



**GLOBAL
PHOTOGRAPHIC
UNION
MAGAZINE**

ISSUE 11 FALL WINTER 2019/2020



**The 5th GPU
Photo Festival
2019**

**The chronicler
of Breb**

**Record of the
Suzhou City**

Portrait for Coal

**GPU Crowns,
VIPs, Titles**





RIGNANO BOY © Di Candia Lorenzo



SEEK © NI Fengliang

CONTENTS

The 5th GPU
Photo Festival
2019 [4]

The chronicler
of Breb [12]

Record of the
Suzhou City [15]

Portrait for
Coal [18]

NEWS [22]

GPU Crowns [27]

GPU VIPs [27]

GPU Titles [29]

A WORD FROM THE PRESIDENT



In a few days, a new decade is coming, leaving behind a decade that was very important for GPU. During that decade, GPU grew larger and set its high standards and is now recognized as one of the most prominent photographic associations. All those years, hundreds of photographers from different parts of the world became its members. In the early years of the decade, both GPU titles and licenses were established. Now we record a significantly increasing percentage during the decade, which gives us positive feedback on even further global recognition.

The recognizability of our logo and our numerous activities are also a fact!

Many things happened in those ten years. Still, it's worth mentioning some of them, such as the change of name from UPI to GPU in the middle of the decade, the GPU donations to foundations, the numerous exhibitions that took place around the world, the photo events around the world GPU took place, the publications of magazines and photo books, the photographic centers, photo festivals, and many others...

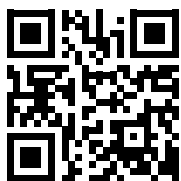
A significant event that took place last summer in Romania was the 5th GPU Photo festival 2019. In this festival, there were 124 participations of members from 23 countries from all continents!

Apart from opportunities for amazing photos in the beautiful Romanian landscapes that we visited, with daily life too, the members of GPU were also given the chance to get to know each other, exchange views, and tighten their relations. One week is good enough to meet and make new friends from different places!

Thus, having left behind a decade of significant progress for our association, we should all work to build a new decade with new prospects for GPU, which will make it even stronger and establish its place in the international photographic reality.

Let us all try for that. We can!.

Metzakis Manolis
GPU ZEUS, GPU CRS, EFIAP/p, ESFIAP, PSA
GPU President



GPU MAGAZINE
Global Photographic Union
gpuphoto.com

Image on cover by An Qi
Image on back cover by Sutton Lee



EXECUTIVE EDITOR
Marija Milovanović Maksimović
GPU Secretary General

CO EDITOR
Manolis Metzakis
GPU President

ART DIRECTION & DESIGN
Dejan Vukelić
comma.rs



THE 5TH GPU PHOTO FESTIVAL 2019

PACK
YOUR
CAMERA,
WE
LEAVE
FOR...

RO
MIA
NIA

by Eleftheria Konsolaki

For 12 years now and every two years, GPU is organising a photo-festival for its members and not only. That is considered by our association as one of the most important activities as it not only provides our members the chance to take pictures of special, unique, and not touristic places but also to provide the opportunity to strengthen human relationships among people who share one passion: photography.



Two years ago, GPU carried out its photo festival at the Greek islands. The feedback we received was incredible.

News of a successful photo festival was spread around the world among photographic circles, and GPU started receiving multiple messages from photographers who were eager to learn where the next event would take place. GPU had set the highest standards and had to hold them high.

GPU president Manolis Metzakis, suggested Romania as he is very familiar with the country. Additionally, he can speak the Romanian language fluently. The governing board agreed with his suggestion, and the destination was fixed! Right afterward, our president gathered and encouraged our team to organise and prepare the GPU photo festival. Our team was formed by local people and foreigners and was led by

Manolis Metzakis, Flavian Savescu (GPU representative in Romania), and myself.

After long-time preparations, which also included a pre-visit of our president in Romania to check and approve everything, the time had finally come! On the 13th of July, 127 photographers and friends from 23 countries arrived at the city of Cluj Napoca to join this festival of photography, cultural exploration, and friendship.

On the 14th of July, the exploration of this amazing country had begun! The first stop was the medieval city of Sighisoara, located in the historical region of Transylvania. This walled old town is a UNESCO world heritage site and one of the best-preserved in Europe, so it allowed our group to travel back in time and capture this uniqueness. Afterward, we returned to Cluj Napoca for the Opening Ceremony of the photo

festival. There, the picture engraved in my mind was a multicultural celebration of people from each part of the world being united under a common hobby.

The following day was dedicated to GPU General Meeting, GPU members exhibition, as well as visiting the famous Salina Turda mines. At the General Meeting, all the GPU members had the chance to listen to the Governing Board's announcements and plans for our association but also to express their opinions and suggestions on various topics regarding GPU and photography. Later on, we departed for the imposing mines of Salina Turda. Salina Turda was ranked by Business Insider among the "25 hidden gems around the world that are worth the trek", so we just couldn't miss the chance to explore. Later this evening, the opening for GPU members' exhibition occurred at the *Museul de Arta* (Art museum) in



MARTA AT WINDOW © Fillaggi Nadia



MARIN VILLAGE © Alshafoori Sumaiya



WORKSHOP © Basisas Nikos



TRADITIONAL HOME © Kodela Elizabeth



AGE WENT O © Alkhader Alya



OLD COUPLE © Jiang Tao



BY THE WINDOW © Kismet Feridun

Cluj Napoca. Our valuable efforts in organising the exhibition, along with Mr. Mircea Albu, brought a stunning result, and the museum flooded with visitors! The exquisite feedback we received filled us with happiness and content.

On the 16th of July, we departed to Marin, at Salaj county. The people of this village welcomed us warmly in their traditional costumes, and the immediate feeling we received was that we just somehow went back in time. The vivid colours of the old but well-preserved houses, the traditional flavours we tasted, the wonderful nature that surrounded us, and the people's warm hospitality were more than enough to make an unforgettable day! After our traditional lunch in the countryside, which was accompanied by folklore music and dancing, we departed to Baia Mare, the capital of Maramures county and our base in the area. Baia Mare, a historical city, inhabited since the Bronze Age, is well known as its surrounding territory is rich in gold and silver. Mining exploration since antiquity helped the city develop. Our

exploration of this city begun the same afternoon upon arrival!

