

APRIL SALE OF

Antique Furniture & Collectors' items, Books, Maps & Ephemera Doulton Ceramics Collection

VIEWING

Antique Furniture & Collectors' Items Books, Maps & Ephemera

> Friday 29th March – 9am to 8pm, Saturday 30th March – 9am to 4pm, Thursday 4th April – 9am to 6pm, Morning of sale from 9am

AUCTION

Antique Furniture & Collectors' Items
Books, Maps & Ephemera
Doulton Ceramics Collection

Friday 5th April 2019 Commencing at 11am

LIVE INTERNET BIDDING



CATALOGUES

£5 by post, online at www.peacockauction.co.uk

W&H PEACOCK AUCTIONEERS & VALUERS

Established 1901

Why not visit the Bedford Auction Centre to enjoy the excitement of a real auction.







Furniture & Rugs

1

A George III mahogany lowboy, the single drawer over a shaped apron, on chamfered legs, w. 74 cm $$\pm 120$ - ± 150



2
A 19th century drop-side occasional table with a single drawer on turned legs with castors,
d. 51 cm £50 - £80

3
A 19th century Chinese Export lacquer work sewing table, the lift-top over a fitted interior with a detachable tray, over a basket, on lyre-shaped supports on claw feet, w. 59 cm *Believed to have been bought to England from Canton in 1856 by Commander Arthur W.A. Hood R.N. of the H.M.S. Acorn. Hood went on to become 1st Baron Hood of Avalon and First Naval Lord.

\$\frac{\pmathcal{2}}{2}\text{00} - \frac{\pmathcal{2}}{2}\text{600}\$

A 17th century and later carved oak settle with four back panels, over a solid seat, on turned legs joined by stretchers

£200 - £300

5

An 18th century and later oak and marquetry panelled coffer, the square straight stiles on castors, I. 125 cm

£80 - £120

6

A Regency and later rosewood teapoy, the circular top opening to reveal a panel divided into four sections, with one canister, on a reeded and fluted column, platform base and scrolled feet, d. 49 cm £100 - £200

7

A 19th century mahogany occasional table, the circular surface on a turned support and tripod base, d. 48 cm £40 - £60

Lot 6

8

A Chippendale-type mahogany architects' desk with fretwork gallery, on a matching stand, w. 75 cm $\pounds 100 - \pounds 150$









A French walnut and brass mounted cabinet, the three drawers seperated by a central gallery, the handles with porcelain plaques, on tapering legs, h. 100 cm

£120 - £150



10 A reproduction oak six-plank box with a carved front, on raised sides, w. 35 cm $\pm 60 - \pm 100$



A late 19th/early 20th century runner, the red ground with repeated motifs, within matching geometric bands, 438×105 cm £250 - £300

12

A 20th century oak gateleg dining table with two frieze drawers on turned legs joined by stretchers, d. 121 cm $\pounds 80 - \pounds 120$

13

A 19th century mahogany corner washstand with a single frieze drawer on splayed legs, w. 57 cm $\pounds 40$ - $\pounds 60$

14

A 19th century bow-fronted mahogany and crossbanded chest of drawers, the slide over two short and two long graduated drawers, on splayed feet, w. 99 cm $\pounds 100 - \pounds 150$

15

A 19th century walnut and crossbanded toilet mirror, the oval plate over a serpentine base with three drawers $\pounds 30$ - $\pounds 40$

16

A George III mahogany and strung games table, the demi-lune folding surface over a plain frieze on square tapering legs, w. 85 cm $\pm 80 - \pm 120$



17

A 19th century mahogany and strung bowfronted chest of four long graduated drawers, on turned feet, w. 93 cm $\pounds 100 - \pounds 150$

18

A Georgian mahogany bow-fronted corner washstand with later fitments on splayed feet, w. 57 cm $$\pm 40\ \text{-}\ \pm 60\$

19

Two Georgian mahogany pot cupboards $\pounds 60$ - $\pounds 100$



20

A late 17th/early 18th century oak panelled coffer on square straight stiles, I. 110 cm



A 19th century walnut and crossbanded Pembroke table with a single frieze drawer on square tapering legs with castors, d. 75 cm

22

An early 19th century rosewood tilt-top table, the circular surface on a tapering column, platform base and scrolled feet with castors, d. 90 cm $\pounds 100 - \pounds 150$

23

A 19th century rosewood sewing table, the single drawer over a suspended basket on a turned column, platform base and turned feet, w. 49 cm $\pounds 50 - \pounds 80$

24

A 19th century rosewood card table, the folding surface over a cushioned frieze on a cylindrical tapering column and platform base with integral scrolled legs, w. 91 cm $\pounds 100 - \pounds 150$

25

A 19th century mahogany tea table, the folding surface over a cushioned frieze on a square inverted tapering column, platform base and four reeded legs with brass claw caps on castors, w. 102 cm \$\xi80 - \xi120\$

26

An 18th century oak gateleg dining table with a single frieze drawer on turned legs joined by stretchers, w. 104 cm £120 - £150

27

A William IV rosewood tilt-top dining table, the circular surface with a moulded edge over an acanthus leaf capped column, platform base and three claw feet, d. 127 cm £200 - £300

28

A Victorian mahogany and button upholstered chaise on scrolled feet with castors £100 - £150



29

A nest of three 19th century rosewood occasional tables on turned slender supports joined by stretchers, max. w. 44 cm \$\pmu \pm 80 - \pm 120\$



30

A Victorian mahogany and upholstered stool £60 - £80



A George III mahogany cellarette/wine cooler of shaped rectangular form on four reeded legs with brass claw caps and castors, w. 56 cm

£200 - £300



Lot 33

Lot 31

31

A Victorian mahogany and button upholstered fireside armchair $\pounds 80 - \pounds 120$



33

A 19th century walnut davenport with three tiers on turned supports with castors, w. 52 cm £60 - £80

34

A 19th century mahogany corner wall cabinet, the astragal glazed door enclosing three shelves, w. 74 cm £40 - £60

35

A late 18th century and later mahogany wine table on a tripod base, d. 31 cm





A 19th century mahogany vertical display cabinet/stand on reeded splayed legs with castors, h. 125 cm



Lot 37

37

A 19th century mahogany and brass mounted toilet mirror, the oval plate over a serpentine fronted base with three drawers, w. 47 cm £30 - £50

38

A George III walnut, crossbanded and mahogany games table, the demi-lune surface over a plain frieze on square tapering legs with block feet, w. 91 cm £60 - £100

39

A Georgian mahogany and crossbanded two-£20 - £30 tier washstand, w. 37 cm

40

A Sheraton Revival rosewood, strung and marquetry corner cabinet, the glazed superstructure over a bow-fronted base with drawer and two doors, w. 79 cm £80 - £120

41

A George III mahogany toilet mirror, the rectangular plate over a bow-fronted base with three drawers, on turned feet, w. 58 cm

£50 - £80



42

A 19th century mahogany chest of two short over three long graduated drawers on bracket feet, w. 96 cm £100 - £150

43

A 19th century rosewood occasional table, the circular surface over a second enclosed tier, on a platform base with three squat feet, d. 35 cm £120 - £150

44

A Victorian prie dieu with an upholstered seat and back and mahogany barley twist supports, on matching feet with castors £60 - £80



A 19th century mahogany and strung knee-hole table with three drawers on square tapering legs, w. 106 cm $\pounds 80 - \pounds 120$

46

An 18th century and later mahogany chest-onchest with an arrangement of two short over five long drawers, on bracket feet, w. 104 cm $\pm 150 - \pm 200$

47

A 19th century mahogany chiffonier, the superstructure with a brass gallery, over a drawer and two doors, on turned feet, w. 82 cm ± 60 - ± 80

48

An 18th century oak dresser, the three-tier plate rack over the base with three drawers, on circular tapering front legs, l. 165 cm



49

An early 20th century ebonised occasional table, the circular surface on three figural supports modelled as elephants with painted beech tusks, h. 69 cm $\pounds 40 - \pounds 60$



50

A George III mahogany chest of four long graduated drawers, on bracket feet, w. 83 cm $\pounds 150 - \pounds 200$



Lot 51

51

A George II-type mahogany, marquetry and gilt highlighted wall mirror, 76 x 96 cm £50 - £80

A 19th century overmantle mirror, the three rectangular plates within a giltwood and plaster frame, 73 x 164 cm $$\pm 80$ - ± 120

53

A Georgian-type walnut and crossbanded lowboy with three drawers on cabriole legs with pad feet, w. 60 cm $\pounds 100 - \pounds 150$







A Victorian button upholstered settee with rosewood bobbin turned supports on castors $\pounds 150 - \pounds 200$

55

A set of six 19th century walnut, ebonised and upholstered Biedermeier dining chairs including a carver, three low-back and two high-back dining chairs $\pounds 400 - \pounds 600$

56

A Victorian mahogany and gold button upholstered chaise on scrolled feet \$\pm200 - \pm200 \end{a}

5

A pair of 19th century cast iron torchere stands/candlesticks, later overpainted and gilded, h. 132 cm $\pounds 200 - \pounds 300$









Lot 59

A Victorian wall mirror, the rectangular plate within a gilt castellated frame surmounted by a shell and swags, h. 135 cm $\pounds 250 - \pounds 300$

60

For Restoration: a miniature mahogany chest of two short over two long drawers, w. 43 cm
£40 - £60

61

A George III mahogany and rosewood crossbanded tea table on turned tapering legs with castors, w. 86 cm £100 - £150

62

A Georgian and later mahogany card table, the top opening to reveal a baize surface, over a single frieze drawer and tapering legs with caps and pad feet, w. 83 cm $$\pm 150 - \pm 200$$

63

A late 19th century French ladies walnut and crossbanded writing table, the superstructure with two small drawers, over a sliding surface and two further drawers, on turned legs joined by an X-stretcher, w. 66 cm

£200 - £300

64

A four-spot lantern in a chromed and four-glass case, h. 84 cm £60 - £80







A Victorian pitched pine pew with an X-frame base, designed by Edward Welby Pugin

£200 - £300

70

A 1920's cream enamelled barber's chair with brown leather upholstery, an adjustable headrest, lever-controlled pneumatic action and an adjustable cast iron footrest, manufactured by Emil J.Paidar of Chicago £200 - £300

71

A 1920's beige enamelled barber's chair with brown leather upholstery, lever-controlled pneumatic action and an adjustable cast iron footrest, manufactured by Emil J.Paidar of Chicago £200 - £300

72

A 1920's cream enamelled barber's chair with black leather upholstery, an adjustable headrest, lever-controlled pneumatic action and an adjustable cast iron footrest, manufactured by Theo-a-Kochs Company of Chicago £200 - £300

Lot 74

74 A 1920's cream enamelled barber's chair with black leather upholstery, an adjustable headrest, lever-controlled pneumatic action and an adjustable cast iron footrest, manufactured by Theo-a-Kochs Company of Chicago £200 - £300 75 - 82

adjustable cast iron footrest, manufactured by Theo-a-Kochs Company of Chicago £200 - £300





Works of Art and Clocks

83

A Victorian sovereign dated 1861, shield design, young head £200 - £250

84

Seven albums of photographs from the 1920's including mainly family shots and architectural scenes £100 - £150

85

A cast aluminium fire insert, Victorian registration mark to the rear, 95 x 92 cm, together with the later giltwood adapted surrounds, cast metal curb and marble hearth *Believed to have been a show/display piece $\pounds 100$ - $\pounds 150$

86

J. Wanne Moorside: an 18th century longcase clock, the eight-day movement striking on a bell, the silvered dial with Roman and Arabic numerals, the brass face with date aperture and secondary dial, within an oak and mahogany crossbanded case surmounted by a brass bird, h. 235 cm

87

A 19th century mahogany and strung tea caddy with two detachable cannisters and a later mixing bowl, w. 31 cm, together with two further boxes $$\pm 80 - \pm 120$$

88

A 19th century mantel clock, the French movement striking on a gong, the silvered dial with Arabic numerals, within a mahogany and strung dome-topped case with brass bun feet, h. 31 cm $\pounds 80 - \pounds 120$





89

A boxwood easel in the form of a pair of halberds, h. 55 cm £30 - £50

90

A 19th century coromandel and brass bound writing slope with a fitted interior, bearing a presentation plaque, w. 50 cm £200 - £300

91

A pair of tan leather riding boots fitted with beech shoe trees

£100 - £150



A late 19th/early 20th century mahogany games box containing various counters, w. 28 cm \$\pm \pm 80 - \pm 120\$

93

A 19th century mahogany and brass four-drawer 'Day or Night' telescope by Dolland, London, with a leather case £100 - £150

94

An early 20th century brass four-drawer telescope with a fitted leather case $\pounds 40$ - $\pounds 60$

95

A First World War 1907 Pattern bayonet and scabbard £40 - £60

96

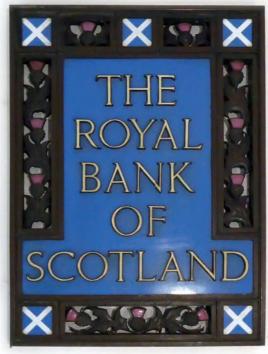
Two First World War bayonets £40 - £60

97

Of Advertising Interest: an early/mid 20th century double-sided brown patinated bronze sign decorated in pale blue, white and pink enamels and advertising The Royal Bank of Scotland, 83.5 x 60.5 cm *it is believed that this sign may have hung in the Head Office on St Andrew Square, Edinburgh, but archivists have not been able to confirm this

98

Of Advertising Interest: a late 19th/early 20th century verre eglomise sign of imposing proportions advertising Gow's Oyster Warehouse, 75 x 412 cm £800 - £1200



Lot 97

99

Taxidermy: a Lady Amherst cock pheasant within a naturalistic setting and four-glass case, w. 121 cm $\pounds 100 - \pounds 150$

100

An early 20th century leather travelling case by Tom Hill, Sloane Square Station, including a suite of yellow metal mounted ivory brushes, comb and mirror, and a five-piece set of silver mounted botles, London 1912, w. 56 cm

£60 - £80



Lot 98



A 19th century cylinder music box, playing twelve airs, bearing a paper label for Philadelphie 1876, within a walnut, ebonised and marquetry box, I. 59 cm $\pounds 250 - \pounds 350$

102

A late 19th century Anglo-Indian ebonised and porcupine-quill box, w. 33 cm $\pounds 40$ - $\pounds 60$

103

A collection of fifty glass photographic slides mainly depicting horses and groups of gentlemen on the steps of country homes

£20 - £30

104

A B.R. (E) black tole and brass finished railway lantern, h. 32 cm $\pounds 50$ - $\pounds 80$

105

Archibald Knox for Liberty & Co., a Tudric Pewter wine coaster with pierced floral decoration, 0350, d. 16 cm, together with a pewter jardiniere by Orvit, 2069 £80 - £120



106

An Elliot of London mantle clock, the eight-day movement with Westminster and Whittington chimes, with a brass and silvered face, within a walnut case, h. 40 cm £80 - £120

107

A letter of thanks from Winston Churchill, signed and dated December 1964 £40 - £60



Lot 106



An Arts & Crafts copper and silvered tray by Hugh Wallis, 36 x 26 cm, together with a circular tray by the same maker £50 - £80



Lot 109

109

A Victorian wall clock with a fusee movement, the face with Arabic numerals and marked 'LNER 8877', within a circular mahogany case, d. 28 cm £200 - £300



Lot 108

110

A 20th century bulkhead timepiece, the reproduction face with Arabic numerals, within a brass case on a later oak mount, face d. 18 cm £50 - £80

111

A group of 19th century pewter including a Shaw & Fisher teapot, a James Yates quart mug £40 - £60

112

A model of a showman's traction engine, LR159 'Sheila', decorated in dark red and yellow John Webb livery, in an black and five-glass case with wired lighting, approx. 1/4" scale £1000 - £1500



Lot 112



An early 20th century violin with a two-part back, together with a bow and case $\pounds 50 - \pounds 80$

114

A hardwood carved figure of a chained slave together with a nutcracker formed as a nude \$\pmu 50 - \pmu 80\$

115

Of Equestrian Interest: a leather saddle, a group of stirrups and a collection of ten riding crops including three with silver mounts $\pounds 150 - \pounds 200$

