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Welcome.....

Welcome to issue 4 of "twohundredby200" magazine. "Steel" is the theme of this issue and has inspired some some really industrial type work. Thanks to everyone who has contributed to this issue and thanks to everyone for their support. Look out for issue 5.

Cheers

Sean Makin

This issue is dedicated to the memory of my Granma - Thelma Makin who sadly passed away on the 20th of September 2003. She baked the best cakes and buns in the world!

Info.....

"200 by200" is published every two months.

The idea is to allow people to showcase their talents or anything else they want to show the world.

If you would like to submit work to the magazine visit www.twohundredby200.co.uk.

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In the late 1820's, an Englishman named John Mitchell developed the first effective manufacturing process for the production of steel pen nibs. This process replaced the tradition of hand-made steel nibs which were crafted initally by Samuel Harrison. The ability to mass produce these nibs cheaply gave people greater access to pen and ink and, in turn, spawned a increase of the number of people becoming literate. This increase gave people more avenues to display their

> I personally think that the development of the nib is very similiar to the development of personal computers today and the way they have allowed this generation to express themselves in new ways. All thanks to steel.











the Falkirk Vheel Photography and Story by Sean Makin



This summer I was fortunate enough to visit the "Falkirk Wheel". The wheel is truly an amazing structure and has to be seen to be believed. The wheel acts as a modern day alternative to the old arrangement of locks.

The revolutionary design of The Falkirk Wheel exploits the simplicity of physics, employing a minimum of energy to turn a phenomenal mass of water and steel with awe-inspiring grace and elegance. Capable of lifting 600 tonnes of water over 35m in less than four minutes.

Wheel exploits the simplicity of physics..."



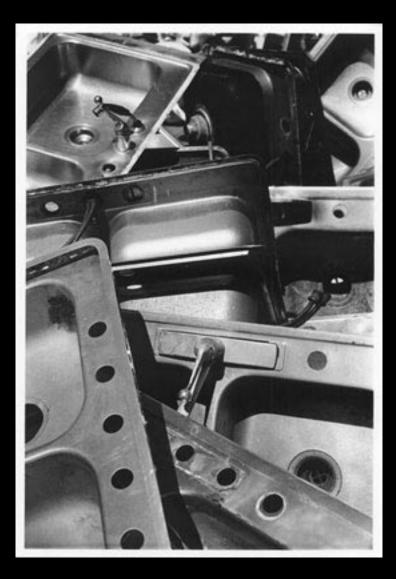
Wheel is powered by 10 hydraulic motors that turn the two caissons, each of which may accommodate up to four 20m long boats at any one time. Despite the scale of this power, each turn of The Wheel uses virtually no water and the same energy as just two boiling kettles.

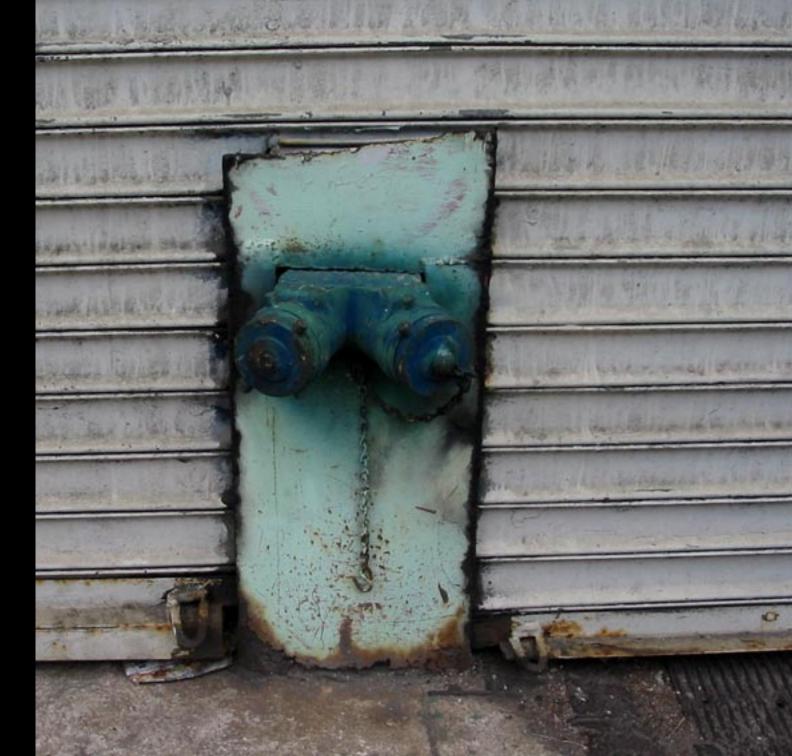
The wheel is the spectacular centrepiece of the £84.5 million 'Millennium Link', the UK's largest canal restoration project, developed by British Waterways to reconnect the Union Canal with the Forth & Clyde Canal, re-establishing east-west coast access for boats.

