

New Paths MUSIC

7th - 10th April 2016

The beautiful Yorkshire market town of Beverley hosts a vibrant new festival, welcoming the UK's most exciting young professional musicians for a long weekend packed with concerts, community events and sparkling music-making.



www.newpathsmusic.com

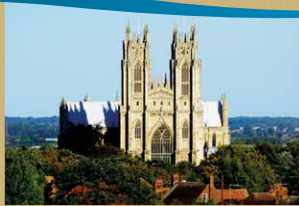
Artistic Director: **Libby Burgess** • Founder: **Roland Deller**

The journey begins in Beverley

7th - 10th April 2016



Alan Spedding MBE



Welcome to New Paths!

We are delighted that this spring, Beverley plays host to some of the country's finest young professional singers, chamber musicians and organists, for a long weekend packed with concerts, community events and sparkling music-making.

Every corner of the town will resound with music: world-class chamber concerts at St Mary's, atmospheric late-night events in the Minster, children's concerts, talks, barbershop singing over drinks, masterclasses for local young musicians, and a community programme taking music to those who are not normally able to hear it.



The festival explores the **song cycle** – beginning with its birth 200 years ago (Beethoven's *An die ferne Geliebte*) and closing with Schumann's *Dichterliebe*. It marks the 400th anniversary of Shakespeare's death and the centenary of the **Battle of the Somme**. We will hear some of the all-time chamber music greats, by our cornerstone composers Brahms and the Schumanns, together with gems of the French repertoire and masterpieces by Mozart and Schubert. We will hear singers from the world's top opera houses in a ravishing **opera gala**.

We welcome two of the country's top **organ recitalists**, and three **young students**, recipients of the Alan Spedding Memorial Fund bursaries. We will be joined by outstanding a **capella** group The Queen's Six, singing the sublime to the ridiculous, with compline in the Minster and late-night barbershop drinks.

Our **community programme** includes **masterclasses** – open to observers – for music students at the University of Hull, **family concerts** for children of all ages, and visits to those in the area not normally able to access live music. Many of our events are free – have a browse and come and join us.

New Paths is dedicated to the memory of the late **Alan Spedding MBE**, long-time Director of Music at the Minster, and a huge musical inspiration in the region. New Paths draws on his supreme musicianship and his generosity in sharing it with others. We are passionate about Beverley, and hope you will join us in exploring all this beautiful town has to offer. You are assured of a warm welcome!

Libby Burgess & Roland Deller



Libby Burgess



Roland Deller

Thursday 7th April



Music for babies & toddlers: Hear that sound!



Family
event

Thursday 7th April | 10am - 10:45am
Free | Toll Gavel United Church

A morning of music for the youngest of audiences, and their grown-ups, in the comfortable carpeted environment of Toll Gavel United Church. See and hear live music, get close up to the musicians, meet real instruments, and respond to their different sounds and moods. Feel free to move around and sing and dance!

Coffee available. Suitable for children aged 0-5.
All children must be accompanied by an adult.

Reserve a place at info@newpathsmusic.com



Masterclass: Instrumental performance



University
Event

Thursday 7th April | 3:30pm - 5:30pm
Free | Toll Gavel United Church

New Paths is delighted to team up with The University of Hull to offer its music students masterclass opportunities with New Paths performers. In this, the first of two masterclasses, selected instrumentalists will have the chance to work on chamber music and solo performance.

Open to observers. Just turn up!



Of romance, role-models and... hedgehogs? Johannes Brahms meets the Schumanns



Talk

Thursday 7th April | 6:30pm - 7:15pm
Free | Peter Harrison Room, Beverley Minster

Researcher, writer and presenter Katy Hamilton gives us an introduction to the complex musical and personal triangle of Robert and Clara Schumann and Johannes Brahms. Taking our name, New Paths, from Robert's response to Brahms' music ('*Neue Bahnen*'), we are focussing on the music of these three musicians throughout the festival – so come and find out about them!

