

FURNITURE

FUSION

CLASSIC
CONTRACT



S

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|----------|-----|
| Balin | 208 |
| Bia | 144 |
| Blues | 238 |
| Brenda | 182 |
| Camelot | 168 |
| Cassis | 76 |
| Cibelle | 36 |
| Dénia | 140 |
| Elie | 68 |
| Ellen | 48 |
| Gioconda | 104 |
| Ivone | 120 |
| Jazz | 248 |
| Karen | 28 |
| Lora | 174 |
| Magee | 20 |
| Magna | 150 |
| Marty | 196 |
| Mery | 156 |
| Monalisa | 112 |
| Optima | 164 |
| Pop 80 | 228 |
| Pop 100 | 234 |
| Poufs | 252 |
| Rock | 244 |
| Roven | 160 |
| Ruby | 216 |
| Sara | 188 |
| Sónia | 130 |
| Serena | 58 |
| Soul 80 | 220 |
| Soul 100 | 224 |
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T

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| Alvito | 272 |
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| Lagoa | 318 |
| Niassa | 258 |
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| Paiva | 298 |
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| Ramis | 282 |



A photograph of a wooden armchair with a vibrant, geometric pattern of red, orange, and white shapes on its backrest and seat. The chair is positioned in a warehouse aisle, with tall stacks of cardboard boxes on either side and wooden pallets in the background. The floor is marked with yellow lines. The lighting is warm and directional, casting a shadow on the floor.

T I S H A

CHAIR # BARSTOOL # ARMCHAIR

P#
10



TISHA










M720



M721 RB_VB



M721

| |  |  |  |  |  |  |  |
|---------------------|---|---|--|---|---|---|---|
| M720 | 47 | 45 | 47 | 82 | - | 58 | 43 |
| M721 / RB_VB | 48 | 48 | 47 | 82 | - | 58 | 45 |










M722



M723 RB_VB



M723

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M722 | 42 | 40 | 78 | 102 | - | 53 | 39 |
| M723 / RB_VB | 43 | 43 | 78 | 103 | - | 53 | 40 |



TISHA



P#
16



TISHA










M721C RB_VB



M721C



M720C

| |  |  |  |  |  |  |  |
|---------------|---|---|--|---|---|---|---|
| M721C / RB_VB | 58 | 49 | 47 | 82 | 67 | 61 | 46 |
| M720C | 58 | 50 | 47 | 82 | 66 | 61 | 48 |










M724



M725 RB_VB



M725

| |  |  |  |  |  |  |  |
|--------------------|---|---|--|---|---|---|---|
| TISHA M724 | 64 | 56 | 43 | 75 | 62 | 68 | 52 |
| TISHA M725 / RB_VB | 64 | 55 | 43 | 75 | 63 | 68 | 51 |



TISHA



M A G E E

CHAIR # BARSTOOL # ARMCHAIR

P#
22



M A G E E



M726



M726C



M727



| M726 | 46 | 46 | 47 | 82 | - | 59 | 44 |
|--------------|----|----|----|-----|----|----|----|
| M726C | 57 | 48 | 48 | 82 | 66 | 60 | 46 |
| M727 | 43 | 43 | 79 | 107 | - | 52 | 40 |



M728C

M728C



57



47



48



82



66



60



46

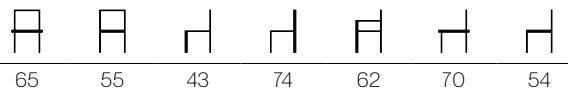






M730

M730



A modern armchair with a patterned fabric and wooden legs, set against a background of stacked lumber. The chair features a green and white checkered pattern on the seat and backrest, and a blue and white zigzag pattern on the armrests. The legs are made of dark wood. The background consists of numerous stacks of light-colored wooden planks, creating a textured, industrial setting.

K A R E N

CHAIR # BARSTOOL # ARMCHAIR












M560



M560B



M566

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M560 | 48 | 48 | 47 | 84 | - | 57 | 45 |
| M560B | 54 | 48 | 47 | 84 | 63 | 57 | 45 |
| M566 | 42 | 42 | 78 | 107 | - | 53 | 39 |

