up to 3m

*Engineered*

#### HERRINGBONE

200 x 600 x 20mm

*Engineered*

LINEN

ECRU

Ecrú's broad planks and wide statement grain combine with a barely-white wash of colour to create this en vogue floor.

#### PLANK

300 x 20mm

Lengths up to 3m

*Engineered*

#### HERRINGBONE

200 x 600 x 20mm

*Engineered*



The strong, rich tones of black and a sleek monochromatic finish deliver a contemporary floor ideal for a range of interiors. Another celebration of British hardwood-flooring craftsmanship.



EBONY





EBONY

PLANK

300 x 20mm

Lengths up to 3m

*Engineered*

HERRINGBONE

200 x 600 x 20mm

*Engineered*







# ARCHITECT- URAL DETAILS

TRUE LUXURY EVIDENT IN THE SMALLEST DETAILS

From subtle and delicately handcrafted stair nosing to perfectly finished skirting boards, we understand that these finishing touches are what set your luxury interior apart. This is why we offer a personalised service to ensure that the quality of the finishes are as exceptional as the floors themselves.

EDITIONS  
SIENNA PLANK



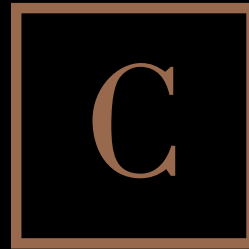








COLLABORATION  
AEGIS PLANK



# COLLABORATIONS

BESPOKE IS AN OVERUSED WORD  
- WE PREFER COLLABORATE

We understand that clients may have a specific tone, pattern, scale or design that isn't included in our portfolio, which is why we are pleased to work together to find something unique and personalised. We are unrivalled in our ability to make this happen as we have unique stocks of raw materials, a dedicated team of artisans based in the UK, and almost 30 years of experience dealing with some of the most prestigious projects in the world.

# 5

## ETHOS

### OUR PROMISE TO YOU AND TO THE ENVIRONMENT

Protecting the natural world is something that we take very seriously. A large proportion of the products we work with are derived from reclaimed wood and are therefore eco-friendly. Due to their rich and long lives, these antique floors are steeped in history and authenticity. Their beautiful patinas are evidence of both their beauty and our eco-philosophy.

Knowing the origins of the timber we use is of paramount importance to us and we consider it our responsibility to only ever use responsibly sourced wood. Our new woods are FSC® certified which means that they come from responsibly managed forests.



ANTIQUE  
RUSKIN CHANTILLY













PARQUETRY  
INCA PANEL

# 6

## ACQUIRE

### HELPING YOU TO FIND THE PERFECT FLOOR

We know you're going to invest time and effort finding the right floor for your project, and we want to do everything we can to help make that process run as smoothly as possible.

We believe that to truly appreciate the craftsmanship and passion involved in our floors they need to be seen to be appreciated, which is why we have two Design Centres, in Mayfair and Cheshire, where you can see the full Woodworks portfolio. You will also be able to get help and advice from our in-house team of consultants, who are on hand to give you all the information you may need as well as ordering samples on your behalf. We'd love to talk to you about your project.

Please visit our website [www.woodworksbytedtodd.com](http://www.woodworksbytedtodd.com) for details of our experts around the UK. Here you'll find all the iconic Woodworks floors together in one place with full product specifications.

Cheshire Design Centre  
18 Chesford Grange,  
Woolston Cheshire WA1 4RQ  
Tel: 01925 283 000

London Design Centre  
79 Margaret Street  
London W1W 8TA  
Tel: 0207 4956 706

e: [woodworks@tedtodd.com](mailto:woodworks@tedtodd.com)  
[www.woodworksbytedtodd.com](http://www.woodworksbytedtodd.com)

Due to the natural variation in colour and grain structure of our wood, these images should be used as a guide only.



Look for FSC®  
certified products.



The mark of  
responsible forestry

DP4/06