



Menu of Activities for Schools 2017 - 2018



Musica Kirklees - Lead Organisation for the Music Education Hub in Kirklees

www.musicakirklees.org
enquiries@musicakirklees.org



Supported by
**ARTS COUNCIL
ENGLAND**



Kirklees Music School trading as Musica Kirklees is a registered charity (no. 1013838) and a company limited by guarantee registered in England and Wales (no. 2737172)

Contents

Page 2	Introduction
Page 3	The Music Hub and the National Plan for Music Education (NPME) #LearnToPlay
Page 4	Prices Instruments - Loans and Purchasing
Page 5	Music CPD for School Staff Performance Opportunities for Schools
Page 6/7	Whole Class Ensemble Teaching (WCET) Continuation Classes
Page 8/9	Extra-Curricular Activities
Page 10	Live Music Experiences
Page 11	Instrumental and Vocal Tuition Musica Centres and Central Ensembles

Introduction

Welcome to Musica Kirklees. We hope you enjoy looking through this Menu of Activities booklet and exploring the outstanding opportunities on offer from Musica Kirklees which acts as the Lead Organisation for the Music Education Hub in Kirklees.

Making music together promotes:

- . Accelerated educational development
- . Co-operation
- . Collaborative learning
- . Concentration and reflection
- . Cross curricular working
- . Increased self-esteem
- . Self-confidence
- . Social skills

Musica Kirklees aims to provide leadership, excellence and access to music through high quality teaching and a range of musical projects and programmes for schools and young people in Kirklees. Our staff play an essential role in supporting schools and colleges across Kirklees regardless of whether they are State Schools, Academies, Free Schools, Independents or schools in Trust Partnerships.

- We can adapt most of our activities for different key stages
- If you would like an activity that is not listed, please contact us to discuss possibilities
- As a Hub we have musical contacts throughout the area - if we are unable to help with a specific request, we may be able to put you in touch with someone who can
- If you have any questions, please do not hesitate to contact us at: sophie.buck@musicakirklees.org or by calling 01484 426426.

The Music Hub and the National Plan for Music Education (NPME)

The NPME was published in November 2011 and is changing how music education is delivered both in and out of schools.

The seven core and extension roles are as follows and progress will be monitored against these roles by Arts Council England and DfE -

Core roles are to provide:

- weekly learning of instruments through whole class ensembles for a minimum of a term (but ideally a year) for **every child** aged 5-18
- opportunities to play in ensembles and perform
- clear progression routes which are available and affordable to all young people
- regular singing opportunities including choirs and vocal ensembles for every pupil as a result of a singing strategy (possibly drawing on support from Sing Up or The Voices Foundation).

Extension roles are to provide:

- CPD for school staff, particularly to help deliver curriculum music, as well as leadership
- an instrument loan service (discounted/free for those on low incomes)
- access to large scale/high quality music experiences for pupils via professional musicians/venues - may include publicising opportunities available to schools, parents/carers and pupils.

High quality music education enables lifelong participation in, and enjoyment of, music, as well as underpinning excellence and professionalism for those who choose not to pursue a career in music

National Plan for Music Education

In response to instruction from Ofsted and Arts Council England, Musica Kirklees is also working with other education professionals in order to visit all schools in Kirklees as part of the School Music Education Plan (SMEP). The aim is to support musical learning through an audit of provision across the borough.

#LearnToPlay

#LearnToPlay brings our teachers to schools across Kirklees for some FREE musical fun. The aim of the sessions is to give pupils the chance to get hands-on with instruments, get inspired and learn about the musical opportunities available to them through Musica Kirklees. Working in small groups, we'll bring a whole range of instruments to demonstrate and let your pupils pluck, strum, bang and blow. We'll provide everything you need to help promote the #LearnToPlay message in your school through flyers and we'll have Facebook and Twitter messages on our feeds ready for you to share. Our next #LearnToPlay days are in May (23 & 24) and September (6 - 8) 2017. If you'd like to book a FREE visit for your pupils, please email natalie.brown@musicakirklees.org (please note spaces are limited).

Prices

WCET, Continuation and Extra-Curricular Activities: below is an example of costs. We can alter the minutes per week to suit your needs.

There is no cost to the school for teachers' travel expenses/time allowance for travel - just for the time that the teacher is in your school.

The first session will be used for planning with Musica Kirklees staff and the Head Teacher/Class Teacher as appropriate.

