

TECHNICAL INFORMATION PACK REVELATION



St Mary the Virgin, The College, Church Yard, Ashford, Kent. TN23 1QG

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1. CONTACTS & LOCATION

1.1. Production Contact: Hannah Rushforth 01233 663201 / 07834 985947
production@revelationashford.co.uk

1.2. Venue Address: St Mary the Virgin, Ashford
The College,
Church Yard,
Ashford, TN23 1QG

1.3. Programming Contact: Debra McGee CEO
01233 663201
manager@revelationashford.co.uk

1.4. Technical Contact: Gordon Thrussell
01233 630220
courtfieldaudio@gmail.com

1.5. Lighting/Visuals: Hannah Rushforth 01233 663201 / 07834 985947
production@revelationashford.co.uk

Please cc any emails regarding technical matters to Hannah Rushforth
production@revelationashford.co.uk

RUNNING TIMES (Estimated TBC until touring party confirm)

2.00pm	Venue staff arrive
3.30pm – 4.00pm	Artists arrive
4.00pm – 5.30pm	Headline Soundcheck
5.45pm – 6.30pm	Support Soundcheck
7.00pm	<i>Doors open</i>
7.45pm – 8.15pm	Support
8.15pm – 8.35pm	<i>Interval</i>
8.35pm – 10.15pm	Headline
10.30pm	Music Curfew
Midnight	Load Out – venue locked (or before)

3. CAPACITY

Seated: 350 excluding guests (ground floor and balcony)

Standing/ seated: 350 including guests (ground floor and balcony)

4. GUEST LIST

Guest lists are allocated as standard 10 to the headlining band and one per band member for the support, any extra need to be bought by the label or band in advance of the show. Contact Hannah Rushforth in the office, a minimum of 48hours before the show (10am – 5pm production@revelationashford.co.uk)

Guest lists are to be presented to the promoter's rep an hour before doors are opened to the public, no changes can be made once the doors open.

5. VENUE IMAGES

5.1 VENUE EXTERIOR



5.2 VENUE INTERIOR



Stage area

6. VENUE ACCESS

6.1. Transport via Train

- Ashford is the best place for access to the South East and London (37 minutes), and the continent (Paris two hours). The train station is ten minutes walk to St Mary's Church. <http://www.southeasternrailway.co.uk/> (Domestic) <http://www.eurostar.com/> (International [http://www.southernrailway.com/\(Domestic](http://www.southernrailway.com/(Domestic) west) National Rail Enquiries on 08457 48 49 50.

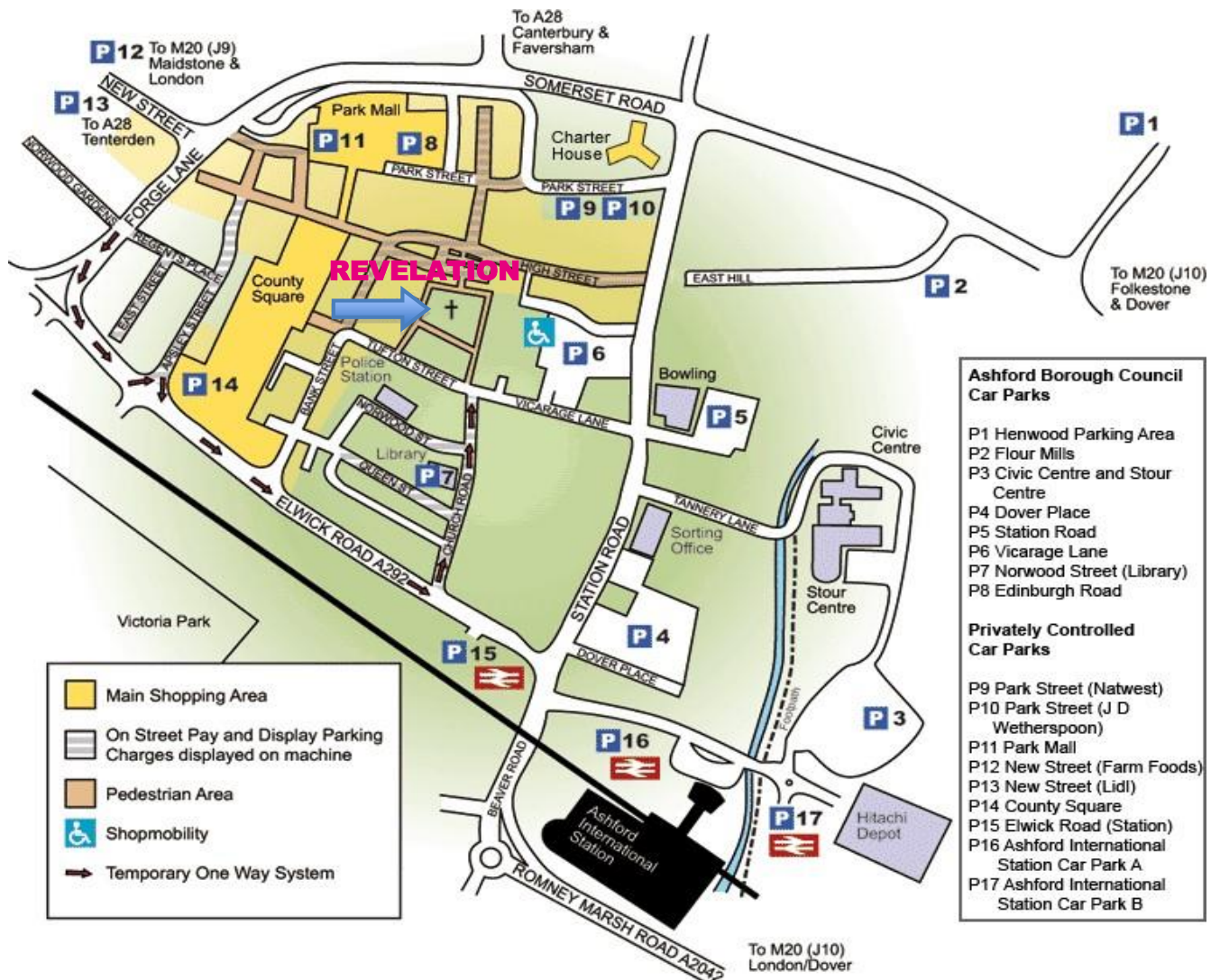
6.2. Directions by Car (From M20) SAT NAV TN241QG

