



CROSS BORDER ORCHESTRA IRELAND

2019 HANDBOOK



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OIDEACHAIS
AGUS SCILEANNA

THE
GOODMAN
FOUNDATION

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CROSS BORDER ORCHESTRA of IRELAND

SHARING OUR LOVE FOR MUSIC AND PASSION FOR PEACE



The Cross Border Orchestra (CBOI) was established in 1995 as a peace initiative and is composed of over 100 exceptionally talented young musicians from all over Ireland and Northern Ireland. Over the past 24 years, the CBOI has played an important role in building and nurturing vital cross border and cross community relations and is regarded internationally and a flagship peace initiative.



Above: CBOI Peace Proms at the SSE Arena Belfast 2019



CBOI – INTERNATIONAL AMBASSADORS

IRELAND'S ORCHESTRA OF FIRST CHOICE

CBOI has had the honor of performing for USA President Barak Obama at the White House, Washington D.C., in 2016, and Queen Elizabeth II at Hillsborough Castle.



CBOI is Ireland's orchestra of first choice for National celebrations and commemorations and often represents Ireland internationally. Heather Humphreys Minister for Arts said that the CBOI sends a "powerful message about the kind of Country Ireland has become 100 years on, while also showcasing some of our most talented young people who give us hope and ambition for the future."



This internationally acclaimed and award-winning youth orchestra has performed to sell out audiences at all major venues in Ireland, and many throughout the world including Carnegie Hall, New York; the Royal Albert Hall, London; Boston Symphony Hall; Chicago Symphony Hall; and the Oriental Arts Centre Shanghai.

Left: CBOI represents Ireland at the World Trade Expo in Shanghai and wins an international award for 'Best Performance'

Below: CBOI sells out Carnegie Hall New York



PEACE PROMS

PROVIDING MUSIC AND ARTS EDUCATION FOR
OVER 30,000 CHILDREN



The CBOI also plays a vital role in enhancing Music and Arts Education in Ireland, Northern Ireland the UK and internationally through our Peace Proms programme.

Over 30,000 Primary School children from different social, economic, cultural, religious and political backgrounds actively participate in **Peace Proms** each year. Peace Proms engages children in music and enriches their lives through exceptional musical experiences and performances.

Peace Proms makes the Arts more accessible to young people, their schools, families and the wider community. Peace Proms celebrates culture and diversity and promotes peace, unity and tolerance through music.



Above: Peace Proms at the M&S Bank Arena, Liverpool with 3,000 children in the choir 2019

PEACE PROMS IS A FREE MUSIC EDUCATION RESOURCE



Peace Proms is a Free resource and choral education project for Primary



Schools. The musical programme is tailor made to ensure it is fun and engaging for children, is very rewarding to teach, and the end performance is an inspirational and thrilling experience for choirs, teachers, parents and audiences alike! Peace Proms engages children and young people in music and enriches their lives through exceptional musical experiences and performances. Peace Proms celebrates culture and diversity and promotes peace, unity and tolerance through music.

Peace Proms is for everyone. Whether your choir is established or just starting out, Peace Proms gives your choir the once in a lifetime opportunity to:

- Sing with a choir of up to 3,000 children
- Perform with a full symphony youth orchestra
- Work with one of the UK's leading professional conductors - Greg Beardsell
- Perform at top venues
- Develop vocal technique, presentation and performance
- Experience a variety of musical styles and genres

Peace Proms Involves:

IN SCHOOL LEARNING: With their teachers, children learn up to 8 songs or medleys in different genres. Schools are provided with a downloadable choir pack, and rehearsal tracks.

REGIONAL WORKSHOPS: Each school usually participates in ONE workshop which takes place during school term and is given by renowned conductor Greg Beardsell.

PEACE PROMS CONCERT: All schools perform with the Cross Border Orchestra of Ireland and a host of top soloists in ONE concert.



EVERYBODY LOVES PEACE PROMS



Thank you all for affording us such a fantastic experience to sing with the Galway Peace Proms Choir along with the CBOI during your recent weekend in the West. As always, singing with the other choir members along with a truly amazing orchestra was exhilarating and uplifting. Thank you to all the orchestra musicians and their parents for your dedication, awe-inspiring commitment and infectious enthusiasm. Thank you to Greg for your energy, encouragement and unswerving good humour. You brought out the best in us!

Our parents, grandparents and other guests were thrilled by the concert and have been passing on their congratulations in the past week. It was a truly memorable occasion for all our students and teachers. Thank you to all the team for making the entire Peace Proms experience so positive and rewarding from the very start of the journey when we first registered before the Summer. Your attention to every detail and super communication throughout added to our positive experience.

Sharon, thank you for your hard work, dedication and vision. Please keep helping to make so many dreams come true. It means a lot to us to have well-chosen enjoyable songs to learn and to have an opportunity for all to sing with others in such a professional concert. We wish you well with your remaining concerts on the tour. We'll be looking forward to your return to Galway in 2020, adding to our City of Culture celebrations. Kind regards, Maura and all in Bushypark N.S.

I just wanted to say a huge thank you for another fabulous experience on Sunday night. The music, atmosphere and craic was fantastic and the orchestra was so professional and polished. We have taken part every single year that you were able to come to Galway and it has become a permanent feature in our school calendar year.



We left the Kingfisher Sunday night on an absolute high! When Greg mentioned that six CBOI members were from Galway - I had a goosebump moment. Four of those musicians are past members of the Scoil Iognáid choir.

I am very proud of them and not a little envious of the musical experiences and the adventures that they have had and will continue to have!! The best of luck with the rest of your musical year and I hope that you will be back to Galway next year again. Kindest regards and many many thanks, Laoise, Scoil Iognáid, Galway

EVERYBODY LOVES PEACE PROMS



Just to say thank you to you, to you all. This is my third year taking part in the Peace Proms and both myself, the teachers and the pupils absolutely love taking part.

