25











It's July 1992. The Conservatives have narrowly won a fourth term in government under John Major, statistics show the economy has contracted again in the second quarter, U.N. inspectors begin looking for weapons of mass destruction in Iraq and the Queen is having an "annus horribilis". Against this background of uncertainty, two architects affected by the recession set up a new practice in a converted pigsty in the Hampshire countryside, relying on a loyal network of contacts in the industry and a couple of possible Healthcare projects. Studio Four Architects was born.

Early projects reflected the style of the late 80s; the '90-'91 recession had stalled innovative thinking and traditional design was still prevalent across most sectors. However the '90s brought a new explosion of design creativity and the practice responded to the challenges of Modern Methods of Construction, including modular schools and surgeries, timber-framed flats and houses and lightweight steel rooftop extensions to shops and hospitals.

However with a client base of predominantly publicly-funded bodies, the practice was always mindful of construction budgets and building performance. Many clients were already very experienced in construction, and would not take kindly to being used as guinea pigs for new materials or construction techniques. In most cases the practice had to justify every design decision, so whilst not always at the forefront of design creativity, a steady workload of repeat business was established based on solid, dependable architecture.

As the practice built up this reputation for reliability, clients from the healthcare sector moved around as Trusts were created or merged and the practice opened its first branch office in Winchester, with new work often coming from the most unexpected quarters. Education, commercial and community projects were added to the list of expertise and by 2000, Studio Four had some experience in most sectors of the industry.

At the same time, Design & Build and PFI projects were all the rage and good links were established with contractors and developers who needed "practical" architects as part of their teams. Subsequent Labour governments carried on with the PFI initiatives, even when it was clear that many were costing much more than traditional routes - culminating in the doomed Partnership for Schools programme. Fortunately Studio Four avoided committing too many resources to this type of procurement, preferring to work on medium-sized local projects with established contacts using more traditional routes; as a result, in the recession of the mid-2000s the practice was able to ride out the storm without making any staff redundant.

By now the spread of experience within the office, together with the opportunity to open a third office in Southampton, meant the practice was well-placed to pick up new opportunities in the southern counties. Expansion into historic, private residential and higher profile commercial and education projects has added more design-led schemes to the portfolio, with a number of recent schemes winning industry awards for design and technical quality and innovation.

As we move on to new challenges in 2017 and beyond, 25 years after those first tentative steps, 38 staff in three offices successfully continue George Rankin and Nick Lockyer's legacy.



CLIENT LIST

COMMUNITY

URC (Wessex) Trust Ltd Test Valley Borough Council RNLI Winchester City Council Kings Court Masonic Centre Youth Options All Saints Church, Winhcester Avenue St. Andrews, URC St.Thomas Church, Fair Oak Fareham Baptist Church Havant URC St. Andrews Methodist Church, Basingstoke Warsash Gospel Hall Bournemouth Borough Council Milford on Sea Community Centre Smile Support & Care Createability Swanmore Parish Council Sway Village Hall OAA Developments QE11 Activity Centre

RESIDENTIAL

Prestige Apartments Home Grown Hotels Aster Property Management Hamwick Housing Williams Ewan Limited Country Homes Ltd Rock Thorner's Homes Reside Developments Rockfire Estates Ltd Gentian Developments Affinity Sutton Crayfern Homes Provini Group Oakdene Construction Posh Pads Cavendish Homes

CARE HOMES

Colten Independent Living Group Housing & Care 21 Sunnycroft

CONSULTANTS

Roughton International Ltd Ramboll UK Ltd MFD International Ltd Rekan Ltd Evolution 5 Tony Langridge Consulting Ltd Braden Chartered Surveyors Brymor Ace Southern Advoco Plannina Southern Plannina Practice APECS Ltd. BIS Currie & Brown Gleeds Kernon Countryside Arup TNG Consulting

COMMERCIAL

Southern Gas Network Kenwood Delonghi Limited Fat Face Twinings Siva Group Racina Green Cars Rockfire Capital Magna Projects Playaolf Brick Construction Leckford Estate The Real Flower Company Hattinaley Valley Vineyard Hazeley Developments John Lewis Partnership Waitrose Pall Europe Selsey Press Intermarine Goadsby Botley Mills Travelrest Picador

PRIMARY HEALTHCARE

Medicx Naomi House Three Oaks Residential Care Home Crown Heights Medical Centre Community Solutions Southern Health NHS Foundation Trust Hampshire Lift Co Sussex Partnership NHS Foundation Trust Salisbury Road Surgery, Southsea Camrose Medical Practice, Basingstoke Harbour Medical Practice, Eastbourne Solent NHS Trust Chawton Park Surgery, Alton Dorset Healthcare Chiros Clinic NHS Property Services St.Mary's Surgery, Southampton St.Paul's Dental Surgery, Winchester Welland Medical Practice, Peterborough