"The revolutionary design of The Falkirk





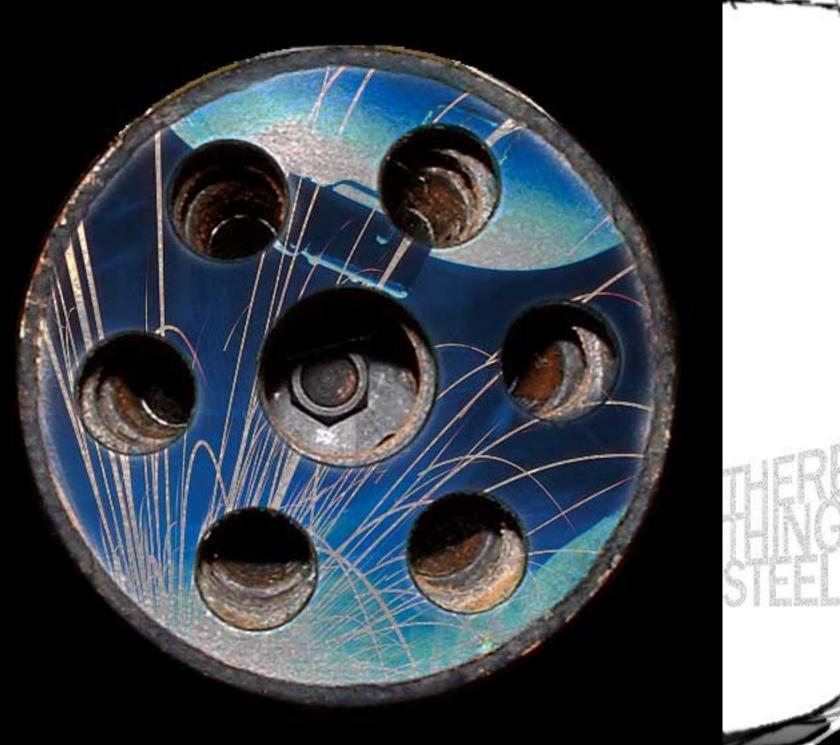












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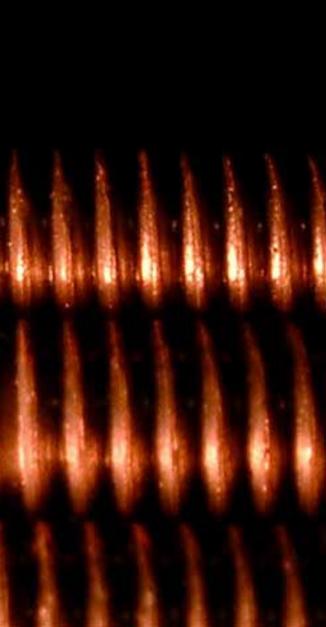


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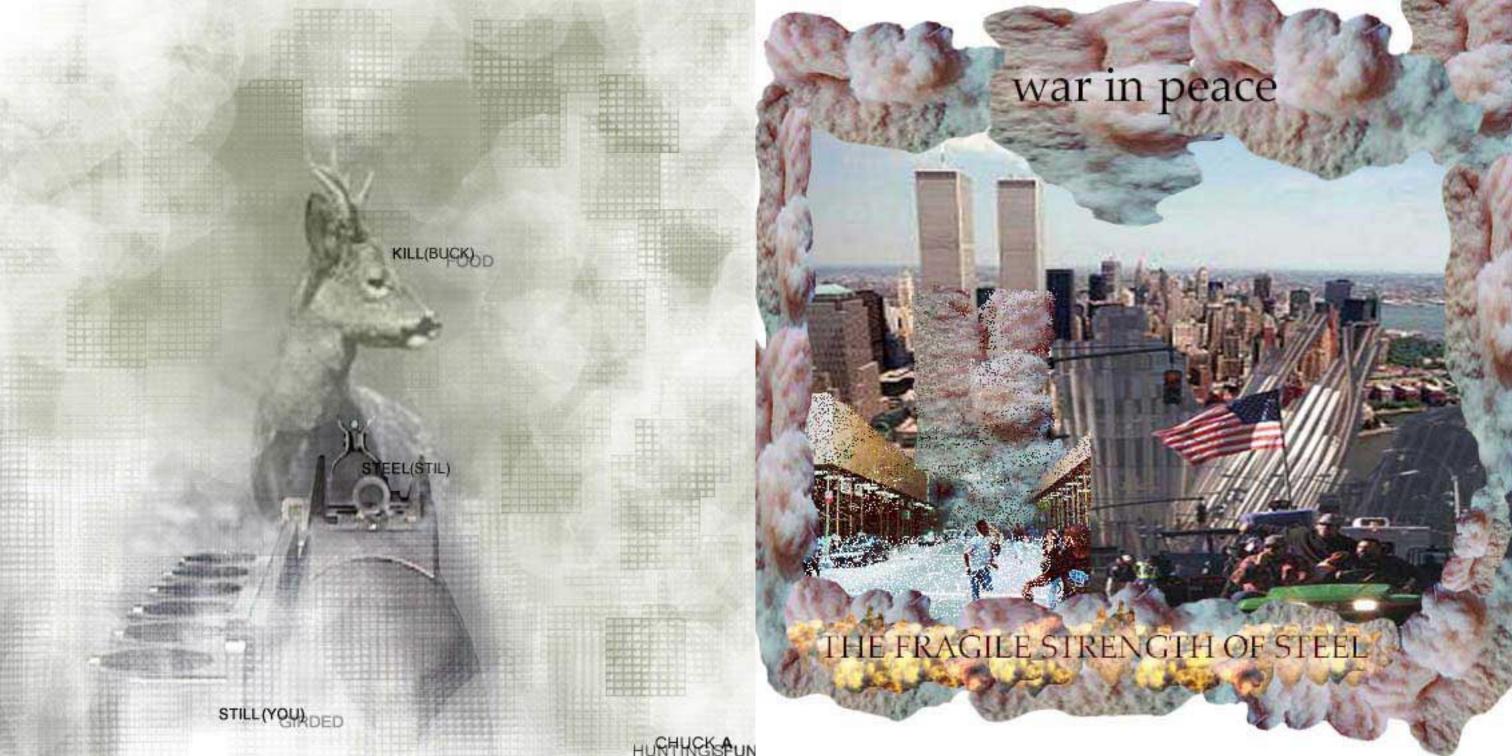




















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et design and concept by Vered from vbrush

Seedluck!!!

HELP!



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