Katy has made several appearances on BBC Radio 3, as a Brahms specialist and as part of the CD Review team, and has provided concert introductions and programme notes for the National Gallery, the Victoria & Albert Museum, Royal College of Music, and the Wigmore Hall.

Reserve a place at info@newpathsmusic.com

Katy Hamilton



Mary Bevan

Opening concert: To the distant beloved



Thursday 7th April | 7:30pm - 9:30pm
£12 | Beverley Minster

Beethoven An die ferne Geliebte Op 98
Schubert Songs (various)
Brahms Sonata No 3 in D minor for violin and piano Op 108
Clara Schumann Songs (various)
Robert Schumann Piano Quartet in Eb major Op 47

Schumann described the 'new paths' of Brahms' music, so the opening concert of New Paths 2016 focuses on Robert and Clara Schumann and Brahms. Schumann's ever-popular Piano Quartet in Eb is pitted against Brahms' tempestuous last violin sonata.

Complementing these are some – still undeservingly neglected – gems of Clara Schumann's song writing. 2016 sees the 200th anniversary of Beethoven's delightful and wistful An die ferne Geliebte (To the distant beloved), generally recognised as the first ever song cycle: all six poems explore love reflected through nature, and the music sees Beethoven at his sunniest.

Artists: Mary Bevan, Nick Pritchard, Jamie Campbell, Alexandra Reid, Simon Tandree, Cara Berridge, Libby Burgess

Tickets from East Riding Theatre box office



Jamie Campbell



Nick Pritchard

Friday 8th April



Family concert: We're going on a journey



Friday 8th April | 10am - 10:45am
Free | Toll Gavel United Church

A gregarious daytime concert for all the family, in the comfortable carpeted environment of Toll Gavel United Church, exploring the New Paths theme of journeys. Come and meet new instruments, explore ideas of sound and movement, and head on an interactive musical adventure with us.

Coffee available. Suitable for the whole family, particularly children aged 5-10. All children must be accompanied by an adult.

Reserve a place at info@newpathsmusic.com



The King of Instruments: Organ masterclass & showcase



Friday 8th April | 10am - 12:30pm
£8 | Hull City Hall

Simon Johnson and Richard Pinel give a showcase of the magnificent Hull City Hall organ followed by a public masterclass with students Benjamin Newlove, Anthony Daly and Robbie Carroll.

A special opportunity to witness close up the talented young organists receiving inspirational coaching, and to discover this spectacular instrument.

Tickets from Hull City Hall box office



Beverley Minster

Little Organ Book: Late-night chorale preludes



Thursday 7th April | 10pm - 10:45pm
£8 | Beverley Minster

Our two festival organists explore chorale preludes, from Bach to the present day: New Paths' first commission sees the world première of Grayston Ives' addition to The Orgelbüchlein Project. Tonight's concert also features performances by our three resident festival organ students.

Written for specific liturgical use, these pieces are richly inventive and beautiful, sure to provide a moment of reflection in the atmospheric late-night space of the Minster.

Artists: Richard Pinel, Simon Johnson, Robbie Carroll, Anthony Daly, Benjamin Newlove

Tickets from East Riding Theatre box office



Déjeuner à Paris



Friday 8th April | 1pm - 2pm
£8 | St Mary's Church

Fauré Songs (various) | **Fauré** Elegie | **Poulenc** Sonata for oboe & piano
Hahn Songs (various) | **Durufle** Prélude, récitatif et variations

A French perfume wafts across Beverley with this lunchtime programme of favourites and hidden gems. Fauré's popular Elegie explores the romantic melancholy of the cello, and Poulenc's oboe sonata – the last piece he wrote – exploits the haunting quality of the instrument.

Meanwhile, beautiful songs by Fauré (including his much-loved Après un rêve) and Hahn delight and tease. Durufle's little-known Prélude, récitatif et variations (flute, viola and piano) is beautifully evocative and is much influenced by his organ music, heard elsewhere in the festival.