HEALTHCARE

Hampshire Hospitals NHS Foundation Trust
Isle of Wight NHS Primary Care Trust
Royal Bournemouth and Christchurch Hospitals NHS
Foundation Trust
NHS Bournemouth and Poole
NHS Property Services
University Hospitals Southampton NHS Foundation Trust
Portsmouth Hospitals NHS Foundation Trust
Frimley Park Hospital
The London Clinic

EDUCATION

University of Winchester
University of Portsmouth
University of Bournemouth
Eastleigh College
University of Southampton
Bournemouth University
Sparsholt College
Winchester College
Southampton Solent University
Highbury College
Hampshire County Council
Ashurst Lodge

MOD

Babcock Landmarc Support Services Debut Services Carillion Amey

PSCPs

Interserve Balfour Beatty PLC Kier Southern BAM

AWARDS

- 2017 Build Awards 'Best Multi-Disciplinary Architecture Practice – South England'
- 2017 Home Builder Awards 'Best Residential Architecture Practice – South England'
- 2016 LABC Building Excellence Winner (South West) 'Best Large Commercial Building' - Chineside Seafront Café, Bournemouth
- 2016 LABC Building Excellence Winner (South East)
 'Best Small Commercial Building' Brighton Marina
 Yacht Club
- 2016 RICS 'Winner (South East) Residential' -Rushmore Farm
- 2016 RICS 'Highly Commended (South East) Community' - Naomi House
- 2016 RICS 'Short-Listed (South East) Conservation' Rushmore Farm
- 2015 LABC Building Excellence Finalist Portland Building, University of Portsmouth
- 2014 Building Better Healthcare Awards 'Highly Commended' - Teenage Young Adults Unit, Southampton General Hospital
- 2014 RICS 'Short-Listed (South East) Design through Innovation' - Atrium, University of Winchester
- 2014 City of Winchester Trust Award short-listed -Learning Hub, Kenneth Kettle Building, University of Winchester
- 2014 CIAT Commended 'Excellence in Architectural Technology' Cowes Lifeboat Station
- 2014 CABE 'Gold Laurel' Award Cowes Lifeboat Station
- 2012 Isle of Wight Society 'Certificate of Merit' -Cowes Lifeboat Station
- 2009 LABC Excellence Awards Best Healthcare Building Commended - Paediatric Theatres, Southampton General Hospital

RUSHMORE FARM

conversion of barns, contemporary new-build and ancillary buildings

In early 2013 we were appointed by the client to redesign elements of the approved planning permission at Rushmore Farm in Upton. A revised application was submitted in March 2013 and this received planning permission in May 2013.

The site sits within an Area of Outstanding Natural Beauty to the North of Andover and planning permission was obtained to convert the existing barns into a dwelling. The most historic barn structure on the site was not listed but was of heritage asset, and falling into disrepair. The existing timber frame structure had to be carefully examined with a structural engineer to identify what could be re-used and what needed to be replaced. This had to then be approved by the local council. This barn was then designed to contain a large drawing room, formal entrance hall and dining hall with one bedroom above.

The existing modern farm structures around the site were in most cases replaced with new buildings. These contained a vast amount of accommodation to ensure the existing barn structure was not compromised by placing too many spaces into the existing structure. The finished property is arranged around a landscaped courtyard and won the RICS residential project for the South-East region in 2016

PROJECT VALUE: £1.4 MILLION STAGE: COMPLETED FEBRUARY 2015

CLIENT: PRIVATE

AWARDS: RICS SOUTH EAST RESIDENTIAL PROJECT OF THE YEAR 2016. SHORTLISTED FOR BUILDING CONSERVATION











NAOMI HOUSE HOSPICE alterations, extension and bridge link to existing hospice

Naomi House and Jacksplace provide hospice care for children and young adults in purpose-built but separate facilities on the outskirts of Sutton Scotney. These buildings provide residential accommodation for respite and end of life care, together with associated admin and support facilities.

After 15 years, the existing hospice was in need of reconfiguration to reflect current best practice and the changing need of users. There was also a desire to connect the two hospice buildings together to provide a common entrance to both and to enable better sharing of existing facilities.

A new entrance, hub, kitchen and dining facilities were created as part of the works. The new entrance wing also provides a logical point from which to connect to Jacksplace via a new bridge link. Within the existing Naomi House building, existing bedrooms are enlarged and ancilliary spaces reconfigured to better suit working practices. Work on site completed in October 2015.

PROJECT VALUE: £4 MILLION STAGE: COMPLETED OCTOBER 2015 CLIENT: WESSEX CHILDREN'S HOSPICE

AWARDS: RICS SOUTH EAST HIGHLY COMMENDED

'COMMUNITY' PROJECT









ROYAL NATIONAL LIFEBOAT INSTITUTION

various new-build projects

The RNLI approached Studio Four in 2006 to assist with an extension and alteration to Hayling Island lifeboat station. Since then Studio Four have worked in partnership with the RNLI on numerous projects including feasibility studies, condition surveys and development of multiple lifeboat stations, alongside working on a key project to develop a 'catalogue' station for the brand new Shannon-class lifeboat and its launching rig.