116

A bronze figural pilaster modelled as a lady's head, together with a brass sheep's head mount and a pair of leather panels relief decorated with classical heads (4) $\pounds 50 - \pounds 80$

117

A 1920's 'Le Concert Automatique Francais' coin-operated gramophone in an oak case with a large brass horn, d. 66.5 cm, a Brevete S.G.D.G. 'Pathe Concert' needle and record storage section enclosed by a tambour door, h. 112.5 cm (excl. horn), together with a small group of associated records and pennies

£800 - £1200

118

An early 20th century 'The Fairy' hand-wound melodious gramophone in the original tin box $\pounds 40$ - $\pounds 60$

119

A German National Band toy gramophone in a red case $\pounds 40 - \pounds 60$

120

A Mignaphone folding portable gramophone by W&H Smith & Sons of Paris, c.1926/1927, in a red case

121

A German National Band toy gramophone in a tin drum, with the associated horn $\pounds 40 - \pounds 60$

122

A Decca 'Reflectaphone' gramaphone in a black case, Rd. 631337

£50 - £80

123

A 'Mae Starr' phonograph doll with four-way cylinders by Universal Talking Toys Co., Newark, New Jersey, USA

£250 - £350



A portable clockwork gramophone in a grey case $\pounds 30$ - $\pounds 40$

125

A Victorian brass and tole microscope by W.Watson & Sons Ltd., 23316, within a mahogany case, with five various lenses and a further component on a leather cased box stamped Zeichenapparat $\pounds 60 - \pounds 100$

126

A pair of early 20th century Dutch leather, pine and iron clad clogs $\pounds 40$ - $\pounds 60$

127

A late 19th/early 20th century carriage timepiece, the brass and enamelled dial with Arabic numerals, within a brass and five-glass case, h. 11 cm $\pounds 50$ - $\pounds 80$

128

A 19th century rosewood wind instrument, contained in an associated walnut case £30 - £40

129

A First World War trio awarded to 45322 Pte. A.J. Douglas R.A.M.C. together with a General Service Medal with Iraq clasp and a Regular Army Long Service Medal both awarded to 1045025 Dvr A.J. Douglas R.A., four Second World War medals, a swagger stick, a silver Royal Artillery badge and a group of related items \$\xi80 - \xi120\$

130

A group of five Second World War medals awarded to Cyril Summerfield Bedfordshire Regiment, together with a leaflet relating to the campaign and two gardening medals awarded to the same recipient $$\pm 80 - \pm 120$$

131

A First World War trio of medals awarded to 11570 Pte. F. Hallett Devon Regiment, together with a brass button cover, a silver ARP badge, a 1914 Christmas tin, a needle holder etc.

£60 - £80



132

A group of Second World War medals awarded to 1432131 Pte. E.H. Hastilow R.W.K. including War and Defence Medals, The 1939-1945 Star, The Africa Star, The Italy Star and a Territorial Medal, together with a further group of three including The 1939-1945 Star, The Pacific Star and a War Medal and a small group of related items

133

A group of Second World War medals awarded to Staff-Sergeant (A/Quarter-Master-Sergeant) G.G. Bradley 104981 Royal Engineers, including The 1939-1945 Star, The African Star, The Italy Star, The France and Germany Star and a War Medal, with an oak leaf, together with the MiD certificate, a photograph, the London Gazette supplement mentioning his MiD and a discharge form from his previous service 1918-1934 ending as a Bombardier in the Royal Artillery

An award of The Most Exalted Order of the White Elephant, enamel and white metal on a 9ct gold clasp, the four-colour ribbon in the form of a bow \$\int 70 - f90\$

135

134

A group of coins including two George II 'cartwheel' two-pence pieces, an Elizabeth I shilling, 1568, an Edward I silver penny, a 1951 Festival of Britain proof crown etc. $\pounds 100 - \pounds 150$

A mahogany cased Sikes Hydrometer £30 - £40



Lot 137

137

A 'Compensated' aneroid pocket barometer with a gilt metal case, d. 4.5 cm

138

A small group of collectables including a Mauchline ware box,a mother-of-pearl and metalware miniature model of a pistol, a pin set seed pearls, a pocketwatch etc. £40 - £60

139

A group of collectables including a cigarette case, a silver pin in the form of a crop and fox, a lighter, a pair of opera binoculars etc. £40 - £60

140

A cased set of enamelled buttons together with an amber cheroot holder and an oak cased draughtman's set $\pounds 30$ - $\pounds 40$

141

Six cased 1977 Queen's Silver Jubilee silver crowns $\pounds 50$ - $\pounds 80$

142

A group of photographic equipment including a Bolex P1 Zoom Reflex camera, a Filmo Auto Load Speedster etc. $\pounds 40 - \pounds 60$

143

A Leica D.R.P. Ernst Leitz Wetzlar camera, No. 382167, in a leather case and a tan leather fitted carrying case, together with the Pocket Leica Book, Andrew Matheson: The Leica Way and Willard D.Morgan & Henry M. Lester: Leica Manual £300 - £500



144

A collection of British and Commonwealth stamps, Victorian through to late 20th century, including Penny Reds, Two Penny Blues, The Falkland Islands etc., contained in over thirty albums and loose $$\pm 800 - \pm 1200$$



A pair of Victorian glass domes, h. 25 cm, encasing a nodding lady and gentleman seated on rustic wooden chairs, together with a similar nodding figure (af) £60 - £100



Lot 143

A medal group comprising 1914-1948 War Medal, Victory Medal with oak leaf and WWII Defence Medal, all awarded to A. Cpl. Eric Gwynne Castle Royal Army Medical Corps, together with the War Office certificate, photographs, his diaries from the period, his mother ration books and other items (qty) *A. Cpl. Eric Gwynne Castle was mentioned in dispatches for distinguished service and devotion to duty in the field, during the period 15th September 1918 to 31st December 1918

147

A German mantle clock, the fourteen-day movement striking on a gong, Wurttemberg, the enamelled and brass face with Arabic numerals, within a walnut case, h. 33 cm $\pm 80 - \pm 120$

148

A late 19th century carriage timepiece, the enamelled face with Roman numerals, the side panels with enamelled decoration, within a brass and glass case, h. 14 cm £60 - £100

149

A 19th century French mantle clock, the movement stamped 'HP a Co. 44997', striking on a gong, the silvered dial with Roman numerals, within a brass case, h. 31 cm £150 - £200

150

Alexander Warffield of London (1692-1719): a William and Mary longcase clock, the eight-day movement striking on a bell, the hood with gilding across the top, floral marquetry to the sides and barley twist supports, enclosing the silvered dial with Roman and Arabic numerals, date aperture and secondary dial surrounded by brass spandrels, within a walnut and crossbanded case with intricate marquetry and a glazed central panel.

Provenance: The vendor purchased the clock from the auctioneers in 1980. Prior to that it was the property of the Osborn family of Chicksands Priory- it is understood to have been in the family's possession since new £3000 - £5000



Three watchmaker's instruments including a cased set of calipers etc. £100 - £150

152

A brass cased eight-day timepiece in a fitted leather case, together with a Smiths Empire timepiece in the form of a wheel and a Deluxe travelling timepiece $\pounds 60 - \pounds 100$

153

A 20th century Afghan woollen wall hanging, 117 x 149 cm overall *Purchased in 1984

£50 - £80

154

A group of collectables including horse's headgear, a pair of Hussars brass regimental insignia, two kukri knives, horse brasses etc.

£40 - £60

155

A 19th century mahogany and strung banjo barometer $\pounds 80 - \pounds 120$

156

A silk stevengraph entitled 'Die Jetzige Zeit' or 'The Current Time' $\pounds 50$ - $\pounds 80$

157

A Bulle electro-magnetic timepiece, the silvered dial with Arabic numerals, under a glass dome on a black stepped base, h. 26 cm $\pm 80 - \pm 120$

158

A First World War group of four medals awarded to 29327 Pte. A.L. Truslove 105. Field Ambulance R.A.M.C. including a Military Medal, a 1914-1915 Volunteer Star, a War Medal and a Victory, together with a family photograph and various fascimile copies of associated paperwork

*The Military Medal was awarded for rescuing wounded men under heavy fire in July/August 1918 #400 - #600

Lot 158



159

A group of four medals awarded to 5621 Pte. S. Hampton S.Staffs Regt/T4-239636 Drv. S. Hampton A.S.C., including a Queen's South Africa Medal with Wittebergen and Cape Colony clasps, a King's South Africa Medal with 1901 and 1902 clasps and First World War Victory and War Medals, together with fascimile copies of associated paperwork

£300 - £500

160

A Mercantile Marine Medal awarded to James Watton, together with a George V Long Service Medal awarded to 3833 Pt. G. Ratcliff Essex Regt. £40 - £60

161

A pair of Second World War medals awarded (and inscribed) to 348790 W.O. Cannon RAF, together with a George V Long Service Medal awarded to 348790 F/Sgt. J.E. Cannon RAF, and two Safe Driving Awards



A 'Froud's Slide Rule' constructed of boxwood, used for maritime purposes, by Stanley, London £30 - £40

163

A group of collectables including four fountain pens with 14k gold nibs $$\pm 60 - \pm 100$$

164

A pair of First World War medals including a Victory Medal and a War Medal, awarded to 22497 Pte. D. Speight W. Rid £30 - £40



A group of fourteen cap badges including a RAC fist and crown etc. £20 - £30

166

165

A late 19th/early 20th century 18ct yellow gold cased fob watch, the engraved dial with black Roman numerals within a florally engraved case and suspended on a 9ct yellow gold brooch, brooch hallmarked for 1955, dial d. 2.7 cm, overall 29.7 gms

167

A cased pipe with a silver mount, an amber and meerschaum pipe, a lighter and a cased pin with a finial in the form of a horse-shoe £40 - £60

168

A 19th century naval surgeon's amputation set by Evans & Co., London, within a mahogany and brass mounted box, c.1850-1875, together with a smaller set for minor surgery and a pair of shot-removing instruments £300 - £400

170

Bedford Flv

An autograph album, c. 1915, including watercolours and sketches, together with a 1940's album and a later book of poetry

f40 - f60

A large group of 19th century and later bobbins including eight plain bone examples and three

171

An early 20th century Gothic-type brass table mirror, h. 34 cm $\pounds 30$ - $\pounds 50$

172

A group of Victorian bead and embroidered purses, a metalwares spectacles holder, an eyeglass, two seals and two ladies ostrich-feather fans $\pounds 100 - \pounds 200$

173

Phoebe Stabler: a brass mascot modelled as a young girl, on a rosewood base, inscribed and dated 1916, h. 29 cm £50 - £80

A late 19th century bulkhead-type timepiece, the enamelled face with Roman numerals, within a white metal case, d. 11 cm £40 - £60

175

A Second World War aircraft compass, Type P.8., with an Air Ministry plaque, in a fitted box *The P8 was used in Spitfires £60 - £80

176

A pair of early 20th century oleographs depicting glamorous models, together with a lithograph after Ambrogio de Predis $\pounds 40$ - $\pounds 60$

177

Two regimental plaques for the '601 County of London Fighter Squadron Auxiliary Air Force' and 'Royal Regiment of Artillery' £30 - £50



Lot 178

178

A Louis Vuitton 'Monogram Multicolore' handbag, together with welfare booklet and cover $\pounds 350 - \pounds 450$



179

An Ashanti carved headrest of typical form, h. 30 cm $\pounds 100 - \pounds 150$

180

A pair of 18th/19th century oak milk ladles of barrel form, h. 17 cm $\pounds 60 - \pounds 80$



181

After F.Samson, a bronzed inkwell modelled as two seated dogs on a naturalistic base, w. 18 cm £40 - £60

182

A bronzed figure modelled as a gentleman in ecclesiastical robes, holding a basket, beside a barrel, with a removeable head. h. 19 cm

£30 - £40

183

A 19th century rosewood and brass bound sideopening box, 13 x 27 cm £50 - £80

184

A 19th century rosewood, metalware strung and mother-of-pearl inlaid writing slope, with a fitted interior and French pen, w. 41 cm £50 - £80

185

A 19th century mahogany writing box with a leather fitted interior and detachable tray, w. 34 cm $$\pm 40$ - ± 60

186

A 19th century rosewood and mother-of-pearl inlaid dressing-table box, the interior with silver-plated fitments, detachable tray and a hidden drawer, w. 31 cm $$\pm 80$ - \$120



Lot 187

An enamelled advertising sign for 'Hudson's Soap', 13 x 38 cm £40 - £60

188

An enamelled advertising sign for 'Colman's Starch', 41 x 61 cm, together with a 'Pink Paraffin' sign (a/f) £60 - £100

189

An enamelled advertising sign for 'Spratt's Rodnim Meal for Dogs', 77 x 51 cm £80 - £120

190

An enamelled advertising sign for 'Gilbey's Wines & Spirits', 53 x 76 cm \$\pmu 80 - \pm 120\$



Lot 191

191

A folio of fifty Macmillan's Geography Pictures, $43 \times 54 \text{ cm}$ £30 - £50



Lot 190

192

W. Gresham,
Nottingham: a late
19th century mantel
clock, the unmarked
movement striking
on a bell, the brass
face with Roman
numerals, within a
brass case of Gothic
Revival form,
h. 38 cm £150 - £200

193

A pair of giltwood altar candlesticks of Gothic Revival form, h. 38 cm, with a pair of candles £40 - £60



F.W. Elliot Ltd for Garrard, a bracket clock, produced for the 350th Anniversary of the Worshipful Company of Clockmakers, the movement with Westminster, Whittington and Winchester chimes, within a mahogany and brass mounted case, h. 36 cm £200 - £300

195

An early 20th century anniversary clock, the movement striking on two bells, the silvered dial with Roman numerals, under a glass dome, h. 43 cm £100 - £150





A cast metal three-branch table lamp of foliate form, with later beadwork, stamped 'ARM' to the underside, in the manner of Franz Bergmann, h. 53 cm £60 - £100



A late 19th century Indian sword stick, the brass pommel over horn, bone and brass sections, I. 89 cm £40 - £60



Lot 198

198

An early 20th century slate and enamelled advertising sign for 'Bass & Co.'s Pale Ale', 50 x 28 cm excluding fittings $\pounds 80 - \pounds 120$



199

A Continental carved, polychrome and giltwood figure modelled as a bishop or saint holding a ceremonial staff and a Bible, h. 81 cm, together with another similar figure, h. 55 cm $\pm 250 - \pm 300$

200

An Ensign-Optiscope No. 6 electric magic lantern in a tan leather carrying case £30 - £40

Forthcoming Auctions

Collectable & Vintage Toys

Friday 3rd May 2019 - Bedford Auction Centre

Vintage & Modern Wines & Spirits

Saturday 4th May 2019 - Bedford Auction Centre

ENTRIES NOW INVITED











Cars and Landrovers for Restoration & Auto Spares

Including: Landrover, Wolseley & Rover, Porsche, MGF, Rolls Royce, BMW, Jaguar and others also a large quantity of Automotive Parts and Accessories



TO BE SOLD BY AUCTION

Saturday 6th April 2019

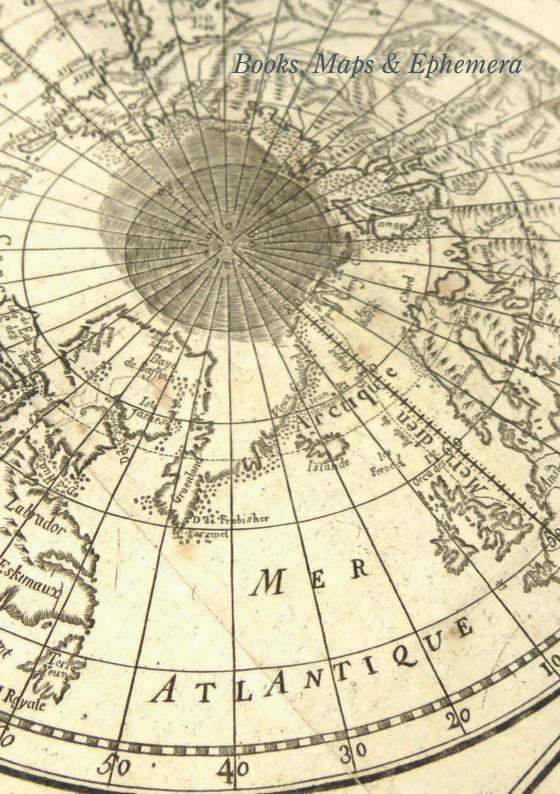
W&H PEACOCK

AUCTIONEERS & VALUERS

Bedford Auction Centre

Eastcotts Park, Wallis Way, Bedford, Bedfordshire MK42 OPE 01234 266 366 or info@peacockauction.co.uk

www.peacockauction.co.uk



Books, Maps & Ephemera



201

Clutterbuck R. The History and Antiquities of the County of Hertford, 1815. Vols. I - III. Folio, large paper, uncut in original publisher's binding. Engraved plates (a few coloured) and maps. Together with additional plates (loose). £200 - £300



202

Ladybird Series: A collection of 44 earlier titles all featuring the original dustjackets. £40 - £60

203

Ladybird Series: A collection of 102 mainly earlier titles, fiction and non fiction. £80 - £100

204

Enid Blyton, Anthony Buckeridge & Richmal Crompton. 46 earlier edition titles by these children's authors all with their Djs. Billy Bunter Butts In & William and the Space Animal - 1st. Editions

£60 - £80



Lot 205

205

Doughty C.: Arabia Deserta, 1943. Vols. I & II. 1st. Ed. 2nd. Impression thus of the new & definitive edition of 1936. Qto. Hb + Dj. Text, plates & folding maps. $\pm 80 - \pm 120$

206

Antiquarian bindings miscellany: Lyttleton G.: History of England, 1806. Vols. I - III. Qto. Cont. mottled calf, engraved plates; Poetical Translations, C.1790. Vols. I & II; Bewick T.: General History of Quadrupeds, 1807. Engraved vignettes; Boswell's Life of Johnson, 1887. Vols. I - VI. Royal 8vo. Recent qtr. binding; Smith W.: Dictionary of the Bible, 1863. Vols. I - III. Qto. Together with 6 other 8vo bindings & 3 related titles.