In the far north of Romania, nestled in a valley below a long-extinct volcano, lies the little village of Breb, Maramures County. This small village was our destination for the following morning, the 17th of July. In Breb, time seems like it froze some decades ago. People produce their food; villagers cut the grass with scythes to make the characteristic haystacks of the region, grow and collect fruits to produce after the famous Romanian drink palinka. These incredible and unique images of this traditional way of life may won't last much longer. We were lucky to catch them before they disappear forever. After, we headed to Barsana and its famous monasteries. The Barsana Monastery church is one of the tallest wooden churches in Romania, having 57m height. Also, at Barsana, there is a second church, which is considered as a UNESCO world heritage. Its beauty and uniqueness made it one of the eight churches in the region that UNESCO designated the WORLD HERITAGE site. Barsana is a beautiful synthesis



OLD WOMAN AND THE HORSE © Guo Jing



HERITAGE © AlShamsi Saeed



ROMANIAN BEAUTY © Lazar Lyndall



BREAST FEEDING © Vogiatzaki Maria



RED PANS © Gaberthuel Walter



ALL FOR NEAUX © Samoyault Guy



MARIN VILLAGE © Xu Jian



POET, WRITER, PHILOSOPHER © Konsolaki Eleftheria



EXPECTATION © Wang Yonghe



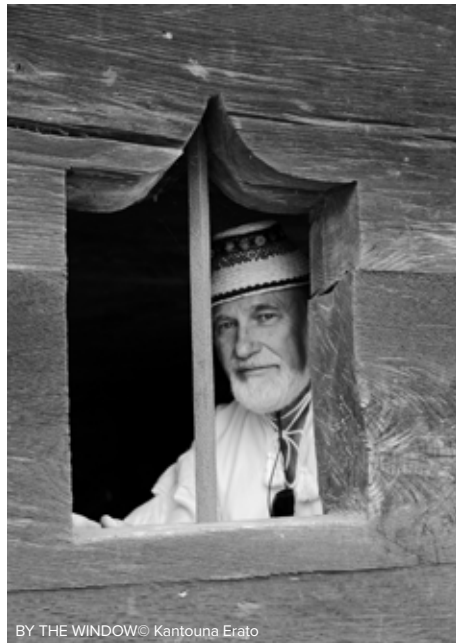
TAKING NOTES © Al Zaabi Muna



CHEERS © De Cort Daniel



CHERISH THE MEMORY © Yang Xueibao



BY THE WINDOW © Kantouna Erato



LOVE © Milovanović Maksimović Marija



WOODEN ROOFS © Laina Aggeliki

of Eastern and Western European architecture, with Gothic and Byzantine elements.

On a tomb at a local cemetery, it is written with rhymes: "Here I rest. Stefan is my name. As long as I lived, I liked to drink. When my wife left me, I drank because I was sad. Then I drank more to make me happy. So, it wasn't so bad that my wife left me because I got to drink with my friends. I drank a lot, and now, I'm still thirsty. So you who come to my resting place, Leave a little wine here."

In this small village in Romania, called Sapanta, people have another way to look at death: a merry way! So in their merry cemetery, a visitor can read some funny stories about people when they were still alive. In the same village, we also visited Sapanta-Peri, the highest wooden church in the world. And with this awkward but interesting visit, our day was completed!

On the 18th of July, we dedicated the day to another marvellous experience: the steam train of Mocanita! On this fully functional narrow-gauge steam train (one of the last remaining

in Europe), we were offered a fairy-tale like experience. We went deep into the beautiful Vaser Valley, crossing the Natural Park of the Mountains of Maramures. Deep into the wild landscapes, we gazed not only on the beauty of nature but also on the procedures of the steam train functioning. An unbelievable experience, indeed!

The following day was dedicated to exploring some villages as well as the countryside of Maramures county. Our first stop was at The Peasant Museum in Sighetul Marmatiiei. The village is an excellent guide into the rich cultural heritage of this region, famous for its wooden architecture and churches. At the same time, the Mayor of town Sighetul Marmatiiei, his wife, and a group of residents warmly welcomed us and gave us the opportunity to make some wonderful portraits of local people dressed up in local costumes. The combination of traditional outfits and local architecture forms created unique compositions for our pictures.

Our next stop was another village,



LOGGIN IN THE VASER VALLEY © Davies Tony



IN THE SWING © Gao Shimei



FAMILY © Lu Cumei



BREB VILLAGE HOUSE © Chalkiadikis Kostas



SALINA TURDA © Schmidt Barbara



SALINA TURDA © Wu Shengjie



ROMANIAN FARMER © Coumbias John



MERRY CEMETERY © Qi Dong



TRANSYLVANIAN LANDSCAPE © Wu Yingyun



SIGHISOARA © Savescu Flavian



BAIA MARE © Quan Lianjun



BARȘANA CHURCH © Bakir Ayman



STEAM TRAIN MOCANITA © Alfarsani Najat



SMOKY POWER © LindeBrings Kristien

also called Breb, suggested by the famous local photographer, Felician Sateanu, who accompanied us during our journey in Maramures and helped us with his experience. The villagers were quite hospitable and opened their houses to us. Tuica, traditional veils, “opinci” (peasant sandals), handmaid carpets and rugs, hand-painted Christian icons were only some of the special cultural heritage items we saw, touched or tasted. Thus, we had for one more time the chance to capture the uniqueness of a small and authentic society that prospers far away from the modern Western standards.

On the 19th of July, early in the morning, we packed our stuff and left Baia Mare to return to Cluj Napoca. After some hours of resting, we prepared for the beautiful and emotional closure of this beautiful trip: our GPU Gala Dinner. A great party was given to celebrate. Farewells also had to be made, and these were not easy. But GPU was successful, as new friendships were created, bonds became stronger, and our cameras were full of fantastic moments.

A challenging photo festival had completed successfully. Plus, each one of us who contributed to the organising of this was strongly satisfied, as all our friends who participated in it were delighted. The feedback we received was the greatest gift for all of us.