P#
32



M569

M569



58



48



47



84



65



62



47



K A R E N





M562



M562D



M562B



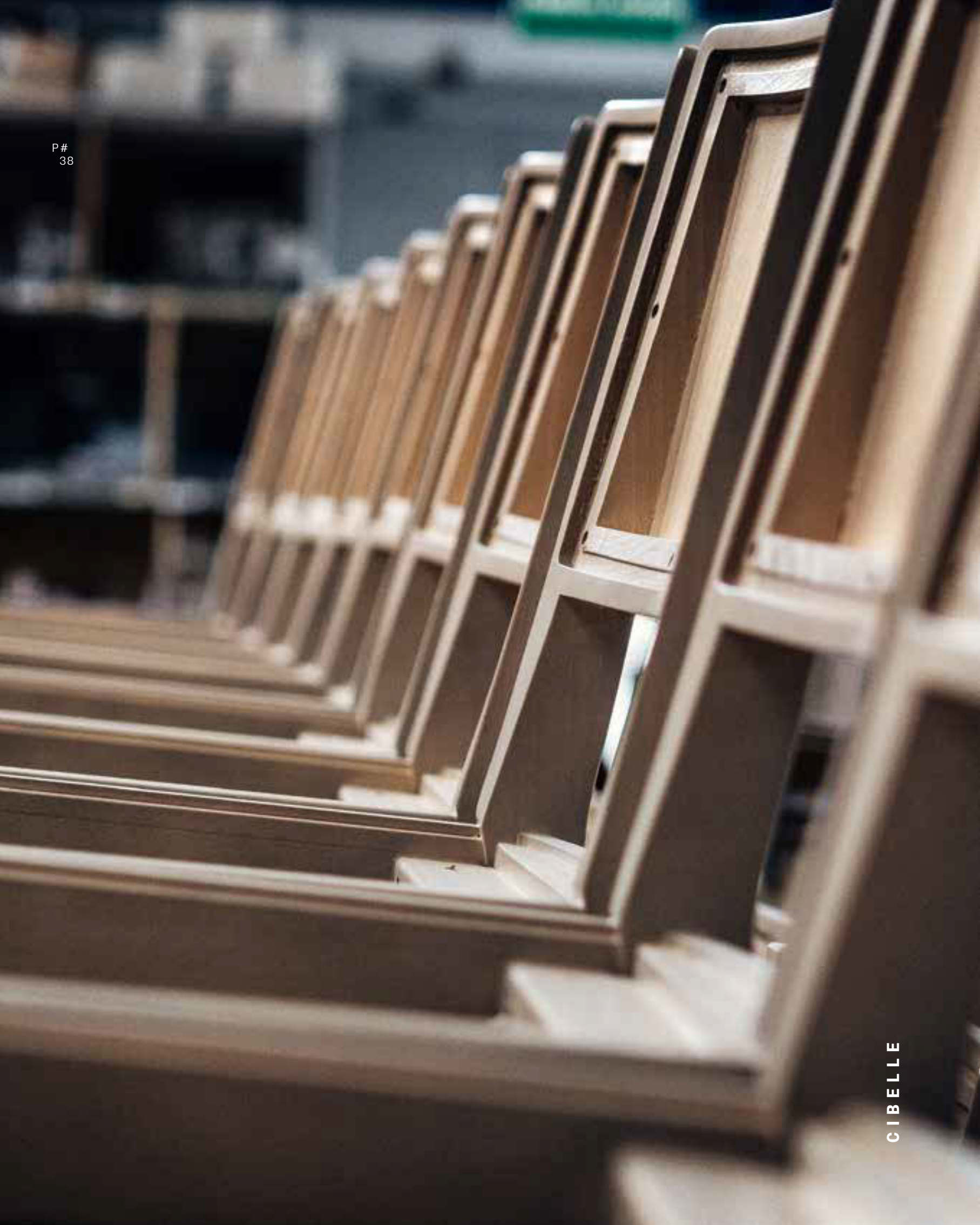
M562DB

| M562 | 60 | 60 | 44 | 79 | - | 70 | 52 | |
|---------------|-----|-----|----|----|----|----|----|--|
| M562D | 120 | 120 | 44 | 79 | - | 70 | 52 | |
| M562B | 68 | 60 | 44 | 79 | 61 | 70 | 52 | |
| M562DB | 128 | 120 | 44 | 79 | 61 | 70 | 52 | |



C I B E L L E

CHAIR # BARSTOOL # ARMCHAIR










M617



M617 PQ



M617 PA

| |  |  |  |  |  |  |  |
|---------------------|---|---|--|---|---|---|---|
| M617 | 47 | 45 | 47 | 81 | - | 56 | 42 |
| M617 PQ / PA | 47 | 45 | 47 | 81 | - | 56 | 42 |

P#
40










M620



M620 PQ



M620 PA

| |  |  |  |  |  |  |  |
|---------------------|---|---|--|---|---|---|---|
| M620 | 45 | 40 | 78 | 104 | - | 53 | 38 |
| M620 PQ / PA | 45 | 40 | 79 | 104 | - | 53 | 38 |



CIBELLE





M618



M618 PQ



M618 PA

| M618 | 58 | 49 | 49 | 81 | 65 | 61 | 47 |
|--------------|----|----|----|----|----|----|----|
| M618 PQ / PA | 58 | 49 | 49 | 81 | 65 | 61 | 47 |



M619



M619 PQ



M619 PA

| M619 | 61 | 52 | 44 | 76 | 62 | 67 | 54 |
|--------------|----|----|----|----|----|----|----|
| M619 PQ / PA | 61 | 52 | 44 | 76 | 62 | 67 | 54 |

CIBELLE







M621










M621D

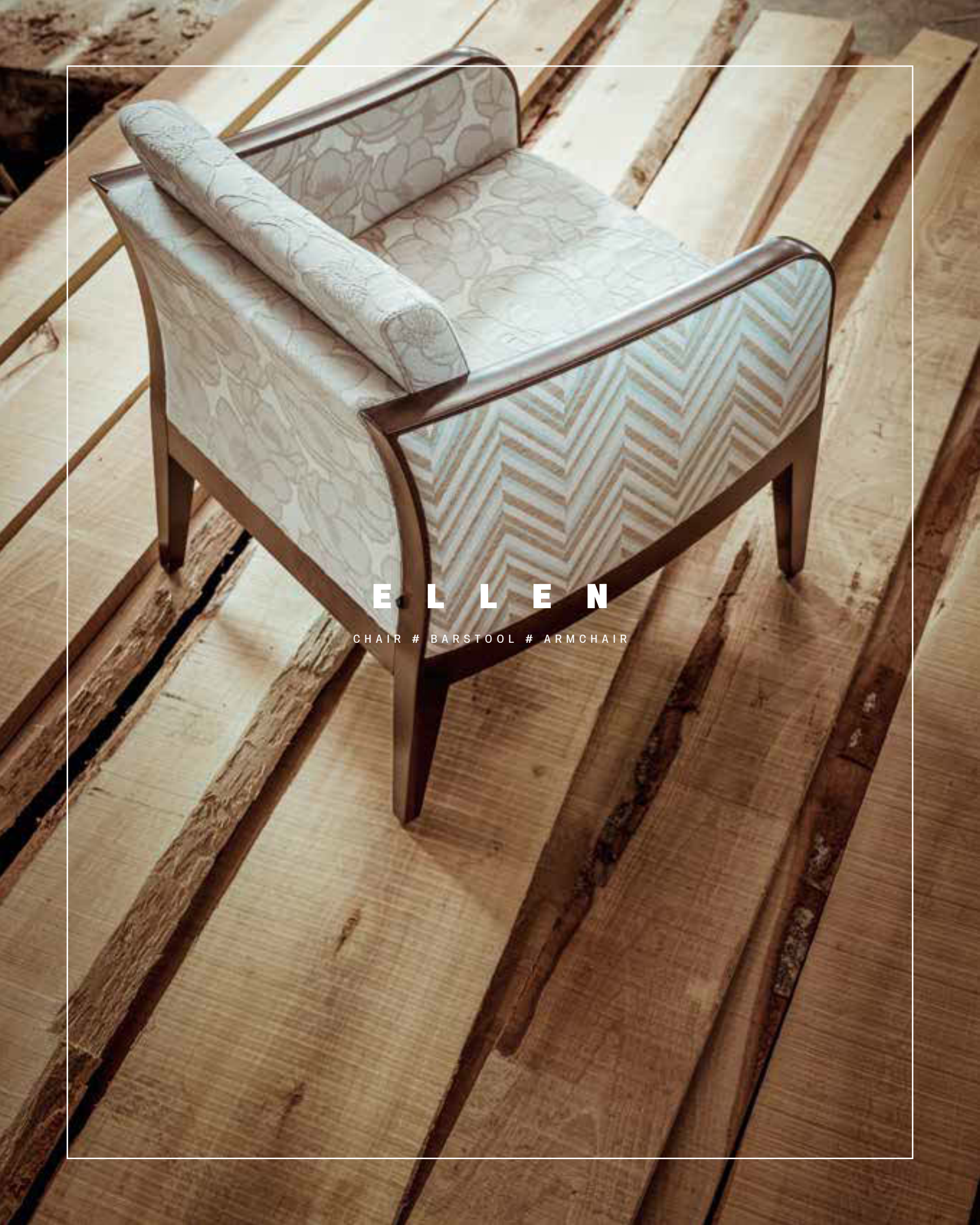


M621 PQ



M621D PQ

| |  |  |  |  |  |  |  |
|------------|---|---|--|---|---|---|---|
| M621 / PQ | 66 | 55 | 43 | 77 | 61 | 68 | 50 |
| M621D / PQ | 120 | 110 | 43 | 77 | 61 | 68 | 50 |



E L L E N

CHAIR # BARSTOOL # ARMCHAIR












M625



M626



M632








| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M625 | 47 | 47 | 47 | 87 | - | 57 | 45 |
| M626 | 42 | 42 | 76 | 107 | - | 53 | 39 |
| M632 | 38 | 38 | 78 | - | - | 38 | - |