Notable projects include major alterations to the existing Custom's House building in the Conservation Area of Isle of Wight 'sailing capital' Cowes. The completed building was opened by Her Majesty The Queen on 25 July 2012.

Various new-build Shannon-class stations are in development with Selsey now complete on site and Llandudno in North Wales also becoming operational in 2017. Selsey's new station replaces a slipway station with a new land-based building to a variation of the catalogue design. Llandudno is a similar floor plan, but is in a significant location, being the only building north of the promenade in Llandudno's impressive natural bay between the limestone headlands of the Great Orme and Little Orme to the east of its Victorian Conservation Area.

Further Shannon stations are in the pipeline and alongside other types such as Penlee in Cornwall with its afloat boats the RNLI/ Studio Four partnership continues to flourish and develop successful lifesaving facilities around the UK coastline.

PROJECT VALUES: £1 - £1.5MILLION
CLIENT: ROYAL NATIONAL LIFEBOAT INSTITUTION
AWARDS: CABE 'GOLD LAUREL' AWARD, CIAT 2014 COMMENDED
'EXCELLENCE IN ARCHITECTURAL TECHNOLOGY', ISLE OF
WIGHT SOCIETY 'CERTIFICATE OF MERIT' 2012













MARLAND HOUSE, SOUTHAMPTON

conversion of existing office building into student accommodation

Marland House was an existing 8-storey building in the centre of Southampton which had previously been occupied by Southampton City Council as offices. Whilst being a prominent and distinctive building, the external envelope was in a poor state of repair and the building had featured internal guttering to overcome problems with leaks!

We obtained permission for change of use to student accommodation initially, which was then followed up with an application for the recladding of the entire building. The existing building featured large amounts of glazing which needed to be reconfigured to reflect the more cellular nature of the design for the student flats. We therefore took the opportunity to put forward a contemporary design which made an architectural 'nod' towards the Civic Centre building opposite; the cladding comprised stone-effect panels and elements of curtain walling, with a green copper element to the top-floor set-back.

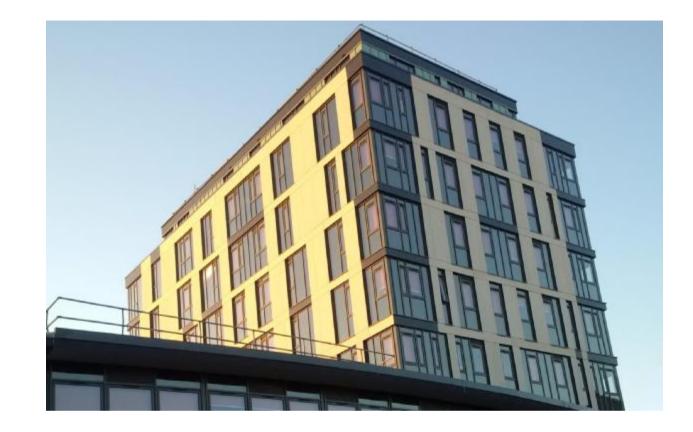
Internally the layout provides 102 self-contained studio flats, with communal spaces and a roof-top terrace; a gym was also provided in the basement. Work took place on site whilst the shops and restaurants at ground floor remained open, and the building was completed in time for the new academic year in 2016.

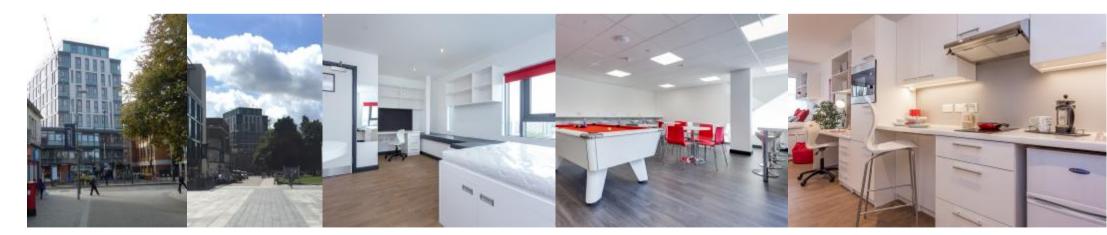
PROJECT VALUE: £5 MILLION STAGE: COMPLETED JULY 2016

CLIENT: URBA LIFE











SOUTHAMPTON GENERAL HOSPITAL

projects range from minor works to multi-million pound new-builds and refurbishments

One of our longest standing Clients is the Trust at Southampton General Hospital, where we have turned over more work in terms of value and number of schemes than with any other Client. In addition to completed schemes, we have undertaken much of their feasibility work and looked at future development strategies. We've also been P21 architects for both BAM and Kier on the site. Projects have ranged from one room to multi-million pound new builds and refurbishments.

Notable schemes include East wing annexe, West wing annexe, North wing theatres, theatre and endoscopy decontamination suites and many others. The Kier P21+contract of 2011-12 on its own turned over some £30m of schemes in 2 years.