Please note: for some activities, additional time may be required for setting up/packing down/tuning - for the 45 and 60 minute sessions, this can either be built into the lesson time or can be purchased additionally. For 30 minutes sessions, it must be purchased additionally - please speak with the relevant Musica Kirklees Area Manager if you are unsure.

Length of Session	Weekly Cost	Number of Visits	Yearly Cost at £38 per Hour
30 minutes (minimum)	£19	33 per academic year	£627
45 minutes	£28.50	33 per academic year	£940.50
60 minutes	£38	33 per academic year	£1254

Workshops: £50 per hour per member of Musica Kirklees staff required

Live Music Experiences: See page 10 for further information

Instruments - Loans and Purchasing

We can advise on instruments, including funding options and guide prices for the purchase/rental of instruments from local suppliers. We are keen to work with individual schools to formulate an ongoing, sustainable programme to meet schools' and pupils' needs.

On request, we loan instruments/equipment to schools for WCET where available.

If we provide your WCET, instruments and equipment can usually be loaned at no extra cost.

The loaner/hirer is responsible for any loss or damage sustained to the instruments/equipment and therefore must ensure adequate insurance is arranged.

You may be able to hire instruments/equipment for non-Musica Kirklees activities depending on availability. Please note delivery and hire charges will apply.

Please contact instruments@musicakirklees.org for more information.

Music CPD for School Staff

Recent Music Audit visits to schools have identified a need for Music Co-ordinators, Heads of Music and Head Teachers to access music CPD to support the new National Curriculum and also to develop confidence as both music leaders and classroom teachers.

In response to this we are setting up a series of training courses in order to help meet the needs of teachers working within the new National Curriculum framework. Full details of the trainers, dates, times and venues for these courses will follow in due course.

During the academic year, we will be running CPD days for school staff including:

Becoming a Confident Music Leader (half day)

This course is aimed at Primary music leaders who are looking to develop their rehearsal technique with singing and instrumental ensembles both in the classroom and in extra-curricular activities. You will explore:

- The basics of directing instrumental ensembles and vocal groups
- How to instil confidence in young performers
- How to work with a range of instrumental ensembles from percussion bands and 'junk funk' to transposing instruments within mixed instrumental groups
- Some 'top tips' for singing
- How to ensure that your classes or groups are making progress in music

Music and ICT (half day)

There is a wealth of resources available to support the teaching of music via digital means. This course will examine some of the possible ways to support your music curriculum and inspire your pupils using technology. From the use of recording techniques to assist with assessment and prove progress to exploring software for computers, iPads and other devices, you will learn how to use technology as a means to vary your approach to teaching and bring your pupils' musical experiences up to date!

Cost: £50 per delegate, per session. Sessions will run subject to demand. If you would like to ensure that you receive full details of these courses, please email natalie.brown@musicakirklees.org giving your preferred contact email address. We would also be delighted to hear of other ideas for CPD that would assist you in the future.

Performance Opportunities for Schools

You don't have to purchase activities through Musica Kirklees to get involved in our events!

Thousands of children enjoyed performing alongside Musica Kirklees in events this year. Your pupils could get the opportunity to perform in venues that they might never have otherwise had access to, including the John Smith's Stadium, Kirklees Town Halls, the Royal Albert Hall, the Symphony Hall and the Adrian Boult Hall, as well as performing at numerous local events and venues.

If your school would like to get involved with any of our events, please contact your Area Manager, or email sophie.buck@musicakirklees.org



Whole Class Ensemble Teaching (WCET) (Previously 'First Access' or 'Wider Opportunities')

WCET is a very important initiative for music making in KS2 and the guidance as to what constitutes a WCET lesson has evolved over the last few years. In order that the same message is reaching all schools, the following should be used as a checklist -

Sessions:

- are subsidised by Central Government funding (via Arts Council England)
- are supported by instruments originally provided by the DfE instrument fund
- are delivered to whole classes of pupils (usually in Year 3/4) and are free to pupils to ensure all children benefit from the musical experience
- should be supported by the Head Teacher and Governors
- should involve a visiting instrumental teacher with the class teacher actively involved
- should take place within school curriculum time and can replace or form part of the pupils' National Curriculum music provision for one year
- are closely monitored and assessed (both assessment and participation data must be collected locally and will be collated nationally).

