

Key Stage 4: What will I learn about in Art and Design?

Q3, EQ:
How can I achieve grade 9 success?

Key Concepts:
Interpretation, composition, expression, boundaries, genre, visual culture.

Exam unit preparation: sketchbook evidencing the creative process and creation of 10 hour sustained piece. Completion of digital portfolio and art portfolio ready for external moderation.

FE and HE education.

Q1, EQ:
How can I consolidate and refine my CW outcomes to achieve original and insightful outcomes?

Key Concepts:
Narrative, Expression, Boundaries, Genre.

Developing specialisms: new theme based on students expertise. Choice of approaches to match skills and interests. Tutorials supports personal progress. Hand in of all CW.

Evidence of a broad range of art materials: acrylics/ watercolour/oil/printmaking/ illustration/digital art/ collage/sculpture/mixed media/batik/installation/ photography.

Q2, EQ:
How do I ensure I respond with intelligence, insight and creativity?

Key Concepts:
Audience, Innovation, Style, Visual Culture.

ESA unit

YEAR 11

Application of subject knowledge to set theme. Outcomes developed using an interdisciplinary approach, connecting art practices with digital techniques. Annotation development.

External unit (40%) launch: sketchbook and preparation of outcomes. Introduction to CW theme. Artists research and responses. Development of own project idea working towards sustained outcome.

Development of ideas and outcomes for personal design brief.

Completion of major coursework unit, presentation of Yr. 10 outcomes and digital folder.

Q2

Q3

Q4

Q1

YEAR 10

Q2, EQ: How can I connect subject knowledge, concept, processes and materials to achieve a personal outcome?

Key Concepts: Style, inter-ration, representation, visual culture

Q3, EQ: How will I apply the formal elements of Art to refine my personal outcomes?

Key Concepts: Boundaries, innovation, composition, Audience.

Intro. About how we communicate through art and design. Experimentation through drawing/painting/printmaking. Research of artist and responses to their approaches.

Q1, EQ:
How can we achieve a balance between concept and its visual interpretation?

Key Concepts:
Genre, expression, visual culture, communication

Q4, EQ:
How can a I achieve grade 9 success?

Key Concepts:
Narrative, presentation, Audience, Communication.

Year 9: What will I learn about in Art and Design?

Other Arts, Design, Craft and IT based GCSE's /level 2 qualifications



End of Year Creative Arts exhibition

Launch of Inter-ARTS endorsement project brief, culminating in an external exhibition.

Q4, EQ:

How can I present and exhibit my outcomes in a creative and innovative way?

Key Concepts:

Communication, presentation, audience

Preparation for presentation of outcomes for external moderation.

Q4

Developing annotation skills and applying subject specific terminology.

Working towards completion of sketchbook and final outcomes ready for moderation: Digital folder and physical portfolio required.



Q3

Creation and presentation of outcomes.

Q3, EQ:

How can I ensure success throughout my coursework folder?

Key Concepts:

Composition, presentation, interpretation, visual culture, style.

Exploring art movements, artistic approaches, formal elements in art and practical application of a range of materials so develop the quality of an idea through sketchbook work and final sustained outcomes.

Q2

Refining ideas and development of more insightful outcomes. Applying elements of art and a broad range of practical approaches to communicate an idea/ concept through drawing/ painting/ printmaking/mixed media approaches.

Q2, EQ:

How can I successfully communicate through my coursework portfolio?

Key Concepts:

Narrative, Expression, interpretation, Boundaries.

Exploring the CW Theme. Developing ideas through materials and tools experimentation: connecting artists research with own initial ideas and on going art practices. Learning subject terminology.

Q1, EQ:

How can we achieve a balance between concept and its visual interpretation?

Key Concepts:

Composition, Genre, Style, Visual Culture

Q1

Year 8: What will I learn about in Art and Design?

All students will present their portfolio of outcomes via an end of quadmester exhibition and a grand final exhibition at the end of the academic year.

GCSE's in Art,
Graphic Design,
Photography,
Textiles.



Film, animation and photography
Exploring photographers and filmmakers to inspire the creation of a digital animation based on own narrative.

Q4, EQ:

How can I create an imaginative animation?

Key Concepts:

Communication, visual culture, audience

Q4

All projects will focus on developing annotation skills and using subject specific terminology both orally and in written communication.

Q3

Drawing, painting and printmaking: *Exploring artists and their approaches, the formal elements of art and practical application of a range of materials to develop art sketchbook work and a final sustained outcome.*

Q3, EQ:

How do we appreciate yet challenge the depiction of traditional landscape in Art?

Key Concepts:

Style, Composition, narrative.

Q2

Textiles: Dyeing, Weaving and stitching an Refining ideas and development of more insightful outcomes. Applying elements of art and a broad range of practical approaches to communicate an idea/ concept though drawing/ painting/ printmaking/mixed media approaches.

Q2, EQ:

How can I use traditional and contemporary textiles processes in innovative ways?

Key Concepts:

Presentation, Interpretation, Visual Culture.

Craft, Sculpture and Graphic Design:

Developing knowledge of sculptors and craftspeople; making own 3D outcomes in response to sources; developing photographic techniques and skills and applying them to the digital Graphic Design process.

Q1, EQ:

How can I combine form and function to communicate an idea to an audience?

Key Concepts:

Interpretation, Expression, Innovation, Audience.

Q1