Featured schemes as illustrated are the TYA (Teenage Young Adult) unit, which was primarily an internal fit-out, but to gain the required extra footprint, had an element cantilevered off the side of the existing building. Internally, using charitable funding, it was very purposely a home-from-home theme, but aimed at modern young people. Haematology was a new build on the end of West wing, that was subsequently extended upwards in a later phase to house an extension of Endoscopy and a Ward. A stipulation of any build on site was that it had to be capable of being extended up to G level, being the highest level of usable space on the site. The Biomedical Research Unit bridged the loading bay (whilst kept functioning) to deliver 5 storeys of University laboratories.

PROJECT VALUE: RANGES FROM £10,000 - £8 MILLION AWARDS: 2014 BUILDING BETTER HEALTHCARE 'HIGHLY COMMENDED' - TEENAGE YOUNG ADULTS.
2009 LABC EXCELLENCE AWARDS BEST HEALTHCARE BUILDING 'COMMENDED' - PAEDIATRIC THEATRES











QUEDAM, YEOVIL new-build café and shop and conversion of listed building into offices

The purpose of the scheme was to create an attractive entrance to the Quedam Shopping Centre in Yeovil, to act as a beacon for pedestrians from Middle Street, to enhance the setting of the adjacent church and to make the Silver Street end of the Quedam Centre more inviting.

This was achieved by creating a building that plugged the existing site between the former Kings Arms Public House and Vicarage Walk, paying particular attention to the listed street facade and St John the Baptist Church opposite.

The Kings Arms Public House Conversion – The development took on the form of a conversion of this listed building. The interior spaces at ground floor and first floor were opened up as much as structurally possible to maximise space for change of use to either office or retail space. This then allowed maximum potential to market the property to a number of occupiers.

Café Development – At ground floor level a glazed café was developed with an external viewing terrace allowing for access onto the main public shopping precinct with views across to St John the Baptist Church.

Kiosk Development – At lower ground level an independent kiosk was developed with level access on to the street. Its intended primary use was a retail space - either being a small shop or boutique.

PROJECT VALUE: £1.4 MILLION STAGE: COMPLETED 2008

CLIENT: UBS TRITON PROPERTY FUND











19 WEST END TERRACE, WINCHESTER

refurbishment of existing Grade II listed terraced house and new full width single storey rear extension

In 2013 we were appointed to design an extension to a Grade II listed property in Winchester for a young couple re-locating from London.

The brief was to create a more contemporary and flexible living space suitable for a family whilst carefully maximising the spaces within the existing listed building.

The proposal involved removal of an existing single storey rear extension which was of low quality and replacing it with a full width, single storey extension which utilises ground level differences to sink the new structure massing when viewed from neighbouring properties.

At ground level the space provides a large open plan kitchen with island unit and a dining area to the rear which opens out onto the rear garden.

A new staircase to the existing cellar was also positioned within the new structure to provide easier access to a very usable, yet unutilised space.

Within the listed building itself, a major refurbishment took place within all rooms and the existing en-suite over the staircase was extended to create a larger master bathroom.

PROJECT VALUE: £250,000

STAGE: COMPLETED SEPTEMBER 2015

CLIENT: PRIVATE









DOHaD, SOUTHAMPTON new-build research building for the 'developmental origins of health & disease'

This Hospital Campus project follows on from the success of the Somer Cancer Sciences Building, designed by Studio Four. The Developmental Origins of Health and Disease building (DOHaD) carries out research to find out how early life influences the risk of later disease, to find new markers of early risk and to pioneer new interventions.

Repeating the SCSB building form and creating a new "knuckle" joint to connect them was to set a theme for future phases on the site, following a masterplan for the campus area of the General Hospital. The building sits looking out onto the new entrance building and piazza. Studio Four also worked on the feasibility stage of the next phase, the SCCI building. An early decision was taken not to connect the buildings as VAT would be applied increasing overall costs.

Studio Four worked very closely with the different users to create an internal layout suitable for their research's particular needs, varying from the SCSB, taking into account the changes in the legislation that had occurred even in such a small time. With the Duthie building behind, the "knuckle" provides access for all three departments, and the complex is now known as the Institute of Developmental Sciences (IDS). Above reception there are comfortable areas for staff to discuss work and student workstations, with labs, offices and lecture theatres.

PROJECT VALUE: £6.2 MILLION STAGE: COMPLETED MARCH 2007 CLIENT: UNIVERSITY OF SOUTHAMPTON









HARBOUR MEDICAL CENTRE, EASTBOURNE

new-build medical centre

Since its initial construction, Sovereign Harbour had been in great need of community facilities including a medical centre which would allow Dr Adoki and partners to move out of the converted house that they previously occupied.

Studio Four was commissioned in 2007 to design a new-build medical centre and looked at schemes for several sites within the harbour development; throughout, the intention has been to create a landmark building for the harbour which also went beyond the minimum requirements for low-energy systems.