What we can offer:

Instrument	Recommended Minimum Contact Time
African Drums	45 minutes
Brass - baritone, cornet, euphonium, French horn, trombone, trumpet, tuba or mixed brass	45 minutes
Guitar	45 minutes
Keyboard	45 minutes
Music Technology	45 minutes
Strings - cello, double bass, viola, violin or mixed strings	45 minutes
Ukulele	45 minutes
Woodwind - bassoon, clarinet, flute, ocarina or recorder	45 minutes
<i>Handbells and related Percussion (KS1 only)</i>	<i>45 minutes</i>

Tuition on other instruments may be available on request.

Please refer to page 4 for information about loaning/purchasing instruments.

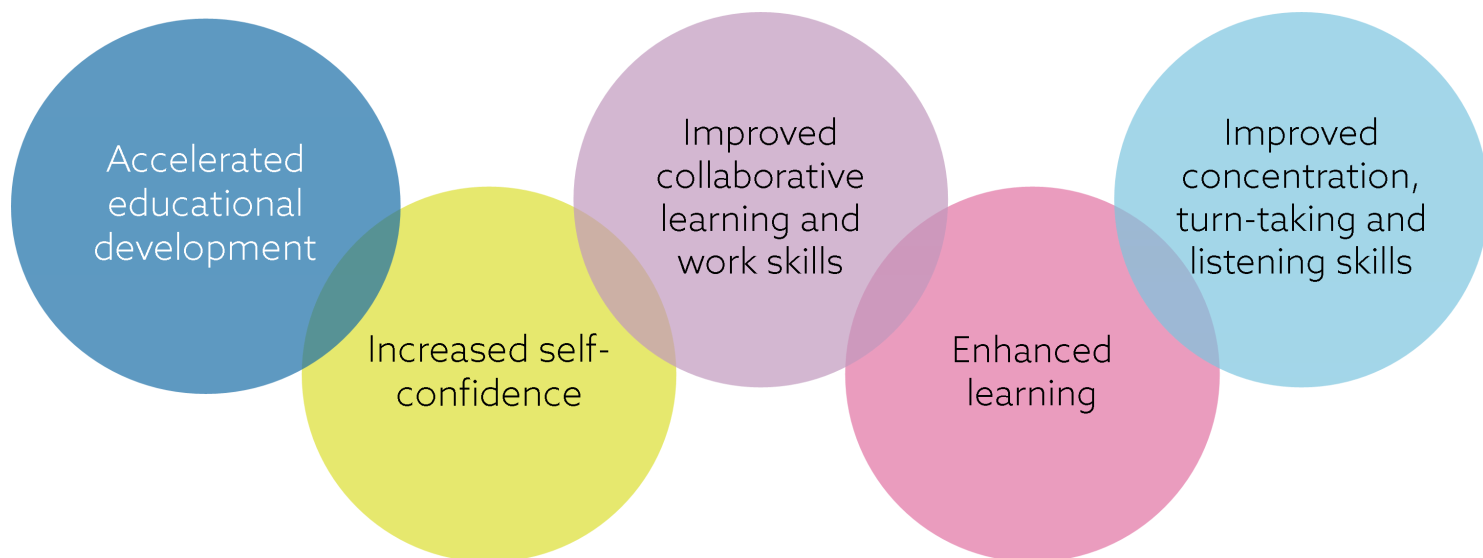
We are keen to work with individual schools to formulate an ongoing, sustainable programme to meet schools' and pupils' needs.

Please see page 2 for information about loaning/purchasing instruments.



The funding to support WCET goes to Musica Kirklees in our role as Lead Organisation for the Kirklees Music Education Hub; we are using this funding to subsidise all musical activity that relates to WCET and the continuation of music education. As a result of this funding, we are able to subsidise our charge-out rate. Please see page 4 for prices.

Musica Kirklees has been at the forefront of developing WCET (formerly First Access/Wider Opportunities) since its inception. Since 2008 over 35,000 pupils in Kirklees schools have accessed our whole class instrumental tuition. WCET covers general musicianship and learning to play an instrument in a whole class environment. Benefits to children include:



Whole Class Ensemble Teaching - Continuation Classes

After the initial year of WCET, it is essential that children do not lose the opportunity to play an instrument or sing. Schools, the Local Authority and the Music Service should work together to ensure that pupils, who wish to, are able to continue to learn (DfE target: 50%). Nationally, 28% of young people are currently classed as 'continuing' to learn to play an instrument.