It is a privilege to be part of such an inspiring and breath-taking show! The children were blown away and are still talking about it in school, many said it was the best day of their lives.

Additionally, the feedback we received from the parents was so positive- I don't think they knew what to expect and as a result they had their breath truly taken away.

In terms of management it is such a well-run and well organised experience from start to finish- everything moved seamlessly and all the volunteers and staff that we met were friendly, calm and very helpful. On a personal level, I hope the teachers summer course will be back in Kilkenny this summer as it is the most enjoyable CPD course that I have taken part in.

Finally, just to say I love taking part in this as much as the children do and that's a real motivator in wanting to continue to be involved every year. Thank you all so much.

Niamh, Bunscoil Rís, New Ross.

Thank you all so much for the opportunity to take part in such a magnificent show. It



was our school's first time taking part in Peace Proms and already I can't wait for 2021 when you come back to Limerick. We had some very tired but happy children arrive at school yesterday morning. So many parents and grandparents came to me on Sunday night to congratulate us. We have received cards and wonderful compliments in the school playground before school, praising the energy and enthusiasm of everyone involved. Parents have described the experience as being so uplifting, some of them wanting to go out on the

town to celebrate further (if they didn't have children to look after!), such was their enjoyment of the show.

On a personal note, I found it all so rewarding and despite the hard work, would do it all over again in a heartbeat. You are an amazing group of people to be able to coordinate everything and I want to express a huge thank you on behalf of all of our staff to all the wonderfully talented people that took part in the show and the people behind the scenes who made the whole thing possible. Kevin, Deputy Principal and Peace Proms Coordinator

Dear Peace Proms Team, you are just AMAZING. We had the most incredible time performing as part of the Liverpool Peace Choir and it is a genuine honour to do so!! The children feel SO lucky to share their love of music on such a grand scale with so many other children and such wonderfully talented musicians.



You are simply phenomenal for organising everything in such a straightforward way in what really is quite little time! Please pass our thanks on to Greg who was absolutely amazing with the children and is so inspirational. All we can say is THANK YOU! Thank you all so much for allowing our little school this indescribable opportunity for our wonderful children. We have

all been high as kites since Saturday, teachers included haha! Once again, a huge THANK YOU to the entire team. We have everything crossed that we can do it all again next year!!! We can't wait!!! 🎉🎉🎉🎉

Kathryn - choir lead at St Joseph's Primary, Upton

Awh ladies.....What can I say??

Thank you so much for all you did to get the RDS concerts to run so smoothly. There is a mammoth amount of work done by you and I can assure you it doesn't go unnoticed. It's my 5th year doing the Peace Proms and every year you manage to make it seem effortless. I had a colleague with me yesterday who had never been before and she was completely overwhelmed by the amount of organisation you have put into it from Derek in the carpark before we even got off the bus to the usher who brought us to our seats (her daughter played the flute in the orchestra!) -everything was spectacular! Every single person was friendly and helpful and really wanted to be there!



Thank you seems like so little to say to you all for such a wonderful experience yet again! Enjoy the rest of the tour and hopefully you get a well-deserved break afterwards Louise, Scoil Mhuire Junior, Ballymany, Newbridge

My daughter took part in the Sunday evening performance in the RDS. A huge congratulation



to all involved with what can only be described as an outstanding, inspiring, uplifting and emotional event. To see 2,500 children coming together in such a fun, energetic way, with the innocence of not only their voices but of the whole production where there were no agendas or otherwise, was truly magical and a memory I will hold dear.

The pure-ness of the night is something we should all strive for in our daily lives. A fantastic initiative - well done to all! Mia

Thank you so much to everybody, yourselves, Sharon, Greg, orchestra members and all the



Peace Proms team for another fabulous concert this year. We, in St. Joseph's B.N.S., are so delighted to be able to give our pupils the wonderful experience that is the CBOI Peace Proms. The boys and their parents who attended the concert on Sunday afternoon were absolutely blown away by it. It was, to quote some of them "**a WOW concert** "! It's just such a great feeling to know that we have given these children such a positive, uplifting & memorable experience. Thank you again and continued good luck with your wonderful work in providing young people (& older alike) with the

joy of music. **"Music gives soul to the universe, wings to the mind, flight to the imagination and charm and gaiety to life & to everything". Plato** Well done & best wishes for the future. Paul & Patricia, St. Joseph's B.N.S., Carrickmacross

CBOI TRAINING PROGRAMMES

"The orchestra is the only group that comes together with the sole purpose of agreement."

- Dr. Abre



CBOI'S ORCHESTRA TRAINING FOR TEENAGERS

The Cross Border Orchestra of Ireland provides exceptional performance opportunities for young people, coupled with orchestral training which is second to none. The orchestra acts as a model society in which an atmosphere of competition between individuals is replaced by shared aspiration and investment.



DYNAMICS – FREE DAILY INSTRUMENTAL LESSONS FOR CHILDREN

Dynamics is based on a system of music education called 'El Sistema' which was developed in Venezuela 40 years ago and is proven throughout the world to deliver music excellence among children. It is based on ensemble experience, group learning and practice. 60 children are currently involved in this programme



COUNT US IN - FREE WEEKLY INSTRUMENTAL LESSONS FOR TEENAGERS

The CBOI offers free group lessons and an instrument to teenagers. 75 young people are currently involved in this programme



THE SOLOIST - Outstanding opportunities for young singers

The Soloist is Ireland's most exciting talent search and is open to singers between the ages of 12 and 30 year, in all music genres. A new winner is chosen each year and gets the opportunity to perform with the CBOI to 50,000 people 15 Arena concerts.