The scheme provides 840sqm of clinical accommodation and was designed to work within the framework of a site masterplan prepared by the landowner. The contemporary design incorporates daylighting, natural ventilation and vaulted ceilings where possible internally. Careful consideration has been given to patient and staff privacy and infection control issues throughout.

PROJECT VALUE: £1.5 MILLION STAGE: COMPLETED 2011

CLIENT: HARBOUR MEDICAL PRACTICE







HIGHBURY COLLEGE, PORTSMOUTH

conversion to student accommodation, refectory and learning hub

Highbury Tower

Our first commission for the College was back in 1999, when we won a cost/quality bid to extend and refurbish their library into a Learning Resources Centre. The second project that followed was the refurbishment of the 10 storey main teaching block. This was a dour concrete and steel 1960's building adjacent to the A27 and was most people's visible sight of the College, so aesthetics were an important consideration. The top 5 floors were converted to student accommodation with a new south end stair to facilitate independent fire escape. The lower 5 floors were remodelled into modern teaching spaces. Externally, the tower was stripped back to its concrete frame and completely reclad in the blue and silver theme established on the Learning Centre, with a 2 storey high College logo on the south elevation visible from the A27.

PROJECT VALUE: £4.3 MILLION STAGE: COMPLETED 2001

AWARDS: 2002 PORTSMOUTH SOCIETY COMMENDED 'BEST

RESTORATION'

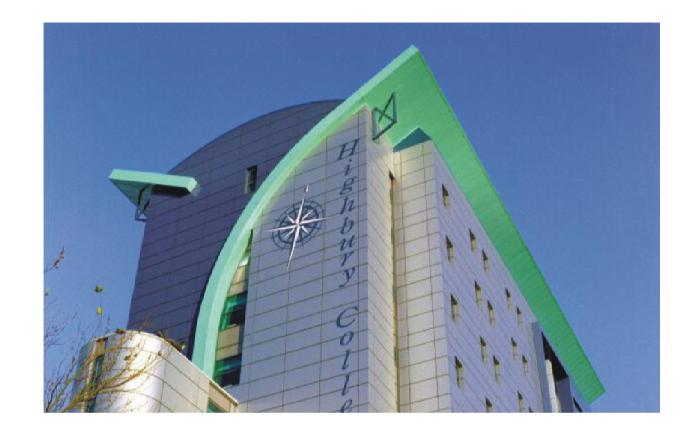
Refectory

The project comprised two separate single-storey extensions: one to the refectory and the other to the sixth form recreation room. The proposed extensions provide additional space for a sixth form common room, as well as an extended refectory area that can also be used as a separate functional area which, isolated from the existing refectory, creates a more versatile space.

PROJECT VALUE: £460,000 STAGE: COMPLETED 2012









ST. MARY'S HOSPITAL, ISLE OF WIGHT

internal refurbishments, helipad, newbuild sterile supplies department, emergency hub, MAU and endoscopy departments

We've been working at St Mary's since 2001, with many schemes now completed. It all started with some alterations to the sterile supplies department and from there developed through a range of internal refurbishments. One of our first major new builds was the wholly new-build Sterile Supplies building, which featured a state of the art decontamination unit on the ground floor, a new Emergency Hub on the first floor (a coordination centre for all of the Island's emergency services) and a top floor dedicated to the vast plant requirements of the sterile supplies area.

In 2009, the Trust let their first P21 package out to the then Mansell, starting off with Patient dignity works and then a range of schemes including ED alterations, Helipad and other projects.

More recently, a second P21+ framework was let to Kier, principally to deliver the combined Medical Assessment Unit and Endoscopy department schemes, housed in a mix of refurbished and extended space including a courtyard infill. We work with the Trust on most of their feasibilities, using our extensive knowledge of the site and buildings to be able to work up quick options to the perennial question of... "what if?"

Currently, we are working on a range of schemes to improve anti-ligature across the Trust's portfolio of Mental Health departments.

PROJECT VALUES: RANGES FROM £50,000 - £5 MILLION









HAMPSHIRE COUNTY COUNCIL

extensions and new-build school projects

In 1992, the founding members of Studio Four had all had experience working on various projects for Hampshire County Council, and in its early years the practice was often approached by the Council for assistance. Unfortunately this was on the basis that our staff would work on secondment within the Council's Winchester offices, as they felt our Romsey office would be too remote to allow close working relationships (this was long before the days of emails!). Whilst the offer was tempting, it would have taken staff away from the growing workload of a new client base, so it was left open but not taken up.

Therefore in 1997, when the opportunity arose to open a branch office in the heart of Winchester, across the road from the Council's offices, the practice seized the opportunity to re-establish its links with the Council and our first commissions began to come in.

Since that time we have undertaken numerous school extensions, new classroom blocks, re-cladding, reglazing, accessibility adaptations and alterations at schools in Liphook, Otterbourne, Sherborne St. John, Havant, Andover, West End, Totton, Romsey, Eastleigh, Basingstoke, Waterlooville, Fareham, Chandlers Ford, Bishopstoke, Farnborough, New Milton, Gosport, Wickham, Lee-On-Solent, Droxford, Wicor, Alresford and Holbury. This work has also led to Design & Build commissions with contractors on Schools and Further Education projects, and ultimately to our University portfolio.