We aim to supply, where possible, an instrument for pupils to continue playing (see page 4 for more information).

Continuation classes (charged at the subsidised rate of £38 per hour) are happening across Kirklees but function in very different ways. For example, a school may purchase a lunchtime/before/after school class for a large or small group. Groups can meet on a weekly basis for 30/45/60 minutes per week. Some schools require parents/carers to pay for or contribute towards the cost of continuation. There are two ways of doing this:

- Schools request a weekly sum from parents/carers to help contribute to the tuition fees. The contract for delivery is between the school and Musica Kirklees and it is the school's responsibility to collect money directly from the parents/carers or other sources such as Pupil Premium
- Parents/carers complete our Application Forms (see *Instrumental and Vocal Tuition* section - page 11) and are billed directly by Musica Kirklees. Whilst this option may appeal to many schools, some pupils/families may be unable to afford this and consequently it may prevent the child from continuing to learn.

Extra-Curricular Activities (Breakfast/Lunchtime/After School Clubs and Ensembles)

The following popular activities are available in 30, 45 or 60 minute weekly sessions:

African Drumming Group

Brass Group

Guitar/Ukulele Club

Music Technology

Recorder or Ocarina Group

Rock Band Studies

Samba Group

School Band

School Choir

School Orchestra

Steel Pans

String Group

School Ensembles and Choirs

Being part of an ensemble is not only paramount to the development of a musician, but also develops team working skills and a sense of belonging.

Ensembles and choirs can participate in school assemblies, prize giving events and public performances. They can also be a source of revenue for your school or music department!

Almost any musical instrument can be included in these ensembles and with weekly sessions they can be an integral part of your school and community.



Rock Band Studies



Rock Band Studies involves one of our music technology staff delivering hands-on, weekly workshops. These extra-curricular sessions are aimed at those students who want to play in a band, but do not have the facilities or the expertise at home. As with *Musical Futures*, there is an emphasis on informal learning whilst passing on the skills which children can take into adulthood.

Musical Futures

Musical Futures is a way of thinking about music making in schools that combines informal teaching and learning approaches with the more formal classroom methods. There is a focus on playing instruments (usually those found in a rock band, but easily adapted to other instruments as well) and experimenting with sounds and chords through playing easily recognised, popular music. There are a small number of 'band sets' that can be loaned to your school for the duration of this package. Although originally aimed at Year 9, we have adapted the schemes and methods to fit any year group in Years 7-11.



Projects and Programmes

We frequently work in partnership with schools and other organisations on projects and programmes. These projects can often inspire those pupils who may not have shown interest in music until later in their educational journey and are a great way of encouraging social cohesion and developing self-esteem.

Recent partnerships include Musical Futures, Sing Up (including Sing Up for The Boys), Powerplay, Huddersfield Contemporary Music Festival Vocalise project, Mrs Sunderland singing workshops, Pyramid Concerts, Area Big Sings, transition support and many more.

Funding Applications

Musica Kirklees is always willing to work in partnership with a school, a group of schools and outside organisations. There are several organisations, including Youth Music, who encourage joint applications from schools and music services for new musical ventures. Please contact us if you think that this approach would be suitable for your school.

Workshops

One-off workshops are not covered by the NPME subsidy and are charged at the £50 per hour per member of staff (minimum booking - 1 hour). Our range of workshops include:

African Drumming

Singing

Samba

World Music Hand Drumming

We are looking into extending our workshop experiences - please let us know if any of the following would be of interest:

Beatboxing

DJ Skills

Songwriting

Live Music Experiences

In line with the NPME, we believe that it is essential for pupils to experience live music. We provide specialist players to perform in your school covering a wide range of musical styles and instruments.

For all live music experiences, please contact natalie.brown@musicakirklees.org. If there are any dates/times we need to avoid, please give details when booking.

Please remember that these do get booked up early and we strongly recommend that you reserve your live music experience for 2017/18 as soon as possible.

Foundation and Key Stage 1 Guitar Recital - £150 (18 - 22 December 2017)

Giraffes Can't Dance! Our guitar team and narrator have put together a fun, live music experience based on the popular children's story by Giles Andreae. The session will last 30-45 minutes. Due to the acoustic nature of the classical guitar it is recommended that the audience is no greater than 120.