TEACHER TRAINING COURSE

Our Teacher Development Course was launched in Summer 2017 and is a huge success! The purpose of the course is to enhance Music and Arts Education in Ireland by engaging teachers in practical music making, and developing teachers' confidence, expertise and enjoyment of music through performance, so that they can involve their school in Peace Proms and other



performance based activities with self-assurance.

CBOI CONDUCTOR AND SOLOISTS



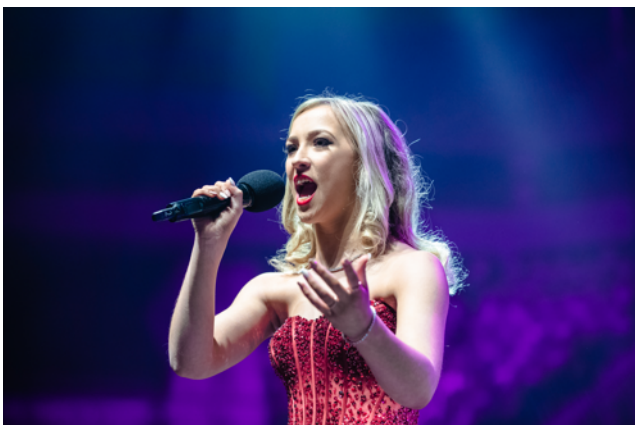
GREG BEARDELL, CONDUCTOR

Greg is one of the most outstanding conductors of his generation, and is considered a leading light in music education and performance, rightly winning plaudits for the outstanding performances of orchestras and chorus under his leadership. Greg is known for his extraordinary ability to lead powerful and exhilarating performances, always getting to the heart of the music.

Lauren Murphy - Rock Vocalist & Patricia Treacy – Solo Violinist



Amber Lee Dixon – Soprano & Conal Duffy – Uilleann Piper



CBOI PIPERS DRUMMERS & DANCERS



MESSAGE FROM OUR PRESIDENT



**Uachtarán na hÉireann
President of Ireland**



MESSAGE FROM PRESIDENT MICHAEL D. HIGGINS

I am delighted to send my best wishes to the Cross Border Orchestra of Ireland and to all those involved in the Peace Proms.

For more than two decades now the CBOI have been using the beautiful medium of music to bring together young people from all parts of Ireland, both North and South. It is truly special to listen to the voices of so many talented young singers as they unite together so beautifully in a spirit of peace and understanding.

I thank the CBOI for their continued dedication to this wonderful and imaginative initiative, and I wish them every success with Peace Proms.

Michael D. Higgins
Uachtarán na hÉireann President of Ireland

Cross Border Orchestra of Ireland Privacy Policy

This privacy policy sets out how CBOI uses and protects any information that you give CBOI when you use our website.

CBOI is committed to ensuring that your privacy is protected. Should we ask you to provide certain information by which you can be identified when using this website, then you can be assured that it will only be used in accordance with this privacy statement. CBOI may change this policy from time to time by updating this page. You should check this page from time to time to ensure that you are happy with any changes. This policy is effective from 01/06/2016.

What we collect:

- Name, Address, Date of Birth
- Parental/Guardian's names and contact details
- Musical Education Details
- Medical Information
- Food Allergy Information
- Tour Requisites

What we do with the information we gather:

We require this information to understand your needs and provide you with a better service, and in particular for the following reasons:

- Internal record keeping.
- We may use the information to help ensure your safety on tour when providing meals or if there is a medical emergency.
- You will receive regular updates and newsletters relevant to your membership. This may happen through either email, text or telephone.

Security:

We are committed to ensuring that your information is secure. In order to prevent unauthorised access or disclosure, we have put in place suitable physical, electronic and managerial procedures to safeguard and secure the information we collect online. We will not sell, distribute or lease your personal information to third parties unless are required by law to do so.

You may request details of personal information which we hold about you under the Data Protection Act 1998. A small fee will be payable. If you would like a copy of the information held on you please write to The Cross Border Orchestra of Ireland, Room P1175, Carroll Building, DKIT, Dundalk, Co. Louth. If you believe that any information we are holding on you is incorrect or incomplete, please write to or email us as soon as possible, at the above address. We will promptly correct any information found to be incorrect.

*PLEASE NOTE: full Child Protection Policy is available to download from our website www.peaceproms.com

Age limits / General rules

- Applicants for CBOI must be 12 years of age by 1st January in the year of joining the CBOI.
- Adult members are for four purposes considered to be those aged 21 years or over.
- CBOI reserves the right of admission under all circumstances.
- CBOI reserves the right to make exceptions to age limits and regulations.

EXISTING /RETURNING MEMBERS & ACCEPTED NEW MEMBERS:

- All existing / returning members must re-apply for every season through our database.

Members should:

- Read and accept all Conditions of Membership.
- Complete and sign the Medical Form (which will be emailed to you), and upload it to the Database.
- Upload your most recent exam results to the Database.
- Pay the annual Administration Fee of €100 (€150 for families).
- Re-application and payment is due by **31st May Annually**.