PROJECT VALUES: £120,000 - £1,4 MILLION









BRAEMAR LODGE, SALISBURY

new-build care home

Studio Four provided a full design service for this 55 bedroom nursing care home, run by Colten Care and situated in a residential area, to the north of the city centre.

The site was originally occupied by two large houses of low architectural quality. The design "vocabulary" was influenced by several detailed 1920's arts and crafts houses in the area. They have slate roofs with large sprocketed eaves, feature chimneys and the use of render stone and buttresses; these have provided prominent features.

The site falls three metres which has allowed the front elevation to be two storeys maintaining a low key street scene and the intimate scale of two linking houses. The rear of the development is partly three storeys and is built around three sides of a south facing, well-landscaped courtyard.

This project is one of many carried out for this particular client.

PROJECT VALUE: £3 MILLION STAGE: COMPLETED JULY 2007 AWARDS: COLTEN DEVELOPMENTS





BERRY HEAD, BRIXHAM new build private house in Devon

Studio Four were commissioned to design a new contemporary house on a prominent cliff-top location with panoramic views across Torbay. The surrounding buildings are large Victorian villas made with local stone and white render, and care was therefore taken to design a modern building that exploited the exceptional views, whilst using a similar palette of materials and building form to integrate into the surrounding context.

The house is a split-level design and provides the client with five large bedrooms; it includes a large glazed living room on the top floor with a lookout which makes the most of the panoramic views. Substantial amounts of glazing assist with this, allowing as much light into the building as possible.

PROJECT VALUE: £780,000

STAGE: COMPLETED SUMMER 2016

CLIENT: PRIVATE









MILFORD ON SEA COMMUNITY CENTRE

new build community centre

This scheme provided a replacement community centre in Milford on Sea, which opened to the public in Sept 2010. Studio Four worked closely with the Committee compiling a brief, agreeing designs and assisting in obtaining various grants, including a Lottery grant, all the way through to completion.

A sustainable building was high on the Committee's agenda and we were able to incorporate many features, and allow for more when funds become available.

To achieve this, the building is timber panel construction and highly insulated, with under-floor heating and hot water supplied by a wood pellet boiler. Maximising its orientation for solar gain, natural controlled ventilation and North lights, the form creates a cascade of clay and 'green' roof slopes, representing the spaces within.

Our Romsey office are working again with this client as they have recently purchased some adjacent land.

PROJECT VALUE: £750,000

STAGE: COMPLETED JANUARY 2010

CLIENT: MILFORD ON SEA COMMUNITY CENTRE









DURLEY CHINE CAFE, BOURNEMOUTH

new-build beach front café

Studio Four was originally approached by Reside Construction to assist them in progressing the design and construction of a new beachfront café at Durley Chine. Rob's Event Catering, who already operated the kiosk at the Chine, had won Bournemouth Borough Council's competition to develop and operate a new facility at this busy location.

Working closely with these clients, a comprehensive scheme including café, takeaway, kiosk, first floor terrace bar, beach shop, beach terrace, public conveniences and Council Beach Office, all with a nautical theme, was successfully submitted for Planning permission, and 3-D images were produced for public consultation and the media.

Client illness postponed the development, but the Council still wished to proceed with the scheme as part of their seafront improvement works and decided to appoint Studio Four to take the scheme through to construction stage using the Council's own construction personnel.

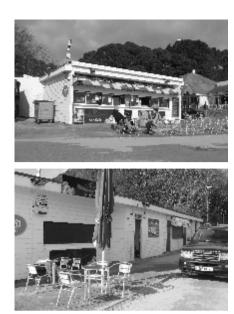
The building opened in the summer of 2015, with Rob's Event Catering back in operation.

PROJECT VALUE: £900,000

STAGE: COMPLETED AUGUST 2015

CLIENT: BOURNEMOUTH BOROUGH COUNCIL

AWARDS: LABC BUILDING EXCELLENCE 2016 WINNER (SOUTH WEST) 'BEST LARGE COMMERCIAL BUILDING', RICS 2016 SHORTLISTED (SOUTH WEST) 'TOURISM & LEISURE'







SMILE CENTRE, WATERLOOVILLE

new-build respite centre

The Smile Centre in Waterlooville Hampshire is a purpose-built respite centre to accommodate two family apartments plus eight specially-equipped bedrooms with en-suite bathrooms where children and young adults with severe disabilities can stay with their families or carers. The centre was designed to cater for varying permutations of families, catering to the needs of the most severely disabled children and young adults. All rooms are designed to provide the highest specification of fixtures and fittings appropriate to the needs of the occupants whilst retaining a hotel-like ambience - including a state of the art sensory studio.

