

Recommended Equipment List

Please see below for the list of recommended equipment to bring with you.

If you are considering hiring equipment for the course, we can recommend either Calumet, or www.lensesforhire.co.uk/

All Wedding Courses

- A Digital SLR camera (For the purposes of the course don't worry if it's an entry level or the top pro-model)
- A lens that can operate with a focal range somewhere between 85mm and 150mm. Something like a 70-200mm lens is ideal, but you could work happily with an 85mm prime lens, a 24-105 lens etc.
- Possibly a second lens that can capture wider angles, e.g. 24mm. Again, any zoom lens that covers this range is fine. E.g. 24-70mm, 17-40mm etc.
- Plenty of memory cards!
- Tripods will be no use to you, but feel free to bring a monopod for working in the church sessions. This is absolutely not essential, but if you have one, it doesn't hurt to bring along.
- No flash speedlights are necessary, but if you want to bring one along that's fine too.

All Portrait Courses

- A Digital SLR camera
- A lens that can operate with a focal range somewhere between 85mm and 150mm. Something like a 70-200mm 2.8 lens is ideal, but you could work happily with an 85mm prime lens, a 24-105 lens etc.
- Plenty of memory cards!
- No flash speedlights are necessary, but if you want to bring one along that's fine too.
- For the '**Funky Portraits**' Course, bringing a wider zoom lens, like a 24-70mm would be ideal too.

All Fashion Courses

- A Digital SLR camera
- A lens that can operate with a focal range somewhere between 85mm and 150mm. Something like a 70-200mm 2.8 lens is ideal, but you could work happily with an 85mm prime lens, a 24-105 lens etc.
- Plenty of memory cards!
- No flash equipment of your own is necessary. We will be using our own flash light and continuous lighting in the studio session, and we will provide the speedlights when on location. If you would like to bring your own speedlights however, this is fine too.