Payment methods

1. **BANK TRANSFER:** *Please forward proof of payment to sorcha@cboi.ie*
Bank of Ireland, Clanbrassil St. Dundalk, Co. Louth
Account Name: Cross Border Orchestra of Ireland Ltd
IBAN: IE67BOFI90336594558979
Swift Code: BOFIE2D
2. **CHEQUE OR POSTAL ORDER** made payable to the Cross Border Orchestra of Ireland. Please post or leave to CBOI Office: Cross Border Orchestra of Ireland, Room P1175, Carroll Building, Dundalk Institute of Technology, Dublin Road, Dundalk, Co. Louth.
3. Using the **DONATE** option on www.peaceproms.com *Please forward proof of payment to sorcha@cboi.ie*

Required minimum standard:

1st Violin, 1st Flute, 1st Oboe, 1st Trumpet, 1st Trombone

- Minimum requirement is Grade 8 with Merit from RIAM or ABRSM

2nd Violin, 2nd Flute, 2nd, 2nd Oboe, Trumpet, 2nd Trombone, 1st Clarinet, 1st Bassoon

- Minimum requirement is Grade 5 with Merit from RIAM or ABRSM

3rd Violin, 3rd Trumpet, 3rd Trombone, 2nd Clarinet, 2nd Bassoon

- Minimum requirement is Grade 3 with Merit from RIAM or ABRSM

Cello, Double Bass, Tuba, Saxophone, Percussion and Harp

- Minimum requirement is Grade 4 with Merit from RIAM or ABRSM

*CBOI reserves the right to make exceptions to minimum standard requirement.

Auditions

- Ordinarily, there is no audition for entry to the CBOI. However, if there are an exceptional number of applicants for places in a particular section, applicants/re-applicants/existing members may be auditioned and places awarded accordingly.
- Members may be auditioned at intervals to ensure they are placed correctly within the Orchestra.
- Members may wish to audition at appointed times in order to change section within the Orchestra. These auditions will take place in order to ensure balance in orchestral sections. Members will be notified if these auditions are taking place.
- Any attempt to influence the outcome of auditions will disqualify the applicant.
- If a new leader is being appointed, members of the violin sections may audition.
- Leaders are ordinarily appointed for one season in the first instance. The CBOI reserves the right to make exceptions to this rule

Availability and Commitment

The strength of the CBOI for has been in the dedication and commitment of our members and families, this is something we value greatly and must strive to maintain. We congratulate the huge number of our members who have 100% attendance at all rehearsals, workshops and concerts each year! This has resulted in the extremely high-performance standard of our Orchestra.

- Players will not receive permission to be absent on any day or for any part of a rehearsal, workshop, course or tour.
- Orchestra members are given ample notification of the schedule of rehearsals, workshops and concerts, including rehearsals on the day of a concert. CBOI reserves the right to make changes to dates if necessary. Players are asked to carefully consider the schedule before confirming their availability.
- Members who have **4 absences** from rehearsals / performances / workshops, without relevant medical certification will lose their place in the CBOI.
- If you miss more than **1 hour** of a rehearsal/workshop or performance, this is deemed an absence.
- If players cannot commit to the full schedule of rehearsals, workshops, performances and tours, **they should not apply to join/re-join the CBOI**.
- Members who break their commitment, may lose their place in the CBOI permanently.
- **SPECIAL CONCESSIONS 1 – Members in a Senior Exam Year:** All members are expected to participate in every concert without exception. However, if you are in a **SENIOR EXAM YEAR**, and feel you need a slightly reduced rehearsal schedule, please contact us directly, in advance of the New Season. We will try to facilitate you as best we can. If we do not hear from you in advance of the New Season, we will presume you have considered the schedule and are able to fully commit to all workshops, rehearsals, concerts and concert tours.
- **SPECIAL CONCESSION 2 – Musicians Who Have Been a Member of CBOI For 10 Years or More:** Musicians who have been fully committed members of the CBOI for 10 years or more and who have extenuating circumstances but wish to remain in the CBOI, may request a slightly reduced rehearsal schedule. These members should contact us directly in advance of the New Season. These members must commit to the full performance schedule.
- **SPECIAL CONCESSION 3 – Adult Members:** The CBOI accepts members from all over Ireland and Northern Ireland. Although the majority of members are between the ages of 12 and 24years, we also consider applications from accomplished adults who would value the exceptional rehearsal and performance opportunities provided by the CBOI. All adult orchestral instrumentalists may apply. New applicants should be in a position to join from August of each year. The CBOI reserve the right the make exceptions in all cases.

Rehearsal and performance

- Members must accept rules concerning group discipline while under rehearsal and performance or in residence. These are based on common sense, safety, consideration for others and the requirements of performance.
- Members perform in public as members of the orchestras at the discretion of the CBOI. Where they are not up to standard for any reason during the courses, they may be sent home. The decision of the management will be final.
- Mobile phones must be **fully switched off during all rehearsals** and should never be brought on stage.
- High caffeine drinks like Red Bull, Monster etc are completely banned. Soft drinks and sweets are banned during rehearsals and performances and intake should be very limited at all other times.
- Players must have their music printed off, in order inside a protective folder and bring a soft pencil for marking music and erasers at every rehearsal.
- The policy of the CBOI is to conduct closed rehearsals. No-one is permitted to attend rehearsals without invitation. CBOI will ask anyone without an invitation to leave.
- All players are expected to be able to work during rehearsals and to perform to the highest level.

All Members must:

- Sign a registration book/sheet on arrival at rehearsals/concerts/events
- Always make sure a member of staff is informed if they are unable to attend an individual rehearsal/event or will be late* for any reason.
- Submit forms for CBOI membership/medical information/dietary information etc. which have been signed by their parents/carers to the office by the relevant deadline in advance of attending rehearsals/events
- Be aware of the physical boundaries of the property where the rehearsal/workshop takes place and never leave them without permission from a member of staff during the course. At rehearsal workshops at break times there is the opportunity to for members to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
- Not consume alcohol, drugs or smoke while participating at rehearsals and on tour, in keeping with civil law
- Not engage in rough play
- Not use inappropriate language

* Any more than an hour late to rehearsal, will be considered as an absence.