In design and appearance the proposal aimed to create a distinctive building in its own right whilst fulfilling the needs of its occupants. The design incorporates a glazed atrium to promote the use of indoor / outdoor space, which in turn links to two external areas – a Suntrap Courtyard and a Quiet Garden – both specially planted gardens to provide sensory stimulation. Sustainability issues are considered within the design with the use of excellent levels of insulation, a meadow roof, photovoltaics, rain water recycling and ground source heat pumps. The design represents how a site can be developed and still provide an enhancement to the character and appearance of the area.

We also assisted in the fund-raising stages, including preparing 3D sketches and attending a reception at the House of Lords!

PROJECT VALUE: £3.4 MILLION STAGE: COMPLETED JULY 2014 CLIENT: SMILE SUPPORT & CARE









PORTSWOOD ROAD, SOUTHAMPTON

54 new-build student studio flats in Southampton

Studio Four were commissioned to assist with the development of new student accommodation in Southampton, consisting of 54 studio flats and a retail shop, in a 5-storey building plus basement, arranged around a central courtyard on a sloping site. The design also includes a social room, laundry, gymnasium and caretaker's office.

The building was constructed under two separate contracts – the first for the steel-framed podium and retaining walls to form the basement and the second for the supply, installation and cladding of some seventy prefabricated timber framed modules. This form of construction was carefully chosen for speed and economy; the modules were detailed, manufactured, fully fitted out and decorated in Latvia, inspected by Studio Four Architects and the Client, then shipped over to the UK and craned into place.

PROJECT VALUE: £3.5 MILLION
STAGE: COMPLETED NOVEMBER 2016

CLIENT: URBA LIFE









TREATMENT CENTRE, WINCHESTER

new-build diagnostic treatment centre

Studio Four was initially appointed to carry out a feasibility study for a new Diagnostic Treatment Centre at the Royal Hampshire County Hospital in Winchester. The practice was then asked to participate in an accelerated procurement process to achieve the earliest possible completion; Planning permission was submitted within 5 weeks and a Two-stage tender was undertaken to allow work to start on site 5 months later.

The 4-storey building contains 7,650 sq m of floor space, of which 2,500 was fitted out as part of this initial phase, mainly on the top floor. The new accommodation comprises 3 operating theatres (of which 1 is "Ultraclean"), 4 Oscopy rooms with scope cleaning facilities, recovery areas for both these facilities, a 28-Bed Short stay ward and shared reception, pre-op consulting rooms and waiting areas.

The remaining floors were left vacant for future phases, with the structural grid and standardized window distribution allowing maximum flexibility of internal layouts.

PROJECT VALUE: £8 MILLION

STAGE: COMPLETED OCTOBER 2005

CLIENT: WINCHESTER & EASTLEIGH HEALTHCARE NHS TRUST





UNIVERSITY OF WINCHESTER

senior common room atrium, learning café, archaeology department stores, library extension, accessibility improvements, historic building repairs, internal refurbishments, teaching spaces, sports facilities and external works.

The University approached Studio Four in 2011 to assist with some urgent small refurbishment projects on their expanding campus in the heart of Winchester. This work led to more substantial schemes, including completely new facilities. On the basis of these projects we were successful in being appointed onto the regional framework whose members include, in addition to Winchester, the Universities of Bournemouth, Solent, Portsmouth and Chichester.

The four most noteworthy projects to date are;

- the Senior Common Room Atrium, which involved enclosing an existing courtyard with a double height structure;
- the Kenneth Kettle Learning Cafe, a former chapel now sensitively converted to modern University use;
- the new library reading rooms where a SIPs panel system was used to create three stories of accommodation in a tight gap between buildings
- Archaeology Stores where an unused outdoor storage area was converted into a double height processing, storage and study facility.

PROJECT VALUE: £50,000 - £3 MILLION **CLIENT: UNIVERSITY OF WINCHESTER**

AWARDS: RICS SOUTH EAST 2014 SHORTLISTED FOR 'DESIGN

THROUGH INNOVATION' - ATRIUM

CITY OF WINCHESTER TRUST AWARD - SHORTLISTED - LEARNING HUB, KENNETH KETTLE BUILDING

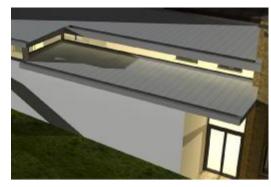










photo by: Harry Goldenfeld

UNIVERSITY OF SOUTHAMPTON

Studio Four Specialist Projects has been on the consultants' framework for project management and interior design since 2012/13. Since then we have been involved with a multitude of works from refurbishing offices, adapting existing facilities and with numerous and extensive roof works on multiple sites.

Photo Media Suite

Studio four carried out extensive refurbishment works to the Photo Media Suite at the Winchester School of Art during the summer holiday period. Previously the area consisted of a large photographic studio and a number of small rooms dedicated to wet processing together with storage for chemicals and developing equipment. The whole suite was developed and opened up to provide a flexible studio that could be split into separate areas by means of drape curtains.