Romania and especially the area of Maramures in which our tour program had focused on is a unique place that instantly enchants the photographer! It is a challenging place to visit mostly due to its complex geomorphologic structure, the area is not touristic, and people there rarely speak English. They live their life in the countryside quietly, peacefully, almost away from the modernised western world and its anxiety. And GPU, which always aims to give photographers its best, was successful for one more time! Thank you, GPU! We will keep these moments in our hearts forever!

And these wonderful moments make us all eager for the next festival and the moment that our association will announce to us — Pack your cameras; we leave for...



GPU EXHIBITION OPENING © MM Marija



GPU EXHIBITION © Wang Xiaofa



GENERAL MEETING © Yang Xueibao



GPU GB MEMEBERS AND NATIONAL REPRESENTATIVES © Maksimović Ivan



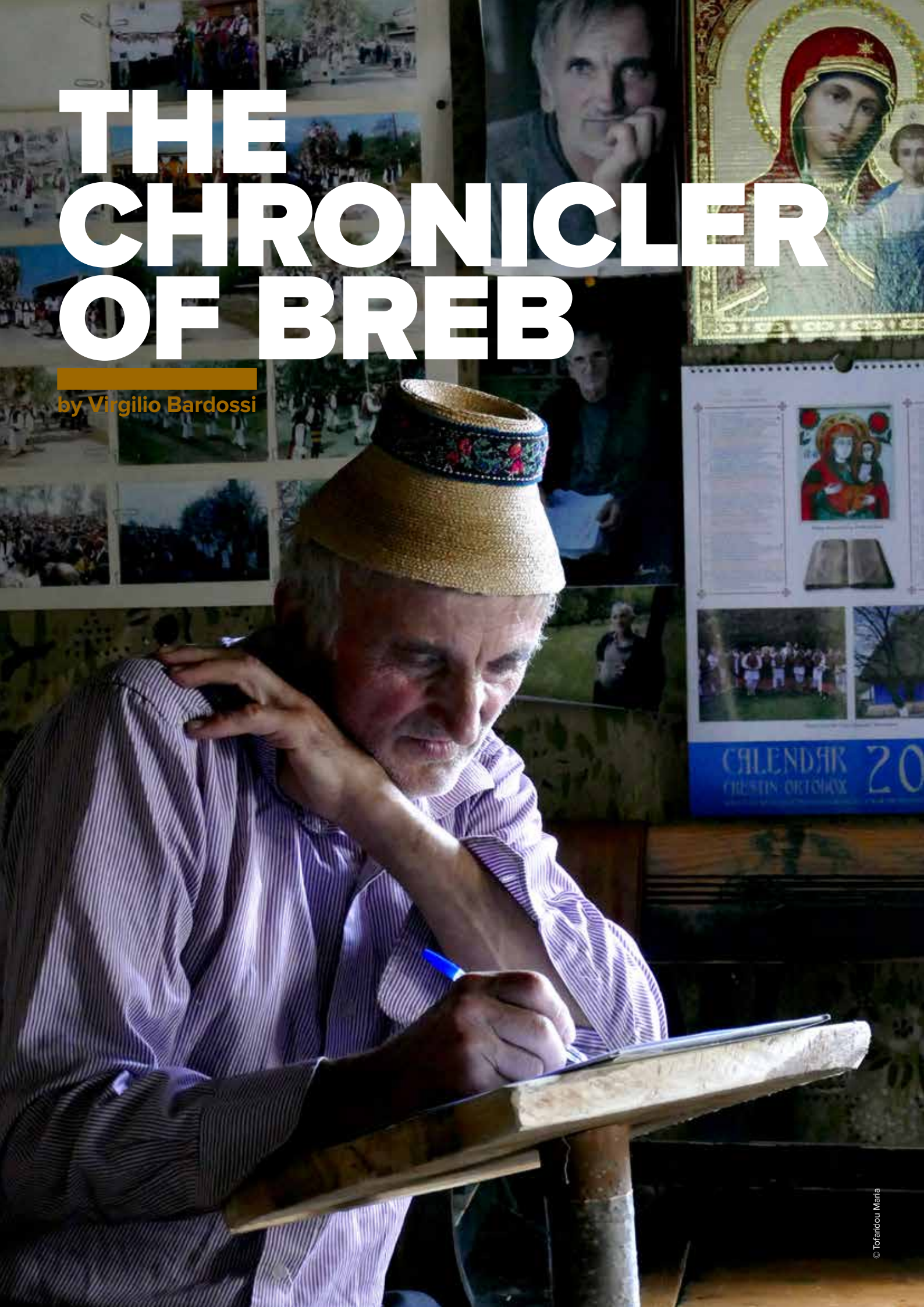
VISITING SIGHISOARA © Wat James



GREAT FUN AT GALA DINNER © MM Marija

THE CHRONICLER OF BREB

by Virgilio Bardossi



Breb village, in the municipality of Ocna Sugatag, is 40 km far from Baia Mare, the capital of Maramureș county. Breb has been included in the list of most beautiful villages of Romania. I regard it as the Romanian town par excellence; it is one of the most preserved old villages in Romania. It can be stunning if the tourists have the impression of going back over time. At the entrance of the village, a wooden door, typical of the Maramureș region, welcomes the visitors.

The Breb's inhabitants do not want to relinquish their traditions for any reason. That is why every Sunday, they are proud to dress their traditional costumes to go to church.

Many people ask why a small rural village is appealing to thousands of tourists. The answer is the naturalness of typical Romanian village, where traditions survive. In this village of Maramureș, there is no house without animals, bred is still prepared at home, kids play on the road, and older women spin wool at home door.

A lot of fame and reputation arose from the fact that Prince Charles of England stopped at Breb. And what to say about the writer Williams Blaker, who has been guest of a family of Breb, sharing work in the house, cattle shed and fields with his hosts (he regarded them as his second parents). His beautiful book, "Along the Enchanted Way", tells a story about his life in Breb.

In the village of Breb also lives a unique person, Vasile Oanea – a farmer whose passions for writing, photographing, and filming has transformed him into a faithful chronicler of the small locality. He is photographing and writing poetry, and most of his creations are on Facebook. In time, his account from the social network has become an unprecedented chronicle of the village of Breb, because from there, his friends, including various celebrities, find out what is happening in the area, who is celebrating, but also other news. And he becomes famous in the wide world.

