Key Stage 4: What will I learn about in Art and Design?

Q3, EQ: How can I achieve grade 9 success? Key Concepts: Interpretation, composition, expression, boundaries, genre, visual culture.

Exam unit preparation:
sketchbook evidencing the
creative process and creation of
10 hour sustained piece.
Completion of digital portfolio
and art portfolio ready for
external moderation.

FE and HE education.

Q2,EQ:
How do I ensure I respond with intelligence, insight and creativity?

Audience, Innovation, Style, Visual

Key Concepts:

specialisms: new theme based on students expertise. Choice of approaches to match skills and interests. Tutorials supports personal progress. Hand in of all CW.

Developing

Q1, EQ:

How can I consolidate and refine my CW outcomes to achieve original and insightful outcomes?

Key Concepts:

Narrative, Expression, Boundaries, Genre.

YFAF

Evidence of a broad range of art materials: acrylics/watercolour/oil/printmaking/illustration/digital art/collage/sculpture/mixed media/batik/installation/photography.

Application of subject knowledge to set theme. Outcomes developed using an interdisciplinary approach, connecting art practices with digital techniques. Annotation development.

External unit (40%) launch: sketchbook and preparation of outcomes.

Introduction to CW theme. Artists research and responses. Development of own project idea working towards sustained outcome.

Development of ideas and outcomes for personal design brief. Completion of major coursework unit, presentation of Yr. 10 outcomes and digital folder.

Q1 YEAR 10

Q2, EQ: How can I connect subject knowledge, concept, processes and materials to achieve a personal outcome?

Key Concepts: Style, interration, representation, visual culture

Q3, EQ: How will I apply the formal elements of Art to refine my personal outcomes?

Key Concepts:Boundaries, innovation, composition, Audience.

Intro. About how we communicate through art and design. Experimentation through drawing/painting/printmaking. Research of artist and responses to their approaches.

Q1, EQ

How can we achieve a balance between concept and its visual interpretation?

Key Concepts:

Genre, expression, visual culture, communication

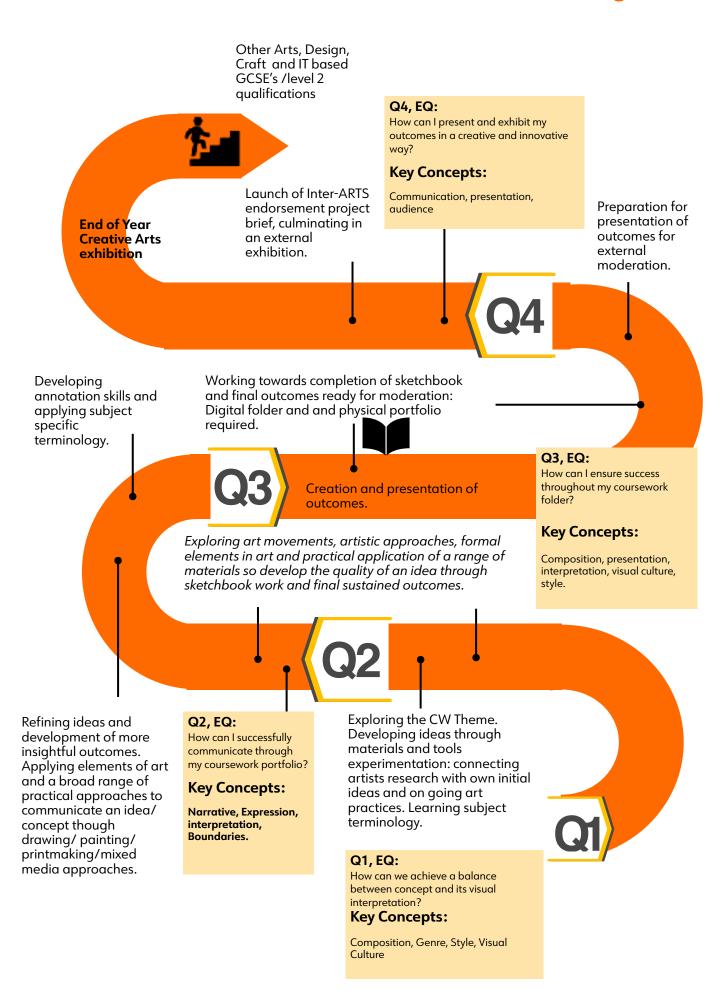
Q 4, EQ:

How can a I achieve grade 9 success?

Key Concepts:

Narrative, presentation, Audience, Communication.

Year 9: What will I learn about in Art and Design?



Year 8: What will I learn about in Art and Design?

All students will present their portfolio of outcomes via an end of quadmester exhibition and a grand final exhibition at the end of the academic year.

GCSE's in Art, Graphic Design, Photography, Textiles.

Film, animation and photography Exploring photographers and filmmakers to inspire the creation of a digital animation based on own narrative. Q4, EQ:

How can I create an imaginative animation?

Key Concepts:

Communication, visual culture, audience

I Q2

All projects will focus on developing annotation skills and using subject specific terminology both orally and in written communication.

Q3

Drawing, painting and printmaking: Exploring artists and their approaches, the formal elements of art and practical application of a range of materials to develop art sketchbook work and a final sustained outcome.

Q3, EQ:

How do we appreciate yet challenge the depiction of traditional landscape in Art?

Key Concepts:

Style, Composition, narrative.

Q2

Textiles: Dyeing,
Weaving and stitching
an Refining ideas and
development of more
insightful outcomes.
Applying elements of art
and a broad range of
practical approaches to
communicate an idea/
concept though
drawing/ painting/
printmaking/mixed
media approaches.

Q2, EQ:

How can I use traditional and contemporary textiles processes in innovative ways?

Key Concepts:

Presentation, Interpretation, Visual Culture. Craft, Sculpture and Graphic

Design: Developing knowledge of sculptors and craftspeople; making own 3D outcomes in response to sources; developing photographic techniques and skills and applying them to the digital Graphic Design process.

Q1, EQ:

How can I combine form and function to communicate an idea to an audience?

Key Concepts:

Interpretation, Expression, Innovation, Audience.