M627



M629

| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M627 | 59 | 48 | 49 | 80 | 67 | 65 | 44 |
| M629 | 59 | 49 | 49 | 80 | 67 | 65 | 44 |

28

P#
53

31



ELLEN












M628



M631



M628D

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M628 | 67 | 55 | 45 | 76 | 63 | 72 | 49 |
| M631 | 45 | - | 45 | - | - | 45 | 44 |
| M628D | 120 | 108 | 45 | 76 | 63 | 72 | 49 |



M630



M630D

| M630 | 67 | 55 | 45 | 76 | 63 | 72 | 49 |
|--------------|-----|-----|----|----|----|----|----|
| M630D | 120 | 108 | 45 | 76 | 63 | 72 | 49 |





S E R E N A

CHAIR # BARSTOOL # ARMCHAIR

P#
60










SERENA



M52



M58

| |  |  |  |  |  |  |  |
|------------|---|---|--|---|---|---|---|
| M52 | 48 | 44 | 48 | 79 | - | 56 | 41 |
| M58 | 42 | 38 | 78 | 105 | - | 54 | 38 |

P#
62



M53

M53


58


49


48


79


67


60


45



SERENA





M57

M57



65



55



44



73



63



69



51



E L I E

CHAIR # BARSTOOL # ARMCHAIR



M60E CR










M61E



M64 CR



M65

| |  |  |  |  |  |  |  |
|----------------|---|---|--|---|---|---|---|
| M60E CR | 47 | 47 | 49 | 87 | - | 52 | 42 |
| M61E | 47 | 47 | 49 | 87 | - | 52 | 42 |
| M64 CR | 42 | 42 | 80 | 106 | - | 49 | 40 |
| M65 | 42 | 42 | 80 | 106 | - | 49 | 40 |



13

PORTA
PALETES



P#
72








ELIE



M60CE CR




M61CE


| |  |  |  |  |  |  |  |
|----------|---|---|--|---|---|---|---|
| M60CE CR | 55 | 47 | 49 | 87 | 68 | 58 | 49 |
| M61CE | 55 | 47 | 49 | 87 | 68 | 58 | 49 |




M62E CR




M63E




| |  |  |  |  |  |  |  |
|---------|---|---|---|---|---|---|---|
| M62E CR | 63 | 54 | 44 | 79 | 62 | 64 | 53 |
| M63E | 63 | 54 | 44 | 79 | 62 | 64 | 53 |



A modern wooden chair with a patterned seat and backrest is positioned in a workshop. The chair has a dark wood frame and a grey textured fabric on the backrest and sides. The seat and backrest are upholstered in a fabric with a repeating geometric pattern of hexagons in shades of green, blue, and yellow. The background is filled with stacks of various types of wood, including planks and beams, creating a warm, industrial atmosphere.

C A S S I S

CHAIR # BARSTOOL # ARMCHAIR

P#
78



CASSIS



M12










M12B



M12C



M20

| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M12 | 47 | 40 | 49 | 86 | - | 55 | 40 |
| M12B | 53 | 40 | 49 | 86 | 67 | 55 | 40 |
| M12C | 56 | 48 | 49 | 86 | 67 | 58 | 44 |
| M20 | 43 | 36 | 77 | 99 | - | 49 | 38 |



M11



M11B



M11C



M19

| M11 | 47 | 40 | 49 | 86 | - | 55 | 43 |
|-------------|----|----|----|----|----|----|----|
| M11B | 53 | 40 | 49 | 86 | 67 | 55 | 43 |
| M11C | 56 | 48 | 49 | 86 | 67 | 58 | 46 |
| M19 | 43 | 36 | 77 | 99 | - | 49 | 38 |



CASSIS

P#
82



CASSIS



M16



M16B



M16C



M23

| M16 | 47 | 40 | 49 | 86 | - | 55 | 40 |
|-------------|----|----|----|----|----|----|----|
| M16B | 53 | 40 | 49 | 86 | 67 | 55 | 40 |
| M16C | 56 | 48 | 49 | 86 | 67 | 58 | 44 |
| M23 | 43 | 36 | 78 | 99 | - | 49 | 38 |



M14



M14 CR










M14B



M15C



M21

| |  |  |  |  |  |  |  |
|-----------------|---|---|--|---|---|---|---|
| M14 / CR | 47 | 47 | 48 | 88 | - | 58 | 41 |
| M14B | 53 | 47 | 48 | 88 | 67 | 58 | 41 |
| M15C | 55 | 48 | 47 | 88 | 67 | 59 | 44 |
| M21 | 43 | 37 | 77 | 100 | - | 49 | 38 |



CASSIS



M16E











M16CE




M11E




M11CE


| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M16E | 46 | 46 | 49 | 86 | - | 55 | 40 |
| M16CE | 55 | 48 | 49 | 86 | 67 | 58 | 44 |
| M11E | 46 | 46 | 49 | 86 | - | 55 | 43 |
| M11CE | 55 | 48 | 49 | 86 | 67 | 58 | 44 |










M12E




M12CE











| |  |  |  |  |  |  |  |
|-------|---|---|--|---|---|---|---|
| M12E | 46 | 46 | 49 | 86 | - | 55 | 40 |
| M12CE | 55 | 48 | 49 | 86 | 67 | 58 | 44 |



M14E











M15CE


| |  |  |  |  |  |  |  |
|-------|---|---|--|---|---|---|---|
| M14E | 46 | 46 | 49 | 88 | - | 58 | 41 |
| M15CE | 55 | 48 | 49 | 88 | 67 | 58 | 44 |

P#
90



| |  |  |  |  |  |  |  |
|------------------|---|---|---|---|---|---|---|
| M284 / CR | 60 | 47 | 48 | 82 | 68 | 59 | 44 |
| M284D | 113 | 100 | 48 | 82 | 68 | 59 | 44 |














M280



M280D

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M280 | 59 | 48 | 48 | 82 | 68 | 59 | 45 |
| M280D | 113 | 100 | 48 | 82 | 68 | 59 | 45 |










M14C



M28



M28 CR

| |  |  |  |  |  |  |  |
|-----------------|---|---|---|---|---|---|---|
| M14C | 59 | 48 | 48 | 88 | 68 | 59 | 45 |
| M28 / CR | 59 | 48 | 48 | 82 | 68 | 59 | 45 |














M282 RB_VB



M282



M283D








| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M282 / RB_VB | 68 | 56 | 44 | 78 | 62 | 71 | 50 |
| M283D | 120 | 109 | 44 | 78 | 62 | 71 | 50 |

M285



M286D



| |  |  |  |  |  |  |  |
|------------|---|---|---|---|---|---|---|
| M285 / RB | 68 | 56 | 44 | 78 | 62 | 72 | 50 |
| M286D / RB | 120 | 109 | 44 | 78 | 62 | 72 | 50 |



M285 RB



M286D RB

P#
100

CASSIS



M285 CR



M286D CR

| M285CR | 68 | 56 | 44 | 78 | 62 | 72 | 50 |
|----------|-----|-----|----|----|----|----|----|
| M286D CR | 120 | 109 | 44 | 78 | 62 | 72 | 50 |