In residence and on tour

- Members may not leave rehearsal, workshop or concert venues without permission. At rehearsal workshops at break times there is the opportunity to for members to go to the local shop. This is unsupervised and members who have permission to go are advised to go in pairs. Parents who do not want their child to go to the shops may opt out of this activity by advising CBOI Management in writing.
- Damage caused to property whether in residence during rehearsal periods or on tour must be paid for by those responsible.
- Members are not allowed to change bedrooms without permission for security reasons.
- Member Under 21 are **NOT** permitted to consume Alcohol or frequent the residence bar. Members Under 21 on tour must be in their own bedroom at the designated time each evening.
- Members must adhere strictly to tour / workshop itineraries and may not deviate without sanction from CBOI management.
- Quiet must be observed in bedrooms after midnight in public and private accommodation in order to allow others who are asleep or who wish to sleep to rest undisturbed.
- No member under 21 years is allowed to leave the designated performance venue or hotel of residence while on tour without written permission from their parents. Permission must be pre-agreed with CBOI Manager before the commencement of the tour.
- Members not staying in the same hotel accommodation as the rest of the group, **are not permitted** to frequent the residence bar of said hotel, or to visit rooms of other Orchestra Members.

General

- Members participate in CBOI workshops, courses and tours at their own risk. Parents / guardians of players under 18 and adult members (those over 18) must arrange that instruments are insured under all circumstances including travel.
- Players should not bring valuables to workshops or on tour and should name personal property.
- Parents/guardians of players under 18 and adult players must ensure that instruments are packed in appropriate hard cases. Gig bags are not acceptable. Cellos must be brought on courses in hard cases.
- On tour, members are expected to use transport provided otherwise the CBOI is not responsible for transport arrangements.
- Members who need glasses to read music must carry spare glasses.
- Administration fees and tour fees are non-refundable except in the cases of certified medical illness. The amount refunded is at the discretion of the CBOI.

Cross Border Orchestra of Ireland. Conditions of Membership 2019- 2020

- Members of the CBOI Under 21 years, may not purchase or consume alcohol or un-prescribed drugs at any time.
- No member may bring alcohol or un-prescribed drugs into buses, bedrooms, rehearsal, residential or concert venues.
- Anything that may be considered a danger to the health and safety of others may not be brought on course/tour.
- Players aged less than 18 years may smoke in legally designated areas **only if they have given the orchestra manager a letter of consent from parent/guardian**. Letters will be authenticated.

Presentation of Performances

We do everything possible to ensure that the quality of our musical performance is of the highest standard. Our presentation during performances is also very important. Musicians should

- Sit up very straight at all times
- Watch the conductor at all times
- Keep feet flat on the ground. Never cross your legs
- Never chew, yawn, talk, giggle etc.
- String players need to make sure their bowing is absolutely together
- No food or drink should be brought on stage.

Recording

The CBOI workshops, rehearsals and concerts etc. may be photographed and audio /video recorded. All CBOI members, parents and guardians hereby agree that you/your child's image may appear in future brochures /booklets /leaflets /posters /flyers etc and video/DVD and or TV presentations /advertisements etc.

Uniforms

Uniforms should be ironed and in perfect condition at all times. Uniforms should be kept on a hanger in a plastic suit bag. All items of uniform, instrument and music should have your name on it. Sorcha and Martina will take measurements from new members for uniforms. The uniform waistcoat and tie is €25, shirt is €20 and the Dress is €60

Boys:

- Black trousers, socks and shoes (shoes must be polished, no boots allowed)
- A cream long sleeved shirt (we recommend that all members have 2 shirts)
- CBOI gold waistcoat and matching tie

Girls:

- Floor length gold and green dress
- Shoes are black or gold pumps
- No/minimum make-up, no false tan, fake nails or jewellery (Except ear-rings as specified).
- **Hair back (ponytail / half ponytail / plait.**

Failure to obey rules laid down by the Cross Border Orchestra of Ireland may result in a member losing their place in the CBOI permanently. Failure to obey rules laid down by the Cross Border Orchestra of Ireland while on tour in Ireland or abroad may result in players being sent home at their own or their parents' expense, and/or that member losing their place in the CBOI permanently.

MEDICAL INFORMATION/CONSENT FORMS

- All players must complete and sign this section, which must also be signed by a parent, or guardian where the player is under 21 years.
- Conditions such as epilepsy, diabetes and eating disorders must be notified regardless of age.
- A player who is unwell while at rehearsal at on tour may be asked to seek medical attention or sent home. The decision of the management on this will be final.

If you (Adult Members) / your child needs emergency medical care and you are unable / unavailable to give formal consent to medical authorities, care may be unnecessarily delayed. To protect you / your child, carefully complete this MEDICAL CONSENT FORM. In the event of a medical emergency, the form will accompany you / your child to the hospital so that medical treatment can be given.

I _____ (Name of Adult member OR Parent/Guardian of member Under 21yrs)
hereby authorise CBOI management to give consent for all medical and/or surgical treatment that may be required for me (adult member) / my child during our absence.

Orchestra Member's Name: _____

Age: _____ Date of Birth _____

Chronic Illnesses/Medical Condition: _____

Allergies: _____

Current Medications: _____

Other: _____

Family Doctor:

Name: _____ Phone: _____

Address: _____

Persons to be contacted in case of emergency:

Name: _____ Phone: _____

Address: _____

Additional telephone numbers:

Employer: _____ Phone: _____

Nearest relative: _____ Phone: _____

Additional relative: _____ Phone: _____

Health insurance co: _____

Member number: _____

Group number: _____

Signed, parent/guardian/adult member: _____ Date: _____

CBOI DIETRY INFORMATION FORM

Name _____

AGE: _____ Date of Birth _____

Do you have special diet requirements? Yes No

Tick if appropriate:

Vegetarian Vegan Gluten Intolerance Nut allergy

Other Name: _____

Give exact details:

Are special meals required? Yes No

If yes, give details:

SCHEDULE 2019 - 2020

PROVISIONAL CBOI SCHEDULE 2019/2020 - 25th SEASON PROVISIONAL

*CBOI TY Students are very welcome to help at Choir workshops as part of TY Work Experience