LUI 201



Incunable: Tibullus Catullus & Propertius Cu Commento, C. 1491. Folio, possibly original vellum binding. Main text centrally placed near inner margin with surrounding commentary. Decorative & historiated initials. Inspection recommended.

208

The Field, The Farm, The Garden, 1871. Vols. 37 & 38, January to December. Large folio Hb. original green cloth, gilt. Illustrated engraved headings for each week, Engraved vignettes for special features, many articles on relevant events & topics, illustrated adverts together with an index for each volume.

209

Antiquarian Theology: Hildersame A.: CVIII Lectures Upon the Fourth of John, 1656; Full contemp. calf.Burnet G.: The History of the Reformation, the First Part, 1681. Folio, full calf. Engraved title page, and portraits; Works of Thomas Chalkley, 1751; Spurgeon C.: Treasury of David, 1891. Vols. I - 7. Royal 8vo., cloth. Together with a miscellaneous collection related titles, including some by Watts & Wesley. Inspection advised.

210

Baker S.: Ismailia - A Narrative of the Expedition to Central Africa for the Suppression of the Slave Trade, 1874. 1st. Edition. Vols. I & II. 8vo. Fine full calf prize binding,gilt, marbled boards & edges. Text, engraved plates & folding map.

£100 - £150

211

Rogerson & Tunnicliffe: Both Sides of the Road, 1949. 1st. Ed. and Our Bird Book, 1947. 2nd. Ed. Qto. Hb + Dj. Colour plates & wood engraved illustrations. £40 - £60





Lot 212

212

Delacour J.: Pheasants of the World, 1977. Qto Hb+Dj; Alderton D.: Atlas of Quails, 1992. Landscape qto hb; Coles & Pledger: Game Birds, 1981. Folio Hb, Dj & Slipcase (Fine); Brown & Amadon: Eagles, Hawks & Falcons of the World, 1968. Vols. I & II. Qto. Hb. £60 - £80

213

Sparrow W.: Henry Alken, 1927. Limited Ed. of 250, signed by Cook (Editor), large qto cream buckram, gilt, teg. Hand-made paper, colour & monochrome plates; Cadfryn - Roberts (Ed.): British Sporting Prints, 1955. 1st. Ed. Large folio, Hb,Dj & Slipcase. Colour plates; Denholm Armour G.: Hunts With Jorrocks, 1908 and Mr. Jorrocks' Lectors, 1910. Qto. Hb. gilt. Colour plates. Two 'Studio' card - back publications featuring coloured Sporting Prints, 1927 & 1929.



214

Aymer Vallance: The Old Colleges of Oxford, 1912. Large Folio Hb + Dj. Teg., Woodcut 'Morris style' Frontis & Title page, 50 photogravure plates, text and many other illustrations. Richardson A.: Monumental Classic Architecture in Great Britain and Ireland during the Eighteenth & Ninteenth Centuries, 1914. Large folio, gilt, teg. Momochrome plates & other illustrations.

£80 - £120



215

Buckinghamshire: Sheahan J.: History and Topography of Buckinghamshire, 1971 (Facs of 1861), 8vo Hb. Fldg. map; RCHM Inventory of Historical Monuments in Buckinghamshire, Vols. I & II, 1912/13. Large qto. Fine half binding, gilt. Text with profuse illus. Together with 7 vols of Records of Buckinghamshire & other related titles.

216

Buckinghamshire: Ashford L.: History of the Borough of High Wycombe, 1960; Who's Who in Buckinghamshire, 1936 (Limited edition No.35); Phillimore & Gurney: Buckinghamshire Parish Registers Vols. 1 & 5 1902/5 Limited Eds. of 150; Mawer: Place Names of Buckinghamshire, 1925. Together with 35+ other related volumes including County Records & Beaconsfield Parish Register. £40 - £60

Richards R.: Old Cheshire Churches, 1947; Crossley F.: English Church Monuments A.D. 1150-1550; James M.: Abbeys; Bird W.: Old Oxfordshire Churches. Together with 12 other related volumes in variety of formats £30 - £40

218

Little-Brother and Little-Sister and other Tales by the Brothers Grimm, illustrated by Arthur Rackham, 1917. 1st. Edition. Qto. Deluxe limited edition signed & numbered by Rackham (19/525). Grey cloth, gilt with inset cream illustrated panel in gilt, teg. Tipped in colour plates with titles, vignette illustrations in the text $\pounds 250 - \pounds 350$

219

Magrath J.: Liber Obituarius Aulae Reginae in Oxonia, 1910. Folio, faux vellum, blind-stamped, teg. Printed in black, blue red and green inks on substantial paper. Facsimiles of the 14th Century Queens college Liturgical Calender with obituaries of the founders and factors of the college, with notes. Possibly a special edition.



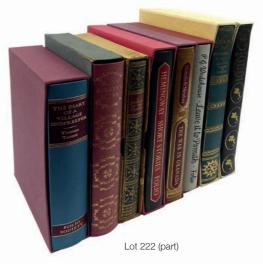
220

Scott W.: The Lord of the Isles, 1871. Small 8vo Mauchline binding featuring "wood warranted to have grown in the pleasure grounds of Sir Walter Scott at Abbottsford" with oval photographs mounted front and back, the former of Scott's study. Leather spine, gilt, aeg., inner dentelles, silk eps. Scarce

221

Scottish Miscellany: An Orkney Anthology -Selected Works of Marwick, 1991; Kennedy: Galloway Memories, 1967. Signed; Macgregor Farthest Hebridies, 1969; Munro: Ayrshire Idylls, 1912. 1st. Ed. Together with 8 related volumes.





222

Folio Society: A collection of 75 volumes (inc. sets) together with slip cases. $\pounds 60 - \pounds 80$

Aquinas T.: Of God and His Creatures, Annotated Translation of Summa Contra Gentiles, 1905; Thurston: History of the Holy Eucharist in Great Britain, 1908. £30 - £40

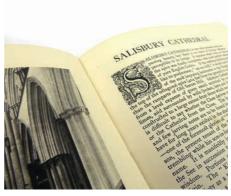
224

Napoleon, Wellington, Trafalgar, Waterloo and the Napoleonic Wars: A substantial collection of 100+ academic and historical texts, mainly 20th.C., in a variety of formats.

225

Hawthorne N.: A Wonder Book, Nd. (1922). Limited Edition 550/600. Illustrated & signed by Rackham on the limitation page. Large qto with cream buckram binding, pictorially & lettered in gilt on the upper board & spine. Teg and others uncut. Pictorial eps. Tipped in coloured plates with titled tissue guards & other tinted illustrations together with vignette drawings.

£250 - £350



Lot 227

227

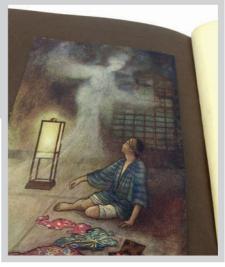
Cathedrals: Great Western Railway Limited Edition of 100 copies. 1924, Qto. Hb + Dj. Superior binding with faux vellum spine, gilt, teg and buckram boards together with the original dustwrapper. Clearly distinct from standard editions and scarce.

226

James G.: Green Willow and other Japanese Fairy Tales, 1910. 1st. Edition. Qto. Blue cloth with gilt titling & illustration, aeb. Tipped in colour plates by Warwick Goble with captioned tissue guards.

£120 - £160





228

Maxwell M.: Stalking Big Game With a Camera in Equatorial Africa, 1925. Royal qto Hb. Original blue cloth, gilt. Folding frontis and numerous other monochrome photo plates, some also folding.

£60 - £80



Lot 229

Ella Wheeler Wilcox: Poems of Passion and Pleasure, C.1912. De Luxe limited edition, 21/500, signed on the limitation by author and artist. Full vellum binding, gilt, teg. Tipped in colour plates by Dudley Tennant with captioned tissue guards.

£60 - £80

230

The Best of Christophorus 1956 - 1962 Ed. by Michael Cotton, 1987. 1st. Limited Edition, 257/500. Folio Hb. + Dj. with cloth slip case. Text and photos.

231

Markham C.: The Church Plate of the County of Northampton, 1894. Royal 8vo Hb. Limited edition, 26/200. Frontis, plates, drawings and text. Relatively scarce. £30 - £40

232

H.G. Wells: War Of The Worlds, 1897. Bound copies of Pearson's Magazine, vols. 3 & 4 featuring the first appearance of this novel in nine instalments with illustrations by Warwick Goble. Together with The Strand Magazine, 1892/93 two 8vo vols., featuring episodic instalments of Conan Doyle's Adventures of Sherlock Holmes.

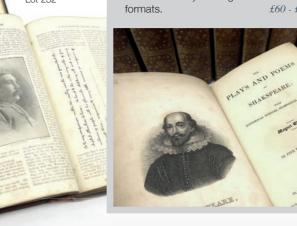
233

Folio Society: The Book of the Thousand Nights and One Night, 1958. Vols. I - IV with wood engravings by Eric Fraser, together with 11 other titles.



234

Bindings: A collection of 22 18th. & 19th. Century bindings in various formats. £60 - £80





The Monster Rupert, C.1950. Qto. Hb + Dj. A Story and Picture Book with 120 cut-outs in colour. $\pounds 20 - \pounds 30$

236

Burton R.: Two Trips to Gorilla Land and the Cataracts of the Congo, 1876. 1st. Ed. Vols. I & II. 8vo. Fine full calf prize bindings, gilt, marbled edges & eps. Text, engraved plates & two folding maps. $\pounds 100 - \pounds 150$

237

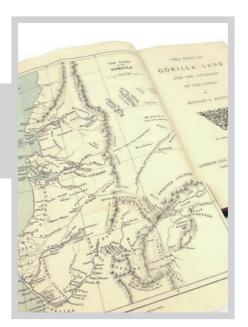
The Works of Charles Dickens, C.1840. 8vo. Fifteen volumes in a fine qtr binding with marbled boards & edges. A Chapman & Hall edition with engraved plates by Landells, Gray, Vasey & Williams. $\pounds 120 - \pounds 150$

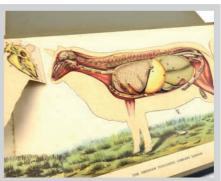
238

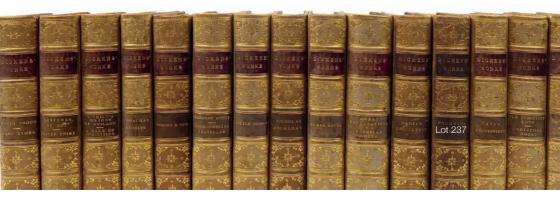
Rossel A.: L'Histoire Par L'Image et L'Affice Napoleon, 1969. Portfolio with cloth ties Introductory booklet and preface, 50 facsimile documents, including 32 woodcut illustrations. £40 - £60

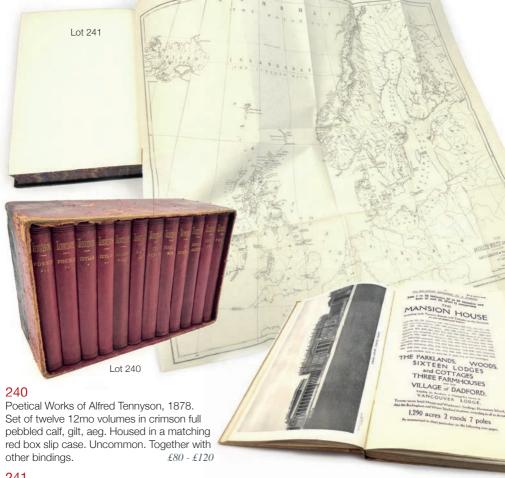
239

Wright P. (Ed.): Standard Cyclopedia of Modern Agriculture and Rural Economy, 1910. Vols. 1 - 12. Qto. Hb with Art Nouveau design blue cloth binding. Text, elaborate fold-out colour diagrams, colour & monochrome plates & illustrations in the text. Well preserved set typical of the period range of Gresham publications.









Dasent G.: The Story of Burnt Njal or Life in Iceland at the End of the Tenth Century 1861. 1st. Ed. Vols. I & II. 8vo. Full calf prize binding, gilt, marbled edges & eps. Text, plates, diagrams and 3 folding maps. £100 - £150

242

Bradley C.: Good Sport Seen With Some Famous Packs 1885 - 1910, Nd. C1910. Royal 8vo, red cloth, gilt, teg. Text, Colour plates, vianette sketches. £20 - £30

243

Stowe, near Buckingham: The Ducal Estate and Contents of the Mansion, Sale Catalogue 1103, 1921. Large folio, text with plates. Together with: Mentmore Sale Catalogue, 1977. Vols. 1 - 5. Qto. Hb + Dj. Text and plates. £80 - £120

244

Waters R.: Genealogical Memoirs of the Extinct Family of Chester of Chicheley, Their Ancestors and Descendants, 1878. Qto. Hb. Text, engraved vignettes & tables. Scarce. £60 - £80

Lot 243

245

Great Domesday Book, Bedfordshire, 1991 & Northamptonshire and Rutland, 1987. Alecto Historical Editions, London, 1988. Both limited editions, 30 & 74 of 1000 respectively. Large folios with cream cloth spine & papered boards, 3 volumes each in a slip case. Domesday Studies, fasimile text & maps. Together with the original 4to introduction booklet complete with Limited edition certificate signed by the Keeper of the Public Records. £60 - £80



Railways: A substantial collection of 80+ specialist volumes featuring types of Steam, Diesel and Electric Locomotives together with various railway company histories. £40 - £60

247

Dulac E.: Lyrics Pathetic & Humorous from A to Z, 1908. 1st. Limited deluxe Edition. Folio. Twenty four color plates, and pictorial parchment end-papers, each separately mounted on green art paper, loosely laid-in. Publisher's brown buckram clamshell box, as issued, with color pictorial onlay of trade edition's original cover. Scarce.

248

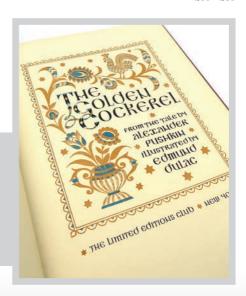
Pushkin A.: The Golden Cockerel, C.1950. Small folio binding, original red cloth with an inset brass cockerel on upper board enclosed within a similarly stiff decorated card folder and then a slip case. Limited Editions Club, New York, 547/1500. Coloured illustrations, vignettes & headings by Dulac and signed by him.

