

ADEY'S WORKSHOP OUTLINE

Warm-up

- connecting us all together
- waking up the connections in our bodies
- exploring and expanding on aspects of voice production
- focussing
- laughing!

Listening to the choir's 2 songs

- offering & trying technical solutions to immediate sound problems (tentative & unconfident sopranos)
- reassuring the group that problems are only things to be worked on and solved together – not disasters!
- exploring tuning & cueing difficulties, spending slow time making note and chord transitions secure
- discussing and putting into practice characterisation and textual and musical intent – finding ways to tell the story more colourfully
- offering ideas to expand the tonal colour range of the choir by moving sections around – also making harmonies easier to hear within the group as they sing
- celebrating the contribution of each section to the group sound
- encouraging team thinking within sections, not just following stronger singers
- making choir experiment with singing without a conductor, forcing in-group communication
- encouraging suggestions for fixes from within the group

Teaching Gole Sangam from the Big Big Songbook

- working in a foreign language (not well known)
- working in the vocal style of another culture
- incorporating physicality into the singing – relaxing and 'going with' the music
- analysing the effect of this on choir sound and enjoyment
- encouraging exploration of ideas for performance

Answering specific questions from members of the choir

