

Key Stage 4: What will I learn in Music Production?

EQ: How can mastering and mixing produce a professional final product?
Key Concepts: production techniques, refinement, mixing, effects and processing

Unit 206ta Sound Recording: Mixing, mastering and evaluation of studio recording of a band



Unit 206ta - Sound Recording: plan for, capture and master a professional standard recording through the studio

Unit 201 - Music Knowledge: complete radio show, blog, documentary or presentation on chosen genres of music.

EQ: What are important characteristics of musical genres?
Key Concepts: Reflection, tempo, tonality, social & historical context

Q3

Q2

Q1

YEAR
11



EQ: How can I capture live sounds accurately and with precise technique?
Key Concepts: Live production, recording, communication, refinement,

Unit 201ta - Music Knowledge - researching and presenting information on two contrasting styles of music



Unit 203ta - basic skills of composition using Logic ProX

EQ: Can I use a DAW effectively?
Key Concepts: Production techniques, tempo, tonality, composition

EQ: How has the history of music shaped the genres that I listen to today?
Key Concepts: Reflection, tempo, tonality, social and historical context

Q4

Q2

Q3

Q1



EQ: Can I work to an industry brief?
Key Concepts: Refinement, composition, production techniques, effects and processing

Unit 203ta - controlled assessment: Composition and production to fit a vocational brief

Preparation for unit 203ta and unit 201ta Introduction to DAW using Logic Pro X, critical listening of different genres of music

YEAR
10



EQ: How can music be created digitally?
Key Concepts: Production techniques, effects and processing, navigating DAWs, chords and melody

Key stage 3 Music Production is delivered through the general music curriculum and is described on the music roadmap. This course is also delivered in year 9 following the same EQ, concepts and topics in the same order.