PROJECT VALUE: £120,000 STAGE: COMPLETED AUGUST 2016

Wind Tunnel

The wind tunnel at the University is used by many outside individuals and organisations, as well as the students themselves. The majority of the athletes winning gold medals in the Beijing Olympics had used the wind tunnel for refining their equipment and posture. Studio Four was approached to design a new entrance which would raise the profile of the building, create a viewing gallery and provide more appropriate changing facilities. We designed a simple steel framed box to adjoin the existing building. A two storey reception space allows for past models to be hung from the ceiling.

PROJECT VALUE: £450,000 STAGE: COMPLETED OCTOBER 2013









SPARSHOLT COLLEGE, HAMPSHIRE

Lecture rooms, Sainsbury Centre, Reception building, sports training centre, student accommodation, Bytes café, library alterations, accessibility works, fire precaution works and internal alteration works

Based on similar schemes already completed, in 1994 Studio Four was invited to submit design ideas for one of the original Westley Farm buildings at the College, which provides courses in all land-based subjects. Our proposal secured the commission for the practice.

Following on from this, ideas were requested for a major new purpose-built teaching and laboratory building to replace a number of temporary classrooms on campus. The location was on a sloping site surrounding an existing landscaped dell and lake. Our proposal was for a linear curved building following the site contours and including a central corridor that allows future extension in both directions. Two storeys of flexible lecture rooms face the lake, The building was officially named "The Sainsbury Building" to reflect the source of a large proportion of the funding and opened by Lord Sainsbury in 2000.

Various other internal and external alteration and refurbishment works followed, and in 2003 we were asked to address a number of accessibility issues to meet the recent Disability Discrimination Act. Following this feasibility study we completed a new curved form reception area to the college.

PROJECT VALUE: RANGES FROM £42,000 - £1.5 MILLION AWARDS: COUNTRY LANDOWNERS ASSOCIATION FARM BUILDINGS AWARD SCHEME, SOUTHERN AREA COMMENDATION - WESTLEY FARM









MANSEL PARK PAVILION, SOUTHAMPTON

new-build community centre and boxing facility

The object of this scheme was to provide a replacement community centre incorporating a hall and large meeting room for use by local clubs, committees and regeneration organisations.

It also offers an extended space for the local boxing club with a training room and boxing ring, changing facilities and an office base.

The facilities are completed by the creation of a replacement Park Department garage and staff base.

A key priority in the concept of this building was making it a secure structure to avoid the effects of vandalism, so the entire building can be shuttered down out-of-hours.

PROJECT VALUE: £1,060,000 STAGE: COMPLETED OCTOBER 2007 CLIENT: MANSEL PARK COMMITTEE





AVENUE ST. ANDREWS, SOUTHAMPTON

refurbishment and new-build entrance

The original building dates from 1897 and is located on a prominent position on the Avenue in Southampton. The church's brief had a number of aims - to reconfigure internal spaces for more flexibility, to present a modern image to the general public, and to create a closer relationship between the Avenue Hall and the main church buildings. Studio Four was invited to enter a limited design competition and our submission was successful.

Our scheme included the demolition of the central hall and ancillary accommodation, the construction of a new entrance concourse towards the front of the site, linking the main church building and the Avenue Hall, and extensive internal refurbishment of the Avenue Hall.

The structure was been designed to minimise impact on the existing fabric either side, by the use of centrally-supported steel bow-profile trusses supporting a curved roof; its asymmetric profile reflects the different building masses of the hall and church on each side. The use of modern materials and design distinguishes the new building from the mixture of architectural styles of the original buildings.

The largely-transparent concourse opens up the activities of the church to the street, and has become a well-used space in its own right – underlining the success of the project in both architectural terms, and in providing a building to serve the needs of the church for the 21st century.

PROJECT VALUE: £660,000 STAGE: COMPLETED APRIL 2003 CLIENT: AVENUE ST, ANDREWS





KENWOOD DELONGHI LTD refurbishments and new-build shops and

refurbishments and new-build shops and laboratories

Studio Four has been involved in many previous schemes for Kenwood over the last 5 years, ranging from the refurbishment of a Product Demonstration Showroom, relocation of their on-site Outlet Shop, provision of a new Demonstration Test Kitchen and provision of new Test Laboratories, which involved Studio Four acting as Lead Consultant.

Over the past year we have been working on a phased scheme that comprises the demolition and reconstruction of an existing independent warehouse unit to house a new outlet shop, product service centre, training rooms and a product training academy.

The existing unit consisted of a structural steel portal frame that will be stripped back to the frame and reclad with insulated panels and fitted out internally. The works also consist of the demolition of the existing training academy and retail shop within the main unit and construction of a new two storey enclosure to house a cafeteria on the ground floor and office space on the first floor. There are also other internal alterations within the main unit, which consist of provision for a new electronics laboratory, product showroom, test kitchen and colour laboratory.

PROJECT VALUE: £1,850,000 CLIENT: KENWOOD DELONGHI