July '19	Sat 6th	10am	Meeting & Auditions for New Members	Coláiste Chú Chulainn, Lower Marshes, Dundalk. (Across from Marshes Shopping Centre and beside Matthews Bus stop (Dublin – Dundalk))	
August '19 Summer Workshop	Tues 6		9:45am – 3pm	Sectional	
	Wed 7		9:45am – 3pm	Sectional	
	Thurs 8		9:45am – 3pm	Sectional	
	Fri 9		9:45am – 3pm	Full Rehearsal	
	Sat 10		9:45am – 3pm	Full Rehearsal	
September '19	Sun 8, 22, 29		12:15 – 4:30pm	Full Rehearsal	
October '19	Sun 6, 13, 20		12:15 – 4:30pm	Full Rehearsal	
MID TERM BREAK MON 28 th OCT – FRI 1 st NOV					
November '19	Sun 10, 17, 24		12:15 – 4:30pm	Full Rehearsal	
**Taste of Louth	Sat 16 & Sun 17		10am – 7pm	Taste of Louth Open Rehearsal on 17 th in Marshes	
December '19	Sun 1, 8,		12:15 – 4:30pm	Full Rehearsal	
	Sat 28		9:45am – 3pm	am soloists/pm pipes & dancers	
	Sun 29		9:45am – 1:30pm	Full Concert Run	
January '20	Sun 12,		12:15 – 4:30pm	Full Concert Run	
	Fri 17 & Sat 18		Sat 3pm	Concert	
	Sat 25		Sat 2pm & 8pm	Concerts	
	Sun 26		Sun 1pm & 7pm	Concerts	
February '20	Sat 1		Sat 2pm & 8pm	Concerts	
	Sun 2		Sun 1pm & 7pm	Concerts	
	Sat 8 & Sun 9		Sat 2pm & 8pm	Concerts	
	MID TERM BREAK MON 17 th – FRI 21 st FEB (Sat 15 th , Sun 16 th , Sat 22 nd , Sun 23 rd)				
March '20	Sun 1		Sun 1pm & 7pm	Concerts	
	Sat 7		Sat 2pm & 8pm	Concerts	
	Sun 8		Sun 1pm & 7pm	Concerts	
July '20	Sat 4		10am	Meeting & Auditions for New Members	
August '20	Tues 4, Wed 5,		9:45am – 3pm.	Sectionals	
	Thurs 6, Fri 7, Sat 8		9:45am – 3pm	Full rehearsals	

CBOI PEACE PROMS IRELAND/UK ARENA TOUR 2019

NOTE: Water/drinks are not allowed on stage as there is so much wiring.

NOTE: Morning rehearsal/sound-check times may change

LIVERPOOL – M7S BANK ARENA, 26th January 2019

Fri 25 Jan19	
6.30pm	Meet at Dublin Airport Terminal 1 OR Belfast International Airport
8:50pm	Depart Dublin T1 Flight No. FR448. Arrive Liverpool (LPL) 21:45.
	OR
	Depart Belfast Int 21:45. Arrive Liverpool (LPL) 22.35 easyJet Flight No. EZY618
9:45pm	ARRIVE: Liverpool (LPL) and depart by bus for Jury's Inns Hotel
11pm	Sleep
Sat 26 Jan19	
8:30am	Wake up call. PACK. Breakfast.
9:30am	Leave bags in store at hotel and walk across plaza to Echo Arena.
10:00am	CBOI rehearsal and sound check.
12noon – 1pm	Break. Use food outlets.
1pm	CHOIR rehearsal
2pm DOORS	Break. DINNER
3pm – 5:20pm	Concert 1
5:45pm	Belfast Group depart ECHO Arena by Taxi, for Liverpool Airport, (LPL) as your flight is much earlier than the Dublin Flight
	Dublin group depart Jurys Inn by coach, for Liverpool Airport (LPL)
7pm	Get something to eat at the airport
8:00pm	Depart Liverpool (LPL) 20.00. Arrive Belfast Int 20:50. easyJet Flight No EZY615
	or
10:10pm	Depart Liverpool (LPL. Flight No FR449). Arrive Dublin T1 23:05.
	Please arrange collection at airport.

SAMPLE ITINERARY

DUBLIN - Simmonscourt Arena, RDS 2nd & 3rd Feb	
Sat 2 Feb19	Bring Instrument, Uniform, Music, PACKED LUNCH recommended, Snacks and Water.
8:15am	Depart Crowne Plaza, Dundalk. Pick up City North
9:40am	Arrive RDS and go to Stage.
10:00am	CBOI rehearsal and sound check.
11:15am	Break. Packed lunch recommended, or use food outlets at RDS
12noon – 12:40pm	CHOIR 1 rehearsal
12:40pm DOORS	Break and lunch at your own expense. Use food outlets are RDS - O'Brien's Sandwiches, Pizza Hut, Bagel Factory. (Pizza Hut is on choir side of RDS)
1:30pm	Choir to places
1:50pm	Orchestra to places
2pm – 4:20pm	Concert 2
4.20 – 5:50pm	Break
6 – 6:40pm	CHOIR 2 rehearsal
6:40pm. DOORS	Break. Dinner in Restaurant upstairs in RDS.
7:30pm	Choir on stage
7:10pm	Orchestra on stage
8–10:20pm	Concert 3
10:45pm	Depart RDS. Drop off City North
11:45pm	Arrive Crowne Plaza
Sun 3 Feb19	Bring Instrument, Uniform, Music, PACKED LUNCH recommended, Snacks, and Water.
8:30am	Depart Crowne Plaza, Dundalk
10:00am	Arrive RDS and go to Dressing Rooms.
10:30am	CBOI Places and tune. Sound check.
11:00am – 11:40pm	CHOIR 1 rehearsal
11:40pm	Break and lunch at your own expense. Use food outlets are RDS - O'Brien's Sandwiches, Pizza Hut, Bagel Factory. (Pizza Hut is on choir side of RDS)
11:40am DOORS	
12:30am	Choir to places
12:50pm	Orchestra to places
1pm – 3:20pm	Concert 4
3.20 – 4:50pm	Break
5 – 5:40pm	CHOIR 2 rehearsal
5:40pm DOORS	Break. Dinner in Restaurant upstairs in RDS.
6:30pm	Choir on stage
6:50pm	Orchestra on stage
7–9:20pm	Concert 5
9:45pm	Depart RDS
	Drop off City North
10:45pm	Arrive Crowne Plaza