Artists: Anna Huntley, Cara Berridge, James Turnbull, Ian Denley, Simon Tandree, Libby Burgess

Tickets from East Riding Theatre box office



St. Mary's Church



Beverley Minster

Lest we forget: A war commemoration



Evening concert

Friday 8th April | 7:30pm - 9:30pm
£12 | East Riding Theatre

Butterworth A Shropshire Lad
Gurney Songs (various)
Elgar Sonata in E minor for Violin and Piano Op 82
Britten Temporal Variations
Shostakovich String Quartet No 8 in C minor Op 110

Marking the ongoing First World War centenary, this programme explores music written in the shadow of war. We hear songs of George Butterworth, killed in the 1916 Battle of the Somme, and Ivor Gurney – who never mentally recovered from his time in the trenches – as well as Elgar’s passionate Violin Sonata, written in 1918.

The ‘war to end all wars’ did not live up to its name, and thus Britten’s 1936 Temporal Variations reflect with vivid pictures and haunting chorales the regimes taking over Europe at the time.

Shostakovich’s brutal and powerful String Quartet No 8 in C minor was written in 1960 whilst Shostakovich was visiting the former Communist State of East Germany, and was dedicated by composer to ‘the victims of fascism and war’.

Artists: Alexander Robin Baker, Alexandra Reid, Jamie Campbell, Simon Tandree, Cara Berridge, James Turnbull, Libby Burgess

Tickets from East Riding Theatre box office



Cara Berridge



James Turnbull



Beverley Minster

Compline



Late-night event

Friday 8th April | 10pm - 10:45pm
Free | Beverley Minster

Following our war commemoration concert, take a moment to reflect in the 13th-century surroundings of the Minster.

The Queen’s Six, singers from Windsor Castle, lead us in a service of compline, used for 1500 years as the last, contemplative service of the day.

Just turn up!

Saturday 9th April



Anna Huntley

Coffee concert



Daytime concert

Saturday 9th April | 11am - 12pm
£8 | St Mary’s Church

Schubert Der Hirt auf dem Felsen (‘The Shepherd on the Rock’) D965
Brahms Two songs for alto, viola and piano
Brahms Ständchen, Die Mainacht, Wiegenlied
Mozart Quintet in A major for clarinet and strings K581

This joyful morning of music celebrates some of the great Viennese composers: Schubert, Brahms and Mozart. Singers and pianist are joined by the clarinet in Schubert’s effervescent and virtuosic Der Hirt auf dem Felsen (‘The Shepherd on the Rock’) and by the viola in Brahms’ luscious songs for alto, viola and piano.

Mozart’s gloriously sunny Quintet in A major for clarinet and strings concludes the programme – truly one of the masterworks of the chamber repertoire!

Artists: Mary Bevan, Anna Huntley, John Slack, Simon Tandree, Alexandra Reid, Jamie Campbell, Cara Berridge, Libby Burgess

Tickets from East Riding Theatre box office



St. Mary’s Church

Organ recital: ...A la mémoire...



Organ event

Saturday 9th April | 1pm - 2pm
£8 | Beverley Minster

Dupré: Trois Préludes et Fugues Op 7
René Vierne: Canzona | **Augustin Barié:** Marche
Joseph Boulnois: Dans l’esprit d’une sarabande
Alain: Deux Danses à Agni Yavishta
Durufié: Prélude et Fugue sur le nom d’Alain Op 7

Simon Johnson (St Paul’s Cathedral) presents the first of two dazzling lunchtime recitals on the fine Snetzler organ of the Minster.

This stunning programme features Dupré’s Trois Préludes et Fugues Op 7, and explores their dedicatees, Vierne, Barié and Boulnois, in some little-known gems. Alain’s Deux Danses à Agni Yavishta are combined with Durufié’s Prélude et Fugue sur le nom d’Alain in another commemorative pairing of the French repertoire.

A ploughman’s lunch is served in the Parish Hall from 12 noon, which is free to ticket-holders for this recital.