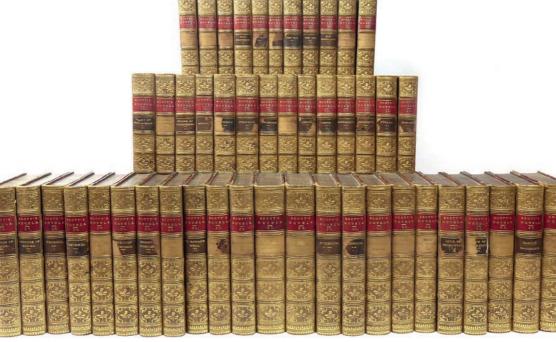
£80 - £100

249

Johnson A.: The Russian Ballet with illustrations by Rene Bull, 1913. 1st.Ed. Large qto. Hb. brown cloth with gilt decoration & titling, teg. Colour frontis & plates with tissue guards, black & white plates and vignettes together with decorative & coloured headings. Uncommon.

£60 - £80





Lot 250

Walter Scott: The Novels - a 48 volume set of his novels, small 8vo, in a fine qtr binding, ornately gilt spines with two tone labels, marbled boards, edges & eps. Engraved title pages and frontis' $$\sharp 100 - \sharp 140$$

251

Fleming I.: The Man with the Golden Gun, 8vo. 1965, First Edn (Second Binding), plain black cloth, gilt lettered spine, dust jacket by Richard Chopping, with animal skull, gun and flies, not price clipped.





252

Fleming I.: You Only Live Twice, 1964. 1st. Edition. 8vo Hb + Dj (price clipped). $$\pm 40 - \pm 60$$

253

Lawrence T.: Seven Pillars of Wisdom, 1997. Castle Hill Press. Vols. I & II. Large qto. Goat skin binding, gilt, ribbed spine, aeg, marbled eps. Appendix notes on text revisions. $\pm 80 - \pm 100$



Lot 254

Schablendorf G.: Napoleon and the French People under his empire, 1806. 8vo. Publisher's binding. Scarce. £40 - £60

255

Bindings: Anthony Gardner, Bookbinder: Godwin G.: The Civil War In Hampshire, 1973. Qto, full crushed green morocco, gilt & inset roundel; Macdonell A.: Touraine and Its Story, nd 1906. Qto. Full red morocco with gilt floral design, teg marbled eps; Hamerton P.: The Soane - A Summer Voyage, 1887. Qto. Full green crushed morocco, gilt; Pears C.: From the Thames to the Seine, 1910. Qto Green morroco, marbled eps.

256

Smith M.: British Amphibians and Reptiles, 1951. 1st. Ed. 8vo Hb+Dj; Rouse G. (Ed): Indian and Singhalese Missionary Pictures, 1894; Spencer C.: Knots, Splices and Fancy Work, 1934; Williamson R.: Bits From and Old Book Shop, 1904; Martin T.: Canada, 1907. Together with 18 other collector's titles.

Pindar Press: Four titles, qto Hb + Dj, to include - Lavin: Bernini at Saint Peter's, The Pilgrimage; Galavaris: Colours, Symbols, Worship; George: Whitewash and the New Aesthetic of the Protestant Reformation; Erwee: Churches of Rome 1527-1870, vol. II. All near fine copies.

£80 - £100



Hillenbrand R.: Studies in the Islamic Arts of the Book, 2012. Qto Hb+Dj. Profusely illustrated. Pindar Press. Near fine copy. £60 - £80

259

Cuttler C.: Hieronymus Bosch Late Work, 2012; Marks R.: Studies in the Art and Imagery of the Middle Ages, 2012. Both qto Hb+Dj. Near fine copies £60 - £80

260

Carroll L.: Through the Looking Glass and What Alice Found There, 2001. 1st. Ed. thus. Limited Edition of420 from the Inky Parrot Press. Qto. Leather spine, gilt, illustrated black papered boards and eps. Illustrated by Franciszka Themerson. Signed by Jasia Rechardt & Graham Ovenden. Limitation number not completed. Fine copy in illustrated slip case



261

(Ambrose Philips): A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant, 1727. Small 8vo. Contemporary calf. Engraved frontis & plates.



262

Malcolm MacGregor: Oman - Eloquence and Eternity, 2007. Very large qto. hb in a red silk binding featuring a series of fine annotated and dated colour photographic plates mainly of the wild desert topography of Oman. Signed by the author /photographer on the title page. The book is dedicated to His Majesty Sultan Qaboos Bin Said and the people of Oman. Housed in a presentation box. Together with another copy with Arabic text. Very scarce.

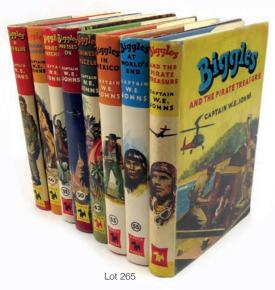
Lot 262

Parry D.: The Cartography of the East Indian Islands, 2005. Landscape Qto Hb + Dj; Boyle L. & Hyde R.: London - A Catrographic History 1746 - 1950. 200 Years of Folding Maps, 2002. Folio, Hb+Dj. Both with text & colour plates

£40 - £60

264

Collector's Miscellany: McGimpsey K.: The Story of the Golf Ball, 2003; Wallis D.: What Spires, What Farms are Those? Evergreen Press 2006; From Constable to Koons - Books Inscribed by Artists, 2017 (Catalogue); A Discipline of the Mind - The drawings of Wilhelmina Barns-Graham,2009 (Catalogue); Thomson C.: The Exotic and the Beautiful - the World in Colour, 2005. Vols. 1&2, in slip case.



265

W.E. Johns: Biggles: A collection 8
Brockhampton Press 1st. Edition titles from the 1950s - Biggles in the Blue, 1953; Biggles and the Pirate Treasure, 1954; Biggles' Chinese Puzzle, 1955; Biggles Takes Charge, 1956; Biggles Presses On, & Biggles Buries a Hatchet, 1958; Biggles in Mexico & Biggles At World's End, 1959. All with dustwrappers.

£150 - £250



266

W.E. Johns: Biggles: A collection 9
Brockhampton Press 1st. Edition titles from the 1960s - Biggles and the Leopards of Zinn, 1960; Biggles and the Poor Rich Boy, 1961; Biggles Takes it Rough, 1963; Biggles Investigates & Biggles and the Lost Sovereigns, 1964; Biggles and the Blue Moon, 1965; Biggles in the Terai & Biggles and the Gun Runners, 1966; Biggles and the Deep Blue Sea, 1968. All with dust -wrappers.



W.E. Johns: Biggles. A collection of 15 Hodder & Stoughton 1st. Edition titles from the 1953 to 1965. Biggles in the Gobi & Biggles and the Black Raider, 1953; Biggles Cuts It Fine & Biggles Foreign Legionnaire, 1954; Biggles in Australia, 1955; Biggles Makes Ends Meet, 1957; Biggles on Mystery Island, 1958; Biggles' Combined Operation, 1959; Biggles Goes Home, 1960; Biggles Sets a Trap & Biggles Goes Alone,1962; Biggles and the Plane That Disappeared & Biggles Takes a Hand, 1963; Biggles and the Black Mask, 1964; Biggles Looks Back, 1965. All with dust - wrappers.

268

W.E. Johns: Biggles. A collection of 9 Hodder & Stoughton 1st. Edition, later impression, titles: Another Job For Biggles, Biggles Breaks The Silence & Biggles Fails to Return, 1951; Biggles Works It Out, Biggles Gest His Men, Biggles Takes a Holiday, Biggles Delivers the Goods & Biggles Goes to School, 1952; Biggles on the Home Front, 1960. Together with: Biggles Learns to Fly, 1955 (Revised re-issue). All in dust wrappers.

269

W.E. Johns Biggles Titles: A miscellaneous collection of 50 titles in a variety of formats, including paperbacks and some other 1st. editions without dustwrappers. £40 - £60





Lot 267

Rice A.: Mrs. Wiggs of the Cabbage Patch, Nd. C. 1902. Small qto de luxe edition, vellum binding, gilt, teg. Tipped in colour plates with titled tissue guards; General Booth: In Darkest England and The Way Out, 1890. With folding coloured chart. Delamotte: Art of Sketching from Nature, 1888. Qto. Hb. Fine chromolithographic plates. Together with a miscellany of 13 other collectors' titles.

271

Catlin's Notes of Eight Years' Travels and Residence nin Europe with the North American Indian Collection, 1848. Vols. I & II. 8vo. Original brown cloth, gilt. Plates.



272

The Triqueti Marbles in the Albert Memorial Chapel Windsor: A series of photographs executed by the Misses Davison, 1976. A large folio album in a qtr binding, gilt, teg. Pages featuring text and a series of mounted monochrome and tinted photographs. Very scarce. Please consult condition report. £80 - £120

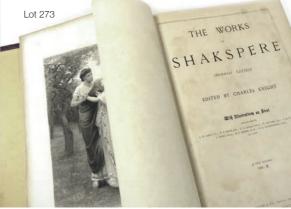


273

Charles Knight: The Works of Shakspere (sic), C. 1880. Vols. I - IV. Folio, qtr maroon binding, gilt, aeg. Engraved title pages and engraved plates. Includes a biography of Shakspere with detailed appendices and indexes to his works.

274

Clifton Bingham & John Hassall: Six and Twenty Boys and Girls, nd. C. 1910. Qto Hb. Glazed illustrated boards, cloth spine. Limerick style verse with colour plates. Scarce. £20 - £40





Art Reference: an eclectic collection with titles featuring the work of Dali, Garcia, Studdy, Larson, Gaudi & others in a variety of formats. £30 - £40

275

Katherine Mansfield L The Garden Party and Other Stories, 1939 (but 1947) Limited Edition, 684 / 1200. Royal 8vo. Hb + Dj. Book design by Hans Mardersteig. Colour lithographed illustrations by Marie Laurencin, some full-page, printed publisher's note tipped in. Original green patterned cloth, uncut, 4to, Verona Press, printed at the Officina Bodoni of Verona, on paper made by Enrico Magnani, Pescia. With original slip numbered case. £120 - £160

279

Music: 'Avant-Garde' collection, including - Joynson: Fuzz, Acid and Flowers; Tapestry of Delights; Pink Floyd; Beatles. Together with biographies including - Masouri: Life of Peter Tosh; Drummond: Roky Erickson, Pioneers of Psychedelic Sound. 16 volumes in a variety of formats.

280

Penguin Little Black Classics: Boxed set of 80 Pb titles in original publisher's wraps £40 - £60

276

Scalextric - A collection of titles featuring: Cars and equipment handbooks 4th., 5th and the 7th. Edition - Ultimate Guide; 50th. Anniversary Books; The Definitive Guide; Story of the World's Favourite Model Racing Cars. All qto Hb + Dj. Together with 6 'Slot Car' reference handbooks (Qto Pbs) and other related titles. (17 volumes). £60 - £80

277

Folio Society: A collection of 27 volumes together with slip cases featuring works by Shakespeare, Gibbons and Trollope.

£40 - £60

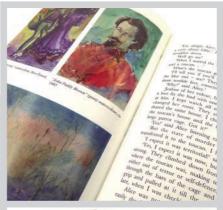


Motor Racing: A collection of 30+ titles in a variety of formats on this subject, including Formula 1 and famous circuits, together with associated biographies of drivers & other celebrities. $\pounds 60 - \pounds 80$

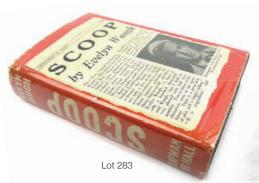
282

Sven Berlin: Virgo in Exile, 1996. 1st. Ed. 8vo. Hb + Dj. Signed dedication on the title page. Text with colour plates, other drawings and illustrations. Together with small water- colour sketch, signed "Sven 88", mounted, framed and glazed. The vendor worked with Berlin in the production of the book which features previously unpublished drawings and notes, a chronology of the artists's life and a hitherto unpublished key to the pseudonyms used in his controversial novel 'Dark Monarch.'

£120 - £140







283

Waugh E.: Scoop, 1938. 8vo. Hb + Dj. 1st. Edition (First impression, first state text with "8" in publication date raised slightly out of alignment and the "s" present in "as" on the last line of page 88. Second state Dj, not priced clipped.

£80 - £120

284

Barrie J.: Peter and Wendy, 1911. 1st. Edition, 5th. Printing. 8vo. Hb. Original green cloth, detailed gilt decorative illustration on spine and upper board, frontis & mono- chrome plates by F. Bedford.

£60 - £80





Lot 285

Tsaichien L.: Buddhist Scuplture in China, 1998. Qto Pb in slipcase, together with: Lehne A.: Osterreichische Kunsttopographie, 2012. Qto Hb + Dj. Near fine copies.



Lot 286

286

Joanna Southcott: A selection of early 20th.C. reprints of her writings including: Strange Effects of Faith, 1912, parts II,III,IV,V & VI; True Explanation of the Bible, 1912, Parts I,II, III & IV; Baptism 1924 & The Way to God, 1935; Second Book of Sealed Prophecies; Divine and Spiritual Letters of Prophecy, both 1920. 8vo Pbs.

£40 - £60

287

The Rubaiyat of Omar Khayyam, Nd. C.1920. 8vo Textured leather, gilt, teg. Decoration and tipped in colour plates by Pogany. £20 - £30

288

Collectors Miscellany: Orson Welles: Mr.
Arkadin, 1956. 1st. Edition. 8vo Hb + Dj; Ibsen
H.: Brand - A Dramatic Poem, 1894. Limited
Edition, 73/250. 8vo Hb., faux vellum spine;
Rowland Ward: The Sportman's Handbook to
Practical Collecting and Preserving Trophies,
1906. 8vo Hb. textured leather, gilt. Engraved
illus.

£40 - £60

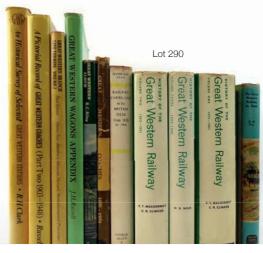
289

The Antarctic Diaries of Andrew Dougald Watson and Alexander Lorimer Kennedy, together with The Paintings of Charles Turnbull Harrison, 2018. Erskine Press. A Limited Edition of 300 of which this a presentation set consisting of two 8vo hard - back volumes of the diaries, two booklets featuring the biography & paintings of Turnbull and the certificate of limitation, housed within a double slip case. A fine set relating to the Mawson Antarctic Expedition, 1912.

£40 - £60

290

Great Western Railway - A selection of specialist titles including: Macdermot: History of the Great Western Railway, Vols. 1 - 3; Russell: Great Western Wagons; Karau: GWR Line Termini; Russell: GWR Coaches; Clark: GWR Stations. Together with related volumes & an original GNR Train Telegraph Signalling Chart. £40 - £60





Lot 294

A miiscellaneous collection of 20, mainly 20th.C. titles, signed by the author, a number being 1st. Editions. Mostly 8vo Hb + Dj. £40 - £60

292

Enid Blyton: Five Have a Mystery to Solve, 1962 Five Are Together Again, 1963. 1st. Eds. with Djs. Five Go To Billycock Hill; Five Go to Demon's Rocks; Five Get Into A Fix; The Enchanted Wood. All later impressions with Dj. Together with 14 other 'Five' titles with no Djs., one 1st Ed. others later impressions. £40 - £60

293

Charles Dickens: 15 Volumes of the 'Household Edition' of his works. Qto Hb in the original green cloth, gilt. Engraved illustrations by Barnard, Fraser, Phiz, Dalziel etc. £30 - £40

294

Boswell J.: An Account of Corsica. The Journal of a Tour to that Island and Memoirs of Pascal Paoli, 1769. 3rd. Ed. 8vo. Full calf. Title page with engraved vignette, folding map frontis.

£200 - £300





Lot 295 (part)

Speke J.: Journal of the Discovery of the Source of the Nile, 1863. 1st. Ed. Engraved plates & bound in map; Fitzpatrick J.: The Transvaal From Within, 1899. 1st. Ed; Wilson D.: Behind the Scenes in the Transvaal, 1901. 1st. Ed; Wenyon C.: Across Siberia, 1896. 1st. Ed; Palmer W.: The English Lakes, 1908; Menpes M.: Japan - A Record in Colour, 1905; Conway M.: Travels in South Kensington, 1882; Bryant W.: Picturesque America (facsimile).