- Follow M20 straight on; continue for 57.7 km35.8 miles until junction 9
- At junction 9 leave motorway towards Ashford
- Take third available exit off roundabout on to A20 (Fougeres Way), continue for 0.6 km 0.4 miles. Take second available exit off roundabout on to A292 (Maidstone Road), continue for 0.5 km 0.3 miles
- Follow A28 (Maidstone Road) straight on, continue for 0.3 km 0.2 miles Take third available exit off roundabout on to A292 (New Street), continue for 0.2 km 0.1 miles
- Take second available right on to A292 (Slip Road)
- Follow A292 (Forge Lane) straight on, continue for 0.2 km0.1 miles
- Take first available exit off roundabout on to A292 (Godington Road), continue for 0.3 km 0.2 miles
- Turn left at mini-roundabout on to Bank Street; continue for 0.2 km0.1 miles
- Take first available right on to Tufon Street
- Arrive at St Mary's Church
- Load in on driveway

6.3. Parking

There are several car parks in Ashford, for full information regarding Town Centre Parking please visit http://www.ashford.gov.uk/transport_and_streets/parking.aspx. Please park at car parks P6 and P4, detailed on the below map, when space is available. Parking is also available for smaller vehicles in the vicarage carpark, the rep will advise on the day of a show.

6.4. Local Map - Ashford town centre



7. INTERNAL ACCESS AND FACILITIES

There is no Shower facility at the Venue

7.1. Load In/Out

Load in is through the south wing and straight into the church. Load out is through the south wing door due to licensing. The church is situated in a residential location so care must be taken not to make excessive noise when loading out equipment at the end of the night.

Note: Extra equipment, screens, backdrops etc. that are brought in needs to be risk assessed. St Mary's Church can provide a basic assessment.

7.2. Stage/ Equipment Information

There is a permanent wooden dais platform that measures approx 200mm in height.

Portable staging units can be provided and set up on the dais if required.

Additional stage furniture may be provided, e.g. tables, armless chairs, etc.

A small upright piano of limited quality is available. Please advise as soon as possible if this is required to arrange tuning.

Please advise on requirements for all of the above at least four weeks prior to the show.

7.3. Stage Dimensions

Total stage area can vary:

- Working Depth: 600mm (with dias 800mm)
- Working Width: 9m (max)
- Working Length: 11m (max)

7.4. Equipment storage

Flight cases and equipment can be stored behind the stage in the South Crypt. Wherever possible it is advisable for acts to kit share, there is not enough storage space for three drum kits etc.

No secure overnight equipment storage is available. If you urgently need to collect post-show please speak with Hannah Rushforth (production@revelationashford.co.uk) a minimum of 48hours before the show between office hours (10am – 5pm) to organise options.

7.5. Recording

To arrange a recording please contact Hannah Rushforth:

production@revelationashford.co.uk .