Artist: Simon Johnson

Tickets from East Riding Theatre box office



Simon Johnson



Joe Austin

Masterclass: The art of opera



Saturday 9th April | 4:30pm - 6:30pm
Free | East Riding Theatre

New Paths is delighted to team up with The University of Hull to offer its music students masterclass opportunities with New Paths performers. In this, the second of two masterclasses, selected student singers will have the chance to work on operatic performance, receiving guidance on character development, stage presence, and vocal management.

Put through their paces by vocal coach Libby Burgess, and talented and insightful director Joe Austin, himself an alumnus of The University of Hull, these singers will be sure to leave with new ideas and inspiration.

Open to observers. Just turn up!



Libby Burgess



Mary Bevan

Opera gala: Meetings and partings



Saturday 9th April | 7:30pm - 9:30pm
£12 | East Riding Theatre

Some of the UK's most exciting young opera stars – Mary Bevan, Anna Huntley, David Butt Philip, Alexander Robin Baker – fresh from the stages of English National Opera and the Royal Opera House, sing a programme of operatic meetings and partings, with extracts from operas including Don Giovanni, La Bohème and La Traviata.

Artists: Mary Bevan, Anna Huntley, David Butt Philip, Alexander Robin Baker, Libby Burgess

Tickets from East Riding Theatre box office

Barbershop drinks



Saturday 9th April | 9:30pm - 10:30pm
Free | East Riding Theatre

Have a drink in the East Riding Theatre bar after the opera gala, and be serenaded by the Queen's Six in music ranging from lewd madrigals and haunting folk songs to upbeat jazz and pop arrangements. Featuring the world première of a jazz standard arrangement by Stephen Carlestone written especially for tonight.

This group brings you charm and entertainment and is sure to make you both laugh and cry.

Just turn up!



The Queen's Six



Sunday 10th April



Richard Pinel

Organ recital: Die Kunst ist lang, das Leben kurz



Organ
event

Sunday 10th April | 1pm - 2pm
£8 | Beverley Minster

Brahms Präludium und Fuge G-moll WoO 10
Mendelssohn Thema mit Variationen D-dur
Rheinberger Introduction und Passacaglia (Sonate Nr. 8 E-moll Op. 132)
Schumann Studien in kanonischer form Op. 56
Reger Phantasie über den Choral 'Halleluja, Gott zu loben bleiben meine Seelenfreud'

Richard Pinel (St George's, Windsor Castle) explores influences on Max Reger, whose centenary falls this year, in a programme of composers all profoundly inspired by that greatest of all organ writers, J S Bach.

Reger's Chorale Fantasia on 'Halleluja, Gott zu loben' is presented alongside music of our festival cornerstone composers Brahms and Schumann, whose songs and chamber music are heard elsewhere this weekend.

Combined with Mendelssohn and Rheinberger, this is truly a feast of Germanic riches.

Artist: Richard Pinel

Tickets from East Riding Theatre box office



Beverley Minster



Shakespeare in English Romantic Song



Talk

Sunday 10th April | 2:30pm - 3:15pm
Free | Beverley Memorial Hall

Well-known to local audiences as an esteemed professor at the University of Hull, and to international audiences as a leading Shakespeare music scholar, Professor Christopher R Wilson here gives us an insight into Shakespeare in English Romantic Song, ahead of our Shakespeare Celebration at 3:30pm.

His book *Music in Shakespeare* is the most comprehensive study of all the musical terms found in Shakespeare's complete works and is acknowledged as an indispensable reference work for scholars and practitioners.

Come and glean insights into the afternoon's programme from the top expert!

Reserve a place at info@newpathsmusic.com

Simon Tandree



A Shakespeare celebration



Sunday 10th April | 3:30pm - 4:30pm
£8 | East Riding Theatre

Mary Bevan and Marcus Farnsworth sing settings by Haydn, Quilter, Dove, Schubert, Poulenc and Finzi of Shakespeare texts, to mark the 400th anniversary of the playwright's death.