A few years ago, a Romanian friend introduced Vasile to me. Indeed, he is a person of the great heart (o inimă mare). There is no tourist or photographer visiting Breb who does not visit Vasile's house to exchange two words and get photographed by him and with him.

My Italian and friends from other countries who visited Vasile with me said that they met a great man transmitting significant serenity. We want to thank Vasile for his hospitality and generosity toward strangers who are regularly visiting him. We want to show our gratitude with a small catalog devoted to him. Maybe those photos are very standards, but for us, they have great value.



© Virgilio Bardossi

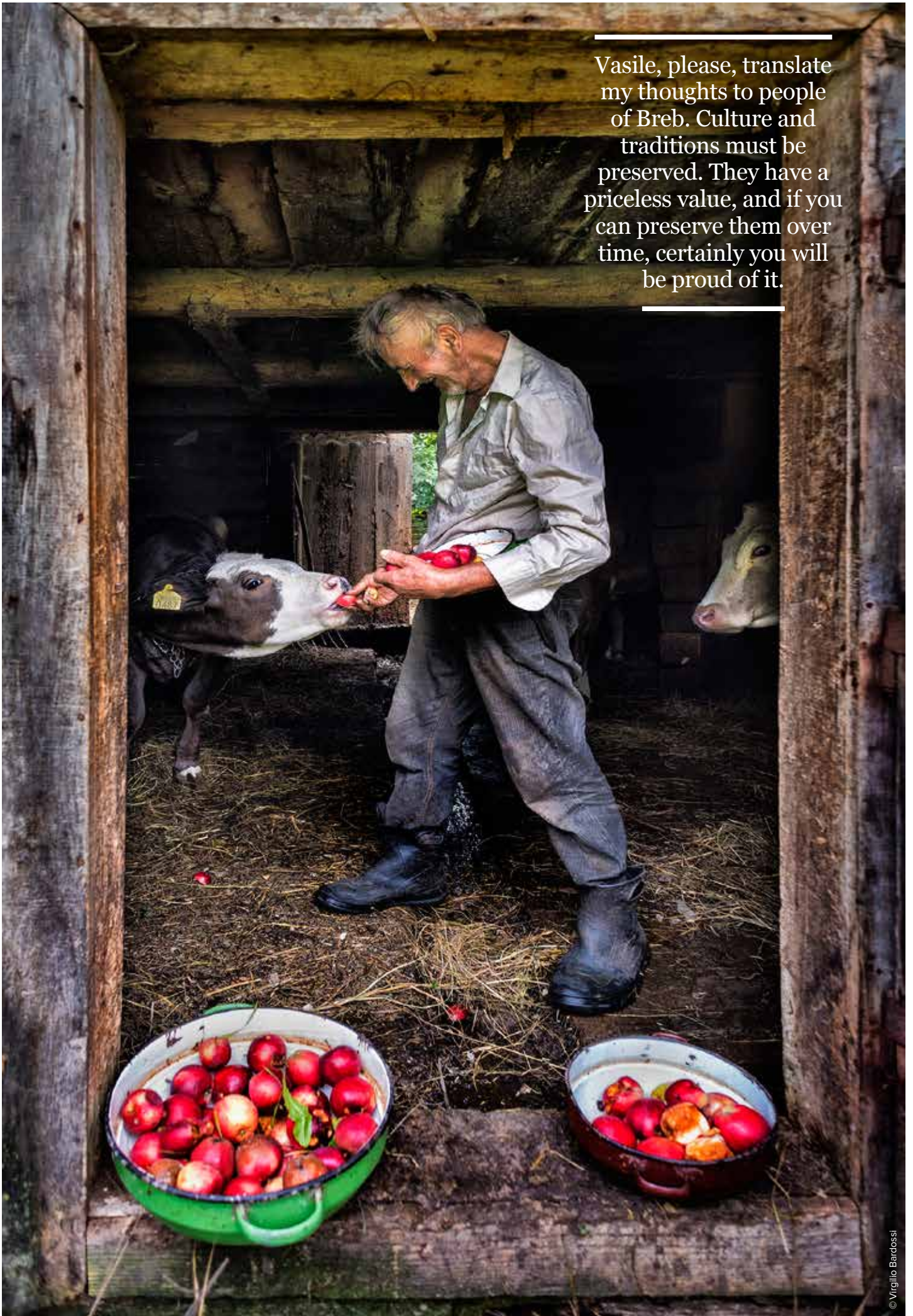


© Virgilio Bardossi



© Virgilio Bardossi

Vasile, please, translate my thoughts to people of Breb. Culture and traditions must be preserved. They have a priceless value, and if you can preserve them over time, certainly you will be proud of it.



RECORD OF THE SUZHOU CITY

by Yi Du





Suzhou is the most representative city of Chinese traditional culture. The creation of this series breaks away from the traditional mode of photography and is an integration of "classicism" and "contemporary photography art". It tries to cleverly graft "tradition" and "modern" to establish a visual effect throughout ancient and modern times, creating a sense of mystery. The picture of the story expresses his understanding and view of contemporary photography, forming a magnificent, fantastic, secluded interpretation of the momentum, even slightly absurd black humor, the power of fashion to deep space and time, to achieve a strange, arrogant sense of power and mystery, as if there is a story hidden behind each frame.



Yi Du

Yi Du was born in Wugong Mountain of Jiangxi Province, China. Now he is a member of Global Photographic Union (GPU) and Royal Photographic Society (RPS) as well as the guest professor of Suzhou Art & Design Technology Institute. He was awarded the Best Photographer in Milan Expo 2015. He has won more than 40 prizes in various international photography contests and over 300 photos were accepted as well. Record of the Suzhou City was collected by Suzhou Golden Rooster Museum and was presented as a gift to the Vice President of Botswana. His exhibitions were shown in Beijing, Shanghai, Suzhou and other cities.