The Musical Jabberwocky - Key Stage 1/2 Guitar Recital - £150 (18 - 22 December 2017)

Once upon a time... Lewis Carroll's poem excited the imaginations of children across the world. Now, a team of musicians are bringing the adventure to life with songs and interactive music-making! Our guitar teachers will guide pupils through the mythical world of monsters and heroes in a 45 minute live music experience tailored especially for primary schools. Percussion instruments will be provided for 30 pupils to play along.

Christmas Ukulele Singalong - £150 (18 - 22 December 2017)

Get into the festive spirit with a Christmas singalong with Musica Kirklees. Full of musical fun, a group of our ukulele teachers will play familiar festive tunes for your pupils (and colleagues!) to sing along to. We'll also bring the words to display on your smartboard.

Pop Music Recital - £200 (18 - 22 December 2017)

The Pop Music Recital is aimed at Key Stages 2, 3 & 4 and may well be the inspiration for the pop stars of the future. Repertoire includes classics from different eras of pop culture using famous songs from a variety of artists from the Beatles to present day chart hits. The pop recital lasts approximately one hour - all equipment is provided by Musica Kirklees.

The Orchestral Experience - £300 (18 - 22 December 2017)

For one hour per performance, the Musica Kirklees staff orchestra tours schools in Kirklees. This involves a full orchestra (approx. 30-35 players) playing a wide variety of music including orchestral repertoire, film scores and big band numbers. This only happens once a year and always gets booked up quickly. The cost is only £300 and will give your pupils the chance to hear live music from a high quality ensemble. The Orchestral Experience tends to take place in high schools and middle schools, mainly due to the size of the main hall. High and middle schools are actively encouraged to invite pupils from the junior/first schools which feed them, to encourage transition and offer the live music experience to a wider audience. Performances can take place in junior schools where space allows.

Instrumental and Vocal Tuition (individual, small group and large group)

We have a strong tradition of music making within Kirklees. Musica Kirklees staff are dedicated professionals with current CRB/DBS checks; are performance managed and undergo regular professional development. They expect high standards from pupils and give them the required musical skills to become outstanding musicians. We provide tuition on all standard orchestral instruments, voice, piano, keyboard, percussion, saxophone, acoustic guitar, classical guitar, electric guitar, electric bass, ukulele and instruments from the brass band family.

These lessons will normally be taught on a weekly basis (up to 33 weeks of the year) by our peripatetic staff. There are two ways of funding these lessons – schools purchasing time through Musica Kirklees or parental payment.

Families who hold a Kirklees Priority Passport are entitled to a maximum of £30 discount per term from our standard prices. We have a bursary scheme (Gift of Music) for 7-14 year old children who demonstrate musical talent, potential and commitment, but whose families have significant financial barriers which prevent them from being able to afford regular, ongoing musical tuition.

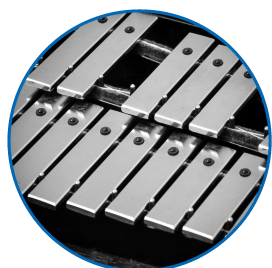
Musica Centres and Central Ensembles

Musica Kirklees has five centres in the following areas - Batley, Colne Valley, Mirfield, Holme Valley and Shelley. Pupils from all over Kirklees meet on a weekly basis to play in a variety of ensembles from beginner groups and bands to the most advanced string, wind and jazz ensembles. Each centre has a variety of ensembles tailored to the particular needs of the area. The progress of musicians who attend Musica Centres is significantly accelerated. We also welcome adults to our centres (we have several school teachers in our groups). Standards vary from group to group and centre to centre, but we always try to accommodate all musicians in the area.

The Musica Centres frequently work in partnership with local communities, including individual schools and pyramids of schools. Why not invite your local centre to take part in your school events?

We also have outstanding Kirklees-wide **Central Ensembles** which regularly perform at national events and take part in international tours. These include the following:

Musica Youth Orchestra	Musica Youth Strings
Musica Youth Jazz	Musica Youth Brass
Musica Soul Band	Musica African Drumming
Musica Rock School	Theory Workshops





Musica Kirklees is a charitable trust (registered charity no. 1013838) and is dedicated to giving young people in Kirklees the best possible start to their life-long appreciation and understanding of music.

For more information, or if you would like to book an appointment with one of our Area Managers, please get in touch!

sophie.buck@musicakirklees.org

01484 426426



Musica Kirklees
9 Beast Market
Huddersfield
HD1 1QF