£200 - £220

296

Bryant A.: Years of Victory; King Charles II & The Years of Endurance - all in a fine qtr binding, gilt, with slip case. Together with: Montgomery - Normandy to the Baltic with maps. £20 - £30

297

Michel E.: Rembrandt - His Life, his Work and his Time, 1894. Vols. I & II; Parker K.: Drawings of Hans Holbein...Windsor Castle; Tisne: T 'Loutrec; Bell C.: List of Works Contributed to Public Exhibitions by J.M.W. Turner, 1901. Ltd. Ed. of 300. Together with 2 other Art reference titles.

298

Folio Society: A miscellaneous collection of these titles, many sealed in publisher's wraps, together with other specialist publications similarly presented. £80 - £120



299

The Works of Edwin Landseer R.A., Illustrated by Forty-Four Steel Engravings with a History of His Art-Life by Cosmo Monkhouse, Nd. C. 1870. Large folio, crushed morocco, gilt panels on spine & boards, inner dentelles, bevelled edges, aeg, marbled eps. Engraved frontis & Title page vignette. Engraved plates & vignettes. A very good, near fine copy. £200 - £250

300

William Floyd: Hints on Dog Breaking, 1882. 8vo. Hb. Original red cloth, gilt illustrated titling. Text with engraved illustrations. Very scarce.

£60 - £80

A hand painted illustrated manuscript in a 'Shan' text on Buddhist tales, possibly also known as Buddhist Jataka stories. Mounted framed & glazed. £40 - £60



302

Randolph Bezzant Holmes: A collection of 24 larger format photographic prints (29 x 24 cm.), identified by notes on the negative by Holmes as featuring 'Mahsud' and 'Waziri' armed warriors, tribal military manouvres, other figures in military uniform, Army camps and landscapes in Waziristan (Pakistan), Razmak, Ahnai Jangi, Pir Gul, Camp Asad Khil and other mountainous locations not identified. Most prints bear the copywrite stamp of 'R.B. Holmes Peshawar' on the verso; many also bear Homes' signature and a number on the negative. Provenance notes from previous research into the photographs indicate a date of C.1920s. £400 - £600

303

Traction Engines (Agricultural & Fairground),
Railway Engines, Rolling Stock & Industrial
Structures. A collection of relatively
accomplished monochrome photographs
with detailed annotations and dates housed in
cellophane walleted folders. Possibly a unique
record.
£40 - £60

304

The London Gazette. A collection of 11 copies of this publication, one dated 1694, the others 1699. Small folio, single sheets. £40 - £60

305

Devonshire: Harrison J.: Map of Devonshire, engraved from an actual survey, 1789 Together with - Buck S.: South East View of Tiverton Castle, 1734. Hand coloured engraved print. Both framed & glazed.

306

BBC 'Radio Times' Archive. A collection of 180+ copies of the Radio Times featuring editions from the 1920s, 30s (including Sept. 4th. 1939 & other special Editions),40s, 50s & 60s, together with 8 editions of 'Ariel the B.B.C. Staff Magazine' from 1937,38 & 39; Two mounted,framed & glazed colour reproductions of significant Radio Times covers featuring designs by Fraser, Kauffer & Gilroy and others); a boxed set of postcard reproductions of classic RT covers and the volume 'Cover Story' - 9-0 Years of Classic Covers. Also included with this archive are 40+ copies of 'TV Times' from the 1950s.



307

'The Suffragette,' Friday, April 11th. 1913. Vol.1 No.26. Folio. Original copy of this publication featuring the trial and sentencing of Mrs. Pankhurst.

308

Metropolitan Improvements or London in the Nineteenth Century, 1827. Ten original editions of these publications featuring engraved illustrated plates of architecturally significant buildings in the capital. $\pounds 30 - \pounds 50$



DC Comic collection dated 1960s/70s comprising original copies of Aquaman, Green Lantern, Hawkman, House of Mystery, Justice League America, Action Comics, Teen Titans, Spectre, Fantastic Four and Marvel Collectors Classic Items.

All neatly presented in plastic wallets (with an annotated list) housed in four binders.

£100 - £150

310

Surveyor's Working Binder featuring 150+
'reduced' National Grid Plans printed on
qto card sheets, (Scale 1:1250), of regional
London Street plans from 1970s. Together with
topographical booklets on Highgate, Hornsey &
Hampstead.

£40 - £60

311

Arsenal Football Programmes 1961 - 2006. A substantial collection of original programmes for each season together with a detailed, annotated list of the entire collection. £200 - £300

312

Miscellaneous collection of Football Match programmes featuring 30+ different league teams dating from the late 1950s to the 1970s. Consult condition report for details. £80 - £120

313

'Tradition' -The Journal of the International Society of Military Collectors. 13 Dedicated folio binders containing a number of issues from 1 - 76. £30 - £40

314

Emmanuel Bowen: Nine mounted, framed & glazed, hand coloured Route Maps featuring topographical illustrations, heraldic emblems & detailed descriptive histor ical notes. Taken from Britannia Descripta, C. 1720. Together with, Pigot: Mounted hand-coloured map of Huntingdonshire, C. 1845.

315

Osprey 'Men-At-Arms' Military Series. 100+ volumes of this profusely illustrated qto pb series in pear fine condition.

316

Naval Ephemera: Collection of larger format monochrome photographs of NATO warships (possibly revue in 1969) together other merchant shipping and some slides featuring Naval vessels.

£20 - £30

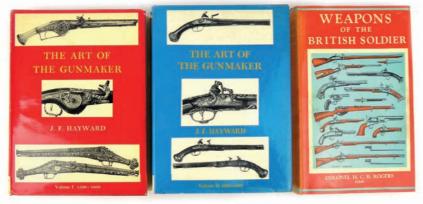
317

The Brewing Room Diary & Year Book, two vols., 1929 & 30. Folio, Hb. in original red cloth with black lettering. Published by White Tomkins & Courage, Manufacturers of Flaked Malts, Oatmeal, Hop products etc. The first half of each diary features various chapters on the technical aspects of the business including: Boiler House & Engineering, Brewing Room, Excise, Laboratory, Weights, Measures, Customs & Stamp duties. Parts of the diary sections have notes in pencil.

318

Waterloo - Plan & Gravures De L'Epoque De La Bataille Accompagnes De Textes Francais, Anglais et Neerlandais. Commemorative title published Chez Hanlet, Paris, C.1930. Large folio, illustrated, decorative margins. £20 - £30





Lot 323 (part)

John Bowyer Nichols: Engraved map of Hertfordshire, Plan of the 'Town' of St. Albans, Plan of the Town of Hitchin together with other related maps. All C.1815 Produced for Clutterbuck's Hertfordshire. £60 - £80

320

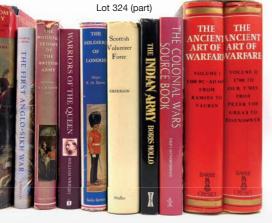
St. Saviour with St. Peter, Southwark Parish Paper and Diocesan Gazette, 1921 - 1939. Set of 8 qto vols. library binding featuring a complete run of this publication.

£30 - £40

321

A substantial collection of large scale Ordnance Survey Maps, 1/2500, approx 25" to a Mile, C.1920s (on large unfolded sheets) together some miscellaneous smaller scale OS rolled maps of various dates. Rural & urban areas featured.

£80 - £120



322

Miscellaneous ephemera including: Booklets on meterology and aeronautics, 1940s; Post Office London Directory Street Plan 1961; London Underground Railway map 1938; Map of Eastern & Southern England detailing Airship Raids 25 - 26 September 1916 (early copy?). Together with 5 other items. £30 - £40

323

Guns, Swords and Armour - Hayward J.: The Art of the Gunmaker, 1962/3. Vols. I & II, qto Hb+Dj; Robson B.: Swords of the British Army, 1996; Windrow M.: Men-At - Arms, A Celebration, 2008. Folio + slipcase; Blair C.: European & American Arms, 1962; Kelly F.: History of Costume and Armour 1066 - 1800; Stone G.: Glossary of the Decoration and Use of Arms and Armor, 1961, Folio Hb + Dj. Glendinning I.: British Pistols & Guns 1640 - 1840; Rogers H.: Weapons of the British Soldier. Together with 34+ related specialist titles & publications.

324

Warfare and Armies: Haythornthwaite P.: Colonial Wars Source Book, 2000; Sidhu A.: First Anglo-Sikh War, 2010; Barnes R.: Soldiers of London, 1963; Grierson J.: Records of the Scottish Volunteer Force 1859-1908; Mollo B.: Indian Army; Wright W.: Warriors ofthe Queen; The Ancient Art of Warfare, 1968. Vols I & II; Rogers H.: Mounted Troops British Army; Lachouque H.: Anatomy of Glory (Napoleon). Together with 30+ related titles and specialist publications.

Military Uniforms: Lawson C.: History of the Uniforms of the British Army, 1962/67, Vols. I - V: Smitherman P.: Infantry Uniforms British Army, Vols. I III, Uniforms of Royal Artillery, Uniforms of Yoemanry Regiments; Fosten B.: Uniforms Foot Guards; Stadden C .: Uniforms Royal Marines: Rowe D.: Head Dress British Lancers; Martin P.: Military Costume: Carman W.: Indian Army Uniforms: Barnes R.: Uniforms Scottish Regiments & Military Uniforms of Britain and the Empire. Together with 60+ related titles and runs of specialist publications. £180 - £220



326

Aviation in Warfare - Russell D. (Ed.): Aircraft of the 1914-1918 War. Air Aces of the 1914-1918 War. Aircraft Camouflage and Markingfs 1907-1954, United States Army & Airforce Fighters 1916-1961: Wilson J.: Luftwaffe Propaganda Postcards; Freeman R.: The Mighty Eighth; Rapier B.: Halifax Wellington; Garbett M.: Lancaster; Thetford O.: Aircraft of the Royal Airforce 1918-58: Matthews R.: Heroes of Bomber Command Norfolk & Lincolnshire: Smith G. Heroes Bomber Command Cambridgeshire & Devon, Cornwall Airfields 2nd WW. £60 - £80

327

Winslow T.: Forewarned is Forearmed - History of the Royal Observer Corps, 1948; Wood D.: Attack Warning Red, 1976. ROC Defence of Britain 1925-1975: Run of 'Aircraft Recognition' Inter-Services Journal from 1940s: Bound sets of 'Aeroplane Spotter' from 1940s. £40 - £60

328

Medals, Badges & Insignia: Parkyn H.: Shoulder-Belt Plates & Buttons: Wilkinson: Badges of the British Army 1820-1960; Edwards: British Army Proficiency Badges; Gordon: British Battles & Medals; Dorling: Ribbons & Medals; Bloomer: Badges of the Highland & Lowland Regiments; Edwards: Standards. Guidons & Colours of Commonwealth Forces; Ailsby: Combat Medals of the Third Reich. £30 - £40

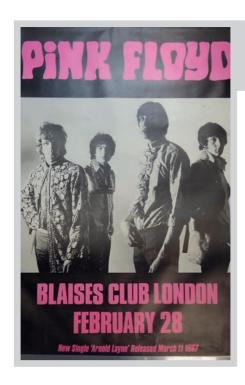
329

lan Fleming: The Golden Gun, 1965. 1st. Ed. together with - On Her Majesty's Secret Service, 1963, 1st, Ed. Fourth Impression, Both 8vo, Hb + Dj (not price clipped). £40 - £60

330

Glastonbury Poster 1987: CND Festival, 19-20-21 June, Worthy Farm, Pilton, Somerset 64 x 90cm together with another, smaller poster, for Glastonbury Fair, undated, 54 x 39cm. £30 - £40





Pink Floyd Poster, for the Blaises Club London, February 28th 1967, 137cm x 97cm £250 - £350

332

HAWKWIND 1987. An original poster promoting a concert featuring Hawkwind, Pink Fairies, Doctor and The Medics, Pink Fairies, Naz Nomad, Gaye Bykers on Acid, Ozaric Tentacle, Voodoo Child, Pop Will Eat Itself & The Nightmares held at Finsbury Park on the 23rd August 1987. Together with: Julian Cope Presents 20 Mothers, 28th. August 1995 & Gaye Bykers on Acid - Drill Your Own Hole Album (CD, Cassette & Video advertising poster). All 3 posters 102 x 154cm. £80 - £120

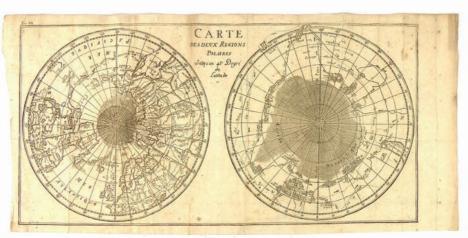
333

Rock, Pop & Album Posters. A substantial collection in various formats and sizes including some featuring Syd Barrett, The Magic Mushroom Band, Outskirts of Infinity, Magic Bevis Muscle, Monterey International - The Who, 13th. Floor Elevators, Gaye Bykers on Acid, Psychic TV and The Bevis Frond 1993.

£80 - £100

334

Posters: A miscellaneous collection of film, circus, sports, theatre posters and one large modified 'Mona Lisa' Poster. £30 - £40



Lot 337

A nine volume edition of Bell's Shakespeare's Plays, 1774. Small 8vo. Full speckled calf, maroon gilt labels, ribbed spines. Featuring an 'Introduction to Shakespeare's Plays & an Essay on Oratory (vol1) + Portrait frontis. Together with an engraved frontis' for each play featuring a named contemporary actor/actress (eg. Garrick, Mrs. Hartley). £100 - £140

336

Folio Society: A collection of 19 volumes with slip cases, 4 of them in publisher's shrink wrap. One 2 vol. set.

*f60 - f80

337

Antarctica & Arctic Cartography, C.1778.

Buffon H.: Carte Des Deaux Regions

Polaires. Original folding map featuring both poles and including the routes taken by Tasman, Furneaux, Halley, Marion & the 1773 Expedition of Cook. Also showing a spurious Northwest Passage. Very scarce. £60 - £80

338

Traction Engines: Clark R.: The English Traction Engine & Steam-Engine Builders of Suffolk, Essex & Cambridgeshire; Romanes G.: Traction Engines in Retirement; Hughes W. (Ed.): Fowler Steam Road Vehicles; Wright P.: Traction Engines; Hughes W.: Century of Traction Engines. Together with 15+ other related volumes in a variety of formats.

£80 - £120

339

Nautical Miscellany: Willis S.: Fighting Ships from the Ancient World to 1750; Longridge C.: Anatomy of Nelson's Ships; Brown P.: Britain's Historic Ships; White D.: Frigate Diana; McKay J.: The 100-gun ship Victory.

340

Porcelain: A collection of 15 specialist reference volumes, mainly large format, including: D. G. Rice, Rockingham Ornamental Porcelain; F. S. Mackenna, Chelsea Porcelain; F. Falkner, The Wood Family of Burslem; W. D. John, William Billingsley; Dr. G. Williamson, The Imperial Russian Dinner Service; G. Godden, Staffordshire Porcelain.



Lot 341

341

Arthur Rackham's Book of Pictures, 1913. 1st. Edition. Qto. Light green cloth with gilt titling & illustration together with original dust-wrapper. Tipped in colour plates with titled tissue guards.

