



Sony Venice Specifications

Model	Sony MPC-3610
Sensor	Full Frame CMOS 36.2x24.4mm – 43.5mm Diagonal
Lens Mount	PL / E Mount
Recording Formats	RAW SQ 16-bit (with additional AXS-R7 Recorder) X-OCN ST 16-bit (with additional AXS-R7 Recorder) X-OCN LT 16-bit (with additional AXS-R7 Recorder) XAVC Class480 10-bit XAVC Class300 10-bit MPEG
File Format	X-OCN: .mxf XAVC: .mxf MPEG: .mxf
Resolution	RAW SQ 17:9 4K: 4096x2160 (with additional AXS-R7 Recorder) RAW SQ 16:9 3.8K: 3840x2160 (with additional AXS-R7 Recorder) X-OCN ST 4:3 4K: 4096x3024 (with additional AXS-R7 Recorder) X-OCN ST 17:9 4K: 4096x2160 (with additional AXS-R7 Recorder) X-OCN ST 16:9 4K: 3840x2160 (with additional AXS-R7 Recorder) X-OCN LT 4:3 4K: 4096x3024 (with additional AXS-R7 Recorder) X-OCN LT 17:9 4K: 4096x2160 (with additional AXS-R7 Recorder) X-OCN LT 16:9 4K: 3840x2160 (with additional AXS-R7 Recorder) XAVC 17:9 4K Class480: 4096x2160 XAVC 17:9 4K Class300: 4096x2160 XAVC 16:9 3.8K Class480: 3840x2160 XAVC 16:9 3.8K Class300: 3840x2160 MPEG HD: 1920x1080
Maximum Frame Rate*	RAW SQ 17:9 4K: 50 fps (with additional AXS-R7 Recorder) RAW SQ 16:9 3.8K: 50 fps (with additional AXS-R7 Recorder) X-OCN ST 4:3 4K: 24 fps (with additional AXS-R7 Recorder) X-OCN ST 17:9 4K: 50 fps (with additional AXS-R7 Recorder) X-OCN ST 16:9 4K: 50 fps (with additional AXS-R7 Recorder) X-OCN LT 4:3 4K: 24 fps (with additional AXS-R7 Recorder) X-OCN LT 17:9 4K: 50 fps (with additional AXS-R7 Recorder) X-OCN LT 16:9 4K: 50 fps (with additional AXS-R7 Recorder) XAVC 17:9 4K Class480: 25 fps XAVC 17:9 4K Class300: 50 fps XAVC 16:9 3.8K Class480: 25 fps XAVC 16:9 3.8K Class300: 50 fps MPEG HD: 25 fps / 50i

Media	AXS-R7 Recording (RAW/X-OCN): AXSM Internal Recording (XAVC/MPEG): SxS Setup: SD
Audio Recording Format	LPCM 4CH 24-bit 48kHz
Exposure Index (EI)	EI Range: 125-2000 Native EI: 500
Internal ND Filters	Clear IRND 0.3 (1 Stop) IRND 0.6 (2 Stops) IRND 0.9 (3 Stops) IRND 1.2 (4 Stops) IRND 1.5 (5 Stops) IRND 1.8 (6 Stops) IRND 2.1 (7 Stops) IRND 2.4 (8 Stops)
Batteries	V-Lock
Inputs	XLR 4-pin (DC Power) XLR 5-pin (Audio) 1x BNC (Timecode In) 1x BNC (Genlock) 1x Hirose 8-pin (Remote) 1x Hirose 12-pin (Lens) 1x RJ-45 (Network) 1x USB
Outputs	1x Hirose 4-pin (12V Power) 2x RS 3-pin (24V Power) 4x BNC (SDI) 1x BNC (Monitor) 1x HDMI 1x Lemo 26-pin (Viewfinder) 1x 5-pin Lemo (Timecode Out) 1x 3.5mm Mini-jack (Headphones)
Weight	3.9 kg (body only) 7.2 kg (with accessories**)

*PAL format

**Including camera body, body cap, EVF bracket, EVF with cable, Arri base plate, BPA-5 bridge plate adapter, BP-9 bridge plate and dovetail plate