7.6. Photography

- In-house photography will take place to aid further promotion of the Event and the Venue and be shared through local media partners, social media and on the Revelation website.
- If the Artist subsequently uses any of the material, the photographer must be credited with the image.
- Public Notices are placed within the venue should photography taking place.
- Please advise of any restrictions the Artist may impose prior to the event.

7.7. Merchandise Fee

There is no merchandise fee to be paid. Please contact Production if you would like someone to sell merchandise on your behalf at £40 per person

7.8. Dressing Room & Facilities

- A good size dressing room is available backstage with private toilets- access to the vestry is required through this room.
- Access to the stage from the dressing room is from backstage
- No showers – there are plenty of local hotels near the Church where day rooms can be hired.

8. SOUND & LIGHTING

8.1. Installed sound system

Loudspeakers:

The main church areas are covered for speech and full-range music reproduction using a Bose system divided into zones which can be switched in or out:

- Nave – 6 x MA12 compact line arrays, one pair stacked on the columns in front of stage and one pair mounted on walls to side of stage with 3° downtilt. 2 x MB24 sub-bass loudspeakers in front corners of north and south aisles.
- Gallery – 10 x Bose 402 loudspeakers
- Chancel – 2 x Bose 402 loudspeakers

Control is via two Bose CC64 panels, one mounted in front of the vicar's stall on the south side of the chancel, and one mounted in the audio rack upstairs in the gallery.

Loudspeaker zones can be selected and levels for input channels adjusted. The system is switched on/off by the isolator on the left side of the gallery console.

Inputs:

- Lapel radio mic 1 – Sennheiser EV 300 with ME2 capsule, channel 38
 - Lapel radio mic 2 – Sennheiser EV 300 with ME2 capsule, channel 38
 - Hand-held radio mic – Sennheiser EV 335 with dynamic cardioid capsule, channel 38
 - Gooseneck mic on stand – Audio Technica ES935 hypercardioid (can be connected to left or right floor box on front of dais)
 - Gooseneck mic on pulpit – Audio Technica ES935 hypercardioid
 - CD player Tascam CD-200
 - Audio from all video sources switched via Kramer VP728
 - Input from external mixer via female XLR tails at gallery console and under trap in floor at downstairs FOH position
 - 4 x Audio-technica ES933C cable microphones hanging above choir stalls in chancel
- Other outputs:

Induction loops cover both the chancel and nave / gallery areas. There is an output to a Tascam CDRW900 Slot Load CD Recorder.

8.2. Sound & lighting for larger concerts

Mixing console:

- Yamaha LS9-32 digital desk
- Audio Technica ATMS Headphones
- Littlelite dimmable lamp on weighed base □ Tascam CD player with mp3 playback

Speakers & Monitors:

- 2 x Meyer USW-1P powered subs
- 2 x Meyer UPA-1P powered tops
- 2 x K&M speaker stands

- 4 x d&b Max 12 monitors
- 2 x d&b D6 monitor amps Multicores:
- 1 x 32 way installed multicore sends from stage to FOH position, looped through to gallery, + stagebox with monitor splits
- 1 x 8 way installed multicore returns from stage to FOH position, looped through to gallery, + stagebox.
- 1 x 10m multicore with stagebox, 10 sends, 6 returns All multicore connectors are XLR Microphones and DI boxes:
- 6 x Shure SM58
- 4 x Shure SM57
- 4 x AKG C391B condenser mics.
- 4 x Sennheiser e604 clip-on mics.
- 1 x Shure Beta 52a BD mic.
- 2 x BSS active DI boxes
- 2 x EMO passive DI, single
- 2 x EMO passive DI, dual Microphone stands, all K&M:
- 2 x tall boom stands
- 4 x boom stands
- 4 x telescopic boom stands
- 4 x low boom stands Cables:
- All necessary equipment power leads
- A range of mains distribution and extension cables
- Large selection of microphone cables
- Signal and patch cables Lighting equipment:
- 1 x 6 channel dimmerpack - Zero 88 beta back 3 32 amp plug
- 4 x 15 amp extension cable with round pin plug
- 4 x PAR bulbs for spot lights
- 2 x HPL575 bulbs 575 watt bulbs
- 2 x Colorframe 407 CF PAR Lamps
- 2 x Hook clamps
- 2 x Safety chains
- 4 x 15 amp round pin plug tops
- Box of various lighting gels
- 1 x DMX lighting cable with 5 pin XLR type plug
- 2 x Powerdrive lighting stands with caps and bars Other:
- 2 x Portable lights (battery)
- 2 x Large rubber mats (to cover any trailing cables)

Other outputs:

Induction loops cover both the chancel and nave / gallery areas. There is an output to a Tascam CDRW900 Slot Load CD Recorder.