£300 - £350

342

Illuminated Middle - Eastern Manuscripts. First, an illustrated Farsi manuscript page (19 x 12cm) with decorative borders from 'Gulshan-e Raz' (The Mystic Rose Garden) by the 14th.C Persian mystic Sa'd ud din Mahmud Shabistari, possibly late 19th.C. The second manuscript (25 x 17cm) features a Mughal painting together with a religious text in Farsi on the verso, possibly early 20th.C. Both framed & glazed. \$\pmu 80 - \pmu 120\$

343

Antique Mahogany Book Press, the threaded ratchet column with an acorn finial cap, turned handles and regular platform base 25 x 36cm. Closed height 35.5.cm. $$\pm 80 - \pm 120$$

344 - 400

Spare Lots

W&H PEACOCK AUCTIONEERS & VALUERS

Thursday 25th April Architectural Salvage and Bygones

Commencing at 10.30am



A specialist sale to include subject to delivery Agricultural Bygones, Vintage Memorabilia, Automobilia, Architectural Salvage and Horticultural and many other vintage items

Viewing: Wednesday 24th April 9am to 8pm and morning of sale from 9am

AUCTION ENTRIES INVITED

St Neots Auction Centre

75 New Street, St Neots, Cambridgeshire PE19 1AJ 01480 474 550 or sn@peacockauction.co.uk

www.peacockauction.co.uk

Orientalware and other Ceramics & Glass



Orientalware and other Ceramics & Glass

401

A Japanese metalware box of rectangular form repousse decorated with irises in full bloom, w. 14 cm





402

A Japanese metalware box and cover of pinched cushioned form, pierced and decorated in coloured enamels with chrysanthemum and butterflies and opening to reveal a double interior, w. 10 cm £150 - £200

Lot 402

403

A Japanese metalware jar and cover of cylindrical form decorated with circular stylised flowerheads within a hammered ground, h. 5.5 cm. signature to base £60 - £100



404

A Japanese metalware box of rectangular form repousse decorated with peony in full bloom, based stamped 'LW', w. 7 cm £60 - £100

405

A small Japanese metalware tray of canted rectangular form centrally engraved with irises within a cast foliate border, w. 12.5 cm, signature to base

406

A mixed group of carved Oriental stands, various sizes (qty) £80 - £120

407

A terracotta bust modelled as the Buddha on a hardwood stand. overall h. 25.5 cm £50 - £80

408

A Chinese brass 'singing' bowl decorated with a stylised dragon on a carved stand, d. 29.5 cm £20 - £30



409

A pair of Chinese brass vases of baluster form, the necks each decorated with an entwined dragon above an engraved body, cast character marks to bases, h. 25.5 cm £100 - £150

410

A Siamese copper figure modelled as the standing Bodhisattva on a lotus base, h. 31.5 cm £60 - £100

411

A carved cork figure modelled as a pagoda and a pair of cranes in a traditional landscape, under a glass dome, overall h. 12 cm £40 - £60



A Meiji copper double ended water pourer, the bowl engraved with cranes within a traditional landscape and resting on an adjustable support, overall I. 42 cm $\pm 60 - \pm 100$



Lot 413

413

A Chinese cloisonne two handled vase of slender bellied form decorated with stylised flowerheads on a turquoise ground, overall h. 33 cm (af) ± 50 - ± 80

414

A Meiji black and gilt decorated lacquered box and cover of unusual form, the interior decorated with a female figure at leisure, I. 22.5 cm (af) $\pounds 50$ - £80

415

A Chinese cloisonne stand of cylindrical form decorated in coloured enamels within leaf shaped fields, h. 59 cm (af) $\pm 60 - \pm 100$

416

A Japanese brown patinated cast bronze figure modelled as an elder seated on a carp, h. 15.5 cm (af) £30 - £50

417

A pair of carved and painted panels of narrow rectangular form decorated marks on a red ground, h. 113 cm £100 - £150

418

A group of Chinese mother of pearl gaming counters of circular, rectangular and fish shaped form (approx. 55)

£80 - £120

419

A pair of Chinese embroidered panels each depicting figures amongst flowers and blossom, 55.5 x 10 cm, framed and glazed £100 - £150



Lot 415



Lot 417 (detail)



Lot 420

A Japanese watercolour depicting a pair of blue tits resting on a branch, unsigned, overall 25 x 15.5 cm, framed and glazed £30 - £40

421

A Chinese silk embroidery depicting a pair of birds of paradise within a foliate landscape, 60 x 39.5 cm, framed and glazed £30 - £40

422

A longstitch embroidery depicting an eagle in flight over a squally sea at sunset, 36×57.5 cm, framed and glazed £30 - £40

423

A Japanese brown patinated bronze two handled cauldron of typical form, relief decorated and engraved with a traditional landscape on three peg-type feet, h. 52 cm (af) $\pounds 200 - \pounds 300$

424

A group of three Chinese watercolours on pith paper, each depicting a basket of flowers, max 19.5 x 135 cm, framed and gazed (3) £40 - £60

425

A late 19th/early 20th century Chinese embroidered panel depicting figures within weeping willows, 48.5 x 9.5 cm, framed and glazed £40 - £60



Lot 426

426

A Chinese wood carving modelled as a hanging robe, I. 48.5 cm $\,\pm 200$ - $\,\pm 250$



A Kutani vase of cylindrical form decorated with pheasants within a blossoming landscape, three character mark to base, h. 37 cm, a Satsuma bottle vase decorated with dahlia in bloom, together with a pair of vases of ovoid form, smaller (4)

£50 - £80

428

A Japanese eggshell teapot, milk jug and sugar bowl of typical design, together with four further items of Japanese ceramics (7) $\pm 80 - \pm 120$

429

A Kutani covered koro of typical form, h. 15.5 cm, a blue and white covered vase and three further items of Oriental ceramics (5)

£40 - £60

430

A Chinese blue and white charger decorated with a mountainous landscape, painted mark to base, d. 31 cm £40 - £60

431

A Chinese blue and white charger centrally decorated with a bird at rest, d. 38 cm $\,\pounds40$ - $\pounds60$

432

A Chinese vase of slender ovoid form decorated with processional figures within a green ground, painted six character mark to base, h. 20.5 cm £60 - £100

433

A Chinese vase of squat globular form decorated in coloured enamels with dragons within scrolls and flowerheads, six character mark to base, h. 13 cm (af)





Lot 434

434

A Chinese vase of baluster form decorated in coloured enamels with dragons within a scrolled ground, six character mark to base, h. 25.5 cm (af) £40 - £60

435

A Chinese famille jaune bottle vase of typical form, h. 17 cm £30 - £50

436

A Chinese vase of slender ovoid form decorated with stylised dragons on a white ground, six character mark to base, h. 41.5 cm

437

A Cantonese slab-type vase of canted square form decorated in coloured enamels with children and elders within a pale blue foliate ground under a pair of ring handles, six character mark to base, h. 42.5 cm

£80 - £120



438

A Chinese blue and white teapot and cover of octagonal form decorated with floral sprays, character marks to spout, h. 21 cm $\pm 80 - \pm 120$

439

A Chinese blue and white double gourd vase, typically decorated with stylised dragons, h. 29 cm $\pm 60 - \pm 100$

A Chinese blue and white slab-type vase of arched form decorated with stylised dragons within foliate motifs. h. 22.5 cm £40 - £60

441

A Chinese double gourd vase decorated in a plain dark green glaze, four character mark to base.

h. 24 cm £40 - £60



Lot 440

442

A pair of Chinese blue and white vases of slender flared octagonal form decorated with traditional landscapes, h. 22 cm (af) £60 - £100

443

A pair of Chinese vases of shouldered form. each decorated in coloured enamels with figures at leisure within faux pale green shagreen fields, h. 28 cm (af) £60 - £100

444

A Japanese Imari shallow dish decorated with bats, birds and flowering shrubs within a rust border, Hichosan Shinpo, d. 24 cm, four further Japanese dishes and a Kutani tea cup and saucer(qty) £30 - £40



Lot 445

445

A Japanese Mino ware vase of shouldered squat form profusely gilt decorated in coloured enamels with chrysanthemum and flowering shrubs, h. 20 cm £150 - £200

446

A late 19th/early 20th century Chinese vase of baluster form decorated in coloured enamels with figures at leisure in a traditional landscape within a blue and white scrolled border, h. 25 cm £40 - £60

447

A late 18th/early 19th century Chinese Export tankard of cylindrical form decorated in pale grey with an oval landscape within a green jewelled border and having a foliate twist handle, h. 13.5 cm (af) £40 - £60

448

A Chinese stoneware figure modelled as a pair of fishermen fighting over a fish, h. 16.5 cm, together with a small vase decorated with a pine tree on a celadon ground (2) £30 - £40



A nest of four Chinese tables of typical form, max w. 50.5 cm £150 - £200

450

A single Chinese side table of typical form, w. 39.5 cm £20 - £30



Pictures & Prints

451

Rod Munro (20th century),
'January Flood, Mouleford Reach',
signed, inscribed and dated '90,
watercolour,
30.5 x 46.5 cm, and two other works by the
same hand (3)
£30 - £40

452

Rod Munro (20th century),
'Clearing the barn',
signed, inscribed and dated '92,
watercolour,
35 x 52 cm, and another work by the same
hand (2)
£40 - £60



Lot 453 (part)

453

Attributed to A.. M.. Lucas
(late 19th/early 20th century),
'Sun Street, Hitchin', annotated verso,
watercolour,
13.5 x 18 cm, and another work by the same
depicting a view of Tilehouse Street, a pair (2)

454

Neil Cox (20th century), 'Great Tit on Sloes', signed, watercolour, 11 x 20 cm Lot 455

455

Neil Cox (20th century), Robin on onions, signed, watercolour, 23 x 18 cm

£60 - £100

456

Neil Cox (20th century),
'Red Fox',
signed,
watercolour,
19 x 24 cm
£60 - £100

457

458

£50 - £80

£60 - £100

Peter Hayman (20th century), An autumn landscape at sunset, signed, watercolour, 37.5×53 cm, and two further watercolours in the same manner (3) $$\pm 80 - \pm 120$



Lot 459

C.. Payne (19th century), A sailors farewell, signed, watercolour, 50 x 43 cm

£80 - £120

460

A.. Anderson (late 19th/early 20th century) 'Thrapston Mill', signed and inscribed, painting on porcelain, 23 x 30 cm, oval, and another by the same hand, a pair (2)

461

Grenville Cottingham R.B.A., R.S.M.A. (1943-2007), The Horse & Groom, signed, watercolour,

30 x 19.5 cm £40 - £60

462

Grenville Cottingham
R.B.A., R.S.M.A. (1943-2007),
A study of the Benjamin Bowring Transglobe
Expedition vessel,
signed and dated '82,
watercolour,
28 x 42.5 cm
£40 - £60

463

(1943-2007),
'P S Reston & Co. Ltd.',
signed,
watercolour,
43 x 27.5 cm
£40 - £60

Grenville Cottingham R.B.A., R.S.M.A.





Lot 460

Jack Merriott (1901-1968), 'Cumberland Farm', signed with initials, pencil sketch, 26 x 35.5 cm, and another work by the same hand titled 'Hope Cove' (2)

465

Richard Farlom after Claude Lorrain. a set of twelve landscapes from drawings in the collection of the Duke of Devonshire, sepia engravings, published c.1774-76 by Boydell, London, each 20.5 x 25.5 cm £60 - £100



Lot 466

466

James Watkins (1813-1859), A study of a beggar and child, signed, pencil sketch. 11 x 14 cm

467

Emily Stannard (1803-1885), A mother and child by a thatched row, sianed. watercolour, 21 x 32.5 cm

468

Isabel Castle (20th century), A study of a windmill, unsigned, watercolour.

27.5 x 37.5 cm, together with another work by the same hand (2) £40 - £60



Lot 469

469

f40 - f60

After Jean-Jules-Louis Cavailles (1901-1977), A sea view from a balconv. coloured reproduction, signed in pencil, 41 x 27.5 cm £150 - £200

470

£30 - £40

£50 - £80

R., Stubbs (19th century). Fishermen at rest on a calm shoreline, signed and dated 1896, watercolour, £40 - £60 19 x 31 cm

471

David James (b. 1950), 'The Grand Canal, Venice', sianed. watercolour, 35 x 54 cm, together with six further watercolours including a view of Ampthill Town, Bedford River and others (7) £80 - £120



Lot 472

Maurice Campbell-Taylor (20th century), Great Barford Bridge, signed, charcoal and coloured pastels, 54.5 x 140.5 cm #200 - £300

473

Maurice Campbell-Taylor (20th century), Bedford Embankment at night, signed, charcoal and coloured pastels, 56 x 77 cm £150 - £200.



Lot 474

474

Maurice Campbell-Taylor (20th century),
A view of Greyfriars,
Bedford,
signed,
coloured pastels,
76.5 x 56.5 cm £150 - £200

475

Maurice Campbell-Taylor (20th century),
'The Mere'
signed verso,
mixed media on board,
42.5 x 83 cm
£40 - £60

476

Hutton Mitchell (1872-1939), A fisher woman on a calm shoreline, signed, watercolour, 27 x 36.5 cm

£30 - £50

477

Henry Wilkinson (1921-2011), A black labrador and partridge, signed and numbered 106/200, limited edition coloured etching, 24 x 33 cm

£50 - £80

478

Henry Wilkinson (1921-2011), A pair of setters, signed and numbered 124/200, limited edition coloured etching, 24.5 x 33.5 cm £50 - £80

479 - 480

Spare lots

481

Continental School, 19th century, A study of a salesman, unsigned, oil on (?)copper, 15.5 x 12 cm, together with a further work on metal, an oil on pine board and two watercolours (5) £40 - £60



Lot 482

482

Dutch School, 19th century, Figures on horseback by a lakeside fountain, unsigned, oil on oak panel, 34 x 42.5 cm

£120 - £150



Lot 483

483

Continental School, 19th century, A still life-fruit and seashells, unsigned, oil on oak panel,

£60 - £100

484

English School, late 19th/early 20th century, Figures by a lake, unsigned, oil on canvas, 28 x 53 cm £40 - £60

485

English School, 19th century, Three horses by a birds nest, unsigned, oil on canvas, 30 x 30 cm. tondo

£150 - £200





Late 19th/early 20th century, A study of a female beauty reading, in the Pre-Raphaelite manner, unsigned, oil on panel, 67 x 39 cm

£150 - £200



Lot 490



Lot 487

487

19th century School, A head and shoulders study of a young boy, unsigned, oil on canvas. 33.5 x 29 cm £80 - £120

488

Elizabeth Paetz-Kalich (German, b. 1925), A shepherd and his flock, signed, oil on pine board, 23.5 x 48 cm, and another by the same hand, a pair (2) £40 - £60

Figures skating on a frozen river, 18.5 x 23.5 cm, and another by the same hand, a pair, together with a pair of similar Dutch oils £60 - £100 (4)

L.. Van Dyk (Dutch, 20th century),

490

..(?)Byrn (20th century), A study of a lion at rest, indistinctly signed, oil on canvas. 48 x 74 cm

£60 - £100





Lot 491

Meredith Watling (20th century), A river landscape, a church on the horizon, sianed.

oil on artists' board.

23.5 x 32.5 cm, and another work by the same £80 - £120 hand (2)

492

F.. A.. R.. (late 19th/early 20th century), A shepherd and his flock under moonlight, signed with initials.

oil on board,

22 x 32 cm, and two other works by the same hand (3) £100 - £150

493 - 500

Spare lots



LOCKE & ENGLAND AUCTIONEERS & VALUERS

Auction Sales & Valuations

Your local valuation, collection & auction service of individual items through to complete property clearances.

Call for a free no obligation collection quote.