Setting yourself up on the Database

Setting yourself up on the CBOI Members' Database

1. **Log onto:** www.peaceproms.com
2. Set up an account if you're a new member, or log in if you're a returning members
3. **Complete Member Info.**
 - a. You will need to upload your passport, most recent exam results, signed **Medical Information Form** which can be downloaded here.
 - b. Pay the Annual Administration Fee of €100 (€150 per family)
4. **Complete 2020 Tour.** Book your flights, ground travel, accommodation and food for the 24th Concert Season.

15 performances that will take place in Liverpool, Belfast, Dublin, Waterford and Limerick. The approximate cost of our Ireland/UK tour is €540 (based on all flights, coach transfers, food and accommodation sharing three to a room).

Payment can be made all at once or you can opt to pay in four phased payments by the following dates:

- 2nd September (Minimum Payment of €150 by this date)
- 7th October
- 4th November
- 2nd December

**Please note that rooming choices and who you'd prefer to share with can be completed at a later stage in the year, when members grow more familiar with their orchestra peers. All member under 21 must be in a minimum triple room and will always be with fellow members of the same sex, and approximate age group, in accordance with Our Child Protection Guidelines, available to view on our website.*

***Please note ALWAYS CLICK SAVE and CONTINUE at the bottom of the page before moving on to the next page, or the information entered will be lost.**

5. **Download Your Music:**

Once registered on the Database you will also be able to access Members' Music which you will download and practice in advance of each rehearsal.

SUMMER WORKSHOP

- 6th – 10th August inclusive.
- Nursing Building, DkIT Dublin Road, Dundalk, Co. Louth
- 9:45am – 3pm for sectionals on 6th – 8th August
- 9:45am - 3pm for full rehearsals on 9th and 10th August.

Attend early to ensure you are tuned and in your seat before the tutor / conductor arrives.

- **SIGN IN ON ARRIVAL:** When you arrive at DkIT for the Summer Workshop on August 6th, you must sign in with Sorcha on your arrival. All members are required to sign in daily at both the workshops and at every subsequent rehearsal. If you fail to sign in we will presume you are absent and ring you and your parents to follow up. So as to avoid any confusion, it's important that this becomes part of your CBOI routine.

Please allow yourself enough time to arrive, sign in, find out which room you are in and to be in place, tuned and ready to play when your sectional commences at 9:45.

- **BRING:** Music, pencil, instrument and accessories (strings etc), money for lunch

CBOI Tutors



Patricia Treacy

Tutoring | Violin 1

Patricia studied with outstanding distinction at the London Guild Hall School of Music and Drama, and travelled widely to continue her studies in Israel, Canada, Russia and Italy.

The winner of many prestigious national music awards, Patricia went on to perform a wide repertoire at premier venues both nationally and internationally. Patricia's reputation as a top concert violinist, recitalist and chamber musician precedes her.



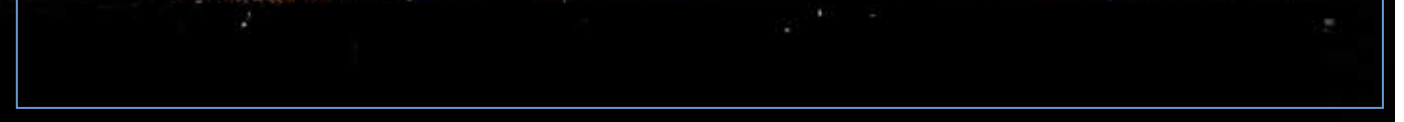
Liam Monagher

Tutoring | Violin 2

Liam Monagher from Dundalk, Co Louth, began playing the violin at the age of six. He has studied with the renowned violinist Ms. Patricia Treacy and also with Mr. Michael d' Arcy at the Royal Irish Academy of Music, Dublin.

As an orchestral musician, he has performed with numerous orchestra's including the Orchestral Musicians of Northern Ireland, the National Youth Orchestra of Ireland (NYOI), the NYOI Camerata and the Cross Border Orchestra of Ireland (CBOI). Throughout the years, he has performed in many of the world's most prestigious music venue's including Boston Symphony Hall, Carnegie Hall, New York and Chicago Symphony Hall. Most notably, he was leader of the CBOI in performances at the World Expo Shanghai, China, the Lincoln Centre, New York and the Royal Albert Hall, London.

In recent times, Liam's musical career has taken a diverse twist, seeing him record and perform with some of Ireland's most outstanding musicians including Lisa Hannigan, Jim Corr, Miss Paula Flynn and Liam Reilly of Bagatelle.



CBOI Tutors



Aoife Dennedy

Tutoring | Cello

Aoife Dennedy is a professional cellist based in Dublin. She works as a freelance cellist across Ireland and has played with many artists including Michael Mublé, Josh Groban, Westlife, Alesha Dixon, Phil Coulter, Ham Sandwich and Nathan Carter to name a few. She also performs regularly at weddings, private events and corporate functions with her quartet "The Leinster String Quartet".