8.3. Power supplies

Supplies for temporary equipment are provided behind the organ, adjacent to the vestry. Cable run to the back of the stage is 25m.

- 3 phase 63A outlet (red, 5pin)
- Single phase 32A outlet (blue, 3pin)

8.4. Video

A 16:9 rear projection screen lowers on steel wires from a truss above the crossing. A Christie LW650 projector rises on a lift in the top of the rood screen. WXGA resolution, 6,500 Ansi lumens.

Control for both the screen and projector are on button panels at the top of the video rack, on the right hand side of the gallery console. An RF remote control for the screen is provided in addition to the hard-wired buttons.

Input selection is via the same button panels and both video and audio signals are switched by a Kramer VP728 scaler which will accept a wide range of resolutions. Inputs are as follows:

- VGA input on flying lead in gallery console
- VGA inputs in floor traps in front of dais, left and right.
- DVD player in video rack - Denon DN-V110P

8.5. Drapes

A motorised bar has been installed behind the arch at the back of the stage area. The length of the bar is 4480mm and it can carry a maximum load of 50Kgs. A black wool serge drape is provided which can be attached to the bar for performances. Drop is 9m.

The bar is raised and lowered using a grey key switch on a flying lead which connects to a six pin XLR in the small trap at the back of the stage, just to the north of the chancel arch.

Drapes are also provided for the side aisles, behind the pulpit steps on the south side and the corresponding position on the north.

8.6. Blackouts

Blackout facility is available on the lower part of the church windows only. Please specify if you require these in place for your performance.

9. GENERAL DETAILS

9.1. Catering rider

Headliner: we will provide everything we can within budget; the total drinks agreed will be in the Dressing Room throughout the night. It is the responsibility of the artists and tour manager to distribute these as no extras can be given unless bought by the tour manager.

9.2. Passes

The Promoter's rep will provide wristbands to be worn by all the members in the touring party; tour laminates are not valid.

9.3. Towels

The Promoter will provide towels; any missing towels will need to be accounted for within the costs of the show.

10. LOCAL FACILITIES

10.1 Eateries within a few minutes' walk

Pub Meals:

The George – 68 High Street	01233 625512
The Swan – Tufton Street	01233 620717
The County Hotel (Wetherspoons) - 10 High Street	01233 646891

Indian:

Little Raj - 20 North Street	01233 626373
Everest Inn (Nepalese & Indian) - 113 Station Road	01233 643643
Indian Diner – 12 High Street	01233 634612

Bar/ Pizza/:

The Tap room - 39- 41 Bank Street	01233 641492
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Italian:

Amici – 30 North Street	01233 666945
Trattoria Romana Restaurant - 32 Bank St,	01233 638033
Pizza Express - 14 North Street	01233 637700

Chinese/Thai:

Imperial China - 16 High Street	01233 633112
Paper Duck World Buffet - 6-10 North Street	01233 613813

Fast Food:

McDonalds – 46 High Street	01233 647445
KFC – 7 High Street	0845 7532532

10.2. Hotels and B&B's

George Hotel - 68 High St	01233 625512
Cornerstone Bed & Breakfast - 25a High Street	01233 630520
Holiday Inn - Canterbury Road	0871 9429001
Ashford International, Simone Weil Avenue	01233 219988
Premier Inn, Orbital Park	0871 527 8030
Travelodge, Eureka Leisure Park	0871 984 6004
Downsview Guest House, Willesborough Road	01233 621391

10.3. Taxi Companies

Ashford Taxis -	01233 885 102
United Taxis –	01233 666999/ 629292
King Taxis -	01233 367357

10.4. Chemists / Pharmacies

Kamsons Pharmacy, High Street -	01233 620593
Boots the Chemist - 56 High Street -	01233 625528

Lloyds Pharmacy - 4a Singleton Centre - 01233 635355
Co-op pharmacy - 5 Brookfield Court - 01233 622245

10.5. Doctors / Dentists Surgeries (Emergency's Only)

William Harvey Hospital A&E - Kennington Road TN24 0LZ
01233 633331
Welldene Dental Surgeries- Lower Hayesbank, Lower Queens Road
01233 610353
Ashford Dental Care Centre- 8 New Rents
01233639289
NHS Direct & South East Health – 0845 4349655

10.6. Music Shops for equipment

Right Track Music – Javelin House, Henwood, Ashford TN24 8DE - 01233 647474
The Music Shop - 10 New Rents, Ashford TN23 1JJ - 01233 642 737

10.7. Internet Cafes

Ashford Gateway Plus, Church Road 08458 247 202

Updated: May 2019