P#
102



CASSIS



M290










M290D



M292



M292D

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M290 | 61 | 61 | 43 | 78 | - | 70 | 50 |
| M292 | 71 | 61 | 43 | 78 | 61 | 70 | 50 |
| M290D | 120 | 120 | 43 | 78 | - | 72 | 50 |
| M292D | 130 | 120 | 44 | 78 | 61 | 72 | 50 |



G I O C O N D A








CHAIR # BARSTOOL # ARMCHAIR



M450

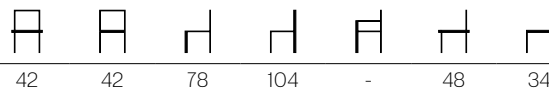


M450C

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M450 | 48 | 48 | 47 | 91 | - | 57 | 40 |
| M450C | 56 | 48 | 47 | 91 | 67 | 58 | 43 |



M451



M451










ZONA DE
DESCARGAS
MANTENHA ESTA
AREA LIVRE





M456

M456

| | | | | | | |
|---|---|--|---|---|---|---|
|  |  |  |  |  |  |  |
| 65 | 56 | 44 | 84 | 62 | 66 | 48 |



M O N A L I S A

CHAIR # BARSTOOL # ARMCHAIR

P#
114



MONALISA



M445










M445C



M446



M446C

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M445 | 48 | 46 | 47 | 91 | - | 53 | 40 |
| M445C | 56 | 48 | 47 | 91 | 67 | 57 | 42 |
| M446 | 48 | 48 | 47 | 91 | - | 55 | 40 |
| M446C | 56 | 48 | 47 | 91 | 67 | 58 | 42 |



M445E
H⁴










M446CE
H³



M446E
H⁴



M445CE
H³

| |  |  |  |  |  |  |  |
|--------|---|---|--|---|---|---|---|
| M445E | 47 | 44 | 48 | 91 | - | 55 | 40 |
| M446CE | 56 | 47 | 48 | 91 | 67 | 60 | 43 |
| M446E | 48 | 48 | 48 | 91 | - | 55 | 40 |
| M445CE | 56 | 48 | 47 | 91 | 67 | 57 | 42 |










MONALISA



M454



M455

| |  |  |  |  |  |  |  |
|------|---|---|--|---|---|---|---|
| M454 | 43 | 39 | 78 | 115 | - | 48 | 34 |
| M455 | 43 | 42 | 77 | 115 | - | 48 | 34 |



Cadeiras
Seating
Sièges
Silla

TO:

MOD:



FRAGIL

1150*490*635

Cadeiras
Seating
Sièges
Silla

TO:

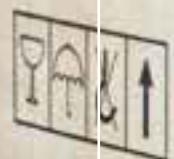
MOD:



FRAGIL

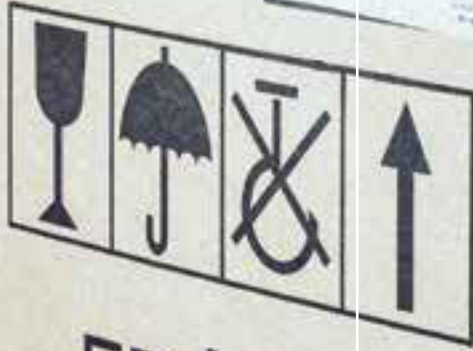
I V O N E

CHAIR # BARSTOOL # ARMCHAIR



FRAGIL

Cadeiras TO:
Seating
Sièges
Sillas MOD:



FRÁGIL

1000*445*630

P#
122



IVONE



M501B










M501



M503



M503B

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M501 | 47 | 47 | 47 | 94 | - | 57 | 42 |
| M501B | 53 | 47 | 47 | 94 | 66 | 57 | 42 |
| M503 | 47 | 47 | 47 | 94 | - | 60 | 42 |
| M503B | 53 | 47 | 47 | 94 | 66 | 57 | 42 |



M501C



M503C



| M501C | 58 | 50 | 47 | 94 | 68 | 64 | 48 |
|-------|----|----|----|----|----|----|----|
| M503C | 58 | 50 | 47 | 94 | 68 | 67 | 48 |



IVONE

P#
126










IVONE



M504



M506

| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M504 | 44 | 43 | 78 | 108 | - | 54 | 40 |
| M506 | 44 | 43 | 78 | 108 | - | 56 | 40 |

P#
128



M507C RB_VB

M507C RB_VB



58



50



47



83



68



64



48



I V O N E



S Ó N I A

CHAIR # BARSTOOL # ARMCHAIR

P#
132



SÓNIA



M749










M749HG










M749C



M746

| |  |  |  |  |  |  |  |
|---------------|---|---|--|---|---|---|---|
| M749 | 46 | 43 | 48 | 90 | - | 55 | 42 |
| M749HG | 46 | 43 | 48 | 99 | - | 57 | 42 |
| M749C | 56 | 48 | 48 | 90 | 66 | 58 | 45 |
| M746 | 42 | 40 | 78 | 106 | - | 50 | 38 |



| |  |  |  |  |  |  |  |
|-----------------|---|---|--|---|---|---|---|
| M750R | 46 | 46 | 48 | 90 | - | 56 | 43 |
| M750R HG | 46 | 46 | 48 | 99 | - | 58 | 43 |
| M750ER | 45 | 45 | 48 | 90 | - | 56 | 43 |
| M750CR | 56 | 48 | 48 | 90 | 66 | 58 | 45 |
| M747R | 44 | 43 | 78 | 106 | - | 50 | 38 |



SÓNIA





M750E

| M750 | 46 | 46 | 48 | 85 | - | 55 | 43 |
|----------------|----|----|----|-----|----|----|----|
| M750 HG | 46 | 46 | 48 | 93 | - | 58 | 43 |
| M750E | 45 | 45 | 48 | 85 | - | 56 | 43 |
| M750C | 56 | 48 | 48 | 85 | 66 | 58 | 45 |
| M747 | 44 | 43 | 78 | 101 | - | 50 | 38 |










M751



M751E




M752

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M751 | 47 | 47 | 48 | 90 | - | 57 | 44 |
| M751E | 46 | 46 | 48 | 90 | - | 56 | 43 |
| M752 | 44 | 43 | 78 | 105 | - | 50 | 38 |

D É N I A

CHAIR



P#
142



DÉNIA



M37










M39



M42



M40

| |  |  |  |  |  |  |  |
|------------|---|---|--|---|---|---|---|
| M37 | 47 | 45 | 48 | 93 | - | 53 | 40 |
| M39 | 49 | 49 | 48 | 94 | - | 55 | 41 |
| M42 | 47 | 45 | 48 | 93 | - | 54 | 40 |
| M40 | 47 | 45 | 48 | 93 | - | 54 | 40 |



B I A
CHAIR

P#
146





| | Icon 1 | Icon 2 | Icon 3 | Icon 4 | Icon 5 | Icon 6 | Icon 7 |
|---------|--------|--------|--------|--------|--------|--------|--------|
| M70E | 46 | 46 | 49 | 90 | - | 53 | 43 |
| M72E | 46 | 46 | 49 | 90 | - | 53 | 43 |
| M72E FM | 46 | 46 | 49 | 91 | - | 53 | 43 |
| M74E | 46 | 46 | 49 | 90 | - | 53 | 43 |



M70










M72



M72 FM



M74

| |  |  |  |  |  |  |  |
|---------------|---|---|--|---|---|---|---|
| M70 | 46 | 46 | 49 | 90 | - | 53 | 43 |
| M72 | 46 | 46 | 49 | 90 | - | 53 | 43 |
| M72 FM | 46 | 46 | 49 | 90 | - | 53 | 43 |
| M74 | 46 | 46 | 49 | 90 | - | 53 | 43 |

M A G N A

ARMCHAIR







M736

M736



58



48



46



78



65



64










45

M738



M738D

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M738 | 65 | 55 | 43 | 77 | 63 | 72 | 49 |
| M738D | 121 | 110 | 43 | 77 | 63 | 72 | 50 |



A modern armchair with light blue patterned upholstery and a silver frame is positioned in front of a rustic, reddish-brown wall. The wall has a wooden ladder leaning against it. The chair is set on a cobblestone floor. The text 'M E R Y' is overlaid in the center of the image.

