



SATURDAY PROGRAMMING



Room	Time	Session Title	Speakers
Room 103A	11:00 - 11:45	The Science of Jurassic World	Gabriel Santos, Raymond M. Alf Museum of Paleontology, Dr.Mairin Balisi, Raymond M. Alf Museum of Paleontology, Crystal Cortez, Inland Empire Resource Conservation District, Becky Wu, Natural History Museum of Los Angeles County
	12:00 - 12:45	Latina SuperHeroes	Kayden Phoenix
	1:00 - 1:45	How do I break into comics?	Christian Gossett
	2:00 - 2:45	Heavy Metal Forging The Future	Matthew Medney, Kris Longo, David Erwin, Blake Northcott, Ron Marz
	3:00 - 4:00	Toxic Fandom	Bryant Dillon, Barbra Dillon, Shawn Crosby
	4:00 - 5:00	Writing Great Dialogue	Bob Skir, Len Uhley
	5:00 - 5:45	Writing for TV Animation: Myths and Realities	Bob Skir, Henry Gilroy, Len Uhley
Room 104A	11:00 - 11:45	Holy Bleep, Batman! or Censorship & Animation	Bob Skir, Patrick Rieger, Henry Gilroy, Jake Baumgart
	12:00 - 12:45	Comics on Kickstarter: How To Run A Successful Campaign	David Avallone
	1:00 - 1:45	Working in Star Wars	Richard Woloski, Mike Senna, Shawn Crosby, Steve Melching
	2:00 - 2:45	It's a Living: How to Become a Comics Pro Without Going Broke	David Avallone, Rylend Grant
	3:00 - 4:00	Star Wars Memories	Craig Miller
	4:00 - 5:00	Lumpia with a Vengeance	Rodney Cajudo (The Geekish Network)
	5:00 - 7:00	Cosplay Contest	

*** SUBJECT TO CHANGE ***



SUNDAY PROGRAMMING



Room	Time	Session Title	Speakers
Room 103A	12:00 - 12:45	Heavy Metal Creating The Genre	Brendan Columbus, Matthew Medney, Scott Koblish, Blake Northcott, Ron Marz
	1:00 - 1:45	How Do I Break Into Animation?	Christian Gossett
	2:00 - 2:45	Is There Such A Thing As Too Much Star Wars?	Bryant Dillon, Barbra Dillon, Richard Woloski, Shawn Crosby
	3:00 - 4:00	Pandemic Survival: How Did Comics Pros Weather the Plague?	David Avallone, Rylend Grant
	4:00 - 5:00	Building Your Own R2-D2	R2 Builders Club

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