Auction Every Thursday

Forthcoming Sale Entries Invited

12 Guy Street, Leamington Spa, CV32 4RT 01926 889 100 info@leauction.co.uk www.leauction.co.uk

















Silver & Plate





An early 20th century metalware tea strainer repousse decorated in the Rococo manner, I. 14.5 cm £40 - £60

504

A late Victorian silver desk stand of oval form on four outswept feet, makers mark indistinct, London 1897, w. 20 cm, 4 ozs £50 - £80

505

A late Victorian silver dressing table lid repousse decorated in the Rococo manner, maker TJW, London 1898, w. 7 cm £20 - £30



506

A small parcel of Victorian and later silver comprising a decanter label in the form of the letter 'W', a scuttle spoon and a small propelling pencil, various dates and makers (3) £40 - £60

507

An early 20th century ladies silver and parcel gilt cigarette case of cushioned rectangular form suspended on a finger loop, maker C&C, Birmingham 1918, I. 8.5 cm, together with a silver and parcel gilt calling card case, overall 2.5 ozs (2)

£40 - £60

508

A horse's hoof inkwell with silver plated mounts, engraved 'The Limb, 1918-1939', h. 8.5 cm (af) £30 - £40

cypical cocco I. 17 cm £80 - £120 cox of trough Birmingham

502

A late Victorian silver mounted red Moroccan leather scissors case of typical form, repousse decorated in the Rococo manner, maker WC, London 1896, I. 17 cm

Lot 502

503

A late Victorian two section stamp box of trough form on bun feet, maker GY & Co., Birmingham 1897, w. 5.5 cm, together with an envelope displaying a New Zealand half penny stamp (2)

£50 - £80



A cased set of four silver place card/menu holders of wishbone design, George Unite, Birmingham 1925 $\pounds 60 - \pounds 100$

510

A mixed parcel of silver plated items including a miniature salver pin dish, a pair of crossed keys, miniature llama figures, a strainer and other collectable's, together with two blue and white jars and a wax seal (qty)

£30 - £40



511

A silver plated three bottle tantalus, w. 34 cm $\pounds 60$ - $\pounds 100$

512

A silver sugar dredger of typical form, maker EV, Sheffield 1933, h. 17.5 cm, together with two silver napkin rings and an egg cup, overall 6 ozs (4) £50 - £80

513

A silver salver of circular form with scalloped border on three paw feet, William Hutton & Sons, Sheffield 1936, d. 25 cm, 16 ozs £120 - £150

514

An Edwardian silver coffee pot of vase shaped form with gadrooned decoration, maker WWH, Sheffield 1905, h. 23 cm, together with a similar teapot, sugar bowl and milk jug, various dates and makers, overall 54 ozs (4) $\pounds 500 - \pounds 600$



515

A pair of late Victorian silver dwarf candlesticks of classical columnar form, William Hutton & Sons, Birmingham 1897, h. 14 cm, loaded \$\pmu 80 - \pmu 120\$



Lot 514

A pair of silver peppers of vase shaped form, Chester hallmarks, a silver thimble, a silver pair cased pocket watch and a silver open faced pocket watch, various dates and makers (5) $\pm 30 - \pm 50$

517

A Victorian silver and engine turned note case of scalloped rectangular form, hallmarks indistinct, l. 8 cm £30 - £50



518

A silver model of the coronation coach on a wooden plinth base, Toye Kenning & Spencer, Birmingham 1977, overall w. 8.5 cm, cased $\pounds 40 - \pounds 60$

519

An Anglo-Indian metalware casket of sarcophagus form relief decorated with foliate motifs, w. 8 cm, together with a silver napkin ring and a silver handled button hook and file, various dates and makers (4) £30 - £40

520

A cased pair of silver spoons with beaded borders, maker CB&S, Sheffield 1919, 1 oz £20 - £30

521

A cased pair of Victorian silver old English pattern table spoons, Mayer, Exeter 1852, 4.5 ozs $\pounds 50 - \pounds 80$

522

A silver engine turned cigarette box of rectangular form, hallmarks well worn, w. 15 cm, with Mllitary inscription £40 - £60

523

A pair of George II silver old English pattern 'lace back' table spoons, James Tookey, London 1753, together with a further Georgian silver table spoon and a metalware apostle-type spoon with cow finial, overall 8 ozs (4)

£100 - £150

524

A set of six silver coffee spoons, maker JR, Sheffield 1919, four silver souvenir spoons, a silver teaspoon and a silver butter knife, various dates and makers, weighable silver 4 ozs (12)

£30 - £50

525

A late Victorian silver mounted inkwell of pumpkin form on a silver flowerhead stand, John Grinsell & Sons, Birmingham 1891, h. 9 cm





Lot 525

526

A pair of Edwardian silver candlesticks of knopped octagonal form, William Hutton & Sons, London 1906, h. 21 cm, loaded \$150 - £200

527

A silver three piece tea service of squat vase shaped form, maker TS, Birmingham 1932, together with a spoon and a napkin ring, overall 20 ozs (5) $\pounds 150 - \pounds 200$



528

A miniature silver salver pin dish, Deakin & Francis, Birmingham 1956, w. 9 cm, together with a pair of peppers and salts of rococo design, various dates and makers, overall 7.5 ozs \$\frac{480}{680} - \frac{4120}{680}\$

529

An Edwardian silver sugar dredger of vase shaped form, maker JW JCW, London 1908, h. 18.5 cm, 5.5 ozs £60 - £100

Lot 529



An early 20th century silver plated spirit kettle and stand of typical construction, overall h. 30 cm $$\pm 40\ \text{-}\ \pm 60\$

531

A cased set of ten Edwardian silver teaspoons and matching sugar nips, maker JS, Sheffield 1907, 4.5 ozs £50 - £80

532

A set of twelve early 20th century silver plated fish knives and forks contained in a fitted mahogany and brass inlaid case £30 - £40

533

A modern silver mounted mahogany veneer easel back photograph frame of rectangular form, Carrs, Sheffield 2003, h 34.5 cm, boxed

534

A modern silver mounted maple veneer easel back photograph frame of rectangular form, Carrs, Sheffield 2003, h 34.5 cm, boxed £50 - £80

535

A silver two handled tray of oval form with piecrust border, Cooper Brothers & Sons Ltd., Sheffield 1932, w. 54.5 cm, 52 ozs $\pounds 480 - \pounds 520$

536

A continental silver muffin dish and cover of typical form, d. 12 cm, 9 ozs $\pounds 80 - \pounds 120$

537

A silver two handled tea strainer of typical form, William Hutton & Sons, Birmingham 1922, w. 12 cm, together with a similar stand and a small metalware tray of rectangular form, overall 4 ozs (3) $\pm 60 - \pm 100$



An Edwardian silver cigarette box of rectangular form decorated in the Neo-Classical manner on four ogee feet, maker A&JZ, Birmingham 1908, w. 9.5 cm £30 - £40

539

540

A mixed group of Georgian and later silver comprising a salt of circular form, four dressing table bottles, two hand mirrors and a propelling pencil, various dates and makers (8) £60 - £80

541

An Edwardian silver tea caddy and cover of shouldered form, maker WN, Birmingham 1909, h. 9.5 cm, 1.5 ozs £40 - £60

542

A silver and parcel gild snuff of squat circular form, A & J Zimmerman Ltd., Birmingham 1917, d. 8 cm, 2.5 ozs £50 - £80

543

An early 20th century silver and tortoiseshell mounted capstan-type inkwell, makers marks indistinct, London 1919, d. 11.5 cm (af) £40 - £60

544

A Victorian silver caddy spoon with later engraved bowl and scrolled handled, George Unite, Birmingham 1843, I. 10 cm, together with a small butter knife, Levi & Salaman, Birmingham 1908 (2)



545

An early 20th century silver and parcel gilt mounted hobnail cut dressing table bottle of spherical form, Adie Brothers, Birmingham 1925, h. 9 cm

546

A late Victorian silver bachelors teapot of squat vase shaped form with gadrooned decoration, Martin, Hall & Co., London 1891, h. 14 cm, 13 ozs £150 - £200



Lot 545

547

A late Victorian florally engraved silver sovereign case, maker M&L, Birmingham 1897, I. including loop 4.5 cm



Lot 546

548

Lot 539

A cased set of six silver scroll end teaspoons, maker DF, London 1930, together with six matched silver fiddle pattern teaspoons (2 cases) $\pounds 40 - \pounds 60$



549

A silver gravy boat of typical form with gadrooned border, maker HW, Sheffield 1936, h. 8 cm, 3.5 ozs \$\pmu 60 - \pmu 100\$



A silver, parcel gilt and pale blue guillochè enamelled case of rectangular form, makers mark indistinct, Birmingham 1925, w. 8.5 cm

£60 - £100

551

A silver engine turned cigarette case of rectangular form, maker JG Ltd., Birmingham 1939, I. 14 cm, 6 ozs £50 - £80

552

An Edwardian silver rats tail pattern basting/ serving spoon, maker HA, Sheffield 1902, I. 31.5 cm, 5.5 ozs $\pounds 60 - \pounds 100$

553

A group of Georgian and later silver including a fiddle pattern table spoon, a sifting spoon, a cased silver handled bread knife and other items, various dates and makers, weighable silver 4 ozs $\pounds 60 - \pounds 100$

554

A modern silver pill box, the cover enamelled with 18th century figures playing a links golf course, the caddy wearing a kilt, import marks, w. 5.5 cm, together with a silver plated pepper (2)

£50 - £80

555

A pair of late Victorian silver mounted and repousse decorated opera glasses, maker EL, Birmingham 1890 $\pounds 60 - \pounds 100$

556

A silver skewer with fleur-de-lis end, maker AMW, London 1978, l. 16 cm $\pounds 30$ - $\pounds 50$

557

A small late Victorian silver shallow tray of circular form with acanthus leaf border, maker SS, London 1884, d. 17.5 cm, 6 ozs £50 - £80

558

A cased three piece silver cruet set of vase shaped form, Walker & Hall, Birmingham 1953 £40 - £60

559

A continental metalware figure modelled as a musician on a stone base, stamped '925', overall h. 17 cm £40 - £60

560

An Italian silver model of a wishing well with articulated handle, h. 3 cm $\pounds 15$ - £20



561

A modern silver mounted desk timepiece of shield form repousse decorated with flowerheads and scrolls, Carrs, Sheffield 1992, h. 19.5 cm £40 - £60

562

A silver Christening mug of bell shaped form decorated with a band of stylised dragons, JBS & S Ltd., Birmingham 1965, h. 7.5 cm, together with a pair of silver tumblers and a teaspoon, overall 10.5 ozs (4) £100 - £150

563

A mixed group of eleven silver napkin rings of varying design, various dates and makers, overall 7 ozs (11) $$\pm 80 - \pm 120$$

A silver mounted biscuit barrel of cylindrical form, maker JG&S, Birmingham (?)1927, h. including handle 16.5 cm ± 30 - ± 40

565

A late Victorian silver collared 'glug-glug' decanter and stopper, maker JTH JHM, Birmingham 1893, h. 30.5 cm, together with a similar decanter, smaller (2) £40 - £60



566

An early 20th century silver two handled vase of slender form, maker HW Ltd., Birmingham 1924, h. 15 cm, 7 ozs $\pounds 120 - \pounds 150$

567

An early 20th century silver dredger of typical canted vase shaped form, Birmingham 1914, h. 15 cm. 3 ozs £60 - £80

568

A set of six early 20th century metalware forks decorated in the Neo Classical manner, together with a matching sauce ladle and three further utensils, Gorham Manufacturing Co., overall 12.5 ozs (10) £200 - £250

569

A silver caddy spoon with loop handle, E J Houlston, Birmingham 1921, I. 9 cm, together with four further items of silver flatware, overall 2.5 ozs £50 - £70

570

A set of six silver old English pattern coffee spoons, JW & Co., London 1937, 2 ozs £30 - £40

571

A set of four early 20th century silver gilt apostle teaspoons, Elkington & Co., Birmingham 1910, 1.5 ozs £50 - £70

572

A pair of silver engine turned napkin rings, maker (?)FH, Sheffield 1944, 2 ozs £40 - £60

573

An early 20th century silver dish with pierced border and raised on a socle foot, William Hutton & Sons, Birmingham 1913, h. 6.5 cm, 1.5 ozs £30 - £40



Lot 574

574

A modern small silver dish of circular wrythen form, maker PMF, London 1999, d. 10 cm, 2 ozs $\pounds 50 - \pounds 80$

575

A Victorian silver and parcel gilt two handled sugar bowl of squat globular form, maker DH CH. London 1857, w. 21 cm, 11 ozs £200 - £250





Contracts Boundary The Manual Tron The State of the Sta

576

A Victorian silver tankard of typical slightly tapered cylindrical form with beaded border and leaf capped handle, Elkington & Co., Birmingham 1868, h. 14.5 cm, together with a silver fiddle pattern teaspoon, Exeter hallmarks, overall 15 ozs (2) *inscription to tankard reads '2nd Volunteer Battalion, Lincolnshire Regiment, D Company...'

£150 - £200

577

A Georgian silver 'lace back' table spoon, George Sutton, London hallmarks indistinct, together with eight further Georgian and later silver old English pattern table and dessert spoons, various dates and makers, overall 13.5 ozs (9)

578

A William IV silver fiddle pattern table spoon, William Eaton, London 1834, together with six further items of silver flatware, various dates and makers overall 8.5 ozs $\pounds 100 - \pounds 150$

579

A silver plated covered tankard, a silver plated coffee pot and a small group of silver plated flatware (qty)

£30 - £40

580

A silver plated two handled galleried tray of cushioned rectangular form on four claw feet, w. 57.5 cm £30 - £40

581

A silver cream jug of typical form and a silver salt on a square foot, various dates and makers (2) $\pounds 40$ - $\pounds 60$



Lot 582

583

An enamelled metalware mounted two section stamp box, the hinged cover decorated with two kittens, w. 6.5 cm, together with

a silver, parcel gilt an engine turned cigarette case (2) £100 - £150

Lot 583 (part)





Lot 584

An Edwardian silver rose bowl repousse decorated with flowerheads and scrolls and raised on a socle foot above an ebonised plinth, Walker & Hall, Sheffield 1903, overall h. 25.5 cm, 27 ozs £250 - £300

585

A silver two handled sugar bowl of vase shaped form, maker WB, Sheffield 1943, w. 15.5 cm, 7.5 ozs $\pounds 100 - \pounds 150$

586

A silver two handled sugar bowl of plain form, maker SB&S Ltd. Birmingham 1935, w. 14 cm, 5.5 ozs $\pounds 80 - \pounds 120$

587

A silver card tray of plain circular form, Goldsmiths & Silversmiths Co. Ltd., London 1949, d. 12 cm, 5 ozs *with presentation engraving 'Traveller's Joy, Criterion Theatre.....'

588

A silver mustard of oval form, Adie Brothers, Birmingham 1928, together with another silver mustard of octagonal form, overall 3 ozs (2)

589

A set of three silver salts of boat shaped form on outswept feet, w. 7 cm, maker W&H, Birmingham 1926, 4.5 ozs (3) £70 - £90

590

An Edwardian silver two handled sugar bowl of urn shaped form, maker SZ, London 1903, h. 11.5 cm. 6 ozs £90 - £110

591

A set of four silver two handled salts of urn shaped form, Walker & Hall, Sheffield 1911, overall 6 ozs (4) $\pm 90 - \pm 110$

592

A silver mustard of squat form with gadrooned border on four paw feet, Mappin & Webb, Birmingham 1974, 2.5 ozs £30 - £40

593

A pair of silver two handled salts of oval form with gadrooned decoration, together with two further silver salts, various dates and makers, overall 4.2 ozs (4)

£60 - £80





Lot 589











Lot 591









A George IV silver four section condiments stand with gadrooned and scrolled decoration, (?)Rebecca Emes & Edward Barnard I, London 1828, h. 19.5 cm, 11.5 ozs £200 - £250

595

A late Victorian silver two handled quaich of oversized proportions, repousse decorated with acanthus leaves maker GN RH, Chester 1898, w. 24 cm, 9.5 ozs $\pounds 180 - \pounds 220$



Lot 596

596

An early 20th century small silver salver with piecrust border on four claw and ball feet, James Dixon & Sons, Sheffield 1913, d. 21.5 cm, 14.5 ozs $\pounds 220 - \pounds 250$



Lot 597



597

A pierced silver tazza of circular form raised on a socle foot, maker EV, Sheffield 1936, d. 24 cm, 15 ozs $\pounds 220 - \pounds 250$

Mid Century Design Auction

Saturday 18th May 2019 - Bedford Auction Centre

www.peacockauction.co.uk

An early 20th century silver rose bowl of typical form with scrolled border and raised on a socle foot, Fordham & Faulkner, Sheffield 1913, d. 20 cm. 14 ozs £220 - £250

599

A Peruvian metalware three piece tea service of vase shaped form in the rococo manner, together with a matching lid, stamped 'Sterling 925', overall 36 ozs (4) $\pounds 500 - \pounds 600$

600

A silver sauce boat of typical form with gadrooned handle and borders, maker R&B, Sheffield 1974, 5 ozs £70 - £90





Valuation Service

Should you require valuation advice or wish to consign items for our Fine Art Sales please contact us on 01234 266 366 or email us an image info@peacockauction.co.uk

peacockauction.co.uk





Doulton Collection and other Ceramics & Glass



Lot 601

A Doulton Lambeth stoneware vase of baluster

form, relief decorated with stylised flowerheads

on a blue/treacle ground, h. 28 cm, base incised

£60 - £100

603

A pair of Royal Doulton stoneware vases of slender baluster form, relief decorated with stylised sunflowers on a mottled green ground, h. 36 cm, Minnie Webb (2)

Lot 603



A Royal Doulton stoneware vase of slender baluster form relief decorated with stylised leaves on a mottled green ground, h. 29.5 cm, Mark Marshall £200 - £300



A pair of Royal Doulton stoneware vases of bellied form relief decorated with stylised foliate motifs on a mottled treacle ground, h. 31.5 cm, Rosina Brown £150 - £200



Lot 604



Lot 602

602

601

'PB'

A pair of Royal Doulton stoneware vases of baluster form relief decorated in the Art Decomanner on a pale pink/green ground, h. 25.5 cm, Eliza Simmance and Jane Hurst (2) £150 - £200



A Royal Doulton stoneware vase of shouldered form relief decorated in the Art Deco manner with foliate arches on a mottled blue ground,

h. 27 cm £80 - £120



Lot 607

607

A Doulton Impasto stoneware vase of gourd shaped form relief decorated with a band of stylised leaves on a brown/green ground, h. 36 cm, Fannie J. Allen $\pounds 80 - \pounds 120$

608

A Doulton Lambeth oil lamp of ovoid form, relief decorated with swallows and swags on a pale green ground, overall h. 56.5 cm, Harriet E. Hibbert $\pounds 100 - \pounds 150$

609

A set of four Royal Doulton graduated jugs, each relief decorated with portrait panels and commemorating the coronation of King George V and Queen Mary within a plain brown ground, max h. 15.5 cm (4)

£80 - £120

610

A Royal Doulton stoneware tyg relief decorated with portrait panels and commemorating the coronation of King George V and Queen Mary within a mottled green ground, h. 16.5 cm, a similar silver mounted beaker and two further items of commemorative ware (4) \$\pmu 80 - \pmu 120\$







Lot 611







Royal Doulton for Mortlocks Ltd., a stoneware tyg having three hound handles and relief decorated with panels commemorating the 1902 coronation, h. 12.5 cm, together with two similar water jugs and a beaker (4) £80 - £120.