M E R Y

ARMCHAIR

P#
158



MERY



M741C

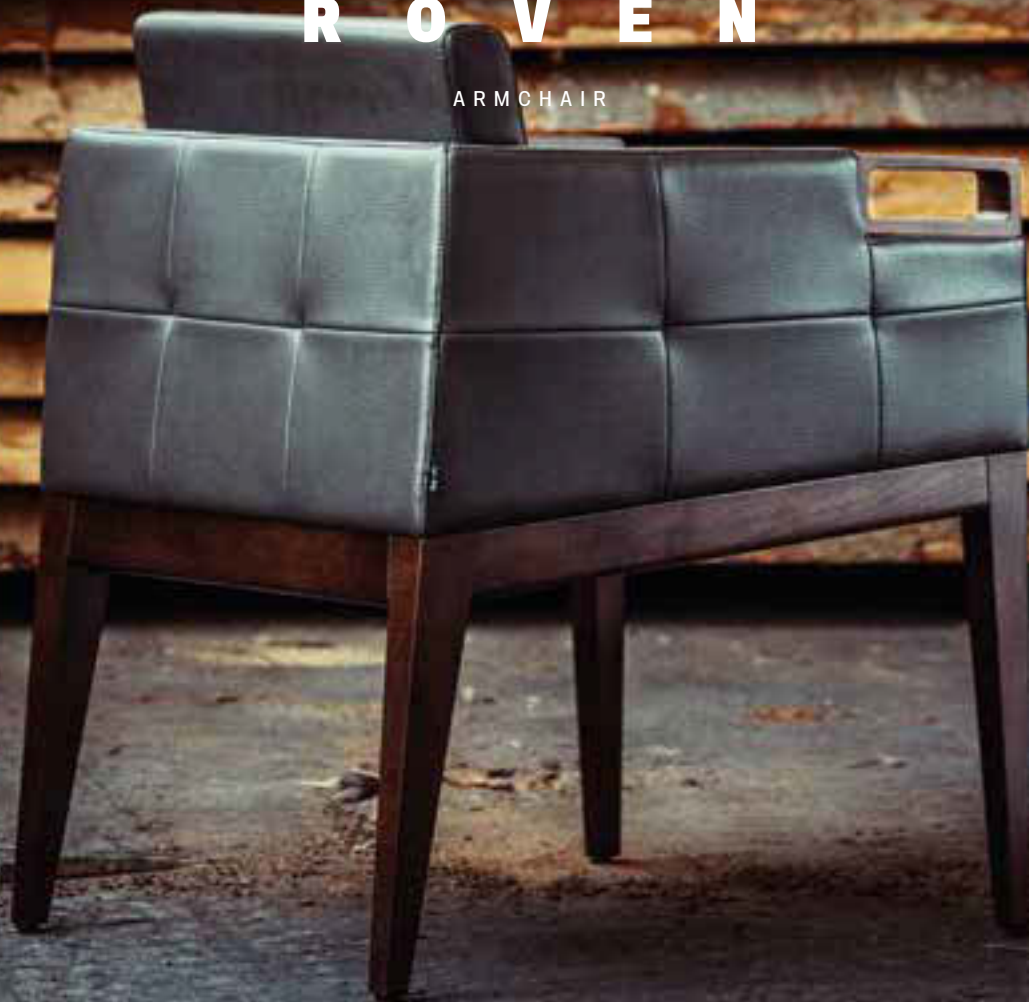


M741CD

| M741C | 58 | 50 | 46 | 77 | 65 | 64 | 44 |
|---------------|-----|-----|----|----|----|----|----|
| M741CD | 108 | 100 | 46 | 77 | 65 | 65 | 44 |

R O V E N

ARMCHAIR















M580CR



M580

M580 / CR

| | | | | | | |
|---|---|--|---|---|---|---|
|  |  |  |  |  |  |  |
| 61 | 49 | 48 | 80 | 70 | 67 | 45 |



O P T I M A

ARMCHAIR

P#
166










OPTIMA



M490



M491D

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M490 | 62 | 50 | 44 | 74 | 62 | 73 | 52 |
| M491D | 118 | 106 | 44 | 74 | 62 | 73 | 52 |

A modern armchair with a blue and white geometric pattern and a green leather backrest, set in a warehouse with stacks of wood.

C A M E L O T








ARMCHAIR



M88



M88D








| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M88 | 75 | 51 | 42 | 73 | 63 | 68 | 47 |
| M88D | 130 | 127 | 42 | 73 | 63 | 68 | 47 |



M87CR



M87D CR

| |  |  |  |  |  |  |  |
|----------------|---|---|--|---|---|---|---|
| M87 CR | 75 | 51 | 42 | 73 | 63 | 68 | 47 |
| M87D CR | 130 | 127 | 42 | 73 | 63 | 68 | 47 |



CAMELOT

A wooden bar stool is positioned in the center of the frame, facing left. The stool has a curved backrest and a flat seat. The background is a large, dark, textured wall that resembles a waterfall or a wall of water. The floor is a dark, grid-patterned surface. The lighting is dramatic, highlighting the stool against the dark background.

L O R A

CHAIR # BARSTOOL












M667 WW



M667 UW



M667 WUU

| |  |  |  |  |  |  |  |
|-----------------|---|---|--|---|---|---|---|
| M667 WW | 46 | 46 | 45 | 80 | - | 52 | 43 |
| M667 UW | 46 | 46 | 46 | 80 | - | 52 | 43 |
| M667 WUU | 46 | 46 | 47 | 80 | - | 52 | 43 |

P#
178



P#
180



M669 WW



M669 UW



M669 WUU

| M669 WW | 43 | 43 | 75 | 106 | - | 50 | 40 |
|-----------------|----|----|----|-----|---|----|----|
| M669 UW | 43 | 43 | 77 | 106 | - | 50 | 40 |
| M669 WUU | 43 | 43 | 79 | 106 | - | 50 | 40 |



L O R A



B R E N D A

CHAIR

P#
184










BRENDA



M753 UW



M754 UU

| |  |  |  |  |  |  |  |
|----------------|---|---|--|---|---|---|---|
| M753 WW | 46 | 46 | 48 | 82 | - | 53 | 42 |
| M754 UU | 46 | 46 | 48 | 82 | - | 53 | 42 |










M755 WW



M755 UW



M755 UU

| |  |  |  |  |  |  |  |
|----------------|---|---|--|---|---|---|---|
| M755 WW | 46 | 46 | 45 | 82 | - | 53 | 42 |
| M755 UW | 46 | 46 | 48 | 82 | - | 53 | 42 |
| M755 UU | 46 | 46 | 48 | 82 | - | 53 | 42 |



BRENDA

A wooden armchair with a woven seat cushion is positioned in a wood mill. The background is filled with stacks of raw wood, creating a warm, industrial atmosphere. The lighting is soft and directional, highlighting the textures of the wood and the chair's frame.