Interspersed with these songs are spoken extracts of Shakespeare, and also Benjamin Britten's evocative Lachrymae for viola and piano, played by Simon Tandree and Libby Burgess, based on the music of John Dowland who was Shakespeare's contemporary.

Artists: *Mary Bevan, Marcus Farnsworth, Simon Tandree, Libby Burgess*

Tickets from East Riding Theatre box office

Marcus Farnsworth



Closing concert: A Poet's Love



Sunday 10th April | 7:30pm - 9:30pm
£12 | St Mary's Church

Schumann *Dichterliebe*
Clara Schumann *Three Romances*
Brahms *Piano Trio No 1 in B major Op 8*

For our closing concert we return to the Schumanns and Brahms, where the New Paths idea began. We hear perhaps the best-loved song cycle in the repertoire, Robert Schumann's heartbreaking *Dichterliebe*, and his wife Clara Schumann's delightfully lyrical *Three Romances* for violin and piano.

We conclude our festival with Brahms' magnificent B major piano trio, almost symphonic in its sweep and yet devastatingly intimate in its soul.

A spectacular closing programme to New Paths 2016.

Concert dedicated to Martin Peters, lover of the arts and tireless supporter of those involved in this festival.

Artists: *Marcus Farnsworth, Jamie Campbell, Cara Berridge, Libby Burgess*

Tickets from East Riding Theatre box office

Libby Burgess



Venues

Beverly Minster

Minster Yard North, Beverley,
East Riding of Yorkshire HU17 0DP

St Mary's Church

North Bar Within, Beverley,
East Riding of Yorkshire HU17 8DL

Beverly Memorial Hall

73-75 Lairgate, Beverley,
East Riding of Yorkshire, HU17 8HN

East Riding Theatre

10 Lord Roberts Road, Beverley,
East Riding of Yorkshire HU17 9BE

Toll Gavel United Church

Toll Gavel, Beverley,
East Riding of Yorkshire HU17 9AA

Hull City Hall

Queen Victoria Square
Hull, HU1 3RQ

Tickets

Tickets for all festival concerts (except for the Friday Hull City Hall organ showcase) are available from the East Riding Theatre box office:

Online: www.eastridingtheatre.co.uk

By phone: 01482 874 050

In person: East Riding Theatre, 10 Lord Roberts Road, Beverley, HU17 9BE
(Tues - Fri 10am - 5pm, Sat 10am - 12noon)



The Hull City Hall organ showcase tickets can be booked from Hull City Hall:

Online: www.hcandl.co.uk/hullcityhall

By phone: 01482 300 300

In person: Hull City Hall, Queen Victoria Square, Hull, HU1 3RQ

Places can be reserved for all free events by emailing info@newpathsmusic.com

Day Passes

Thursday 7th April - £15

Friday 8th April - £15

Saturday 9th April - £20

Sunday 10th April - £20

Festival Passes

Festival pass - £60

Valid Thursday 7th -
Sunday 10th April inclusive.

Day and festival passes provide admission to all ticketed events on the relevant days. Passes can be booked from the East Riding Theatre box office, by phone or in person (not available online)



New Paths MUSIC

Featuring some of
the UK's finest young
professional musicians



The Queen's Six -
A Capella



Mary Bevan -
Soprano



Anna Huntley -
Mezzo-Soprano



David Butt-Philip -
Tenor



Nick Pritchard -
Tenor



Alexander Robin
Baker - Baritone



Marcus Farnsworth -
Baritone



Jamie Campbell -
Violin



Alexandra Reid -
Violin



Simon Tandree -
Viola



Cara Berridge -
Cello



Ian Denley -
Flute



James Turnbull -
Oboe



John Slack -
Clarinet



Libby Burgess -
Piano



Simon Johnson -
Organ



Richard Pinel -
Organ



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Artistic Director: **Libby Burgess** • Founder: **Roland Deller**