PORT RAIT FOR COAL

by An Qi

I was born in Yangquan, Shanxi Province, home to the high-quality kind of coal called “anthracite”. All my great-grandfather, grandfather and father were used to work in local coal mines. Growing up in a family tradition as coal miners, I was inevitably influenced by the coal industry from an early age, and an affection for coal gradually grows in me. My childhood memory is enriched by coal related items: towering derricks, dark roadways, belt corridors and bunkers, etc. At a very young age, I started to develop a special feeling for the coal despite of its not as appealing look, it brings light, warmth and energy to people.

After leaving my hometown, I have returned countless times to explore the beauty of coal. I always want to show the characteristics of coal to the world perfectly and refresh singular stereotype of what people have about coal as it is not always black, but colourful, and is a symbol of hope and strength.

Coal in Yangquan area falls to anthracite category. It is a hard, compact variety of coal that has a sub-metallic luster, which is perfect subject for photography. Therefore, in the past four years of more than 1400 days and nights, I have traveled to Yangquan many times and visited various coal plants to carefully select perfect candidates for my photo creation. I brought back with me the ones with different shapes and looks to the studio. Extend it to the utmost, I repeatedly tried with various innovative methods, such as light, smoke, colour separation, to capture the beauty of coal to challenge the stereotype image of "black, ugly and rough" in people's minds, and create a distinctive and gorgeous image for the most primitive productivity basis of industrial raw coal.

I took thousands of pictures about coal in the past four years. Each image presents a unique beauty of coal, when the black coal burns, it produces heat and brings light of hope, telling people that as long as they are aware of accumulation and continue to work hard, there will always be a moment to bring their own potential to the fullest.

This project is more of passing on the heritage and commitment to coal. Throughout the four years, my only goal has been to present the unique beauty of coal, so the viewers get to appreciate the beauty of coal, as well as its history and value in an all-round way. In the meantime, with modern technology, coal is gradually transforming to clean and sustainable energy. My exploration has just begun, and I will continue the mission in the course of my photography career.



VITALISING IMAGE OF COAL

*By Guo Jing, GPU Board
Member and Curator*

An Qi is a friend I have known for many years. I have always been familiar with his photographic works, but when he presented this four-year series about coal in front of my eyes, I was amazed and stunned. The only word came to my mind to describe it is metamorphosis.

He chooses a rather difficult subject, which lies in the contradiction of the subject itself. In the 1980s and the first half of the 1990s, coal was the most essential source of energy in daily life, and it was closely related to our lives, but, at the same time, pollution caused by use of coal has become increasingly prominent. Born in 1980s in Shanxi Province, coal was everywhere for An Qi from childhood to adulthood. Most of the people that he knows or related to are to some extent living on the coal industry. Therefore, he has formed a special connection for coal. For him, it is not only memory from his childhood, but also memory of the days that are fading into history.

Under his lens, coal is no longer an object, but a concept of an era. He tries different ways of expression to further understand it. He approaches his subject with a more traditional genre of photography, documenting every bit of life of the miners. Later, he becomes gradually focused on coal itself, and presented it with a more surrealistic expression. After thousand times of trial, he presented the viewers with an extraordinary dazzling visual effect of the raw coal. Photography seems to be a solemn ritual to reluctantly bid farewell to that glorious era. The contradiction is intertwined and obvious in his photos, and he gradually transformed from traditional documentary photography to a more contemporary and conceptual way of expression, giving the works more subjective intentions and vitality, meanwhile, leaving the viewers powerful visual collision and space to ponder.





An Qi



An Qi, Independent photographer. Born in 1982, Yangquan, Shanxi Province, graduated from Xiamen University in advertising. He is a member of the Global photographic Union (GPU), the Royal Photographic Society

(RPS), Photographic Society of New York (PSNY), Xiamen City Photography Association, and Contracted Photographer of China Gallery, Oriental IC and Tuchong.com.

He has been documenting the coal industry and involved in the "Belt and Road Initiative" Train Documentary project as well as data collation and Xiamen municipal projects.

His photos were exhibited at Pingyao International Photography Exhibition, Naiman International Photography Culture Festival, Rabat Lumiere

International Photography Art Festival in Morocco, China Coal Museum and Sanying Hall Art Center in Xiamen Yangquan Exhibition Center, Jinzhong Fine Art Museum.

AWARDS

2014—2015

- 2nd place at Humanity Xiamen Photography Competition

2017

- FDT Honorable Mention at 12th French Digital Tour 2017
- GPU Honorable Mention in the 9th Finland International Digital Circuit 2017

- 2nd place and excellent prize of the "City Memory – with BRICS" Photo Competition

2018

- GAP gold medal in the 6th Olympic Photo Circuit 2018
- PSA silver medal and PSA Honorable Mention at the 59th Kongkong International Salon of Pictorial Photography 2018
- FIAP silver medal in the XLVI Trofeo Gipuzkoa International
- APC Honorable Mention in the APC Spring Circuit 2018
- Bronze medal and Honorable Mention in

the 16th International Photography Awards

- PSA Honorable Mention in the 44th Smethwick International Exhibition of Photography
- PSS Honorable Mention in the 3rd Lion City International Salon 2018
- FIAP Honorable Mention in Jewels Circuit International Circuit of Photo Contest Club 2018
- Special Prize for Architecture in the "March 8 Photography" 2018
- Montevarchi International Circuit

NEWS & EVENTS

UNDER 25 COM PETI TION

GPU since established, took a commitment to promote photography to all photographers around the world, by providing information, education, photography festival, free photography book, that includes members photos, free periodic magazine and support young photographers under 21 years of age with the free membership. Lately GPU introduced **Under 25 photography competition** to all photographers from **14 to 25** years of age, with the great prizes. Entry is free of charge!