S A R A

CHAIR # BARSTOOL # ARMCHAIR

P#
190



S A R A










M685



M686



M687

| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M685 | 45 | 43 | 48 | 83 | - | 50 | 43 |
| M686 | 45 | 43 | 48 | 83 | - | 50 | 43 |
| M687 | 45 | 43 | 48 | 83 | - | 50 | 43 |



| M685C | 55 | 47 | 48 | 83 | 65 | 53 | 44 |
|--------------|----|----|----|----|----|----|----|
| M686C | 55 | 47 | 48 | 83 | 65 | 53 | 44 |
| M687C | 55 | 47 | 48 | 83 | 65 | 53 | 44 |



SARA

P#
194



S A R A










M690



M691



M692

| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M690 | 42 | 39 | 79 | 105 | - | 48 | 39 |
| M691 | 42 | 39 | 79 | 105 | - | 48 | 39 |
| M692 | 42 | 39 | 79 | 105 | - | 48 | 39 |



M A R T Y

CHAIR # BARSTOOL # ARMCHAIR





M437



M438



M440










M439

| | □ | □ | □ | □ | □ | □ | □ |
|-------------|----|----|----|----|---|----|----|
| M437 | 44 | 44 | 49 | 87 | - | 51 | 40 |
| M438 | 44 | 44 | 49 | 87 | - | 51 | 40 |
| M439 | 44 | 44 | 49 | 87 | - | 51 | 40 |
| M440 | 44 | 44 | 49 | 87 | - | 51 | 40 |

P#
200



| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M433 | 44 | 44 | 49 | 87 | - | 51 | 40 |
| M435 | 44 | 44 | 49 | 87 | - | 51 | 40 |
| M436 | 44 | 44 | 49 | 87 | - | 51 | 40 |



MARTY

P#
202










M463



M465



M466

| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M463 | 42 | 42 | 79 | 106 | - | 49 | 38 |
| M465 | 42 | 42 | 79 | 106 | - | 49 | 38 |
| M466 | 42 | 42 | 79 | 106 | - | 49 | 38 |



M467



M468



M469



M470

| | □ | □ | □ | □ | □ | □ | □ |
|-------------|----|----|----|-----|---|----|----|
| M467 | 42 | 42 | 79 | 106 | - | 49 | 38 |
| M468 | 42 | 42 | 79 | 106 | - | 49 | 38 |
| M469 | 42 | 42 | 79 | 106 | - | 49 | 38 |
| M470 | 42 | 42 | 79 | 106 | - | 49 | 38 |

P#
204



MARTY



M435C



M438C

| M435C | 56 | 48 | 49 | 87 | 67 | 58 | 42 |
|-------|----|----|----|----|----|----|----|
| M438C | 56 | 48 | 49 | 87 | 67 | 58 | 42 |



M438E











M439E




M440E




| |  |  |  |  |  |  |  |
|-------|---|---|--|---|---|---|---|
| M438E | 44 | 44 | 49 | 87 | - | 52 | 42 |
| M439E | 44 | 44 | 49 | 87 | - | 52 | 42 |
| M440E | 44 | 44 | 49 | 87 | - | 52 | 42 |





B A L I N

CHAIR # BARSTOOL

P#
210



BALIN



M220 WW



M225 WW



M223 UW

| M220 WW | 43 | 43 | 49 | 87 | - | 49 | 40 |
|----------------|----|----|----|----|---|----|----|
| M225 WW | 43 | 43 | 49 | 87 | - | 49 | 40 |
| M223 UW | 43 | 43 | 49 | 87 | - | 49 | 40 |










M226 WW



M224 UW



M221 WW

| |  |  |  |  |  |  |  |
|----------------|---|---|--|---|---|---|---|
| M226 WW | 42 | 42 | 76 | 110 | - | 49 | 37 |
| M224 UW | 42 | 42 | 78 | 110 | - | 49 | 37 |
| M221 WW | 42 | 42 | 76 | 110 | - | 49 | 37 |



BALIN










M227



M227U



M222

| |  |  |  |  |  |  |  |
|--------------|---|---|--|---|---|---|---|
| M227 | 36 | 36 | 75 | - | - | 36 | 36 |
| M227U | 36 | 36 | 78 | - | - | 36 | 36 |
| M222 | 36 | 36 | 78 | - | - | 36 | 36 |



R U B Y








BARSTOOL

P#
218



RUBY



| |  |  |  |  |  |  |  |
|-------------|---|---|--|---|---|---|---|
| M662 | 33 | 33 | 67 | - | - | 57 | 33 |
| M661 | 33 | 33 | 77 | - | - | 60 | 33 |

S O U L 8 0

BANQUETTES UNITS



P#
222



SOUL 80










50.P7.ST



100.P7.ST



70Q.P7.ST

| |  |  |  |  |  |  |  |
|------------------|---|---|--|---|---|---|---|
| 50.P7.ST | 50 | 50 | 47 | 80 | - | 70 | 44 |
| 100.P7.ST | 100 | 100 | 47 | 80 | - | 70 | 44 |
| 70Q.P7.ST | 70 | - | 47 | 80 | - | 70 | - |



8



S O U L I O O

BANQUETTES UNITS



P#
226



SOUL 100



100.B2.CV










100D.B2.CV



70Q.B2.CV



1098

| |  |  |  |  |  |  |  |
|-------------------|---|---|--|---|---|---|---|
| 100.B2.CV | 100 | 100 | 47 | 100 | - | 50 | 44 |
| 100D.B2.CV | 100 | 100 | 47 | 100 | - | 110 | 44 |
| 70Q.B2.CV | 70 | - | 47 | 100 | - | 70 | - |
| 1098 | 22 | - | - | 109 | - | 100 | - |

P O P 8 0

BANQUETTES UNITS










P#
230





100.P6.ST

100.P6.ST

| | | | | | | |
|---|---|--|---|---|---|---|
|  |  |  |  |  |  |  |
| 100 | 100 | 47 | 84 | - | 70 | 47 |

P#
232



65C.P6.ST



50.P6.ST



70Q.P6.ST

| 65C.P6.ST | 66 | - | 47 | 84 | - | 70 | - |
|------------------|----|----|----|----|---|----|----|
| 50.P6.ST | 50 | 50 | 47 | 84 | - | 70 | 47 |
| 70Q.P6.ST | 86 | - | 47 | 84 | - | 86 | - |