612

A Doulton Lambeth silver mounted stoneware tankard relief decorated with portraits of Queen Victoria and commemorating her diamond jubilee, h. 11 cm, together with three similar tankards and a beaker (5)

£100 - £150

613

A set of three Doulton Lambeth graduated stoneware jugs, relief decorated with portraits of Queen Victoria and commemorating her diamond jubilee, max h. 18.5 cm (3) £80 - £120

614

A Royal Doulton stoneware jug relief decorated with portrait panels and commemorating the coronation of King George V and Queen Mary within a plain brown/blue ground, max h. 16 cm, together with a similar beaker and tankard (3)

£80 - £120

615

Doulton Lambeth for Phillips of Oxford Street, London, a group of seven stoneware pitchers and beakers, decorated with the cipher of King Charles I and dated 1646, max h. 23 cm (7)

£100 - £150

616

A Doulton Lambeth stoneware jug commemorating the Chicago Exhibition in 1893 and decorated with an American verse, h. 19 cm, a Pedestrian Barrelette and stand and a Frank Butler jug of wrythen form (3) $\pm 100 - \pm 150$

617

618

A group of five Royal Doulton and Doulton Lambeth stoneware mugs commemorating births and christening's, artists include Florrie Jones, Jane Hurst and others, max h. 10 cm $\pounds 100 - \pounds 150$











Doulton Lambeth for Mortlocks Ltd., a stoneware tyg relief decorated with the Prince of Wales fleur-de-lis on a plain brown glaze, h. 16 m, together with a similar beaker (2)

£40 - £60

620

A Royal Doulton stoneware tyg transfer printed and hand coloured with portrait panels and commemorating the coronation of King George V and Queen Mary within a mottled green ground, h. 17 cm, together with a matching jug and biscuit barrel (3)

£60 - £100

621

A set of three Doulton Lambeth graduated silver mounted stoneware jugs, relief decorated with portraits of Queen Victoria and commemorating her diamond jubilee, max h. 18 cm (3) $\pm 80 - \pm 120$

622

A set of three Doulton Lambeth graduated stoneware jugs, relief decorated with portraits of Queen Victoria on the throne and commemorating her golden jubilee, max h. 17.5 cm (3) £60 - £100

623

A near pair Doulton Lambeth stoneware jugs, relief decorated with portraits of Queen Victoria and countries of the empire, h. 18.5 cm (2)

£60 - £100

624



625

A Royal Doulton seriesware water jug decorated with a friar in contemplation, h. 18.5 cm (af)

626

A Doulton Lambeth stoneware vase of baluster form typically decorated in the 'lace' pattern within a relief acanthus leaf blue ground, h. 34 cm $$\pm 80 - \pm 120$$

627

A Royal Doulton stoneware jardiniere decorated in the 'Poplars at Sunset' pattern in the Holbein colourway, h. 28.5 cm $\pounds 60 - \pounds 100$

628

A Doulton Burslem Gloire-de-Dijon jardiniere typically decorated in blue and white with roses in full bloom, h. 30 cm, together with a similar pedestal stand (2) $\pounds 60 - \pounds 100$

629

A group of Royal Doulton seriesware ceramics including a 'Summertime in England' jardiniere, a 'Sir Roger de Cloverley' tankard and many other items (14 pieces)

£80 - £120

630

A group of Royal Doulton seriesware ceramics including a 'Fisherfolk' cup, saucer and plate, an 'Open Door' tray and many other items (29 pieces) $\pounds 100 - \pounds 150$

631

A group of Royal Doulton seriesware ceramics all decorated in the 'Rustic England' pattern including a jardiniere, a coffee pot and many other items (23 pieces) $\pounds 100 - \pounds 150$

632

A late 19th/early 20th century metal mounted ceramic oil lamp decorated with insects and flowers in the Aesthetic Movement manner, base numbered 826, overall h. 55.5 cm £80 - £120

633

A pair of Copeland Spode chargers decorated in the Aesthetic Movement manner with a chef serving a boars head and a monk drinking wine, d. 36.5 cm (2) £60 - £100

Lot 623

An imposing Royal Doulton conservatory jardiniere of vase shaped form, relief decorated in the Arts & Crafts manner with a band of leaves and stylized flower heads, h. 39 cm, d. 50 cm £1200 - £1500

635 - 640

Spare lots

641

A pair of Fulham Pottery Hurlingham ware two handled vases of archaic form relief decorated on a bronzed ground, h. 31.5 cm. together with a two handled crushed quartz vase £30 - £40



642

A Hubert Krumeich-Remmy vase of shouldered form relief decorated in the Art Deco manner within geometric blue bands, h. 31.5 cm £150 - £200



Lot 642

643

A near pair of late 18th/early 19th century toby jugs, each modelled as a gentleman at leisure, h. 25.5 cm £80 - £120

644

A set of four wine glasses, each engraved with fruiting vines, h. 12.5 cm £20 - £30

645

A Royal Crown Derby water jug decorated in the Imari palette with stylised flowerheads, h. 17 cm, a pair of Royal Crown Derby two handled vases, a similar bowl and a Noritake vase (5) £50 - £80

646

A group of Royal Crown Derby porcelain decorated in the Imari palette including a two handled covered sugar bowl, a miniature tyg, side plates, tea cups, saucers and other items, together with two Royal Worcester bowls and Doulton cabinet plate (qty) £250 - £300



A figural group modelled as a pair of lovers on an oval base, h. 17 cm, a pair of continental bisque figures, a single figure of a female beauty and a Samson-type figure of a young male (5) £50 - £80

Lot 634

648

A pair of 18th century-style porcelain figures modelled as a dandy and his female companion, pseudo Chelsea marks, h. 29 cm (2)

A continental two handled cup, cover and saucer relief decorated with putti and figures within a seascape, h. 12 cm, a pair of porcelain bottles and two cabinet cups and saucers (7) £60 - £100

650

A 19th century Jacob Petit porcelain perfumer modelled as a seated Eastern gentleman and his pipe on a cushion base, this turban incorporating a raised aperture, base signed 'JP', h. 18 cm £100 - £150

651

A continental figure modelled as a classical female at study, h. 15.5 cm. a similar Dresden figure of a sculptor and a small figural group (3) £80 - £120





A pair of Royal Worcester miniature two handled ivory blush vases, typically decorated with floral sprays, h. 10.5 cm (af) £30 - £40

653

A pair of continental porcelain plaques, each relief decorated with musicians within naturalistic landscapes, d. 21 cm $$\pm60$ - ±100

654

A pair of florally encrusted boxes and covers, the finial's in the form of putti musicians, the bodies decorated with hydrangea in full bloom, h. 14.5 cm $\pounds 20 - \pounds 30$

655

A Bing & Grondahl figure modelled as a seated musician playing the accordion, h. 21.5 cm

656

A Copenhagen-type figure modelled as an outstretched polar bear, h. 13.5 cm a similar figure of a pair of monkeys and another of a gull (3) $\pm 50 - \pm 80$

657

A set of six Wedgwood majolica caneware side plates relief decorated with vine leaves, d. 21 cm (6) £30 - £40



660

h. 46.5 cm (af)

£150 - £200

An earthenware two handled vase of imposing proportions in the archaic manner, h. 61 cm $\pm 30 - \pm 40$

Hammer Prices - March 2019

1	£260	25	£200	79	£60	107	£45	131	£75	156	£100	239	£32
2	£300	27	£150	80	£40	108	£110	132		157	£14	282	£80
3	£150	29	£280	81	£35	110	£100	134	£40	201	£550	283	£140
4	£160	31	£20	82	£35	111	£50	135	£65	202	£140	284	£90
5	£120	32	£55	83	£50	112	£85	136	£45	203	£85	286	£36
6	£35	33	£190	84	£50	114	£30	137	£40	205	£420	288	£400
7	£100	35	£200	85	£30	115	£110	138	£40	206	£120	294	£24
10	£45	36	£170	86	£20	116		140	£120	207	£45	295	£20
	£200	37	£85	87	£28	117	£60	141	£20	208	£100	296	£50
11													
12	£95	39	£26	88	£30	118	£20	142		209	£380	297	£130
14	£75	40	£28	89	£30	120	£35	143	£45	225	£50	299	£24
15	£26	41	£26	90	£22	122	£50	144	£45	226	£1,200	341	£120
16	£50	71	£35	91	£50	123	£28	146	£110	229	£100	342	£75
17	£300	72	£140	92	£60	124		147	£20	230	£24		£150
18	£50	73	£95	93	£45	125	£170	150	£40	231	£50	344	£20
19	£70	74	£24	101	£140	126	£50	151	£30	233	£38	345	
20	£80	75	£30	102	£85	127	£480		£190	234	£85	346	£240
22	£160	76	£280	103	£60	128	£35	153	£20	235	£60	347	£240
23	£85	77	£30	104	£70	129	£95	154	£130	237	£20	348	£75
24	£320	78	£100	105	£70	130	£60	155	£130	238	£38	349	£10
4	2020	70	2100	100	&/ U	130	200	133	#120	230	200	543	91 U

350 £140 354 £190 365 £120 366 £200 367 £40 368 £20 369 £40 371 £75 373 £40 374 £210 375 £85 377 £90 379 £24 380 £36 403 £40 404 £36 405 £55 406 £38 407 £65 408 £50 409 £100 410 £90 411 £80 412 £55 413 £240 414 £50 416 £30 417 £60 418 £34 419 £55 420 £28 421 £75 422 £70 423 £66 424 £65 425 £60 427 £34 429 £130 430 £80 431 £75 432 £180 433 £30 431 £75 432 £180 433 £30 431 £75 432 £180 433 £30 431 £75 432 £180 433 £30 434 £100 435 £55 436 £60 437 £40	443 £45 444 £55 445 £50 446 £20 447 £40 448 £40 449 £40 450 £32 451 £40 452 £110 453 £38 456 £32 457 £70 458 £90 459 £38 460 £360 601 £35 602 £190 603 £400 604 £24 605 £120 606 £200 607 £40 608 £250 609 £10 610 £18 611 £100 612 £150 613 £210 614 £90 615 £300 617 £150 613 £210 614 £90 615 £300 617 £150 618 £30 619 £120 620 £250 621 £24 622 £60 623 £40 624 £210 625 £30 626 £95 627 £16 628 £55 630 £10	638 £60 640 £12 641 £300 642 £60 644 £55 645 £30 646 £24 647 £100 650 £320 651 £30 653 £120 656 £360 657 £45 658 £120 669 £110 660 £500 661 £180 662 £260 663 £105 664 £370 665 £330 666 £170 667 £45 669 £55 670 £170 671 £75 672 £260 673 £120 674 £60 675 £85 676 £360 677 £190 678 £160 680 £85 676 £360 677 £190 681 £120 682 £200 683 £105 664 £370 675 £85 676 £360 677 £190 678 £160 680 £85 681 £120 682 £200 683 £150 684 £370 685 £70 686 £90 687 £70 688 £300 689 £150 689 £150 689 £150 689 £35 691 £35 692 £50 694 £35 695 £80 697 £70 688 £30 689 £150 689 £150 689 £35 691 £35 692 £50 694 £35 695 £80 697 £70 688 £30 689 £150 689 £35 696 £80 697 £70 688 £30 689 £35 698 £35 699 £50 698 £35 699 £50 699 £50 690 £80 690 £80	708 £100 709 £40 710 £100 711 £100 712 £900 713 £900 716 £60 717 £190 718 £20 719 £35 720 £200 721 £120 722 £160 723 £360 724 £180 725 £440 727 £35 728 £230 729 £220 730 £45 731 £45 732 £60 733 £65 731 £45 732 £60 733 £45 731 £45 732 £60 733 £85 734 £45 735 £45 736 £30 747 £35 748 £30 740 £255 741 £90 742 £95 743 £85 746 £50 747 £70 748 £120 749 £50 750 £90 751 £280 752 £240 753 £220 754 £320 755 £740 756 £80 757 £160 758 £100 759 £50 760 £210	766	835 £34 836 £260 838 £120 840 £30 841 £36 843 £10 844 £360 845 £65 846 £75 849 £45 850 £75 852 £160 853 £75 854 £70 855 £20 856 £40 857 £85 858 £70 860 £46 862 £400 863 £85 868 £60 869 £80 870 £50 871 £50 871 £50 901 £10 906 £36 907 £36 908 £36 909 £36 909 £36 910 £40 951 £200 952 £195 953 £190 955 £100 955 £100 955 £100 955 £100 955 £100 956 £105 957 £255 958 £105	964 £100 965 £195 966 £195 968 £100 969 £115 970 £110 971 £200 972 £225 973 £110 974 £320 975 £255 976 £200 977 £200 978 £110 979 £160 980 £1,070 981 £210 1001 £32 1003 £40 1004 £350 1005 £65 1006 £70 1007 £680 1011 £110 1012 £45 1015 £130 1016 £190 1017 £200 1018 £1,250 1019 £140 1020 £190 1021 £920 1023 £65 1024 £2,500 1026 £230 1027 £250 1028 £1,200 1028 £1,200 1029 £170 1030 £95 1031 £50 1031 £50 1032 £45 1044 £2,500 1051 £45 1055 £35 1056 £190 1051 £40 1051 £40 1051 £45 1055 £95 1056 £190 1057 £80 1057 £80
435 £55	628 £50	696 £80	758 £100	822 £160	956 £105	1055 £95
436 £60	629 £55	697 £70	759 £50	823 £85	957 £255	1056 £190

watch us...

visit our website and take a look at our Youtube video to get an understanding of our busy and exciting auction sales and other services we offer.

follow us...

join us on facebook and twitter to keep upto date with forthcoming auctions, events and sale highlights. Our website is packed up to date with current auction details and important information www.peacockauction.co.uk

visit us...

Our saleroom is open for entries Monday to Wednesday, viewing every Friday with our four sales commencing at 10am each Saturday

Auction Highlight



A suite of 19th century Etruscan Revival jewellery comprising a cuff bracelet, a pendant, a brooch and a single earring, each set single pearl and Royal blue enamel within wire work borders, housed within a fitted case of hoof design

Hammer Price £1750

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST In our opinion, the work is by the

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part thework of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.