[HTTP://GPU25.COM/](http://GPU25.COM/)

The screenshot shows a web browser window displaying the GPU Under 25 Free Photo Competition page. The browser's address bar shows 'Net Secure' and 'gpu25.com'. The page features a navigation menu with 'HOME', 'ENTRY RULES', 'ENTRY FORM', 'RESULTS', and 'CONTACT US'. On the right, there are four circular icons representing time: '28 days', '5 hours', '2 minutes', and '10 seconds'. The main content area is titled 'ENTRY FREE GPU – Under 25 Free Photo Competition' and includes the text: 'Awaiting the winner is FUJIFILM Camera X-T30 with 15/45 Lens as well as opportunity to win 12 Awards'. Below this text is a high-quality image of a Fujifilm X-T30 camera with its lens attached. A small paragraph of text below the camera image reads: 'Photographers between the ages of 18 and 25 years are invited to participate in the 1st GPU Free Young Photographer Competition. This competition is geared towards passionate emerging young photographers, and GPU commitments and encouragements towards all young photographers all over the world.' At the bottom of the page, there are three logos: 'Waq' (Waq Events), the GPU logo, and 'BEHIND THE SCENES'. Below the logos is a large photograph of an elderly woman sitting in a dimly lit room, wearing a dark headscarf and a dark jacket. The room has a plaid bedspread, a window with curtains, and a lamp. At the bottom of the photograph, there is a row of small white dots, and at the very bottom of the browser window, there are social media icons for Facebook, Twitter, YouTube, and Instagram.

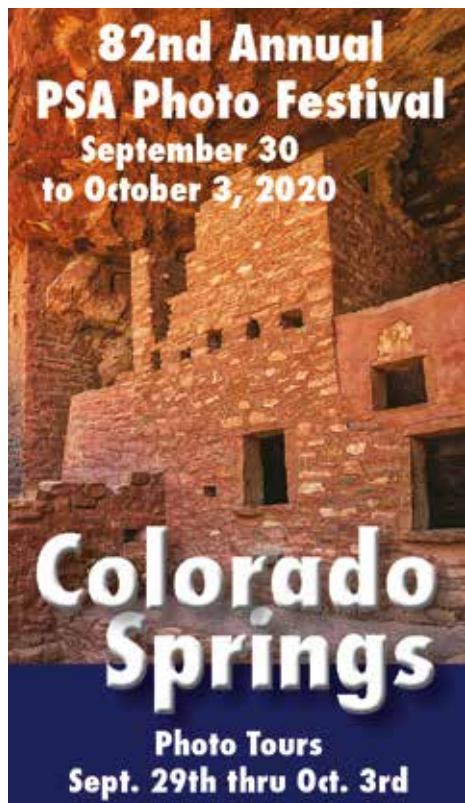
GOVERNING BOARD MEETING, MALLORCA

From 4th–5th October 2019, in Palma de Mallorca, Spain, governing board members met at the biannual meeting. A large number of the topic has been discussed; finding solutions for existing problems, developing plans for future activities, improvements of old, maintenance of the system, distribution of tasks between governing board members.



PSA 2020 PHOTO FESTIVAL

PHOTOGRAPHIC SOCIETY OF AMERICA



September 29. to October 3. 2020. Colorado Springs, Colorado, USA

by Joanne Stolte, HonPSA, MPSA, EFIAP, ESFIAP
PSA International Partnership Emissary
GPU Representative for the USA

The Photographic Society of America (PSA) worldwide has held an annual Conference in various cities in the USA since 1935. These conferences included photo tours, speakers, workshops, programs, meetings, award ceremonies, and a Banquet. Beginning in 2020, in response to members requests, PSA will hold a Photo Festival with a different format which will have photo tours (many on Tuesday & Wednesday morning and others during the week); an Opening Meeting (Wednesday afternoon); two days of Tracks (Thursday & Friday) composed of presentations, workshops, & programs; evening Keynote Speakers (Wednesday to Friday); and an Honors Banquet at the close of the Festival (Saturday). Attendees will select which Photo Tours and Tracks they wish to attend for each time slot. The photo tours are an additional cost, while the Tracks are included with the cost of the Festival. There will also be photo tours before and after the Festival lead by local photo guides that attendees can sign-up for with those photo tour leaders.

World-renown photographer, TV photography series host, workshop leader, and author Art Wolfe will be the Keynote Speaker on Friday evening, October 2. GPU's President, Manolis Metzakis, will provide the presentations and workshops for a Track titled "As Seen from Above: The Art of Drone Photography" which will be held Thursday morning and again Friday afternoon.

The 2020 PSA Photo Festival will be held at the Double Tree Colorado Springs in Colorado Springs, Colorado. This area of the Rocky Mountains is where you can experience and photograph the Garden of the Gods, Paint Mines Interpretive Park, Cripple Creek & Victor (historic Gold Mine Towns), Manitou Cliff Dwellings, Hornbek Homestead, Helen Hunt Falls, Pioneers Museum, Pro Rodeo Hall of Fame, Birds of Prey (Raptor) shoots, Narrow Gauge Railroads, Royal Gorge Bridge (58 miles – 93 km), Sand Dunes National Monument (166 miles – 263 km), Rocky Mountain National Park (150 miles – 241 km), Chapel on the Rock (135 miles – 217 km), Maroon Bells, Crystal Mill, and Black Canyon of the Gunnison (280 miles – 450 km).

Check out a video and the latest PSA Photo Festival details at <https://psa-photo.org/index.php?2020-psa-photo-festival>. Registration will open April 1, 2020.



ME AND MY FAMILY

CHINA LISHUI PHOTO FESTIVAL

by Guo Jing

On the 8th of November, the 2019 China Lishui Photography Festival was held in Lishui city, the home of photography in China. And the work pieces of the Global Photographic Union GPU members from nine countries were exhibited successfully at the festival which is lasting three months.

The exhibition, in honor of the 180th anniversary of the invention of photography with the theme of "New Start from Lishui, Winning World Recognition", has displayed over 10,000 pieces of works, and held more than 30 professional photography seminars, gaining the most oversea participation in the history. Photographers, artists, scholars from all over the world came to share the photography feast.

The photographic works of GPU members from nine countries has

been exhibited during the festival in the section of My Family and I - Joint Exhibition of Photographers from 50 Countries planned by GPU board member and curator Guo Jing. They are Manolis Metzakis from Greece, Claudio Calosi from Italy, Marija Milovanovic from Serbia, Daniel De Cort from Belgium, Naser Hajy Malaky from the United Arab Emirates, Ahmed Albusaidi from Oman, Nurlan Tahirli from Azerbaijan, Rafik Kehali from Algeria and Mohamed Njah from Tunisia. The photographers, based on the exhibition theme, display varied photographic works to the viewers in their unique styles and techniques, more specifically, they reveal the cultural characteristics of worldwide different regions and diverse nations in the form of "photographic works+family photos", thereby interpreting the influences of culture and family background on

the photographers' art creation. The successful exhibition of GPU members' works in the My Family and I section has witnessed the growing tolerance and absorption of the cultures of different countries and regions in China Lishui Photography Festival.