A Keen orchestral musician, she has played with the NI Opera, RTE Concert Orchestra, Wexford Festival Opera Orchestra and Symphonia Cymru. Aoife holds a BA in Music Performance from The Royal Irish Academy of Music and a Masters in Music Performance from the Royal Northern College of Music



Daniel Bodwell

Tutoring | Double Bass

Daniel Bodwell studied classical double bass at Carnegie Mellon University in Pittsburgh, PA, and jazz double bass at the Hochschule für Künste, Bremen. He is a founder member of the New York based Micah Gaugh Trio with Kevin Shea.

He currently performs with Mary Coughlan, the Nigel Mooney Quartet, the Francesco Turrisi Trio, Julie Feeney, the RTÉ Concert Orchestra, the RTÉ Symphony Orchestra, the Quiet Music Ensemble and the Crash Ensemble.



CBOI Tutors



Aine Balfe

Tutoring | Flute & Oboe

Áine Balfe holds a Bachelor of Music Education from Trinity College Dublin and DIT Conservatory of Music and Drama and also has an LTCL diploma in flute performance with distinction. In 2013 she completed a Masters in Music Performance at the DIT where she studied under Ciarán O' Connell. During this time, she won the DIT Briscoe Cup, the Orchestral Excerpts Prize and performed Mozart's Flute and Harp concerto with the TCD Orchestra.

Áine has an avid interest in both performing and teaching music. In 2014 Áine was appointed to the position of Head of Music at the St. Patricks Cathedral Grammar School, Dublin 8 having previously taught at Wesley College since 2009.



Bernie Balfe

Tutoring | Clarinet

Bernie Balfe is a clarinetist, saxophonist and vocalist with an eclectic musical experience ranging from Classical and Choral, to Jazz and Rock.

As an educator with Music Generation Louth she works as an instrumental and musicianship instructor. Bernie holds a BMus Perf Hons degree from DIT and an MA in Music from DkIT.



CBOI Tutors



Philip Fergusson

Tutoring | Trumpet

Philip is currently a 'district coordinator' with the SELB. Philip is an exceptional music educator and teaches all Brass instruments preparing students for 'Associated Board of the Royal Schools of Music' examinations, 'GSCE' and 'A-level' practical examinations.

Philip has conducted many ensembles and orchestras including the highly respected Belfast Brass. Philip is an outstanding solo and ensemble performer and has worked with most of the big Operatic Societies in Northern Ireland as well as the Ulster Orchestra.



Barry McBrien

Tutoring | Trombone & Tuba

Barry McBrien is an accomplished trombonist based in Dublin having played professionally for over twenty-five years. He works regularly with the Dublin City Jazz Orchestra and The Hot House Big Band.

On the classical front he has worked with The RTE Concert Orchestra and The National Symphony Orchestra. He has performed and/or recorded with Oasis, Van Morrison, Gene Pitney, Sinéad O'Connor, The Corrs, Jack L, Englebert Humperdinck, The Lighthouse Family, Mary Black and Slide Hampton. He was also a member of The Late Late Show house band for two years.





Danny Roe **Tutoring | Percussion**

Danny Roe is a highly accomplished and award winning percussionist. Qualifications and awards include:

- Royal Irish Academy of Music Level - Level 8 Distinction with Scholarship
- RIAM - Level 10 Distinction with Scholarship
- UCD Entrance Scholar - UCD Orchestral Scholar - UCD Ad Astra Scholar
- RIAM Senior Percussion Recital Competition - 1st
- RIAM Wind/Brass/Percussion Duets/Trios/Quartets - 1st
- Ard Scoil Ris Cadenza Competition - Senior winner
- Feis Ceol Composition Competition, Three Pieces for Children - 1st

Performance Highlights include:

- * Solo performance for President Mary MacAleese at Aras an Uachtaran 2007
- * Performance with 'Drum and Drummer' Percussion Duo for President Mary MacAleese at Aras an Uachtaran 2008
- * Sarabande Project Musicians of the Future, National Concert Hall 2010
- * Ad Astra Performance Scholars Recital, National Concert Hall 2012
- * Solo Recitals National Concert Hall 2011 and 2012

Danny is a very experienced percussion teacher. Along with teaching individually, he teaches at Knocklyon School of Music, St. Ultans School, Cherry Orchard, and is a visiting tutor with St. Agnes Community Music Project in Crumlin.

AND FINALLY



Thanks to the support of our Government, Corporate and Individual sponsors, the Cross Border Orchestra of Ireland (CBOI) has set and achieved unthinkable goals over the past 24 years.

There are now almost 30,000 children in Ireland -north and south, participating in our Peace Proms programme many of whom have little or no access to the Arts otherwise.

Our national and international concerts are a showcase of an Ireland which is rich in talent and culture. The CBOI produces performance of extremely high artistic quality and outstanding entertainment value, which are deeply infused with the spirit of Ireland and reflect our culture and heritage in a brilliant and beautiful light. They instill an enormous sense of pride in all who participate and attend.

CBOI is a registered charity in Ireland: 20054892; the UK: XT22593 and the USA 260270, and is totally NOT-FOR-PROFIT. Originally funded through EU Peace Funds, the CBOI is now self-supporting and depends on the generosity of our sponsors. We are deeply indebted to all our supporters, sponsors and volunteers for helping us to bring the joy on music and peace to children, families, schools and communities throughout the world.

For further information, please contact:

Cross Border Orchestra of Ireland Central Office +353 4293 70494

Open 10 – 1 and 2 – 5, Monday to Friday

sharons@cboi.ie

www.cboi.ie

www.peaceproms.com

www.thesoloist.ie

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Special Thanks to the CBOI Directors

Paul O'Callaghan, Jim D'Arcy, Susan Forde, Gerry Berrills, Hon. Director