P O P 1 0 0

BANQUETTES UNITS

P#
236



POP 100



70Q.P7.ST










65C.P7.STR



100.P7.ST



100D.P7.ST

| |  |  |  |  |  |  |  |
|-------------------|---|---|--|---|---|---|---|
| 70Q.P7.ST | 86 | - | 47 | 100 | - | 86 | 47 |
| 65C.P7.ST | 66 | - | 47 | 100 | - | 72 | - |
| 100.P7.ST | 100 | 100 | 47 | 100 | - | 70 | 47 |
| 100D.P7.ST | 100 | 100 | 47 | 100 | - | 130 | 47 |

B L U E S

BANQUETTES UNITS



P#
240










BLUES



100.B3.LRB



70Q.B3.LRB

| |  |  |  |  |  |  |  |
|-------------------|---|---|--|---|---|---|---|
| 100.B3.LRB | 100 | 100 | 46 | 100 | - | 65 | 45 |
| 70Q.B3.LRB | 79 | - | 46 | 100 | - | 79 | - |

P#
242










100BAR.B6.LR



70Q.B5.CP



100.B5.CP

| |  |  |  |  |  |  |  |
|---------------------|---|---|--|---|---|---|---|
| 100BAR.B6.LR | 100 | 100 | 76 | 130 | - | 74 | 45 |
| 70Q.B5.CP | 79 | - | 46 | 100 | - | 79 | - |
| 100.B5.CP | 100 | 100 | 46 | 100 | - | 65 | 45 |



BLUES



R O C K

BANQUETTES UNITS

P#
246



ROCK



100.P9.CV



70Q.P9.CV



70Q.B2.CV



100.B2.CV

| 100.P9.CV | 100 | 100 | 46 | 100 | - | 65 | 45 |
|------------------|-----|-----|----|-----|---|----|----|
| 70Q.P9.CV | 79 | - | 46 | 100 | - | 79 | - |
| 70Q.B2.CV | 79 | - | 46 | 100 | - | 79 | - |
| 100.B2.CV | 100 | 100 | 46 | 100 | - | 65 | 45 |

J A Z Z

BANQUETTES UNITS







100.B2.ST



65C.B2.ST



100BAR.B6.LRB



100D.B2.LRB



70Q.B2.CRB

| 100.B2.ST | 100 | 100 | 46 | 100 | - | 65 | 45 |
|----------------------|-----|-----|----|-----|---|-----|----|
| 65C.B2.ST | 80 | - | 46 | 100 | - | 80 | - |
| 100BAR.B6.LRB | 100 | 100 | 76 | 130 | - | 74 | 45 |
| 100D.B2.LRB | 100 | 100 | 46 | 100 | - | 125 | 45 |
| 70Q.B2.CRB | 80 | - | 46 | 100 | - | 80 | - |



P O U F S



M104.B2.PV



M104.B2.RB



M104.B2.CH



M104.B2.ST



| | | |
|------------|----|----|
| M104.B2.PV | 42 | 45 |
| M104.B2.RB | 42 | 45 |
| M104.B2.CH | 42 | 45 |
| M104.B2.ST | 42 | 45 |



M106.B2.CV



M106.B2.ST



M102.B2.ST



M102.B2.RB



M102.B2.CR



| | | |
|------------|----|----|
| M106.B2.CV | 42 | 45 |
| M106.B2.ST | 42 | 45 |
| M102.B2.ST | 42 | 45 |
| M102.B2.RB | 42 | 45 |
| M102.B2.CR | 42 | 45 |

A dark wood dining table is positioned in the center of a warehouse aisle. The aisle is lined with tall stacks of light-colored lumber on both sides. In the background, a metal cart is visible on the floor. The floor has dark lines marking the aisle. The overall scene is brightly lit, highlighting the textures of the wood and the industrial environment.

N I A S S A




DINNER TABLE # COFFEE TABLE



MM871



MM872

| |  |  |  |
|--------------|--|---|---|
| MM871 | 80 | 80 | 76 |
| MM872 | 120 | 80 | 76 |



P#
262

NIASSA




MC874



MA873



MC874

| |  |  |  |
|-------|--|---|---|
| MC874 | 70 | 70 | 40 |
| MA873 | 50 | 50 | 60 |
| MC874 | 100 | 60 | 40 |



H A W A I

DINNER TABLE # BAR TABLE

P#
266



HAWAII



MM911



MM908



MM909

| |  |  |  |
|--------------|--|---|---|
| MM911 | 70 | 70 | 110 |
| MM908 | 70 | 70 | 76 |
| MM909 | 120 | 70 | 76 |



F A R O

DINNER TABLE

P#
270



F A R O






MA517



MM515



MM516

| |  |  |  |
|-------|--|---|---|
| MA517 | 70 | 35 | 68 |
| MM515 | 80 | 80 | 76 |
| MM516 | 110 | 70 | 76 |

A photograph of a dark-stained wooden table with a simple, rectangular design and four legs. The table is positioned in the foreground on a concrete floor. In the background, there are large stacks of raw lumber, organized into neat piles. The setting appears to be a warehouse or a lumber yard, with a high ceiling and industrial lighting. The overall color palette is warm and natural, dominated by the browns of the wood and the grays of the concrete.

ALVITO

DINNER TABLE # BAR TABLE # COFFEE TABLE

P#
274



ALVITO



MA503.P1



MM500.P1






MM501.P1



MA509.P5



MM499.P1

| |  |  |  |
|----------|--|---|---|
| MA503.P1 | 70 | 35 | 68 |
| MM500.P1 | 70 | 70 | 76 |
| MM501.P1 | 110 | 70 | 76 |
| MA509.P5 | 130 | 40 | 85 |
| MM499.P1 | 110 | 70 | 110 |

P#
276



MM507.P5






MM506.P5



MC508.P5



MC508.P5

| |  |  |  |
|----------|--|---|---|
| MM507.P5 | 50 | - | 60 |
| MM506.P5 | 50 | 50 | 60 |
| MC508.P5 | 70 | 70 | 40 |
| MC508.P5 | 100 | 60 | 40 |



A photograph of a modern wooden bar table. The table has a light-colored wood top and four tapered legs. A silver metal ring is positioned around the base of the legs. The background is a dark, textured wall, possibly made of stone or brick. The floor is a light-colored, textured surface. The text 'B O R B A' is centered in the middle of the image in a bold, white, sans-serif font.