Lishui as the home of photography within China, is also the bridge of international photography cultural exchange. The fascinating exhibition of outstanding works by GPU members as well as photographers at home and abroad provides not only a large-scaled international visual feast, but also a better cooperative platform for photography cultural exchange among global photographic union GPU, photographers at home and abroad.



GPU CHINA MEMBERS' JOINT EXHIBITION

14th China, Yixian International
Photography Festival



From November 23th to 30th, 2019, the Joint Exhibition of GPU China Members' Photographic Works was held successfully at the Huangshan (Yixian) International Village Photography Festival in China. Huangshan enjoys good reputations of "Picturesque Chinese Village" "Chinese Utopia", etc., and the festival known to be held annually with a history of 14 years, is one of the representatives of the best domestic photography festivals.

The Joint Exhibition of GPU China Members' Photographic Works was planned by GPU board member and curator Guo Jing, and exhibited the outstanding works of 31 GPU China members. In terms of content, the works, in addition to showing China's vast

territory, beautiful natural landscape and folk cultures, etc., also combine foreign styles like humanistic spirits, giving the viewers a sense of China's rapid development connecting to the world; The inter-communication among multiple cultures are further explored in the mode of artistic exchange. From the desert oasis to graceful south of the Yangtze River, from the ordinary life to folk features, it shows that Chinese characteristics are popular at home and abroad. In the mean time, photography as one of the cross-cultural exchange media, is taking the heart of the public at lightning speed.

The exhibition was held in Xidi scenic area, where there are approximately over 20,000 visitors per day. The works

won unanimous praise from the on-site viewers upon display. The viewers in a constant stream stopped to admire, with conversations and exclamations here and there. Some even appreciated the exhibits for a while and took pictures.

The participating photographers are as follows:

An Xiping, Bi Jinhui, Dai Lianqi, Dai Ruyu, Gan Dengrong, Huang Qingzu, Li Jidong, Li Meize, Xu Deqi, Liang Zhiyong, Ou Zhuxin, Zhang Rucui, Song Jinzi, Sun Qingsheng, Zhu Like, Tang Shumei, Wang Huijue, Zhu Quantang, Xu Jinan, Xu Xiaowen, Yang Liming, Xia Shangzhi, Yu Changren, Yu Jijian, Yang Liu, Pan Jun, Xi Qi, Shang Ye, Yuan Lin, Li Yue, and Yu Mei.



GPU GROUP EXHIBITION IN BUCHAREST, ROMANIA

On Thursday, October 31, 2019, at the Cultural Center of the Ministry of Internal Affairs was the opening ceremony of the exhibition with photos of the participants in the last 5th photo festival 2019 that was organized by GPU last summer in Romania.

The event, organized in an elegant exhibition space, allowed visitors to admire, for the first time in Bucharest, 93 photographic works by some of the most famous photographers in the world.

After a brief musical journey, supported with much dedication by soprano Rodica Anghelescu, accompanied by pianist Angelica Todea, followed a presentation of the exhibition made by Mrs. Lidia Obeada, representative of the MAI Cultural Center, which emphasized not only the importance of this true cultural act but also the interest of the institution that it represents to support the artistic act in all its forms.

Mr. Manolis Metzakis, President of GPU, opened the exhibition giving a speech about the exhibition and GPU.

Also, Mr. Eugen Negrea, president of the Romanian Association of Photographic Artists, the art critic Dr. Marius Tița and Flavian Savescu, the GPU representative in Romania, gave a speech.

As a sign of appreciation for the involvement in organizing the exhibition, the director of the Cultural Center of the Ministry of Foreign Affairs, Mr. Alin Avram, gave the speakers a diploma and a very beautiful commemorative medal, receiving, in turn, the most important marks of appreciation from the Global Photographic Union.

This exhibition came from Cluj-Napoca and the museum of art where was held last summer during the photo festival.

After Bucharest, the exhibition will travel to some other cities in Romania. The next stops will be Craiova, Tirgu Mures, Timisoara, and more places.



GPU CROWNS

by Crowns & VIP Officer
Claudio Calosi

CROWN 1

An Qi, China
Ba Yin, China
Chen Kunping, China
Chen Mingchong, China
Deng Youdong, China
Gao Lili, China
Hu Lin, China
Huang Dongmei, China
Huang Qingzu, China
Huang Zeyuan, China
Jayasekara Suhith, Sri Lanka
Kuang Ya, China
Liu Risheng, China
Liu Sui, China
Luo Jianjun, China
Lyu Ning, China
Mandal Biswajit, India
Ni Fengliang, China
Wang Hongshan, China
Wang Jianguo, China
Wang Qingyu, China
Wu Dengcai, China
Wu Jianxin, China
Yang Liming, China
Yu Chengjun, China
Yu Ningtai, China
Zeng Wei, China
Zhang Xiaomin, China
Zhang Yongjiang, China

CROWN 2

Agharebparast Amirmasoud, USA
An Xiping, China
Barbier Gerard, France
Bose Sanjay, India
Fieni Eugenio, Italy
Gudem Roy, Norway

VIP 1

Jhaveri Shirish, India
Saha Subho, India
Trek Shehan Anthony, Sri Lanka
Wasiri Gajaman, Sri Lanka
Wunna Win, Myanmar

VIP 2

Win Wunna, Myanmar

Harris Graham, Australia
Ingino Alfredo, Italy
Lazar Lyndall, Australia
Li Jidong, China
Lu Ping, China
Lucianetti Fernando Luigi, Italy
Marketaki Xrysa, Greece
Radi Mohammad, Jordan
Tong Jiangchuan, China
Wasiri Gajaman, Sri Lanka
Wei Fangru, China
Xu Ping, China
Ylinen Pertti, Finland

CROWN 3

Boddi Simone, Italy
Catania Gottfried, Malta
D'Eramo Umberto, Italy
Di Candia Lorenzo, Italy
Guo Jing, China
Jhaveri Shirish, India
Kaur Sarabjit, India
Laskowski Renja Germany
Li Jianping, China
Luo Wenjie, China
Mandru Cantemir Aron, Romania
Rawale Vijay, India
Smith James D., USA
Tommi Massimo, Italy

CROWN 4

Hausdörfer Frank, Germany
Kismet Feridun, Turkey
Marathe Suniel, India
Pop Ovi D, Romania

CROWN 5

Bysack Subrata, India

GPU VIPS

by Crowns & VIP Officer
Claudio Calosi

VIP 3

Tommi Massimo, Italy

VIP 5

Bysack Subrata, India
Kwan Phillip, Canada



- From top left to right
1. AERIAL INSPECTION © Gajamn Wasiri
 2. FREEDOM OF HANDS © Subrata Bysack
 3. GIVE LIFE © Massimo Tomi
 4. KHwab MURSHIDABAD © Shirish Jhaveri
 5. TWO LADIES PRAYING © Wunna Winn
 6. FIRE DEATH EXTINGUISH © Subho Saha
 7. MISTY MYSTERY © Shehan Trek

GPU TITLES

by Titles Officer
Saeed Al Shamsi

APHRODITE

Alshafoori Sumaiya, UAE
Calin Rucsandra Silvia, Romania
Causse Eric, France
Davies Tony, UK/Wales
Egger Marcel, Austria
Hausdörfer Frank, Germany
Huang Shiguang, China
Javadova Nadezhda, Azerbaijan
Kalupahana Jagath, Sri Lanka
Li Guangjian, China
Lu Quanhou, China
Luo Jianjun, China
Ma Yaping, China
Ni Fengliang, China
Ou Zhuxin, China
Perera Chandrasena, Sri Lanka
Siebert Aubrey, South Africa
Sun Qingsheng, China
Teuschel Peter, Germany
Wang Yonghe, China
Wen Zuopei, China
Xu Xiancheng, China
Yang Xuebiao, China
Zhu Xin, China

HERMES

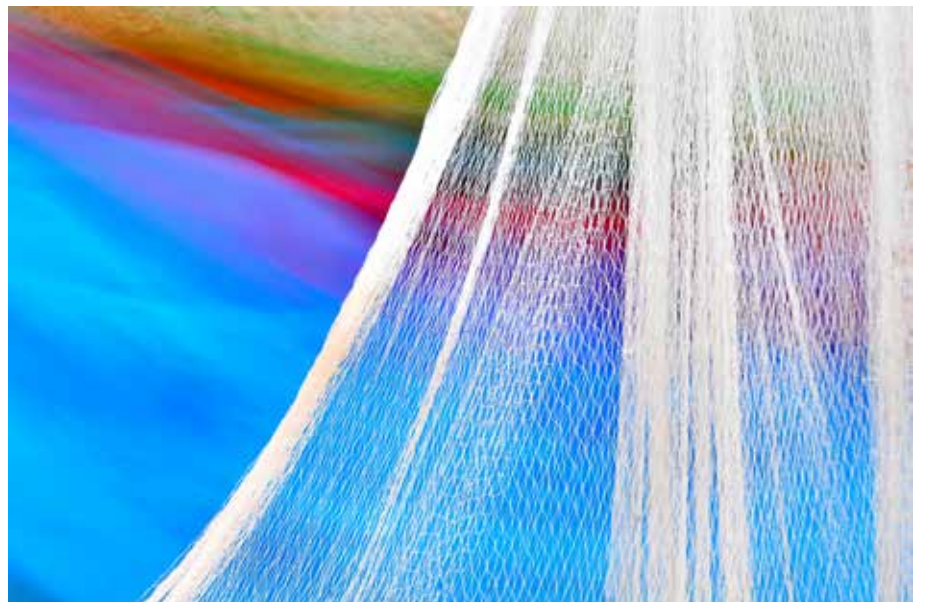
Chung John, Singapore
Datta Shourjendra, India
Elhag Emmad, Egypt /Qatar
Guo Jing, China
Schmidt Barbara, Germany
Trek Shehan, Sri Lanka

ZEUS

Yesiltas Bekir, Turkey
Di Candia Lorenzo, Italy
Sutton Lee, UK



CIVITA DI BAGNOREGIO SUNSET © Di Candia Lorenzo



From top left to right
1. THE LAND OF FAITH © Wen Zuopei
2. THE WINNER IS KATIE ARCHIBALD © Davies Tony
3. warming pattipola © Perera Chandrasena
4. THE LIFE © Alshafoori Sumaiya



From top left to right
 1. HOLIFEST © Yesiltas Bekir
 2. LEARN SKILLS FROM EACH OTHER © Huang Shiguang
 3. STOP © Lu Quanhou
 4. THREE MOTHERS © Teuschel Peter
 5. RAISE © Luo Jianjun

EAST AFRICAN WOMEN © Yang Xuebiao



FACE OFF © Egger Marcel

NOT A MASTERPIECE © Sutton Lee



SEVERUS PITON © Di Candia Lorenzo

MODULE © Xu Xiancheng



FLY © Yesiltas Bekir

INDOOR LIGHT PORTRAIT 1 © Chung John



NATHA © Frank Hausdörfer

AFTER RAIN © Calin Ruscandra



OMANI GIRL © Guo Jing

BEAUTY IN COLORS © Li Guangjian



AFRICAN ELEPHANT IN THE MOONLIGHT © Ma Yaping



CLOSE GRANDMA AND GRANDSON © Wen Zuopei



PARTNERS IN CRIME ©Trek Shehan



DANCE JUMP © Siebert Aubrey



MY PARTNER ©Sun Qingsheng



LIGHT AND SHADE ©Kalupahana Jageth

CAMARGUES © Causse Eric



SPRINT MOMENT © Wang Yonhe

ART WORK © Chung John



BUILDER © Zhu Xin

GANES OF DUNES © Datta Shourjendra



BRUNKEBERGTUNNEL © Schmidt Barbara

SELFIE IN A FOFFY DAY © Elhad Emmag



FOLLOW THE DREAM © Javadova Nadezhda