B O R B A

BAR TABLE

P#
280

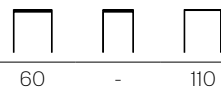


BORBA



MM921

MM921





R A M I S

COFFEE TABLE

P#
284





MC900



MA904



MC901

| |  |  |  |
|-------|--|---|---|
| MC900 | 60 | - | 40 |
| MA904 | 50 | - | 60 |
| MC901 | 100 | 60 | 40 |



R A M I S



MC902



MA905



MC903

| |  |  |  |
|-------|--|---|---|
| MC902 | 60 | 60 | 40 |
| MA905 | 50 | 50 | 60 |
| MC903 | 100 | 60 | 40 |



P L U M A

COFFEE TABLE

P#
290



PLUMA





MC893



MA894



MC891

| |  |  |  |
|-------|--|---|---|
| MC893 | 60 | - | 40 |
| MA894 | 50 | - | 60 |
| MC891 | 100 | 60 | 40 |




P#
292

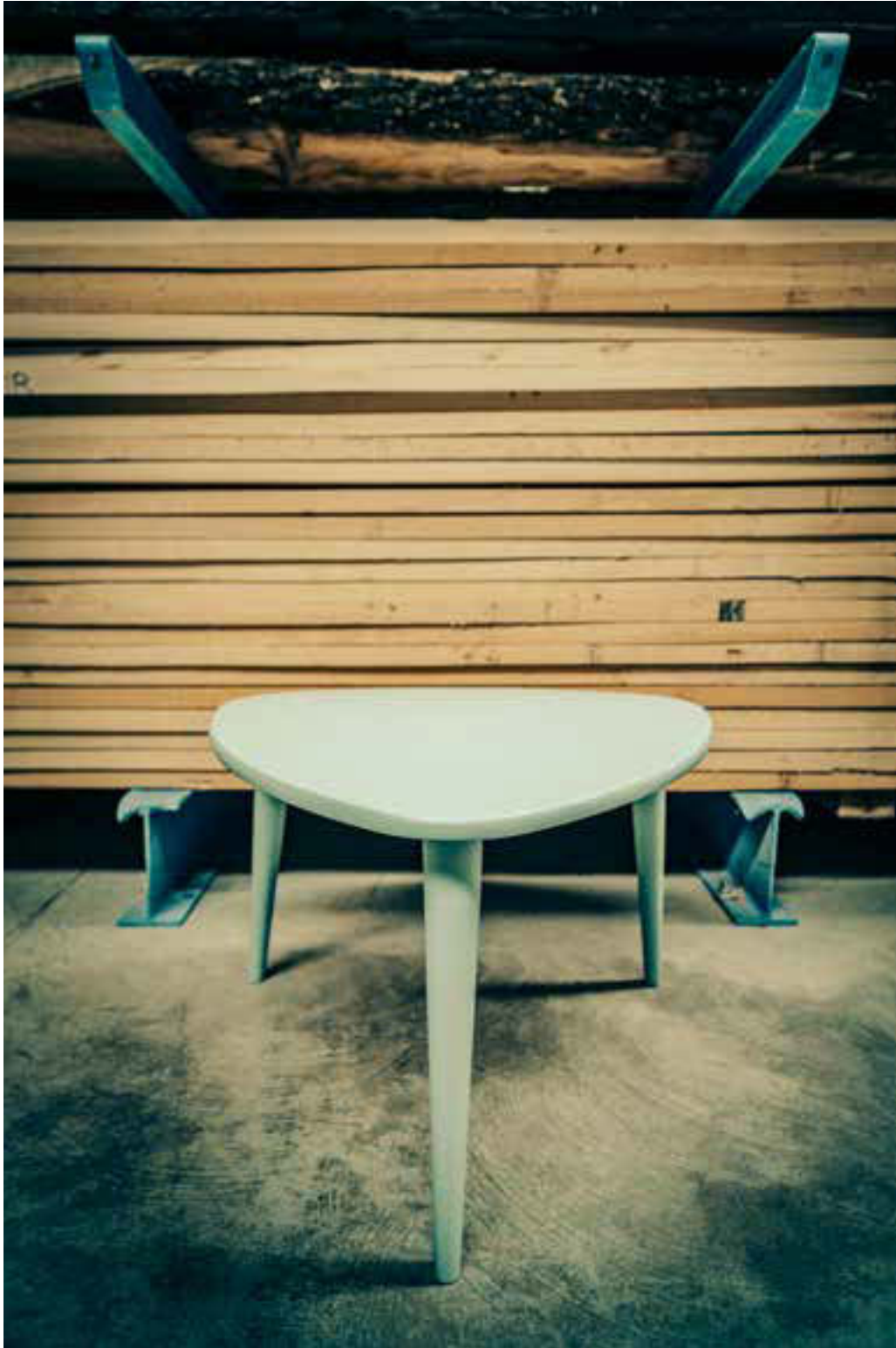


MA897



MC896

| |  |  |  |
|-------|--|---|---|
| MA897 | 50 | 60 | - |
| MC896 | 60 | 40 | - |



PLUMA

A dark wood oval coffee table with four legs, set in a studio environment. The table is the central focus, with a smooth, polished top and a matching dark wood finish on the legs. The background is a blurred studio setting with a light-colored floor and dark structural elements.

N I S A

COFFEE TABLE

P#
296

NISA




MA573



MC572



MC574

| |  |  |  |
|-------|--|---|---|
| MA573 | 50 | - | 60 |
| MC572 | 70 | - | 40 |
| MC574 | 100 | 60 | 40 |

P A I V A

COFFEE TABLE



P#
300



PAIVA



MC913



MC913






MC913



MC914



| |  |  |  |
|-------|--|---|---|
| MC913 | 70 | 70 | 34 |
| MC913 | 100 | 70 | 34 |
| MC913 | 100 | 40 | 34 |
| MC914 | 80 | - | 43 |

G A I A

COFFEE TABLE



P#
304



GAIA




MA888



MC887



MC887

| |  |  |  |
|-------|--|---|---|
| MA888 | 50 | 50 | 60 |
| MC887 | 70 | 70 | 40 |
| MC887 | 100 | 70 | 40 |

A round wooden table with a light-colored wood finish. The table has a circular top and a single central pedestal that branches into four legs. The legs are positioned at the corners of a square, with each leg having a small, rounded foot. The table is set in a dark, industrial-looking environment with metal shelving in the background and a yellow floor marking in the foreground.

F A I A L

DINNER TABLE # BAR TABLE





MM866






MM686



MM870



MM866AL

| |  |  |  |
|----------------|--|---|---|
| MM866 | 70 | 70 | 76 |
| MM686 | 110 | 70 | 76 |
| MM870 | 90 | - | 76 |
| MM866AL | 70 | 70 | 110 |



P I C O

DINNER TABLE # BAR TABLE # COFFEE TABLE






MM525



MM526



MC528

| |  |  |  |
|-------|--|---|---|
| MM525 | 80 | 80 | 76 |
| MM526 | 140 | 90 | 76 |
| MC528 | 50 | 50 | 50 |



A L V O R

DINNER TABLE # COFFEE TABLE

P#
316



ALVOR



MC547






MC548



MM541



MM542

| |  |  |  |
|-------|--|---|---|
| MC547 | 50 | - | 50 |
| MC548 | 50 | 50 | 50 |
| MM541 | 70 | - | 76 |
| MM542 | 70 | 70 | 76 |



L A G O A

DINNER TABLE # COFFEE TABLE

P#
320



LAGOA



MC540






MC537



MM539



MM538

| |  |  |  |
|-------|--|---|---|
| MC540 | 50 | 50 | 50 |
| MC537 | 50 | - | 50 |
| MM539 | 70 | 70 | 76 |
| MM538 | 70 | - | 76 |



A V I S

COFFEE TABLE

P#
324



AVIS






MM121



MM120



MM122

| |  |  |  |
|-------|--|---|---|
| MM121 | 50 | - | 50 |
| MM120 | 50 | - | 50 |
| MM122 | 50 | 50 | 50 |

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